



WILHELM HANSEN  
EDITION

Nº 1220.

ALBUM  
FOR  
VIOLIN OG HARMONIUM.

Hæfte II.



KOPENHAGEN & LEIPZIG  
WILHELM HANSEN, MUSIK-VERLAG.



WILHELM HANSEN EDITION.

# ALBUM

FOR

# VIOLIN OG HARMONIUM

INDEHOLDENDE FORSKELLIGARTEDE STYKKER

AF ÆLDRE OG NYERE KOMPONISTER

I LET BEARBEJDELSE AF

## NICOLAJ HANSEN.

### Hæfte I.

- Nr. 1. Thema. (*Beethoven*).  
- 2. Sæterjentens Søndag. (*Bull*).  
- 3. En Sommernat. (*Heise*).  
- 4. Orpheus Klage. (*Gluck*).  
- 5. Fra Himlen falder der Stjerneskud. (*Malling*).  
- 6. Vexelsang. (*Hartmann*).  
- 7. Fædrelandssang. (*Horneman*).  
- 8. Serenade. (*Lange-Müller*).  
- 9. Romance. (*Haydn*).  
- 10. Abendlied. (*Schumann*).  
- 11. Vuggesang. (*Hauser*).  
- 12. Adagio cantabile. (*Nardini*).  
- 13. På Sjølunds fagre Sletter (*Gade*).  
- 14. Preghiera. (*Schubert*).  
- 15. Præsternes Krigsmarsch. (*Mendelssohn*).  
- 16. Andante. (*Bach*).  
- 17. Largo. (*Händel*).  
- 18. Bøn til Madonna. (*Godard*).  
- 19. Ambrosius Sang. (*Hartmann*).  
- 20. Kong Skjold. (*Barnekow*).  
- 21. Tyrolienne. (*Rossini*).  
- 22. Arie. (*Mozart*).

### Hæfte II.

- Nr. 1. Aftensang. (*Ad. Jensen*).  
- 2. Menuet (Thema). (*Beethoven*).  
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- 4. Olufs Romance. (*Gade*).  
- 5. Loure. (*Bach*).  
- 6. Julen har Englelyd. (*Berggreen*).  
- 7. Jægersang. (*Hartmann*).  
- 8. Hymne. (*Haydn*).  
- 9. Arie. (*Lotti*).  
- 10. Aftensang. (*Heise*).  
- 11. Gavotte. (*Hollaender*).  
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- 13. Solvejgs Sang. (*Grieg*).  
- 14. Sørgemarsch. (*Chopin*).  
- 15. Agnetes Drøm. (*Kullau*).  
- 16. Sarabande. (*Händel*).  
- 17. Menuet. (*Gluck*).  
- 18. Sang omkring Juletræet. (*Hartmann*).  
- 19. Andante religioso. (*Fini Henriques*).  
- 20. Erindring. (*David*).  
- 21. Vals. (*Grieg*).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA.

NORSK MUSIK-FORLAG.

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

## Aftensang.

Adolf Jensen, Op. 33. Nr. 20.

Langsom og andægtig.

Violin.

Harmonium.

**A**

**B**

Violin.

Harmonium.

**Menuet.** (*Thema.*)  
Af Sonate Op. 31 Nr. 3.

**Moderato e grazioso.**

L. van Beethoven.

**Moderato e grazioso.**

**L. van Beethoven.**

**1.** **2.** **A** *dolce*

**1.** **2.**

**f** *dim.* **1.** **2.**

**f** *dim.* **p** **p**

**dim.** **pp**

**dim.** **pp**

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# Fader vor!

**Andante religioso.**

Sixtus Miskow.

Musical score for piano, three staves. Top staff: treble clef, common time, key signature B-flat major. Dynamics: *mf*. Middle staff: treble clef, common time, key signature B-flat major. Dynamics: *p*. Bottom staff: bass clef, common time, key signature B-flat major. Dynamics: *mf*.

**A**

Treble clef, common time, key signature B-flat major. Dynamics: *p*, *cresc.* *mf*, *p*, *mf*.

**B**

Treble clef, common time, key signature B-flat major. Dynamics: *cresc.*, *f*, *f*, *dim.*

Treble clef, common time, key signature B-flat major. Dynamics: *cresc.* *<f>*, *p*, *pp*.

# Olufs Romance.

Af „Elverskud.”

N. W. Gade.

**Andante sostenuto.**

1. *p* *v* *con espress.*

*sempre*

*dim.*

*p* *v*

*dim.*

*p* *v*

*p* *v* *> pp*

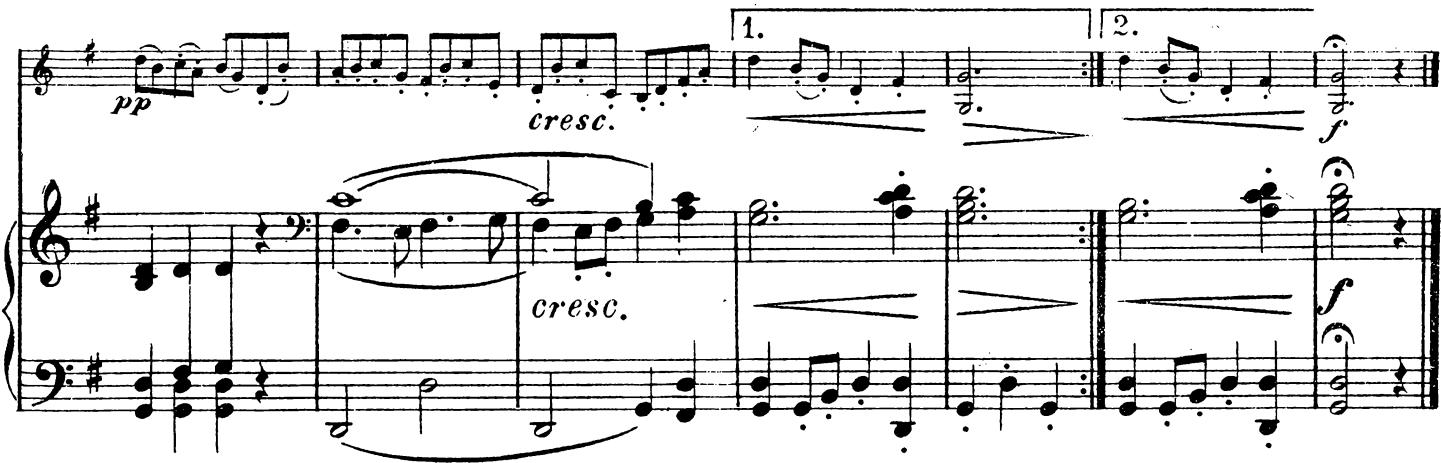
*p* *v* *> pp*

14245

## Loure.

J. Seb. Bach.

**Allegro.****A****B**



## Julen har Englelyd.

P. A. Berggren.

**Moderato.**

**A**

Jægersang.  
Af „Syvsoverdag.“

J. P. E. Hartmann.

Andante.

**A**

pizz.

# Hymne.

Af Kvartet Nr. 77.

Joseph Haydn.

Poco Adagio.

1 2 3 4 5 6 7 8 9 10 11 12

**A**

## Arie.

Antonio Lotti.

**Allegretto grazioso.**

**A**

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff starts with a dynamic of *p*, followed by *mf*, *f*, *p*<sup>3</sup>, *s*, *p*<sup>3</sup>, *s*, *f rit.*, and *cresc.*. The bottom staff starts with *p*, followed by *mf*, *p*, *cresc.*, *f rit.*, and ends with a fermata over a *p* dynamic.

## Aftensang. Af „Volmerslaget.”

### **Molto andante.**

P. Heise.

Musical score for piano and strings, page 10, measures 11-12. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of four flats, and a 2/4 time signature. It features a continuous eighth-note pattern with dynamic markings *pp* and *mf*. The bottom staff is for the strings, showing a bass clef, a key signature of four flats, and a 2/4 time signature. It features sustained notes and eighth-note patterns with dynamic markings *pp* and *mf*.

A

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of four flats, and a tempo of quarter note = 120. It contains eighth-note patterns with grace notes and dynamic markings such as pp and >>. The bottom staff uses a bass clef, a key signature of one flat, and a tempo of quarter note = 120. It contains eighth-note chords and dynamic markings such as pp and <<.

B

**Gavotte.**

(Violinstemmen i 1ste Stilling.)

**Grazioso.**

Gustav Hollaender, Op. 48. Nr. 5.

**A**

**B**

C

*p*

*v*

*pp*

*pizz.*

*arco*

*pp*

### Romance.

W. A. Mozart.

Adagio.

*p (2 Gang f)*

*p (2 Gang f)*

**A**

Musical score for piano, page 14, section A. The score consists of three staves: treble, bass, and a middle staff. The treble staff has dynamic 'p' and a crescendo line. The bass staff has a dynamic 'p' and a decrescendo line.

**B**

Musical score for piano, page 14, section B. The score consists of three staves: treble, bass, and a middle staff. The treble staff has dynamic 'f' and a decrescendo line. The bass staff has a dynamic 'f' and a decrescendo line.

Musical score for piano, page 14, section C. The score consists of three staves: treble, bass, and a middle staff. The treble staff has a dynamic 'f' and a decrescendo line. The bass staff has a dynamic 'p dolce' and a decrescendo line.

**C**

Musical score for piano, page 14, section D. The score consists of three staves: treble, bass, and a middle staff. The treble staff has dynamics 'p' and 'fz dim.'. The bass staff has a dynamic 'p' and a decrescendo line.

Musical score for piano, page 14, section E. The score consists of three staves: treble, bass, and a middle staff. The treble staff has dynamics 'ten.' and 'molto rit.'. The bass staff has dynamics 'molto rit.' and 'pp'.

# Solvejgs Sang.

Edvard Grieg.

**Andante.**

**A**

**Allegretto tranquillo.**

**B**

**B**

Musical score for section B, measures 16-17. The score consists of three staves: treble, bass, and piano. Measure 16 starts with a dynamic of  $p$ , followed by a crescendo to  $f$ , and ends with a dynamic of  $ppp$ . Measure 17 starts with a dynamic of  $p$ , followed by a crescendo to  $f$ , and ends with a dynamic of  $ppp$ . The piano part features a sustained note with a fermata.

## Sørgemarsch.

**Maestoso e lento.**

Fr. Chopin.

Musical score for the Sørgemarsch section, measures 1-4. The score consists of three staves: treble, bass, and piano. The piano part is marked with  $p$  and *sempre pesante*. The treble and bass staves show eighth-note patterns.

Musical score for the Sørgemarsch section, measures 5-8. The score consists of three staves: treble, bass, and piano. The piano part is marked with  $p$  and  $mf$ . The treble and bass staves show eighth-note patterns.

Musical score for the Sørgemarsch section, measures 9-12. The score consists of three staves: treble, bass, and piano. The piano part is marked with  $p$  and  $f$ . The treble and bass staves show eighth-note patterns.

1.

2.

**B**

Musical score for section B, measures 1 and 2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 2 starts with a forte dynamic (f) followed by a piano dynamic (pp) and a 'Fine.' instruction. The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 2 starts with a forte dynamic (f) followed by a piano dynamic (pp) and a 'Fine.' instruction.

**C**

Musical score for section C, measures 1 and 2. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 2 starts with a piano dynamic (p). The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 1 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 2 starts with a piano dynamic (p).

Musical score for section C, measures 3 and 4. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 3 starts with a crescendo (cresc.) followed by a mezzo-forte dynamic (mf). Measure 4 starts with a crescendo (cresc.) followed by a piano dynamic (pp). The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 3 starts with a crescendo (cresc.) followed by a mezzo-forte dynamic (mf). Measure 4 starts with a crescendo (cresc.) followed by a piano dynamic (pp).

Musical score for section C, measures 5 and 6. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 5 starts with a crescendo (cresc.) followed by a mezzo-forte dynamic (mf). Measure 6 starts with a crescendo (cresc.) followed by a piano dynamic (pp). The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 5 starts with a crescendo (cresc.) followed by a mezzo-forte dynamic (mf). Measure 6 starts with a crescendo (cresc.) followed by a piano dynamic (pp).

Musical score for section C, measures 7 and 8. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 7 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 8 starts with a piano dynamic (p). The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 7 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 8 starts with a piano dynamic (p).

Musical score for section C, measures 9 and 10. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. Measure 9 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 10 starts with a piano dynamic (p). The bottom staff has a bass clef, a key signature of one sharp, and common time. Measure 9 starts with a crescendo (cresc.) followed by a diminuendo (dim.). Measure 10 starts with a piano dynamic (p).

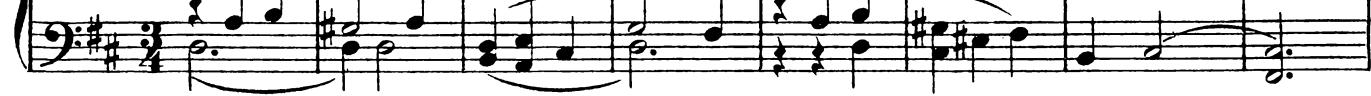
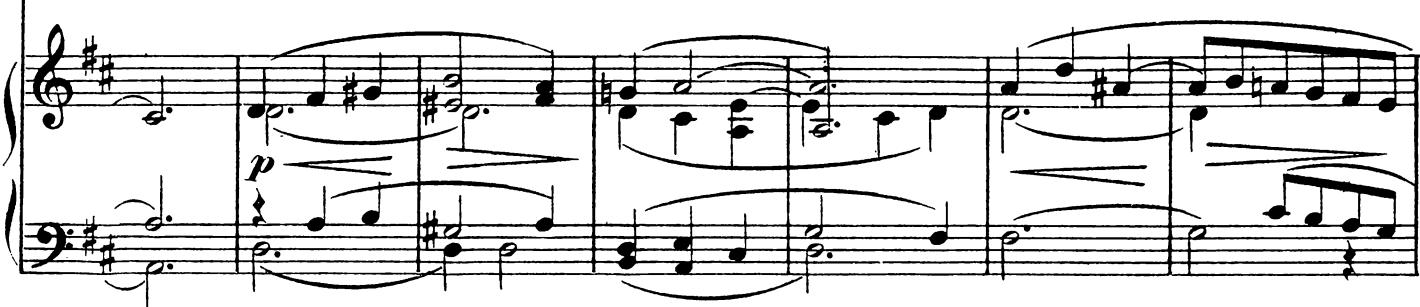
*D.C. al Fine.*

## Agnetes Drøm.

Af „Elverhøj.”

**Andante sostenuto.**

Fr. Kuhlau.

*con sordino**pp semper**pp semper***A***p**p**p**p*

# Sarabande.

Larghetto.

G. F. Händel.

**1.**

**2.**

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## Menuet.

Chr. W. Gluck.

## Andante.

Andante.

*p* dolce *sp*

*p* *fp*

**A** *mf* *p* *v* *p*

*mf* *p* *p*

*cresc.* *mf* *f* *(tr)* *p*

*cresc.* *mf* *f*

*p* *sp* *mf*

*p* *fp* *mf*

# Sang omkring Juletræet.

Af „Nøddebo Præstegaard.”

J. P. E. Hartmann.

**Moderato grazioso.**

The musical score is composed of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with various key changes. The tempo is "Moderato grazioso". The score includes dynamic markings like *p*, *pp*, and *mf*, and performance instructions like "sotto voce". The vocal line features melodic phrases with sustained notes and grace notes. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score is divided into sections labeled 1. and 2., with further subdivisions indicated by vertical lines and Roman numerals.

## Andante religioso.

Fini Henriques, Op. 22. Nr. 9.

**Andante.**

The musical score consists of four systems of piano music. The first system begins with a dynamic of *mfp*. The second system begins with *mf*. The third system is labeled with a large capital letter **A**. The fourth system concludes with a dynamic of *pp*.

Musical score page 23, measures 1-2. The score consists of three staves: Treble, Bass, and a lower staff. Measure 1 starts with a dynamic *mf*. Measure 2 begins with a dynamic *p*.

**B**

Musical score page 23, measures 3-4. The section is labeled **B**. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *p*.

Musical score page 23, measures 5-6. Measure 5 starts with a dynamic *pp*. Measure 6 starts with a dynamic *f*.

Musical score page 23, measures 7-8. Measure 7 starts with a dynamic *pp*. Measure 8 starts with a dynamic *f*.

Musical score page 23, measures 9-10. Measure 9 starts with a dynamic *cresc.* Measure 10 starts with a dynamic *rit.*

Musical score page 23, measures 11-12. Measure 11 starts with a dynamic *cresc.* Measure 12 starts with a dynamic *ff*.

## Erindring.

Ferd David, Op. 30. Nr. 2.

**Molto moderato e cantabile.**

**A**

Musical score for piano, page 10, section B. The score consists of eight staves of music. The first two staves begin with a forte dynamic (f) followed by a decrescendo (dim.). The third and fourth staves show a crescendo (cresc.) followed by a decrescendo (dim.). The fifth and sixth staves also show a crescendo (cresc.) followed by a decrescendo (dim.). The seventh and eighth staves conclude with a forte dynamic (f) followed by a decrescendo (p). The score is in common time, with various key signatures including B-flat major and E major.

## Vals.

Edvard Grieg, Op. 12. Nr. 2.

**Allegro moderato.**

**A** *a tempo*

*f rit.*

*rit.* *p*

*a tempo* *p*

**B**

Three staves in G major. The top staff has a dynamic of *cresc.*, followed by *f*. The middle staff has *cresc.*, followed by *f* and *pp*. The bottom staff consists of eighth-note chords.

Three staves in G major. The top staff starts with *pp*. The middle staff consists of eighth-note chords. The bottom staff consists of eighth-note chords.

Three staves in G major. The top staff has a dynamic of *p rit.* The middle staff has *f rit.* and *p*. The bottom staff consists of eighth-note chords.

**Coda.**  
*a tempo*

Two staves in G major. The top staff has a dynamic of *p dolce*, followed by *pp* and *pizz.* The bottom staff consists of eighth-note chords.

Two staves in G major. The top staff has *a tempo* dynamics of *p* and *pp*. The bottom staff consists of eighth-note chords.

# Ny Samling for Harmonium.

## Hjemmets Bog

— 100 —

### Melodier for Harmonium

udgivet af

N. K. Madsen-Stensgaard.

Billig Udgave! = Pris 1 Kr. = Billig Udgave!

Der bliver fler og fler Hjem, hvor der spilles Harmonium; men vi har grumme lidt Sangliteratur for dette Instrument ud over Koralbøgerne. Vi har vel egentlig kun haft Carl Attrups 2 Hæfter Harmonium-Album, indeholdende Sange, men rigtignok mest af de lidet kendte. Naar man da vil gaa fra Koralbøgerne til Fædrelands- og Folkesange, saa hjælper man sig som bekendt med Sangsamlinger for Pianoforte, hvilket imidlertid er meget utilfredsstillende, da de to Instrumenter, Piano og Harmonium, er af saa forskellig Karakter, at Harmoniseringen for det første passer sjælden for det sidste, saa der i en stor Samling af Sange gerne kun er nogle faa, der nogenlunde egner sig for Harmonium.

Uden nogen som helst Overdrivelse kan man da om nærværende Samling bruge den ikke ukendte Frase, at den afhjælper et længe følt Savn. Den kan ligeledes uden Overdrivelse betegnes som en fortrinlig Samling. Her er et Udvalg af de bedste og mest yndede Sange, fortrinligt lagt til Rette for Harmonium og lette at spille, og saa kan de bruges allesammen. Af de 100 Melodier nævner vi Jørg. Mallings herlige „Solbjergslag“ som Eksempel paa en Harmonisering, der fremkalder Harmonium-Instrumentets ejendommelige Velklang. Vi siger til Lærere og andre, der har Harmonium i Hjemmet: Køb denne Samling! De vil faa Fornøjelse deraf.

Skole og Samfund, 10. Marts 1905

Det er en Samling af Sange, fortrinsvis af danske Komponister, lagt til Rette for Harmonium og for en Spiller paa det elementære eller maa ske lidt videre frem-skredne Standpunkt. Det langt overvejende Antal af de 100 Melodier, som Bogen indeholder, er forlængst kendt og skattet, og Musik-Amatører vil kunne skaffe sig Fornøjelse af den.

Dansk Organistforenings Medlemsblad, 1. Marts 1905.

KJØBENHAVN. WILHELM HANSEN MUSIK-FORLAG.

Trykt i Wilhelm Hansens Etabl. København.