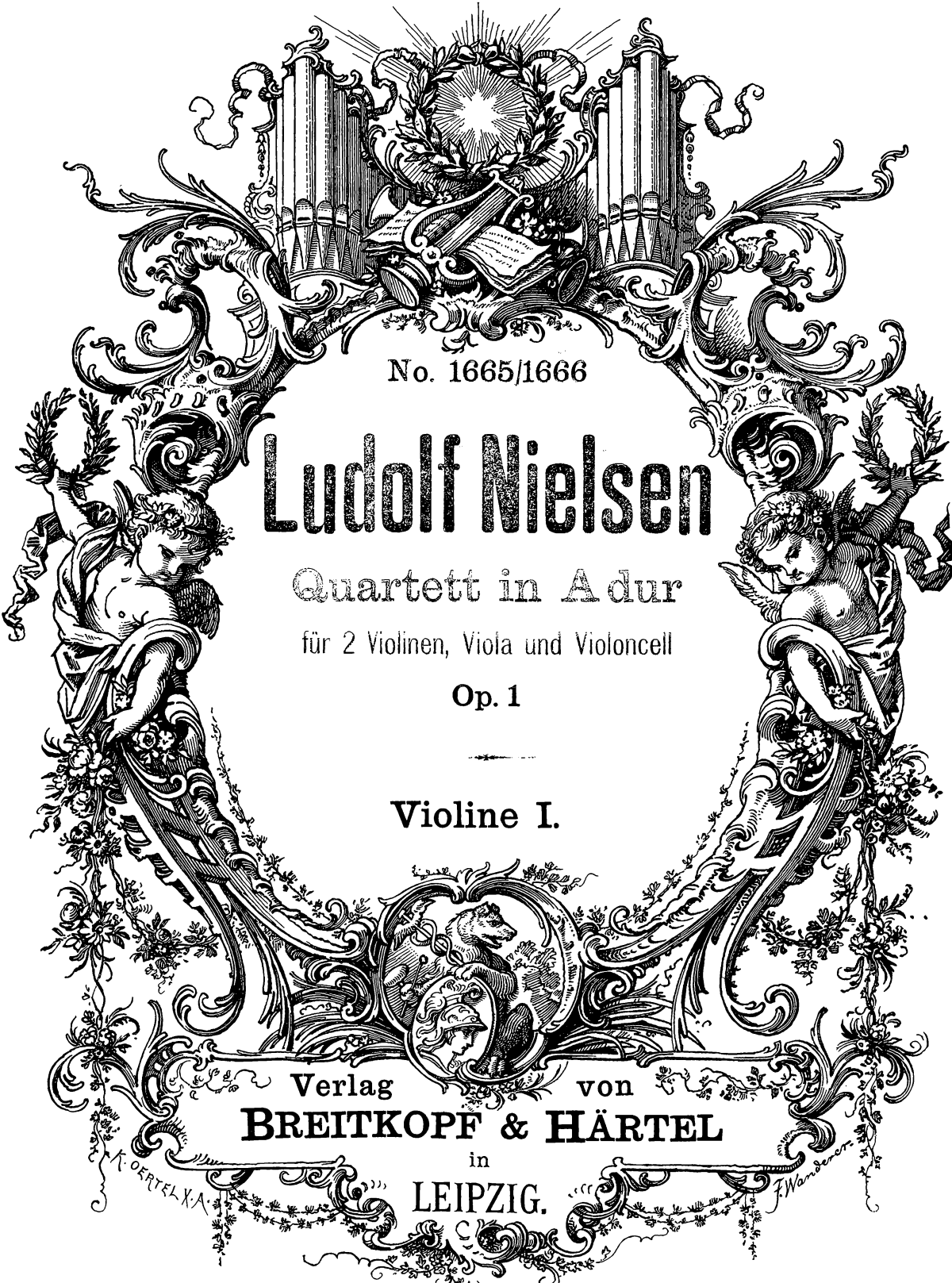


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No. 1665/1666

Ludolf Nielsen

Quartett in A dur

für 2 Violinen, Viola und Violoncell

Op. 1

Violine I.

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in
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KAMMERMUSIK

LUDOLF NIELSEN
QUARTETT IN A DUR

für 2 Violinen, Viola und Violoncell

OP. 1

Partitur

3 M. n.

4 Stimmen

je 60 Pf. n.



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Quartett in A dur

für 2 Violinen, Viola und Violoncell.

Violine I.

Ludolf Nielsen, Op. 1.

Allegro, ma non troppo.

p

mf

pp

cresc.

f

ff

f

mf

p

mf

f

mf

dim.

pp

cresc.

A

B

f marcato

dim. *3* *rit.* *C tranquillo* *p*

p *accel.* *p*

poco tranquillo *1* *a tempo* *mf* *poco a poco rit.* *dim.*

D *Meno mosso.* *a tempo* *p* *cresc.* *mf*

cresc. *3* *f*

p *V* *3*

E *pp* *cresc.* *V* *3*

dim.

F *mf* *V* *rit.* *Tempo I.* *p*

cresc. **G**

f *cresc.* *ff*
mf *p* *cresc.*
f *ff* *p*
accel. e cresc.
K *f*
ff marcato *f* *mp* *mf*
p *p*
cresc. *f* *mf*
f *mf* *rit.* *ff*
M a tempo *p* *mf*
pp *cresc.*

N

f *ff*

f *mf* *p*

pp *p* *mf*

f *mf* *dim.*

pp *cresc.* *tranquillo*

f *marcato* *dim.* *rit.* *p*

p *acc.* *poco tranquillo a tempo* *mf*

poco a poco dim. e rit. *Meno mosso. a tempo*

p *cresc. mf* *cresc. 3*

f *pp* *p* *cresc.*

dim. *rit.* *Tempo I.*

cresc. *f* *dim.* *p*

mp *dim.* *p* *pp* *morendo*

K. M. 1665/66.

Allegro.

K. M. 1665/66.

Musical score for Violine I, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*f*, *mf*, *p*, *pp*, *ff*), articulation (accents, trills, slurs), and performance instructions (Trio, Fine, *a tempo*, *rit.*, *molto string. e cresc.*). The score is divided into measures 1-10, with measure numbers 3, 7, and 10 indicated above the staff.

Andante appassionato.

rit. *a tempo*
p *p* *mf*
pp *f* *mf*
A *p* *rit.* *a tempo* *rit.* *a tempo* *pp*
rit.
B *a tempo* *p* *cresc. espress.*
f *mp*
C *accel. e cresc.* *ff*
a tempo *pp* *accel.* *cresc.*
poco a poco rit. *a tempo* *f* *ff*
E *ff*
F *tranquillo* *rit.* *pp* *p*

a tempo

rit.

dim.

p

cresc.

mf

cresc.

f

ff

dim.

f

f

H

molto rit. a tempo

dim.

mf

p

pp

fz

string. e cresc.

f

dim.

a tempo

pp

cresc.

rit.

a tempo

p

3

p

cresc. e string.

ten.

Maestoso.

ff

ff

molto tranquillo

3 rit.

fff

dim. p

ppp

morendo

p

Grave.

rit.

sul G.

p

cresc. molto

rit.

f

3

3

3

ff

mf

dim.

morendo

ppp

Finale.

Allegro vivace.

Musical score for Violin I, Finale, Allegro vivace. The score consists of 12 staves of music in D major (two sharps). It features various musical notations including dynamics (*ff*, *ff*, *p*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*), articulation (accents, slurs, triplets), and section markers (A, B, C, D). The tempo changes from Allegro vivace to Poco meno mosso at the end.

f
mf
mf
f
cresc.
ten.
f
Tempo I.
ppp
pp
H
p
fz
I
fz pp
p
cresc.
f
4
1
 G. P.

Meno mosso.

4

p *cresc.*

ff *molto string.* *dim. molto*

Tempo I

cresc. molto *ff*

mf *cresc.*

ff *p*

p *mf*

cresc. *f*

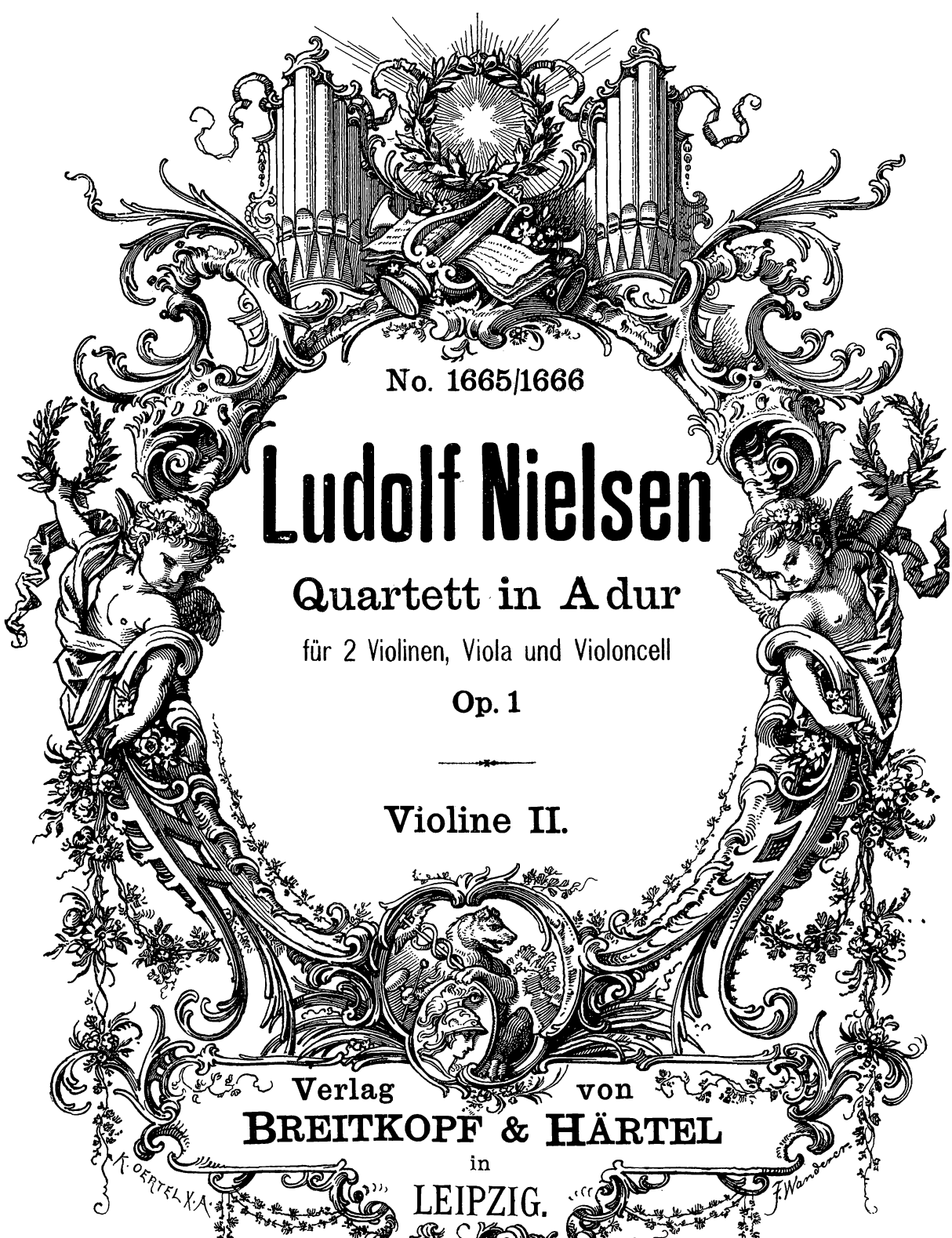
fp *mf* *cresc.*

f *a tempo* *pp*

3 *3* *3*

p
p
pp
cresc.
mf
cresc.
f pesante
mf
mf
R
p
3
p
mf
S
mf
cresc. e accel.
ff
3
tr
Andante.
rit.
Presto. ff
pp
ff

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No. 1665/1666

Ludolf Nielsen

Quartett in A dur

für 2 Violinen, Viola und Violoncell

Op. 1

Violine II.

Verlag von
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Quartett in A dur

für 2 Violinen, Viola und Violoncell.

Violine II.

Ludolf Nielsen, Op. 1.

Allegro, ma non troppo.

p *mf* *pp* *cresc.* *f* *ff* *f* *mf* *p* *mf* *f* *mf* *dim.* *pp* *cresc.* *rit. C tranquillo* *f marcato* *dim.* *p* *accel.* *p* *poco tranquillo* *a tempo* *poco a poco rit.* *mf* *dim.* *Meno mosso. Da tempo* *p* *cresc. mf* *cresc.* *f* *pp* *cresc.* *f* *dim.* *F 1*

rit. a tempo $\vee$ $\vee$

mf *p* *cresc.* *f* **G**

cresc.

ff *mf*

H. *p* *cresc.* *f*

ff **I**

accel. e cresc. *p*

K *f*

ff marcato

f *p* *mf* *p*

L *p* *cresc. f* *mf*

f

rit. M a tempo

ff *p* *mf*

Musical score for Violine II, page 3. The score consists of 13 staves of music in G major (one sharp). It includes various dynamics (pp, f, mf, ff, p, dim., cresc., rit., f marcato, poco tranquillo, Solo, a tempo, poco a poco dim. e rit., Meno mosso, mp, f, pp, p, mp, p, pp), articulations (acc., Solo, a tempo), and tempo markings (Tempo I, Rit.). The music features a variety of note values, rests, and phrasing marks.

Allegro.

K. M. 1665/66.

[illegible]

Andante appassionato. rit. a tempo

p *mf* *pp* *f* *mf* *A* *rit.* *p*

a tempo *rit.* *a tempo* *pp* *p*

rit. *3/4*

B a tempo *p* *cresc.* *f*

C *mp* *p accel. e cresc.* *rit.* *ff*

D a tempo *pp* *poco a poco rit.* *a tempo* *f*

cresc. accel.

E *ff* *3* *3* *3* *3*

rit. 1 *F tranquillo* *p*

rit. *ffz* *a tempo* *G* *p*

dim.

This page of musical notation is for a piano concerto, likely in D major, 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *cresc.* (crescendo), *tr* (trill), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *molto rit.* (molto ritardando), *a tempo*, *rit.* (ritardando), *Maestoso*, *molto tranquillo*, *Grave*, *morendo*, and *rit.* (ritardando). The notation also includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *cresc.* (crescendo), *tr* (trill), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *molto rit.* (molto ritardando), *a tempo*, *rit.* (ritardando), *Maestoso*, *molto tranquillo*, *Grave*, *morendo*, and *rit.* (ritardando). The notation also includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *cresc.* (crescendo), *tr* (trill), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *molto rit.* (molto ritardando), *a tempo*, *rit.* (ritardando), *Maestoso*, *molto tranquillo*, *Grave*, *morendo*, and *rit.* (ritardando).

Finale.

Allegro vivace.

Musical score for Violin II, Finale, Allegro vivace. The score consists of 11 staves of music in D major (two sharps). It includes various musical notations such as dynamics (*ff*, *p*, *pp*, *mf*, *cresc.*, *pizz.*, *arco*, *mp*), articulation (accents, slurs), and performance instructions (A, B, C, D). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.

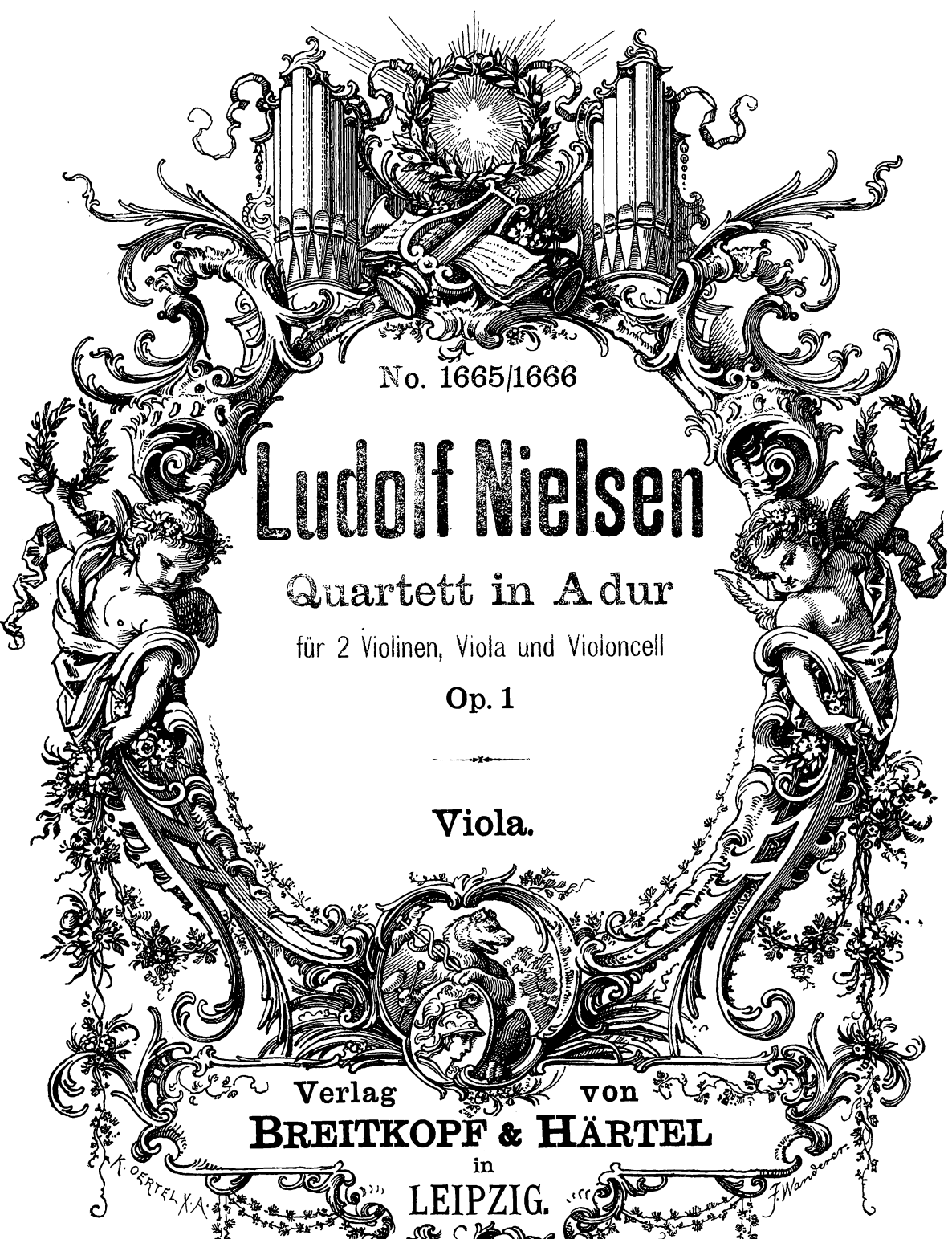
E
mf
 Solo
mp
mf
 F
mf
f
cresc.
ten.
ff
 G
ppp
pp
 H
p
fz
 I
fz
pp
p
cresc.
f
tr
 1
 G. P.

Meno mosso.
 V sul G
p Solo
cresc.
molto stringendo
dim. molto
cresc. molto
L. Tempo I.
ff
tr tr
M
mf
cresc.
ff
N
p
p
mf
cresc.
f
O accel.
fp
mf
a tempo
pp
sempre
p

Musical score for Violine II, measures 1 through 32. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Measures 1-4: *p* (piano)
- Measures 5-8: *pp* (pianissimo), *cresc.* (crescendo)
- Measures 9-12: *mf* (mezzo-forte), *P* (Pizzicato)
- Measures 13-16: *cresc.* (crescendo)
- Measures 17-20: *f pesante* (forte pesante), *mf* (mezzo-forte)
- Measures 21-24: *mf* (mezzo-forte), *R* (Ritardando)
- Measures 25-28: *p* (piano), *mf* (mezzo-forte)
- Measures 29-32: *mf* (mezzo-forte), *cresc. e accel.* (crescendo e accelerando), *ff* (fortissimo), *rit.* (ritardando)
- Measures 33-36: *Andante.*, *ffp* (fortissimo piano), *rit.* (ritardando)
- Measures 37-40: *Presto.*, *pp* (pianissimo), *ff* (fortissimo)

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No. 1665/1666

Ludolf Nielsen

Quartett in A dur

für 2 Violinen, Viola und Violoncell

Op. 1

Viola.

Verlag von
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in
LEIPZIG.

Quartett in A dur

für 2 Violinen, Viola und Violoncell.

Viola.

Ludolf Nielsen, Op. 1.

Allegro, ma non troppo.

p *mf* *pp* *cresc.* *f* *ff* *mf* *p* *mf* *f* *mf* *dim.* *pp* *cresc.* *marcato* *f* *dim.* *rit.* *C tranquillo* *p* *p* *accel.* *poco tranquillo*

A *V* *B* *V*

Viola.

Meno mosso.

a tempo *poco a poco rit.* *D a tempo*

mf *dim.* *p* *cresc.*

mf *cresc.* *f* *pp*

Solo. *p* *cresc.* *f* *dim.*

V *F* *rit. Tempo I.* *cresc.*

G *f* *bresc.* *V*

H *ff* *mf* *p* *cresc.*

I *ff*

K *f* *ff marcato*

L *p* *cresc.* *f* *mp* *mf* *p* *f*

rit. M a tempo
ff p mf
pp cresc.
N. 2. f ff f
mf p pp p
mf f mf dim.
P. 2. pp cresc. f marcato dim.
rit. tranquillo p p accel. poco tranquillo
Meno mosso a tempo
mf poco a poco dim. e rit. p cresc. mf
cresc. f solo pp mp cresc.
f dim. 1 rit. Tempo I. p
rit. R tranquillo cresc. f p
mp dim. p pp morendo

Scherzo.

Allegro.

The musical score for Viola, Scherzo, Allegro, is written in 6/8 time and the key of D major. It consists of 12 staves of music. The score includes various dynamics (p, cresc., f, dim., pp, mp, ff, pp, p, p cresc.), articulations (pizz., arco), and tempo markings (Allegro, Solo., tranquillo, a tempo, poco rit.). The score is divided into sections labeled B, C, D, and E.

The score begins with a 6/8 time signature and a key signature of two sharps (F# and C#). The first staff starts with a piano (p) dynamic. The second staff includes a crescendo (cresc.) marking. The third staff features a pizzicato (pizz.) articulation and a forte (f) dynamic, followed by a decrescendo (dim.) and a piano (p) dynamic. The fourth staff includes a piano (pp) dynamic and a crescendo (cresc.) marking. The fifth staff is marked with a Solo. instruction and a forte (f) dynamic. The sixth staff includes a mezzo-forte (mf) dynamic and a mezzo-piano (mp) dynamic. The seventh staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The eighth staff includes a Solo. instruction and a mezzo-forte (mf) dynamic. The ninth staff features a forte (f) dynamic and a fortissimo (ff) dynamic. The tenth staff includes a piano (p) dynamic and a piano (pp) dynamic. The eleventh staff features a piano (p) dynamic and a piano (pp) dynamic. The twelfth staff includes a piano (p) dynamic and a piano (pp) dynamic.

The score is divided into sections labeled B, C, D, and E. Section B begins at the fifth staff. Section C begins at the sixth staff. Section D begins at the eighth staff. Section E begins at the tenth staff.

The score concludes with a tempo marking of a tempo and a piano (p) dynamic.

F
f
 3
 3
 Trio.
 Solo.
mf
 Fine.
 8
 G
mf
f dim.
 rit.
 H a tempo
p
 7
 I poco a poco rit. e dim.
f
mf
 a tempo
 rit.₃
 Solo.
p
mf
 7
 9
 K pizz.
 arco
p
 1 2 3
 4 5 6
 L
molto string. e cresc.
ff
ff
 D.C. al Fine.

Andante appassionato.

rit.

a tempo

mp *mf* *pp* *f* *mf* *p* *pp* *p* *cresc.* *f* *mp* *p accel. e cresc.* *ff* *pp* *a tempo* *accel.* *poco a poco rit.* *cresc.* *f* *ff* *rit. F tranquillo* *1* *p*

rit. **G** a tempo

dim. *p*

cresc. *mf*

cresc. *f*

ff

dim. *f* *f*

H *dim.* *mf* *p* *pp* *dim.* *a tempo*

stringendo e cresc.

p *f*

a tempo *dim.* *pp* *cresc.* *rit.*

a tempo *mf* *p cresc. e string.*

ten. *ff*

Maestoso. *ff* *molto tranquillo* *rit.*

fff dim. p morendo pp

p

rit. *Grave.*

p cresc. molto *f*

rit. *ppp*

Finale.**Allegro vivace.**

ff *mf* *cresc.*

ff *p*

p

cresc. *pp* *cresc.*

mf

cresc.

ff

pizz. *arco* *pizz.* *arco*

pp *cresc. molto* *f*

Poco meno mosso. **D**

pp *mp*

E *f* *mf* *p*

F *f* *cresc.* *ten.* *ff*

G *ppp* *pp*

H Solo *mf* *fz* *fz*

I *fz* *pp* *p*

cresc. *f*

1 *G.P.*

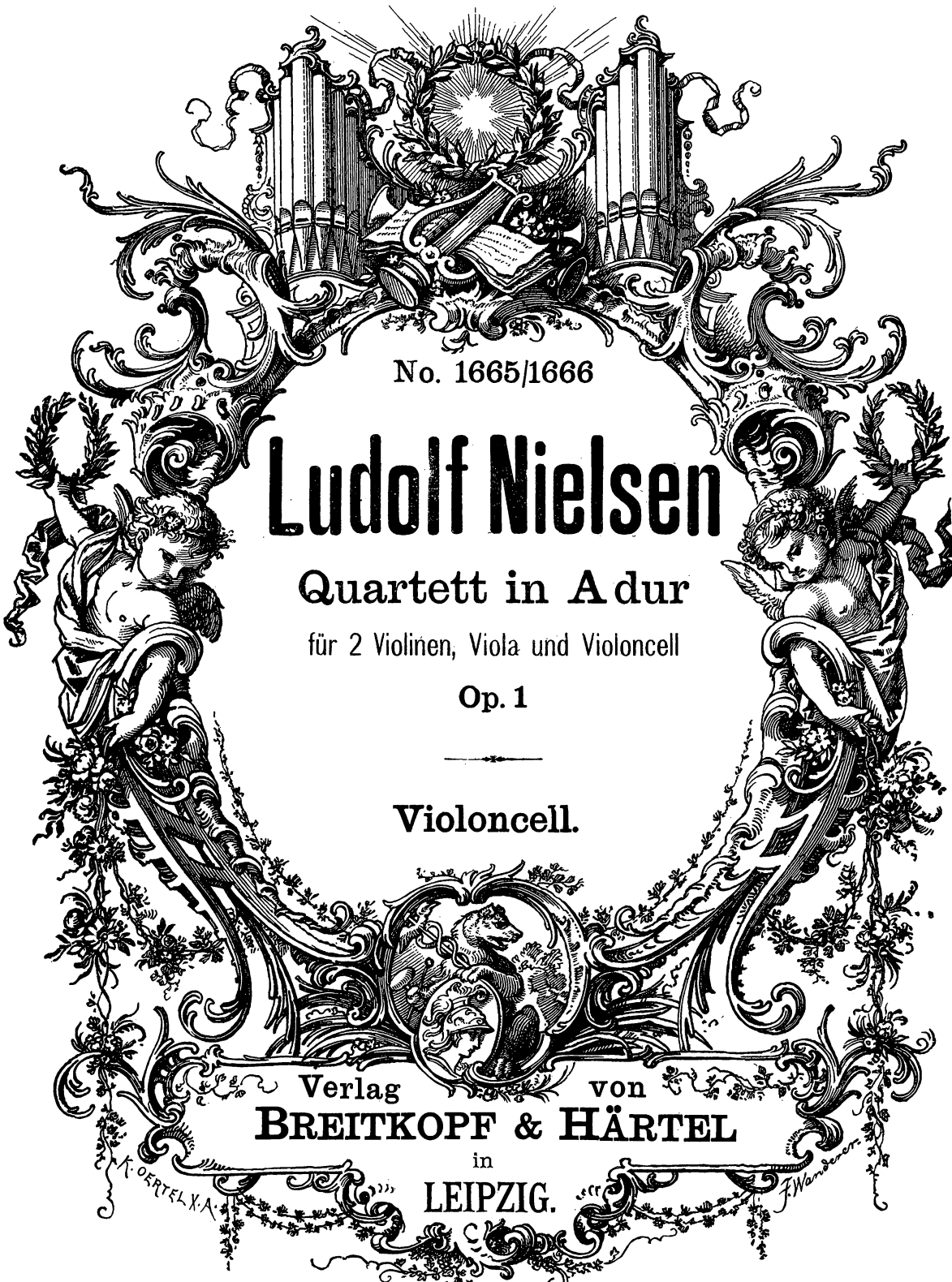
Meno mosso.

Musical score for Viola, starting with *Meno mosso.* The score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and includes a key signature change to one sharp (F#) marked with a 'K'. The fourth staff includes markings for *molto stringendo*, *dim. molto*, and *cresc. molto*. The fifth staff marks the beginning of *Tempo I.* with a fortissimo (*ff*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The seventh staff features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The eighth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic marking. The ninth staff includes a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic marking. The tenth staff includes a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic marking. The score concludes with the word *sempre*.

[illegible]

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No. 1665/1666

Ludolf Nielsen

Quartett in A dur

für 2 Violinen, Viola und Violoncell

Op. 1

Violoncell.

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Quartett in A dur

für 2 Violinen, Viola und Violoncell.

Violoncell.

Ludolf Nielsen, Op. 1.

Allegro, ma non troppo.

p *mf* *pp* *cresc.* *f* *ff* *f* *mf* *p* *f* *mf* *dim.* *pp* *cresc.* *f marcato* *dim.* *rit.* *acc.* *p* *poco tranquillo* *a tempo* *poco a poco rit.* *Meno mosso.* *a tempo* *dim.* *p* *cresc.* *mf* *cresc.* *f* *pizz.* *arco* *p* *pp* *cresc.* *f* *dim.* *F 1*

rit. Tempo I.

mf *p* *cresc.* *f* *cresc.* *ff* *mf* *p* *cresc.*

I *ff* *p* *accel. e cresc.*

K *f* *ff marc.* *f* *mp* *mf*

L *p* *cresc.* *f* *mf* *f*

M a tempo *mf* *ff* *rit.*

N *pp* *cresc.* *f*

Violoncell score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo changes.

Staff 1: Dynamics: *ff*, *f*, *mf*.

Staff 2: Dynamics: *p*, *pp*, *p*.

Staff 3: Dynamics: *f*, *mf*, *dim.*

Staff 4: Dynamics: *pp*, *cresc.*

Staff 5: Dynamics: *f marcato*, *dim.*, *p*. Tempo: *rit. tranquillo*.

Staff 6: Dynamics: *p*, *p*. Tempo: *accel.*, *poco tranquillo*.

Staff 7: Dynamics: *mf*, *dim.*, *p*. Tempo: *a tempo*, *poco a poco rit.*, *Meno mosso. a tempo*, *cresc. mf*.

Staff 8: Dynamics: *cresc.*, *f*, *p*.

Staff 9: Dynamics: *pp*, *p*, *cresc.*, *f*, *dim.*. Articulation: *pizz.*, *arco*.

Staff 10: Dynamics: *p*. Tempo: *rit.*, *Tempo I.*

Staff 11: Dynamics: *cresc.*, *f*, *p*. Tempo: *rit. R^{tr} tranquillo*.

Staff 12: Dynamics: *mp dim.*, *p*, *pp morendo*.

Scherzo.

Allegro.

pizz.

The musical score is for a Violoncell (Cello) part, titled "Scherzo. Allegro." in G major (one sharp) and 6/8 time. The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The first staff features a series of eighth notes, followed by a more complex rhythmic pattern. The second staff continues with eighth notes and includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end. The fifth staff is divided into sections B and C. Section B starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Section C starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end. The seventh staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end. The eighth staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end. The ninth staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end. The tenth staff is marked with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic, with a crescendo (*cresc.*) towards the end.

arco V

f

Fine.

Trio.

p

G

mf

f $dim.$

rit. Ha tempo V

p

f

I poco a poco rit. e dim.

mf

a tempo

p

rit.

a tempo

1 2 3 4 5 6 7

p

pizz.

K

arco 1

2 3 4

p

5 6 7

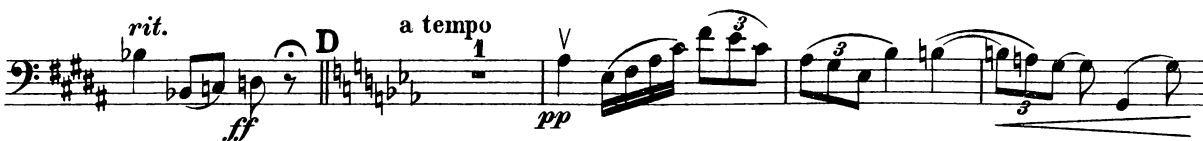
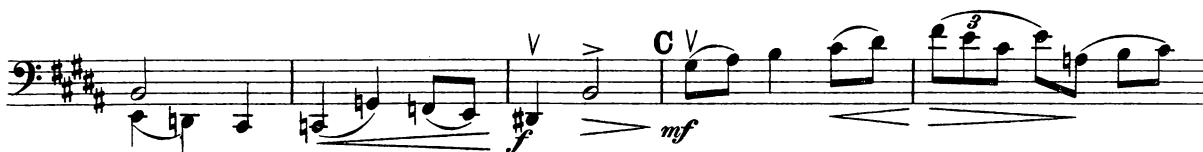
L

molto string. e cresc.

ff

D.C. al Fine.

Andante appassionato.

rit. a tempo**B** a tempo

1. *rit. F* *tranquillo*
ff *p*
dim. *rit. G* *a tempo.* *p* *cresc.*
mf *cresc.* *f* *ff*
dim. *f* *f*
dim. *mf* *p* *pp* *molto rit.*
a tempo *p* *string. e cresc.*
f *dim.*
a tempo pizz. *pp* *cresc.* *rit.* *a tempo* *arco* *p*
pizz. *p cresc. e string.*
arco *ff*
Maestoso. *ff* *3* *1*

molto tranquillo *ad lib.* *morendo rit.*

mp morendo ppp

p

Grave.

p cresc. molto *f*

ff *mf* *dim.* *morendo* *ppp*

Finale.

Allegro vivace.

ff *mf* *cresc.*

ff *p*

pp

A *p* *p*

cresc.

pp *cresc.*

B *mf*

cresc. *ff* **C**
pizz. *pp* *cres. molto* *arco*
Poco meno mosso. *f* *pp* **D** *mp*
f
E *mf* *mf*
p *p* *mf*
F *mf* *f* *cresc.* *ten.*
ff **G**
Tempo I. *ppp*
pp
H *p* **4**

Violoncell score page 10, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (pp, p, cresc., f, ff, mf, fp), articulation (pizz., arco), and performance instructions (Meno mosso, molto stringendo, dim. molto, cresc. molto, accel., a tempo). The piece is marked with Roman numerals I, K, M, N, and O, and includes a section labeled 'L Solo.'.

Staff 1: I, *pp*, *p*, *cresc.*, *f*, *pizz.*, *arco*.

Staff 2: *Meno mosso.*, *pizz.*, *G.P.*, *p*.

Staff 3: *arco*, *p*, *cresc.*, *3*.

Staff 4: *molto stringendo*, *f*, *K*.

Staff 5: *dim. molto*, *cresc. molto*.

Staff 6: *Tempo I.*, *L Solo.*, *ff*.

Staff 7: *M*, *mf*, *cresc.*, *ff*, *pizz.*, *N*, *p*.

Staff 8: *arco*, *p*, *mf*, *3*.

Staff 9: *O accel.*, *cresc.*, *f*, *fp*.

Staff 10: *mf*, *cresc.*, *f*, *a tempo*, *pp*.

Staff 11: *p*.

The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4.

- Staff 1: Measures 1-4. Dynamics: *p*.
- Staff 2: Measures 5-8. Dynamics: *pp*, *cresc.*, *mf*. Articulation: *P* (pizzicato).
- Staff 3: Measures 9-12. Dynamics: *cresc.*.
- Staff 4: Measures 13-16. Dynamics: *f pesante*. Articulation: *Q_v* (quasi vibrato).
- Staff 5: Measures 17-20. Dynamics: *mf*, *mf*.
- Staff 6: Measures 21-24. Dynamics: *p*. Articulation: *R* (ritardando).
- Staff 7: Measures 25-28. Dynamics: *mf*, *mf*, *mf*. Articulation: *S* (sforzando), *cresc. e accel.*.
- Staff 8: Measures 29-32. Dynamics: *ff*.
- Staff 9: Measures 33-36. Dynamics: *ff*. Tempo change: *Andante.*. Articulation: *arco* (arco), *rit.* (ritardando), *V* (vibrato).
- Staff 10: Measures 37-40. Dynamics: *pp*. Tempo change: *Presto.*.
- Staff 11: Measures 41-44. Dynamics: *ff*.
- Staff 12: Measures 45-48. Dynamics: *ff*.