

POTPOURRI

over

MELODIER

af

J.P.E. Hartmann og Niels W. Gade

ved

G.C. BOHLMANN.

- 1) Udgave for Orkester (10 - 22 Stemmer).
- 2) Udgave for Klaver solo.
- 3) Udgave for Klaver*) og Violin (Violoncel ad lib.)

*) Denne Klaver-Udgave kan benyttes sammen med en eller flere Orkesterstemmer.

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.



Potpourri

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

Alla Menuetto. ($\text{♩} = 72$)

ved G. C. Bohlmann.

VIOLINO.

PIANO.

(J. P. E. Hartmann:

Kor og Vise af „Liden Kirsten.“

Allegro assai. (d. = 92.)

Moderato e marcato.

(N.W. Gade: „Hvorfor svulmer Weichselfoden.“)

Musical score for piano, page 4, featuring four staves of music. The score consists of two systems of measures.

System 1:

- Measures 1-4: Treble staff: *f*, *p*, *p*. Bass staff: *f*, *mf*, *p*, *p*. Pedal: *Ld.*
- Measure 5: Treble staff: *p dolce*. Bass staff: *dim.*, *pp*, *p*. Pedal: *Ld.*
- Measure 6: Treble staff: *cresc.*. Bass staff: *cresc.*
- Measure 7: Treble staff: *f*. Bass staff: *f*.
- Measure 8: Treble staff: *ff*. Bass staff: *f*.

System 2:

- Measures 9-12: Treble staff: *f*. Bass staff: *f*.
- Measures 13-16: Treble staff: *f*. Bass staff: *f*.

un poco lento

un poco lento

f *dim.* *p* *p*

cresc. *f* *p* *pp*

Led. *Led.*

Tempo I.

cresc. *f*

p *cresc.* *cresc.* *f*

*

rit.

a tempo

ff *dim.* *p* *rit.* *dim.*

Led. *Led.* *Led.*

Moderato. (Hartmann: „Flyv, Fugl, flyv!“) (NB: Naar Violoncel er besat, pauseres i Violinen de **første 8 Takter** heraf.)

Sheet music for the 'Moderato' section. The score consists of four systems of music for two violins, violoncello, and piano.

- System 1:** Violin 1 starts with eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *mp con espress.*
- System 2:** Violin 1 continues eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *pp*.
- System 3:** Violin 1 has sixteenth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *pp*.
- System 4:** Violin 1 has sixteenth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 5:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 6:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 7:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 8:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 9:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 10:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 11:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 12:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 13:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 14:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 15:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 16:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 17:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 18:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 19:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- System 20:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *p*.
- Text:** ↪ herfra (til ←) pauseres naar Violoncel er besat.
- Text:** ← ↗
- Text:** marc.
- Text:** dim.
- Text:** trem.
- Text:** dim.
- Text:** p marc.
- Text:** Led.
- Text:** *

Allegretto. (Gade: „Kong Valdemars Jagt.“)

Sheet music for the 'Allegretto' section. The score consists of three systems of music for two violins, violoncello, and piano.

- System 1:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *pp sempre*.
- System 2:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *pp*.
- System 3:** Violin 1 has eighth-note patterns. Violin 2 and Cello provide harmonic support. Dynamics: *dolce*.

cresc.

mf

poco a poco rit.

dim.

f

poco a poco rit.

pp dim.

Moderato. (Hartmann: Jægerkor af „Syvsoverdag.“)

pp

p

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

p

p

mf

p

mf

Allegretto.

Musical score for the Allegretto section, measures 1-2. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a piano dynamic (p) in common time. Measure 2 begins with a piano dynamic (p), followed by a pianississimo dynamic (pp). The lyrics "smorz. lunga" are written above the notes. Measure 3 starts with a piano dynamic (p).

(Gade: Farvel lille Gre-
a tempo)

Musical score for the Allegretto section, measures 3-4. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 3 starts with a piano dynamic (p). Measure 4 begins with a mezzo-forte dynamic (mf), followed by a ritardando (rit.) instruction. The dynamics then change to dim., then mf again, followed by a tempo (a tempo) instruction. The lyrics "te!“)“ are written above the notes.

Musical score for the Allegretto section, measures 5-6. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 5 starts with a piano dynamic (p). Measure 6 begins with a piano dynamic (p), followed by a piano dynamic (p) and a fermata (*).

Musical score for the Allegretto section, measures 7-8. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 7 starts with a piano dynamic (p). Measure 8 begins with a piano dynamic (p), followed by a piano dynamic (p) and a fermata (*).

Poco Andantino.

Musical score for the Poco Andantino section, measures 1-2. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a piano dynamic (p) and a ritardando (rit.). Measure 2 begins with a piano dynamic (p), followed by a pianississimo dynamic (pp). The dynamics then change to p, f, then a piano dynamic (p) and a dim. instruction.

13834

* Sed. *

* Sed. *

Tempo di Valse. (Gade: Brude-Vals af „Et Fol-

poco rit.

dim.

p dolce

poco rit. *dim.*

p

kesagn.⁽⁴⁾

1. *2.*

mf

fz

Led. *Led.* *Led.* *** *Led.* ***

1. *2.*

mf *f*

f

p

f

Led. *** *Led.* ***

dim. *p* *f* *pp* *f*

dim. *p* *f* *p* *f*

dim. *p* *f* *f*
dim. *f* *f*
Lew.

f
f
Lew. *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* *Lew.*

ff
ff
Lew. *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* *Lew.*
Lew. *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* *Lew.* ***

poco più mosso
accel. *poco più mosso.*
accel.
Lew. sempre *trem.*
ffz
ffz
ffz

Wilhelm Hansen, Musik-Forlag.

Allegretto. En Barque. Franz Hitz, Op. 372.

All' vivace e graz. I Blomsterhaven. N.W. Gode.

Andante. Paa Vagt. Tromp. i det Hjerner. P. Dierig.

Adagio religioso. Mellige Nat. Giov. Orlando.

Andantino. Serenade. Joh. Fiala, Op. 23.

Moderato. Aftenserenade. Otto Fischer, Op. 185.

Allegretto giocoso. Mandolina. O. Langey, Op. 37.

Moderato. Pizzicato-Gavotte. G. Latann, Op. 222.

Andantino. Herzblättchen. G. Lange, Op. 288.

Allegretto grazioso. Amors Kys. Ch. Morley.

Moderato. En Morgenstund i Bjergene. J. Schulz-Weida, Op. 102.

Andante moderato. En Aften i Bjergene. J. Schulz-Weida, Op. 41.

Tempo di Mazurka. Pugleqvidd'er. R. Billema, Op. 48.

Animato. La Fauvette. Léa Fischer.

Metr. (d=76.) 1^{re} Valse. B. Godard, Op. 26.

Moderato. 1^{re} Mazurk. B. Godard, Op. 25.

Moderato. Paa Alperne. G. Lange, Op. 279.

Larghetto. Rêverie. A. Czibulka, Op. 255.

Forlæggerens Ejendom.

KJØBENHAVN & LEIPZIG.

Potpourri

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

Alla Menuetto. (♩ = 72.)

VIOLINO.

ved G. C. Bohlmann.

The score consists of two parts. The first part, Alla Menuetto, starts with a dynamic of ***ff***, followed by ***p dolce smorz.*** It includes dynamics ***pp*** and ***ff***, and performance instructions ***cresc. poco a poco*** and ***ff***. The second part, Allegro assai, begins with ***pp*** and ***ff***, followed by ***p*** and ***ff***. It ends with ***rit.*** The tempo is indicated as ***a tempo***. Dynamics include ***mf***, ***f***, ***tr.***, ***mf***, ***dim.***, ***ff risol.***, ***mf***, ***mf***, and ***1***.

Moderato e marcato.

(N.W. Gade: „Hvorfor svulmer Weichselfoden.“)

The score consists of ten staves of musical notation. It includes dynamics ***pp***, ***cresc. f***, ***mf***, ***f***, ***p***, ***p dolce***, ***cresc.***, ***f***, ***p***, ***3***, ***f***, ***3***, ***f***, ***3***, ***f***, and ***s***.

un poco lento

cresc. f dim. p

Tempo I. cresc. f

rit. 1 *rit.*

cresc. fz fz p dim.

Moderato. (Hartmann: „Flyv, Fugl, flyv!“) (NB: Naar Violoneel er besat, pauseres i Violinen de første 8 Takter heraf.)

mp con espress.

→ herfra (til ←) pauseres

naar Violoncel er besat.

pp dim. marcato

Allegretto. (Gade: „Kong Valdemars Jagt.“)

pp sempre

dim. poco a poco rit. p

Moderato. (Hartmann: Jæger-

kor af „Syvsoverdag.“)

mf lunga

Allegretto.

(Gade: Farvel lille Grete! a tempo)

mf dim. mf

poco lento

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VIOLINO.

Poco Andantino.

(Hartmann: Sang af „Ambrosius.“)

1

p

poco rit.

dim.

p dolce

dim.

Tempo di Valse. (Gade: Brude-Vals af „Et Folkesagn.“)

pp

f

dim.

mf

fz

mf

f

1

2

1

2

f

dim.

p

f

0

f

pp

f

v

v

f

f

f

f

poco più mosso.

accel.

ffz

Potpourri

1

over MELODIER af J. P. E. HARTMANN og NIELS W. GADE.

VIOLONCELLO. (*ad lib.*)

ved G. C. Bohlmann.

Alla Menuetto. ($\text{J.} = 72.$)

ff *ff* = *p* < > dim. *pp* cresc. *poco a poco*

(J. P. E. Hartmann: Kor og Vise af „Liden Kirsten.“)

Allegro assai. ($\text{J.} = 92.$)

a tempo
rit. *mf* *f*

Moderato e marcato.

ff = *p* dim. *ff risol.* *p*
arco *mf* *f* *p*

(N. W. Gade: „Hvorfor svulmer Weichselfoden.“)

cresc. *f* *mf*

f *p* *p*

dim. *p dolce* *cresc.*

f *ff* *f*

p *poco lento*
pizz. *pp*

VIOLONCELLO. (*ad lib.*)

pizz.

dim. *pp* *p* *cresc.* *f* *a tempo* *rit.* *fz* *fz* *ff*

cresc. *f*

Moderato. (Hartmann: „Flyv, Fugl, flyv.“)

Solo *dim.* *p* *rit.* *dim.* *mp con espress.*

dim. *pp* *p marc.* *pp*

Allegretto. (Gade: „Kong Valdemars Jagt.“)

pp *mf*

Moderato. (Hartmann: Jægerkor af „Syvso-

pizz. *arco* *p dolce*

p poco a poco rit. *pp*

verdag.“

mf *pp* *p*

pizz. *mf* *p* *pp*

1 *arco* *Allegretto.* *Solo* *2* *mf rit.*

dim. *pp lunga p*

(Gade: „Farvel lille Grete!“)

poco lento

p *rit.*

Poco Andantino.

(Hartmann: Sang af „Ambro-

sius.“

dim.

dim. *p*

dim.

poco rit. *dim.*

Tempo di Valse. (Gade: Brude-Vals af „Et Folkesagn.“)

p dolce

fz *mf* *f*

1. *2.* *f*

dim. *p* *f*

1. *2.* *f* *dim.* *p* *f*

2. *f*

ff *accel.*

poco più mosso

ffz