

# Canzon Decimasettima

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto,  
Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

**Giosefo Guami**

Intavolierung - Anton Höger

The first system of the score consists of four staves, labeled L-1 to L-4 on the left. Each staff begins with a 4/4 time signature. Above the staves are rhythmic flags and notes. The notes are written in a simplified notation using letters (a, b, c, d) and symbols (delta, double delta) to represent pitch and rhythm. The notes are arranged in a way that suggests a specific fingering or intonation for each instrument part. The first staff (L-1) has notes: b, a, a, a, delta, c, a, delta, a, b, delta, a, c, delta, c, a, a, delta, b, delta, a, b, delta. The second staff (L-2) has notes: delta, delta, delta, b, delta. The third staff (L-3) has notes: a, a, a, delta, a, c, delta, c, c, a, c, delta, c, a, delta, c, a, c, a. The fourth staff (L-4) has notes: delta, delta, delta.

The second system of the score consists of four staves, labeled L-1 to L-4 on the left. A measure rest '5' is placed above the first staff. The notes are written in a simplified notation using letters (a, b, c, d) and symbols (delta, double delta). The notes are arranged in a way that suggests a specific fingering or intonation for each instrument part. The first staff (L-1) has notes: a, delta, b, a, a, delta, b, a, delta, a, a, delta, b, a, c, a, b, delta, a, delta, a, b, a, delta, delta, c. The second staff (L-2) has notes: b, b, a, delta, b, a, delta, b, a, delta, a, b, delta, b, b, delta, b, delta. The third staff (L-3) has notes: c, delta, a, e, a, e, c, e, a, a, b, delta, a, delta, b, a, a, c, a. The fourth staff (L-4) has notes: b, delta, a, b, delta, a, b, a, b, delta, a, c, a, b, a, b, delta, delta, c.

10


14


17

<p>b a                    δ δ                    c a c δ</p>	<p>a a a a a a a                    b a a                    δ b a</p>
<p>b                    δ b                    δ                    b δ a</p>	<p>b b b b b a c                    δ δ                    b a                    δ c</p>
<p>a δ                    b a                    c                    a                    c b a</p>	<p>a a a a a e a                    a                    δ b a</p>
<p>b                    b δ                    a b δ                    δ                    c</p>	<p>a                    δ                    b                    δ</p>

21

<p>b</p>	<p>a a a a a b                    a                    a δ δ b b</p>
<p>δ                    δ δ δ δ δ                    e δ δ                    b δ c                    δ δ δ c δ δ                    δ b b a                    δ</p>	
<p>c a b δ b b b b a c                    δ δ                    b a                    c b                    c b                    b a c δ                    b                    a                    a</p>	
<p>δ                    δ δ δ δ c δ                    a                    δ b                    δ c                    δ δ δ c δ a                    δ                    a b                    b b δ δ                    δ</p>	



33

37

40


44


47

51

54

Staff 1:  $\delta b a$   $\delta \delta$  |  $c a c \delta$  |  $\delta$   $ab$   $a \delta$   $\delta b a$   $\delta a$  |  $c$  | 1

Staff 2:  $b$   $a$   $\delta$   $\delta$  |  $\delta$   $b$  |  $\delta$   $\delta$   $e b \delta$  |  $\delta$  | 1

Staff 3:  $\delta a$   $\delta b$   $a$   $c$  |  $a$   $c \delta$   $ab$  |  $\delta$   $c$   $a c$  |  $\delta$   $ab$  |  $a$  | 1

Staff 4:  $b$   $b$   $\delta$   $b a$  |  $c$   $\delta$   $a c$  |  $\delta$   $a$   $\delta$  |  $a$   $e a$  |  $\delta$  | 1