

Cantabile

Andante

George Baclay

The image shows the first line of musical notation for the piece 'Cantabile' by George Baclay. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic. The first four measures contain a melodic line: a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The fifth measure contains a quarter note F, a quarter note G, and a quarter rest. The sixth measure contains a quarter note A, a quarter note B-flat, and a quarter rest. The seventh measure contains a quarter note C, a quarter note D, and a quarter rest. The eighth measure contains a quarter note E, a quarter note F, and a quarter rest. The piece concludes with a half note G in the ninth measure and a half note A in the tenth measure. There are two hairpins (crescendos) located below the staff: the first is positioned between the fifth and sixth measures, and the second is positioned between the seventh and eighth measures. The dynamic marking *f* (forte) is placed below the eighth measure.