

Triunfante

Moderato

George Baclay

The image shows the beginning of a musical score for 'Triunfante' by George Baclay. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte). The melody begins with a half note on G4, followed by quarter notes on A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The piece concludes with a double bar line.