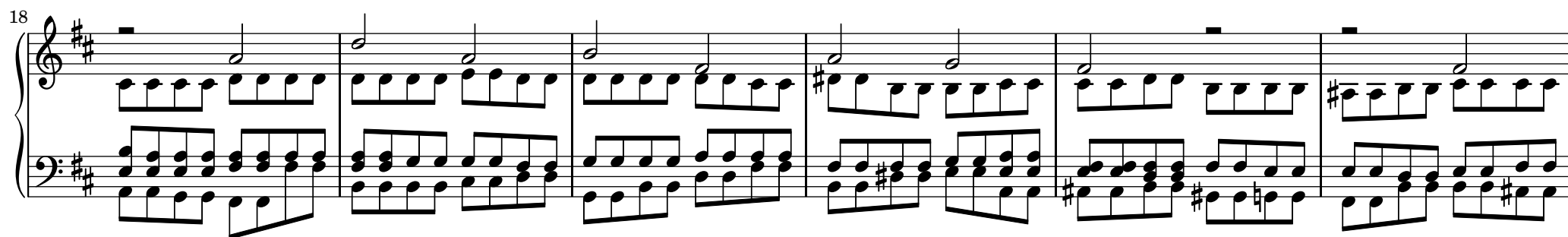
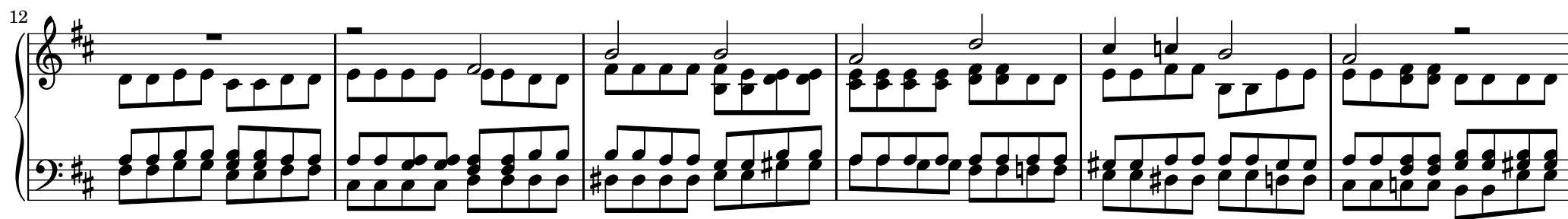
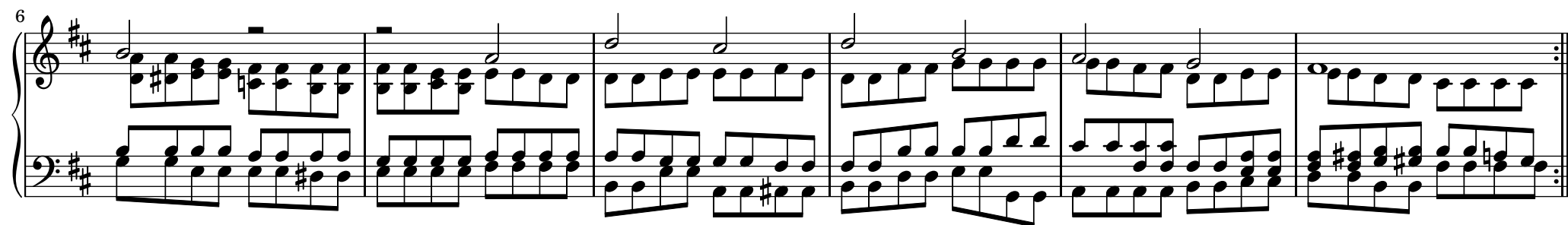
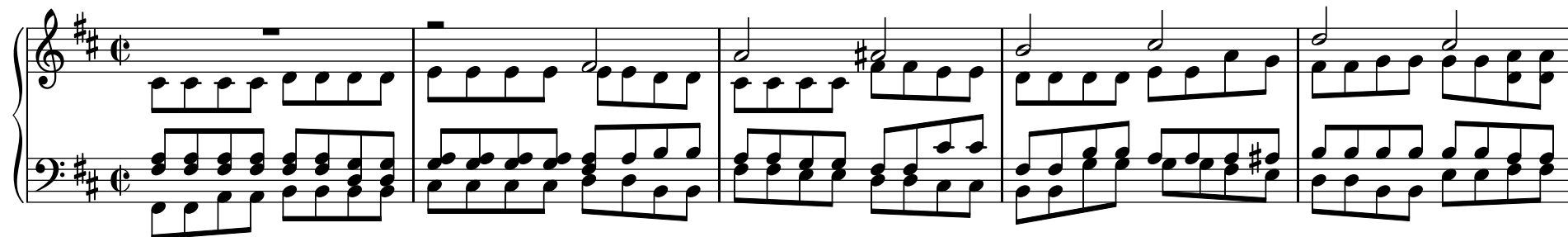


Erbarm dich mein, o Herre Gott

Johann Sebastian Bach
BWV 721



2
24

30

This image shows a musical score for an early Bach organ work, specifically measures 24 through 30. The score is written for a single manual on a grand staff, with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the treble and a dense, rhythmic accompaniment in the bass. The notation includes various note values, rests, and dynamic markings, with a final measure ending in a double bar line.

This is an early Bach organ work. According to Malcolm Boyd: *Bach* it was composed between 1703 and 9.

Source: Johann Sebastian Bach: Organ Works. Volume 3. The Individually Transmitted Organ Chorales. Edited by Hans Klotz. Bärenreiter BA 5173, 1961. Pages 28–29. Klotz indicates “manualiter”.