

*Gabriel Mălăncioiu*

*Latifa*

*for two piano players*

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Manuelei și lui Dragoș Mihăilescu

# Latifa

the subtle one

Gabriel Mălăncioiu  
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**Lentissimo**

catch the vibrations with Pedal after a staccato attack

Piano 1

4/4 2/4 4/4

mf pp pp espr. pppp p p pp

Ped. Ped. Ped. Ped. Ped. pp Ped.

catch the vibrations with Pedal after a staccato attack

Piano 2

mf p mf mp pppp pp

Ped. Ped. Ped. Ped. pp espr. Ped.

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without Pedal

Pno. 1

3/4 4/4 3/4 4/4 2/4

mf mf mp mp

Ped. pp Ped. pp pp

without Pedal

Pno. 2

pp p pp mp p p

Ped. pp Ped.

Musical score for Pno. 1 and Pno. 2, measures 1-6. Pno. 1 has time signatures 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Pno. 2 has dynamics p, ppp, mp, p, mf, p, pp, p, mp, p. Pedal markings are present in both staves.



Musical score for Pno. 1 and Pno. 2, measures 7-12. Pno. 1 has time signatures 4/4, 5/4, 4/4. Pno. 2 has dynamics mf, p, pp, p, p, mp, pp possibile, poco stacc. Prestissimo possibile is written above the Pno. 1 staff.

Lentissimo

Piano score for Pno. 1 and Pno. 2, measures 1-6. Pno. 1 features a melodic line with triplets and dynamic markings *p*, *mp*, *ppp*, *p*, and *pppp*. Pno. 2 provides accompaniment with a *mf* dynamic. Pedal markings are present under both staves.

Piano score for Pno. 1 and Pno. 2, measures 7-12. Pno. 1 features a melodic line with dynamics *mp*, *p*, *p*, *pp*, *pp*, *pppp*, *p*, and *pp*. Pno. 2 provides accompaniment with dynamics *p*, *p*, *p*, *mf*, and *mp*. Pedal markings are present under both staves.

**3/4** **4/4** **Prestissimo possibile**  
*poco stacc.*

Pno. 1  
*pp possibile* *mp* *pp*

Pno. 2  
*mp* *pp possibile* *mp* *pp*

*8va*



Pno. 1  
*fast gliss.* *f* *poco stacc.* *pp possibile* *p* *pp* **3/4**

Pno. 2  
*mf* *pp* *mf* *pp* *p* *pp* *fast gliss.* *f*



**Prestissimo possibile**

Pno. 1

3/4 2/4 4/4 poco stacc.

*pp* *mp* *p* *pp possibile*

Pno. 2

*pp* *p* *p* *pp possibile* *poco stacc.*

*8va*



**Lentissimo**

Pno. 1

*p* *p* *3* *8va* *3/4* *8va* *4/4* *5/4*

Pno. 2

*p* *pp* *p* *pp* *mp* *p*

*3* *11* *11* *11* *11*

*8va* *8va* *8va* *8va*



Prestissimo possibile

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves. Pno. 1 starts with a 5/4 time signature, then changes to 2/4 and 4/4. It features an 8va-3 trill and a triplet. Pno. 2 includes a ppp dynamic, a p dynamic, and an 8vb trill. Performance markings include 'poco stacc.' and 'pp possibile'.



Continuation of Piano 1 and Piano 2 staves. Pno. 1 includes dynamics mp, pp, and f, with a 'fast gliss. 8va-1' marking. Pno. 2 includes dynamics mp and pp. The music continues with complex rhythmic patterns and trills.

fast gliss.

Pno. 1

*pp possibile*

*mp* *pp*

Pno. 2

fast gliss.

*f*

*pp possibile*

clusters on white keys  
in high register  
with the palm of the hand

*mf* *f*



fast gliss.

*f*

Pno. 1

*mp* *pp*

*mp*

Pno. 2

*mf* *fff*

*mf* *fff*

*pp possibile* *mp* *pp*

*mp* *pp*

clusters on white keys  
in high register  
with the palm of the hand

Pno. 1

pp possibile

mf < f

mf < f

mf ————— fff

Pno. 2

mp

pp mp pp mp

pp

Pno. 1

pp possibile

2/4 3/4

Pno. 2

Lentissimo

Pno. 1

clusters on white keys in high and low register with the palm of the hand

*fff* *ff* *mf* *p* *mf*

Inside Piano rapid gliss. with fingers on strings

3/4 4/4 3/4 2/4 5/4

release keys

Ped.

Pno. 2

clusters on white keys in medium and low register with the palm of the hand

*fff* *fff* *f* *mp* *p* *pppp*

Inside Piano rapid gliss. with fingers on strings

3/4 4/4 3/4 2/4 5/4

Ped.

Pno. 1

on keys

Inside Piano rapid gliss. with fingers on strings

*p* *mf* *pppp* *p* *mf*

depress keys silently

release keys

depress keys silently

3/4 2/4 5/4 3/4 1/4 5/4

Ped.

Pno. 2

*p* *pppp* *p*

Inside Piano rapid gliss. with fingers on strings

3/4 2/4 5/4 3/4 1/4 5/4

Ped.

**Pno. 1**

5/4 on keys *p* 8va 3 2/4 *pppp* 4/4 3 2/4 *mf* rapid gliss. with fingers on strings depress keys silently 3/4 4/4

release keys

*ped.*

**Pno. 2**

*p* 3 *pppp* 3 *mf* rapid gliss. with fingers on strings depress keys silently *mf*

*ped.*

**Inside Piano**



**Pno. 1**

*mf* *ped.* **al niente**

**Pno. 2**

*mf* *ped.*

repeat pattern