

U. 191

V. 49

xxiv

PSALM ~~111~~, 7. 8. 9. w.

Lachet die Chöre

à 16. & 29.

2 Violini.

4 Violen.

2 Cornetti : Bombardi.

3 Tromboni.

2 Canti.

Alto.

Tenore.

Bass.

5 à Ripieno.

con

Continuo à Doppio

Violoncello

Kontrabaß.

Dom. 2. Adv. 1692.

BIBLIOTHEK
des
Fürsten- u. Landesschulen
zu
GRIMMA

Mus. 1825-E-512

Sächs.
Landes-
Bibl.

Sonata.
auf der Clavier

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegretto in E-Moll

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

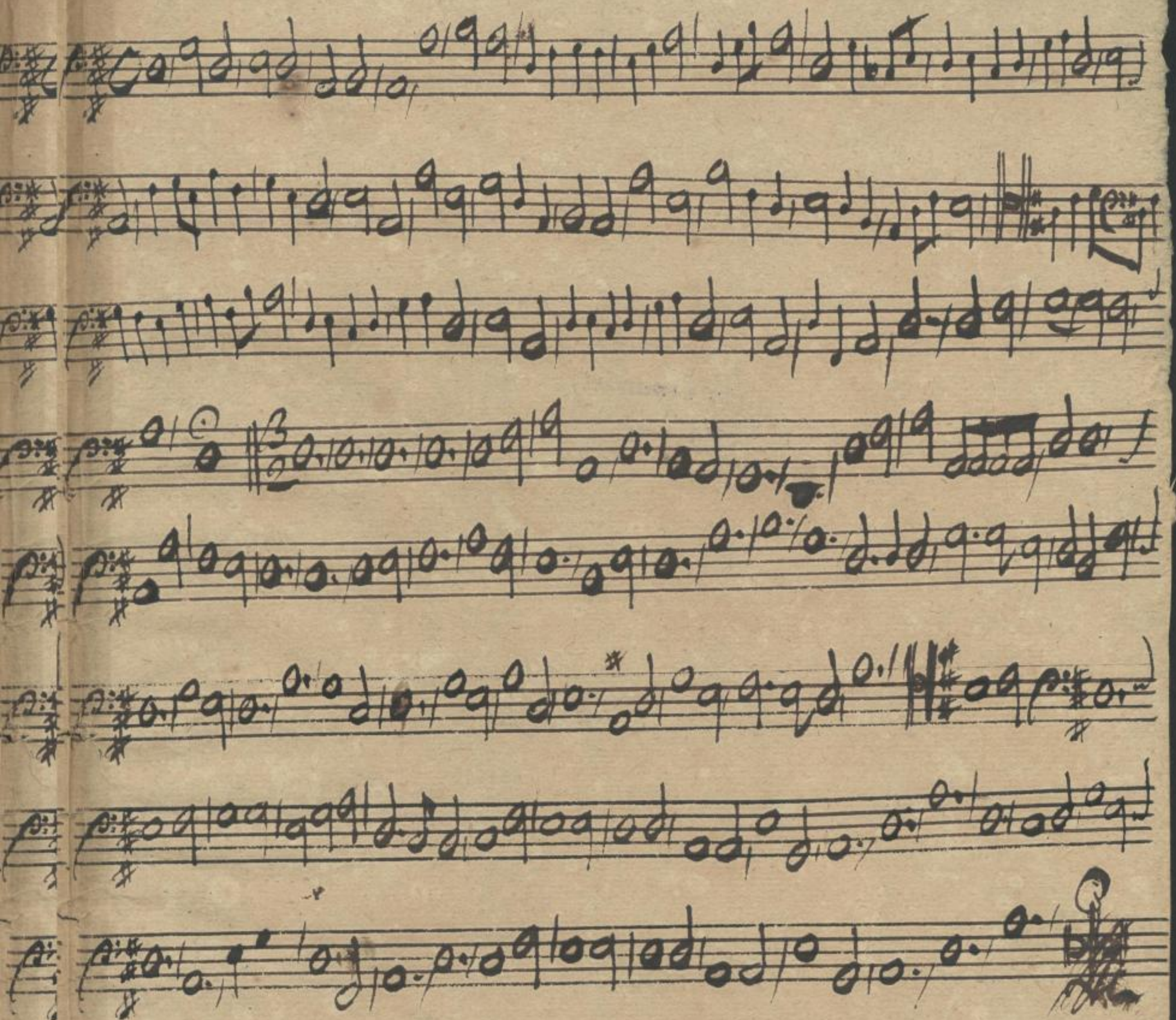
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

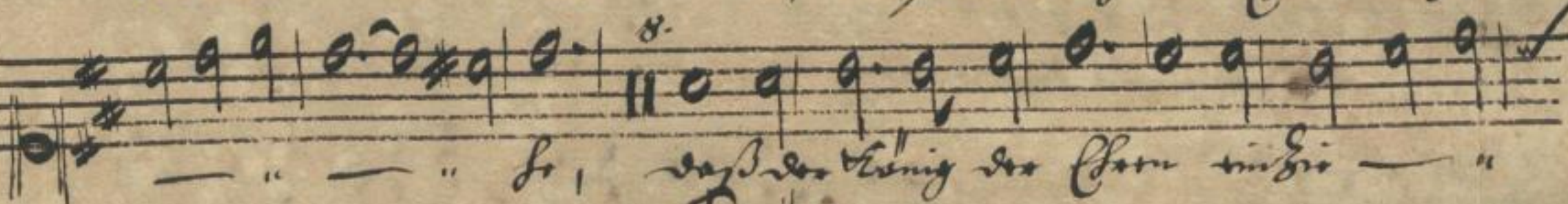
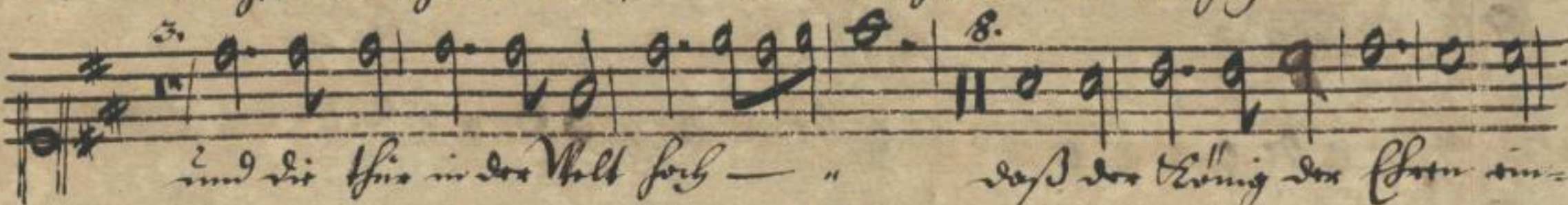
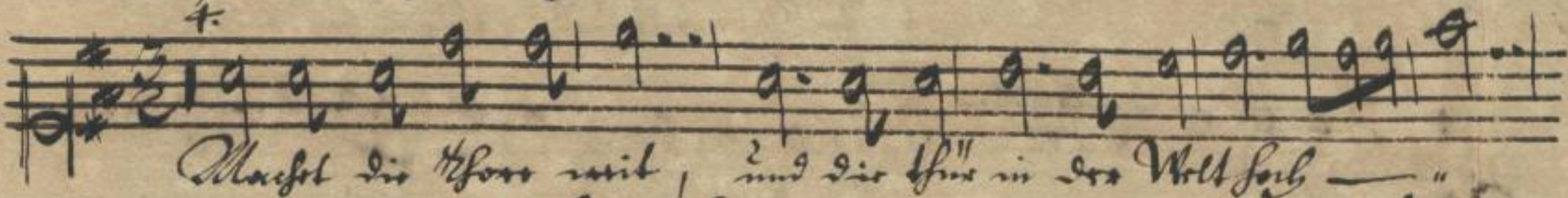
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Begebeten
auf der Clavier







Sonata tacet.

Canto 2^o.

Handwritten musical score for Canto 2^o. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in German. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are as follows:

1. *... ist die Herrlichkeit* *... die Herrlichkeit*

2. *... ist die Herrlichkeit* *... die Herrlichkeit*

3. *... ist die Herrlichkeit* *... die Herrlichkeit*

4. *... ist die Herrlichkeit* *... die Herrlichkeit*

5. *... ist die Herrlichkeit* *... die Herrlichkeit*

6. *... ist die Herrlichkeit* *... die Herrlichkeit*

7. *... ist die Herrlichkeit* *... die Herrlichkeit*

8. *... ist die Herrlichkeit* *... die Herrlichkeit*

9. *... ist die Herrlichkeit* *... die Herrlichkeit*

10. *... ist die Herrlichkeit* *... die Herrlichkeit*

Mus 1825 - E-512

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German and are interspersed between the staves. The lyrics include:

1. *ich bin H.*
2. *Gebay*
3. *Lied des Königs des H.*
4. *von Trän = la, Tröla*
5. *Mangel die You weid*
6. *u. die You in der Welt fah =*
7. *mangel die You weid u. die You in der Welt*
8. *fah =*
9. *u. die You in der Welt fah =*
10. *Lied des Königs des H. singe*
11. *Lied des Königs des H. singe*
12. *Lied des Königs des H. singe*



52 tact.

Alto.

Sonata tacc. 1.

„ — — — — — auf der Höhe steht

und die Erde in der Welt steht

Das der König der Erden singt

„ — — — — — Das der König der Erden singt

Er. — — — — — ist der selbe König der Erden, so ist der Herr stark, stark.

mächtig — — — — — „ tzig der Herr mächtig mächtig im David, mächtig & im

David, mächtig & im David, — — — — — ist der selbe König der Erden? stark

„ n. mächtig — — — — — „ tzig, mächtig & im David, mächtig & im

David — — — — — 3. — — — — — 2. et segend. — — — — — ist der selbe

König der Erden? so ist der Herr, — — — — — Forte cito. Geborg

Mus 1825-E-512



[illegible]

Sonata tacet. 52.

Tenore

Handwritten musical score for Tenor, featuring lyrics in German. The score is written on ten staves, with the first staff starting with a large 'S' and a key signature of two sharps (F# and C#). The lyrics are written below the notes, with some lines crossed out or corrected.

Lyrics (from top to bottom):

- ... auf die Thronen
- ... die Thronen der Welt
- ... in der Welt der Thronen der Welt
- ... so der Thronen der Welt
- ... der Thronen der Welt
- ... der Thronen der Welt
- ... der Thronen der Welt
- ... der Thronen der Welt
- ... der Thronen der Welt
- ... der Thronen der Welt

The score includes various musical notations such as notes, rests, and bar lines. There are also some corrections and deletions, particularly in the later staves.

Mus 1825-E-512



Handwritten musical score for "Der König der Es" by Johann Sebastian Bach. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are: "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es", "Der König der Es". The score is signed "Johann Sebastian Bach" at the bottom right.



Es ist der H. Gebrotht ist der
 König der H. — — — — — von dem ist der selbe König der
 Herr / von dem ist der selbe König der Herr, ist der H.
 Gebrotht, Es ist der König der Herr, der
 Misset die Herr Zeit,
 und die Herr in der Zeit ist — — —
 Es ist der König der Herr einziger — — —
 Es ist der König der Herr einziger, Es ist der König der



Sonata tacet.

(Canto) in Rip.

4. 5. 13. 20. 44. 40. 4. 13. 20. 8.

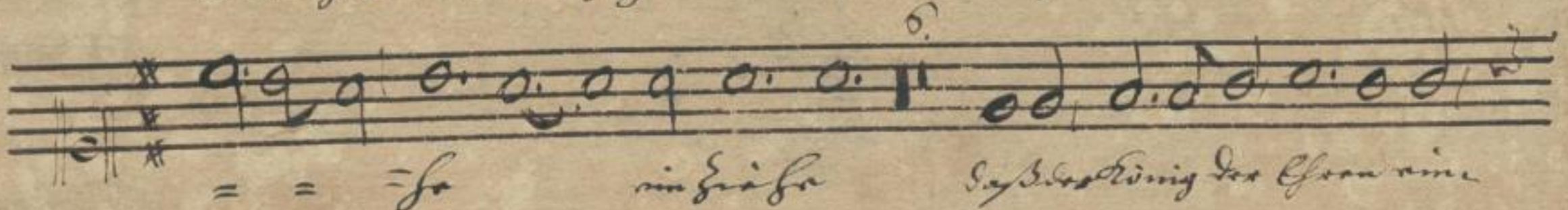
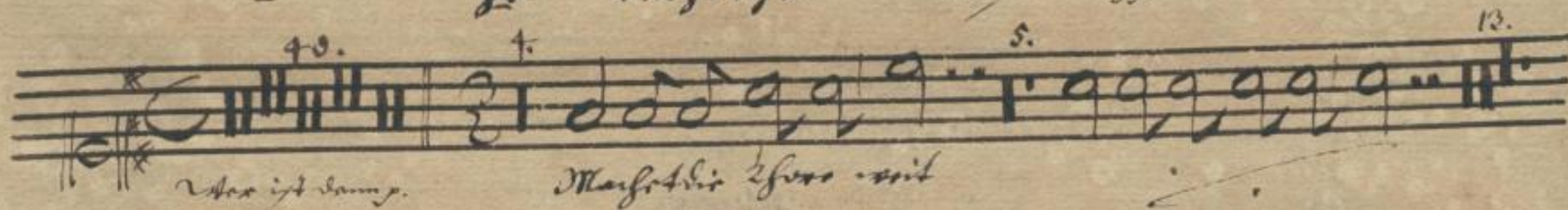
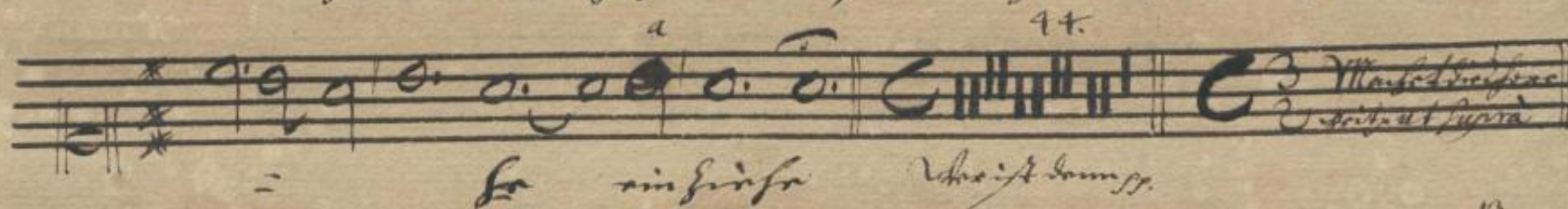
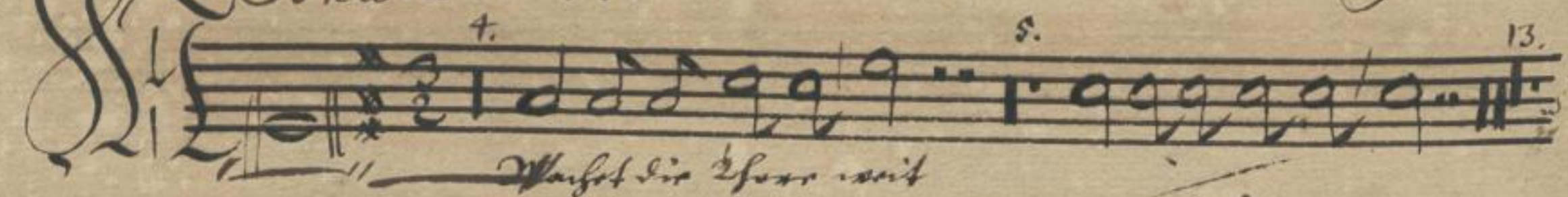
Macht die Ehemant,
und die Ehe in der Welt fort,
daß der König der Ehemant
von mir ist = = = = = fort. Was ist p.
Macht die Ehemant, ist fort, ist fort.
Was ist p. Macht die Ehemant
und die Ehe in der Welt fort
daß der König der Ehemant von mir ist = = = = = fort
daß der König der Ehemant von mir ist = = = = = fort p.

Mus. 1825-E-512



Sonata taret.

Canto 2^o in Rip.



Mus 1825-E-512





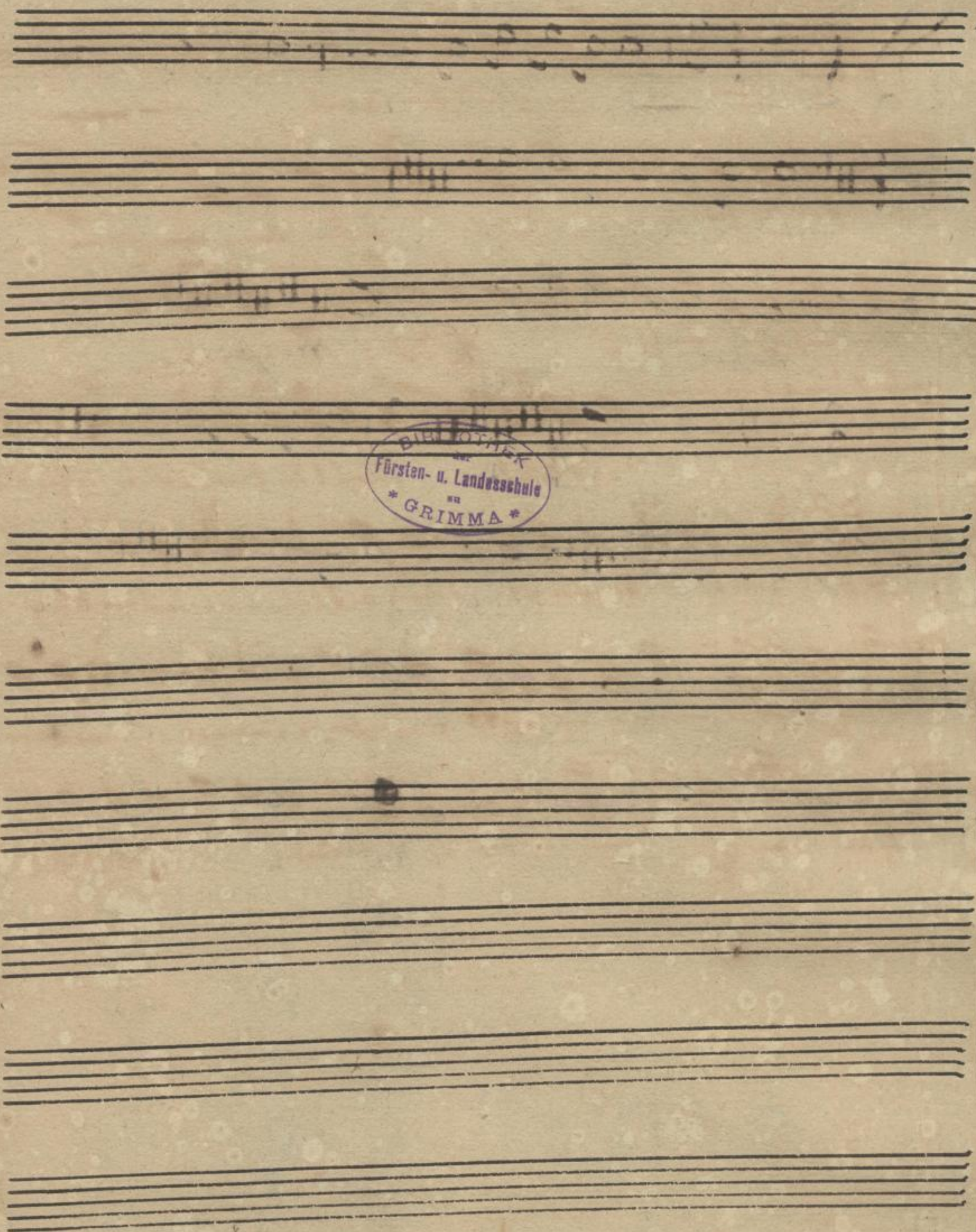
Sonata tacet.

Alto in Rip.

Handwritten musical score for Alto in Rip. The score consists of 10 staves of music with German lyrics written below the notes. The lyrics are: "Marfat die Eferre weit", "und die Eferre in der Welt for", "laß der König der Eferre", "sing die", "laß der", "Marfat die Eferre weit", "und die Eferre in der Welt for", "laß der", "König der Eferre", "sing die", "laß der", "König der Eferre", "sing die", "laß der". The score includes various musical notations such as clefs, time signatures, and notes.

Mus 1825-E-512





Tenore in Rip.

Sonata tacet:

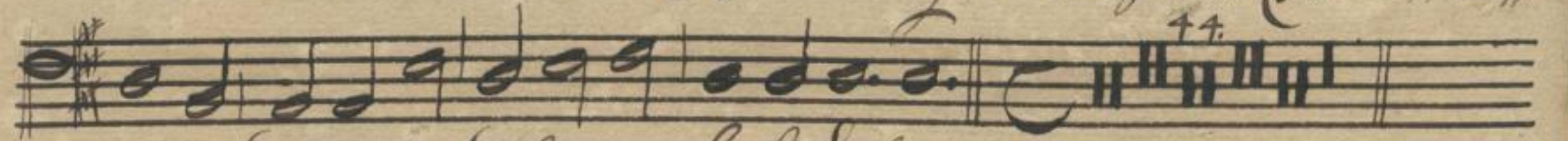
4.



Und die Hür in der Welt for,



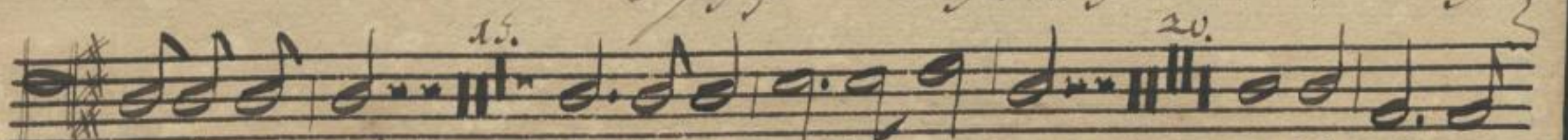
Und die Hür in der Welt for, daß der König der Welt



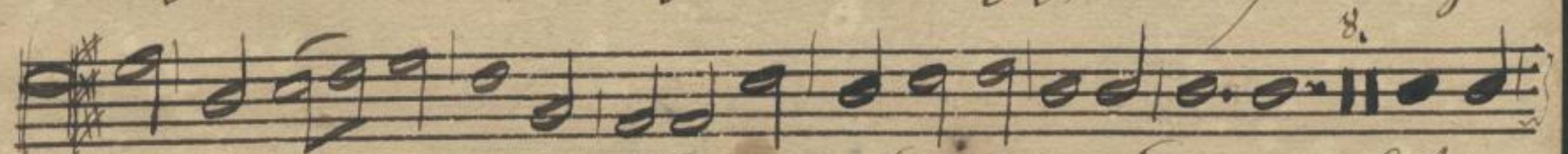
zu singe in die se, singe. Was ist p.p.



Und die Hür in der Welt for, daß der König



der Welt, Und die Hür in der Welt for, daß der König

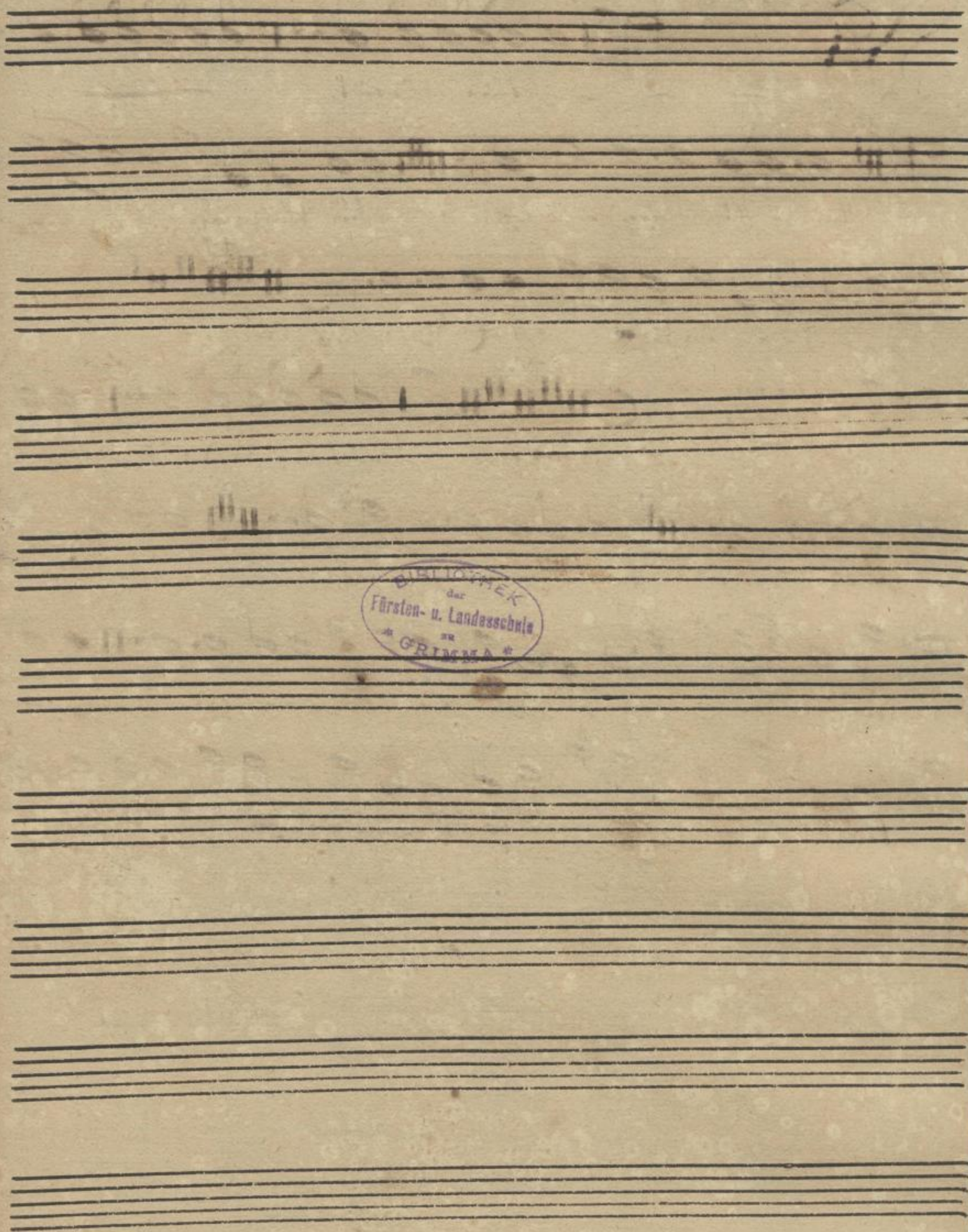


der Welt, Und die Hür in der Welt for, daß der König



der Welt, Und die Hür in der Welt for, daß der König

Mus 1825-E-512



BIBLIOTHEK
der
Fürsten- u. Landesschule
GRIMMA

Sonata tacet. Bass in Rip.

4. 5. 13.

20. 44.

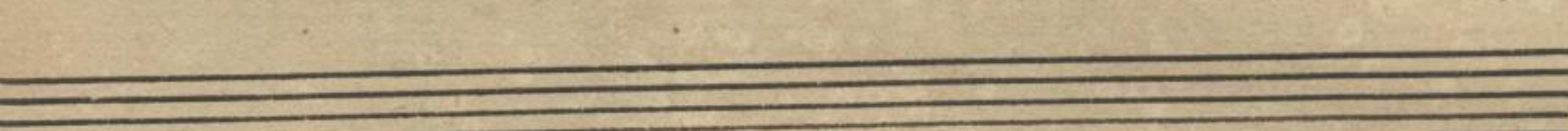
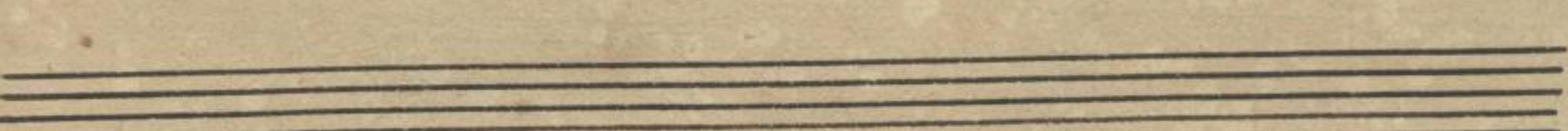
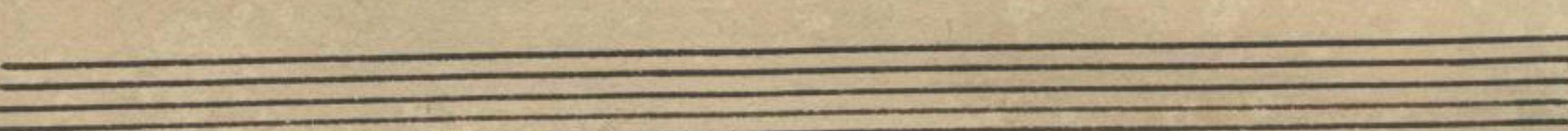
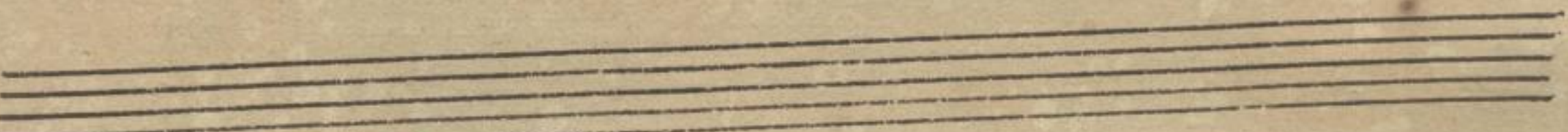
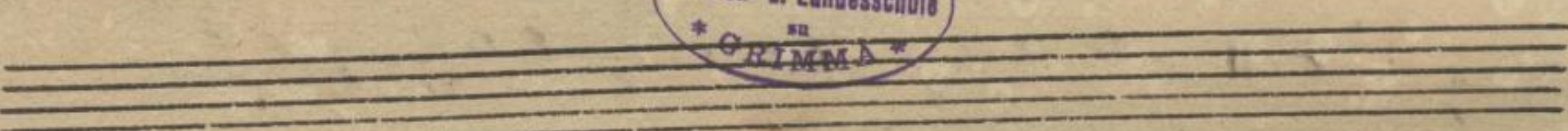
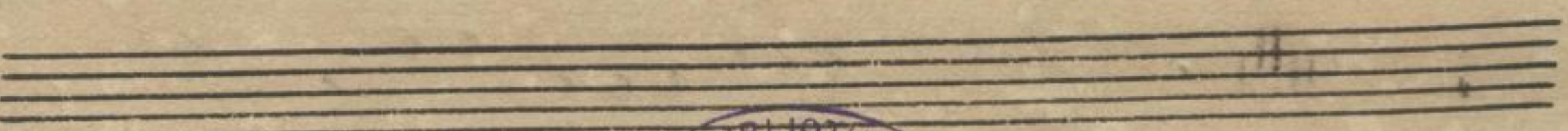
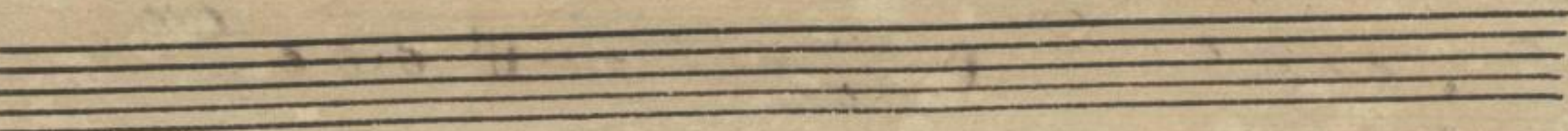
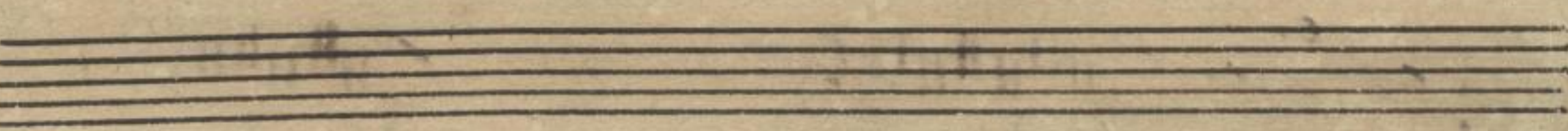
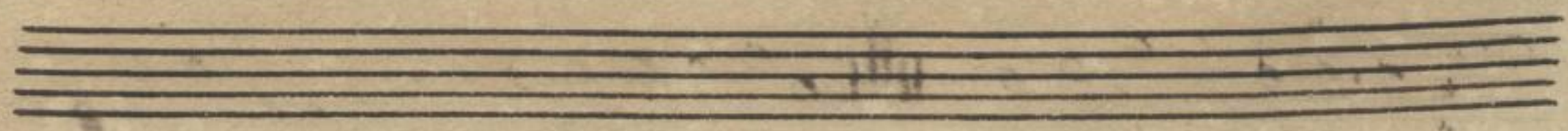
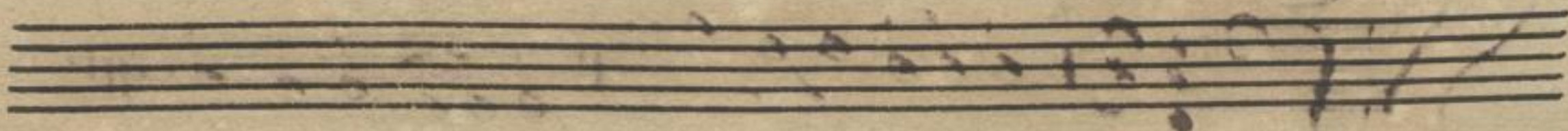
40. 4.

5. 13.

20. 8.

8. 13.

Mus 1825-E-592



Violino I

Sonata.

Laufst du Horn mit.

Laufst du Horn mit.

Was ist das für ein Horn?

3. Regetaturat.

2. Laufst du Horn mit.

Was ist das?

Mus 1825-E-512



25

19

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. A handwritten annotation "Mauset ist für die 32." is written across the fourth staff. The seventh staff contains a large, dense scribble that obscures the original notation.



Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.

70

Sonata.

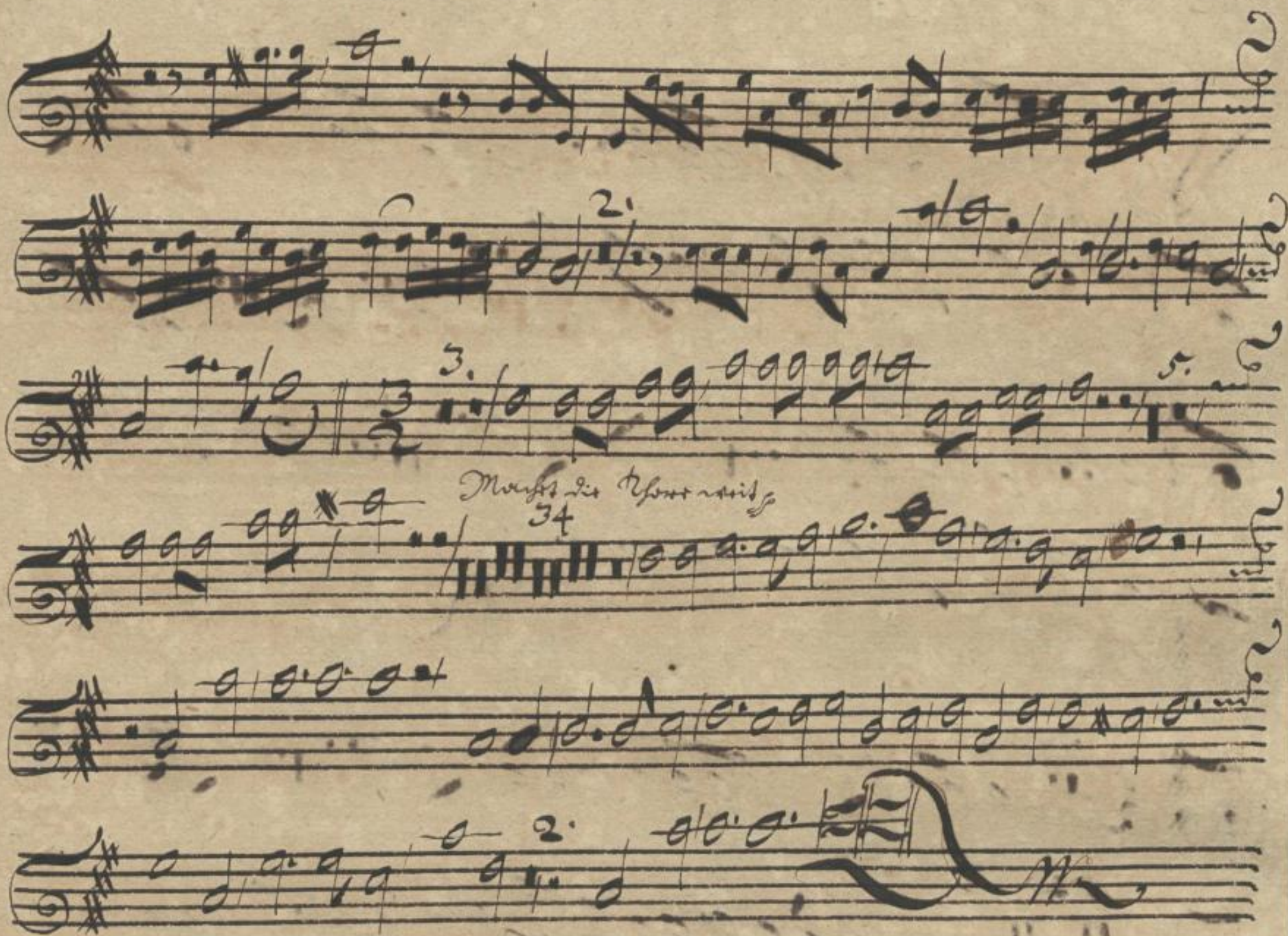
Violino 2^o

Handwritten musical score for Violino 2^o, Sonata. The score consists of ten staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by repeat signs and includes the following handwritten annotations:

- Carlet in Forte* (written above the first staff)
- Musik in Moderato* (written above the sixth staff)
- Adagio* (written above the seventh staff)
- 3. Reclaturo* (written above the eighth staff)
- Musik in Moderato* (written above the eighth staff)
- Adagio* (written above the ninth staff)

Mus 1825-E-512





Viola I

sonata.

3. *13.*

4. *10.*

1. *4.* *5.*

maest. dir. forte.

13.

10.

6. *14.*

Viol. I aus. f. el.

6. *3.* *2.* *Perpetatur ab initio.* *maest. dir. forte.*

11. *26.* *4.* *5.*

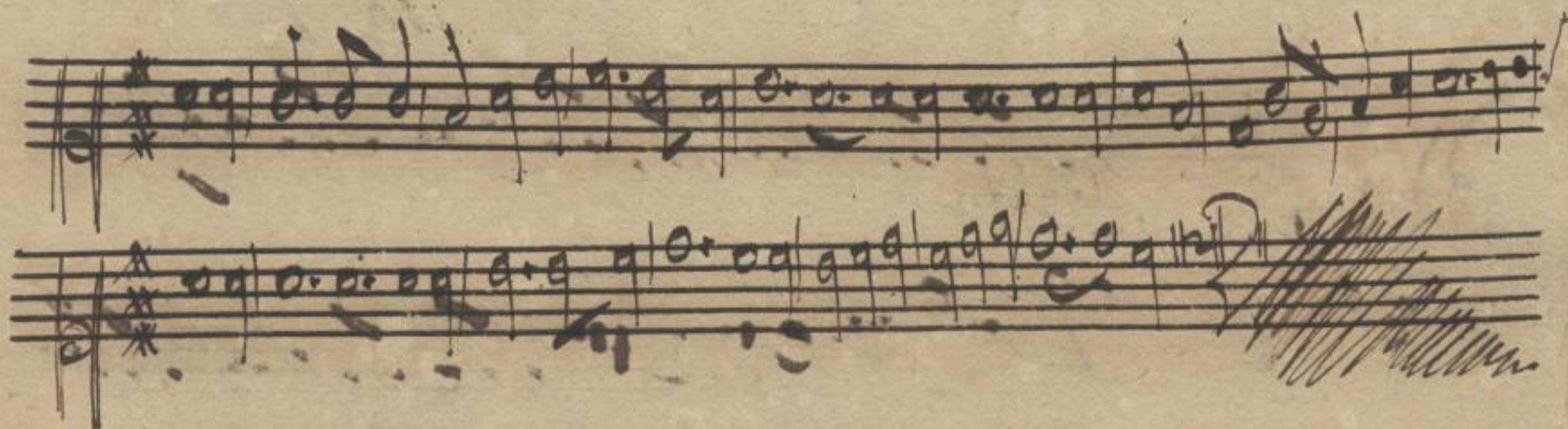
maest. dir.

13.

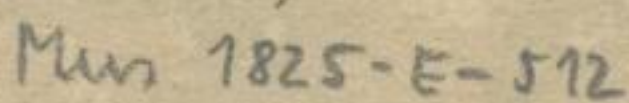
10.

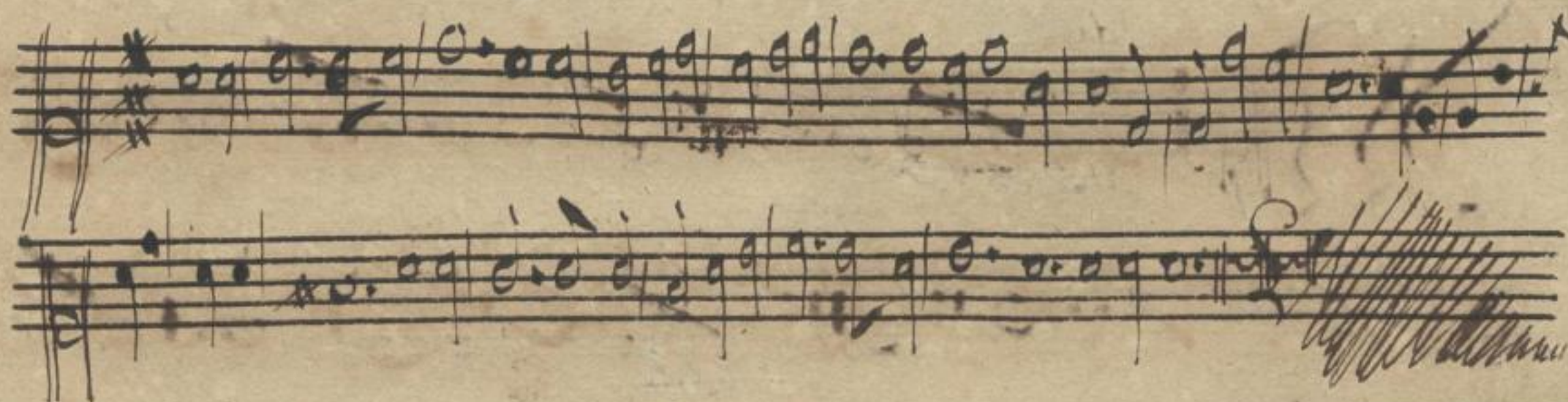
Mus 1825-E-512





Handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "Sonata" is written above the staff. The notation is highly stylized and decorative, with large, flowing lines and dots.





Viola 3^{ta}.

Sonata.

Leist die Ehre weit.

Macht die Ehre.

Wird ist.

Repetatur ~~de~~ Macht die Ehre weit.

Verte.

Mus 7825-E-512

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. Above the first staff, the number "11." is written. Above the second staff, the number "26." is written. Above the third staff, the number "4." is written. The lyrics "Wer ist" are written below the first staff, and "maßt die Höhe" is written below the second staff. The number "10." is written above the fourth staff, and the number "1." is written above the fifth staff. The score ends with a double bar line and a flourish.



Viola 4^{ta}

Sonata.

Allegro in E-flat major.

3.

4.

5.

15.

20.

29.

Allegro in E-flat major.

Mus 1825-E-512



Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff is the number "11", and above the second staff is "26". Above the third staff is "4.". The first staff contains the melody, and the subsequent staves contain a bass line. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, including "Vorsatz" and "Haupt der Grosse Vortag".



a 16.

Organo.

Sonata.
aus der Orgel

Cap. Conc. Cap. Conc. Cap. Conc. Cap.

Musik für Orgel

4#

BIBLIOTHEK der Fürsten- u. Landesschule zu GRIMMA

Mus 1825-E-512



Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score includes several performance instructions and markings:

- Conc.* (Concise)
- Wur ist r.* (Wur ist r.)
- cap.* (Cape)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)
- Wur ist r.* (Wur ist r.)

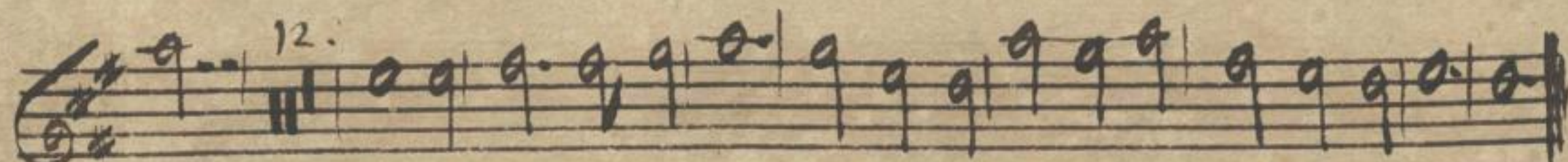
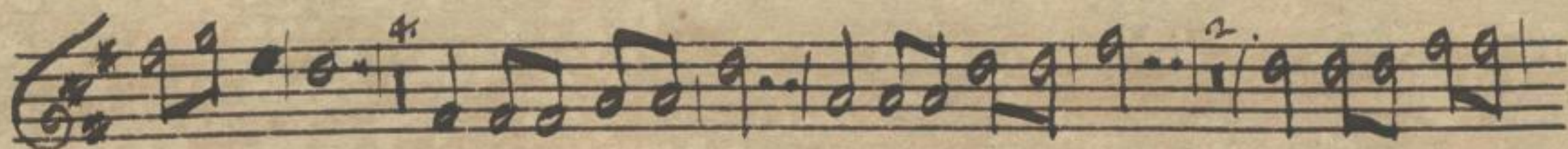
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *cap.* and *conc.* are present. A measure number '98' is written at the end of the second staff. The score concludes with a large, dense scribble on the bottom right of the page.



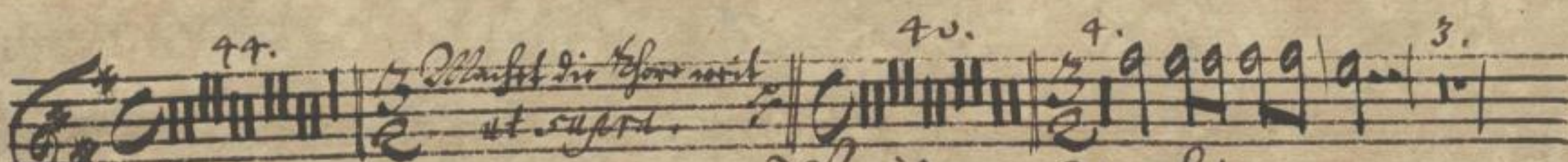
Cornetto: Bombardo

20.

Laufet die Kessner mit
Sonata.



Laufet die Kessner.

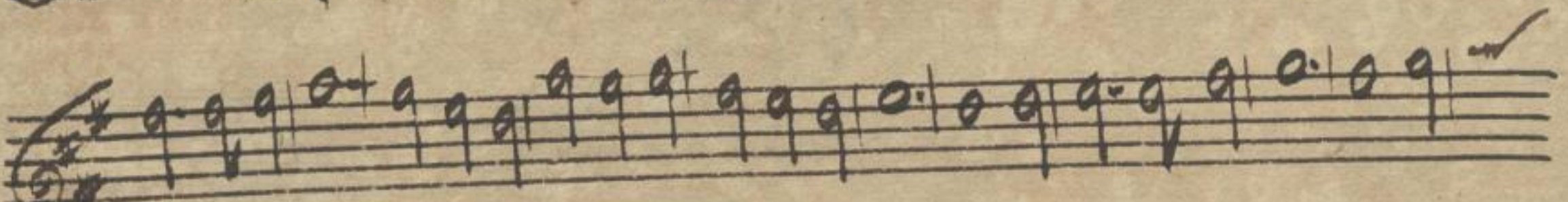


Wahr ist.

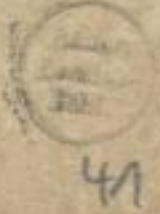
Laufet die Kessner mit
et. capri.

Wahr ist.

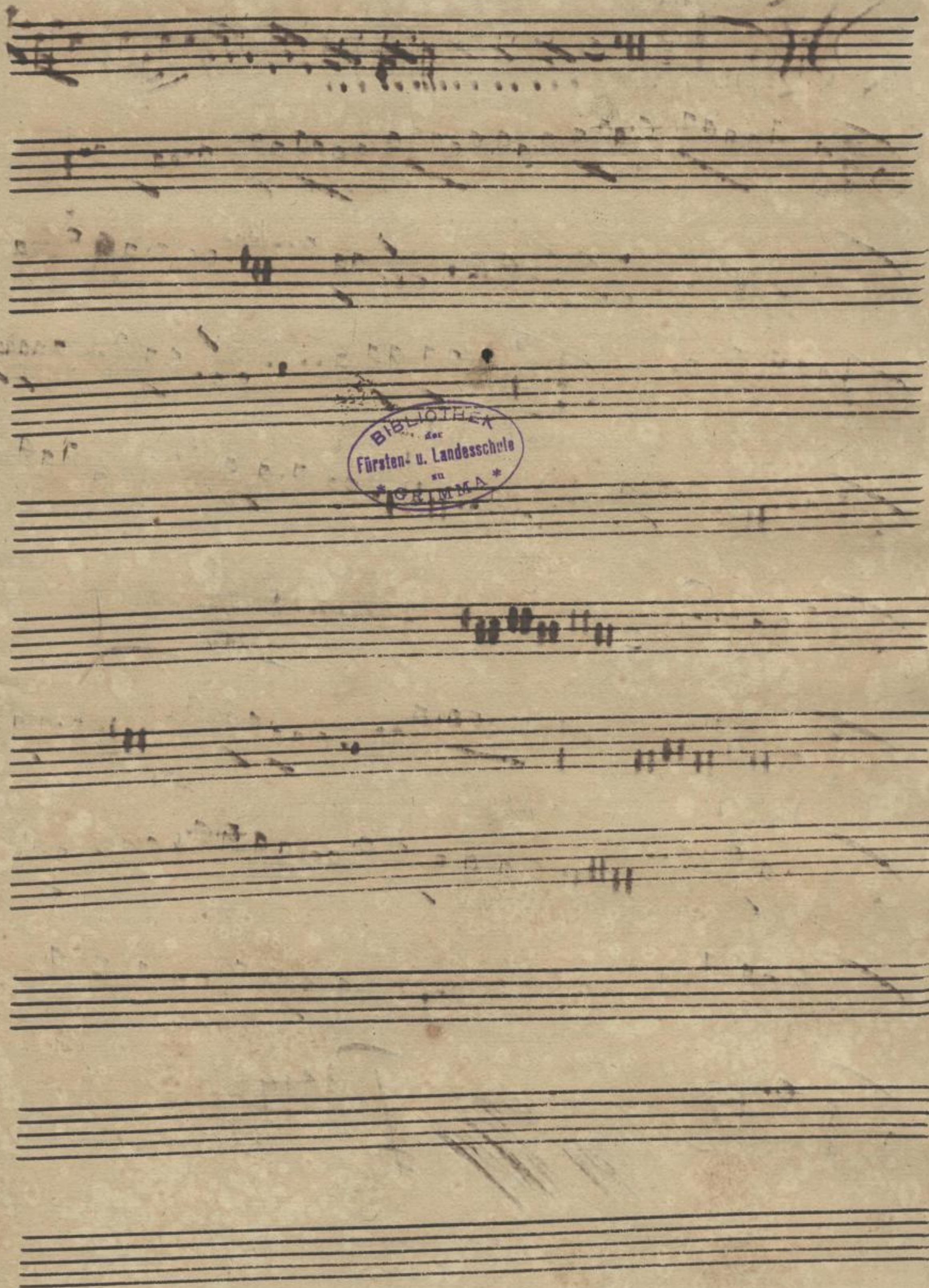
Laufet.



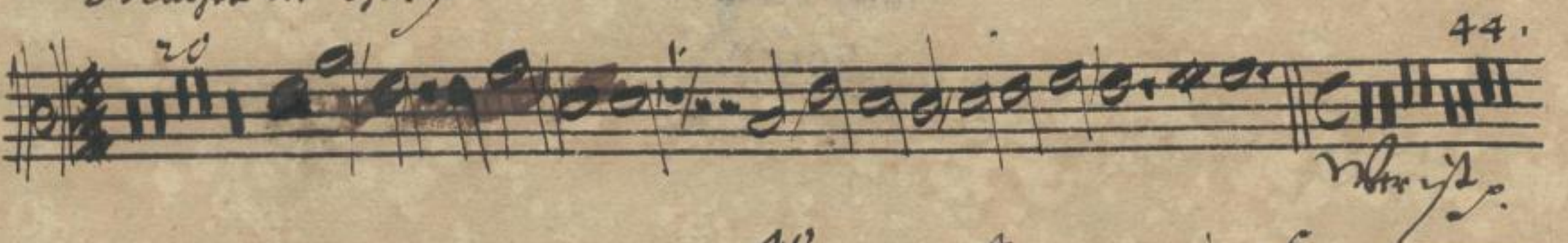
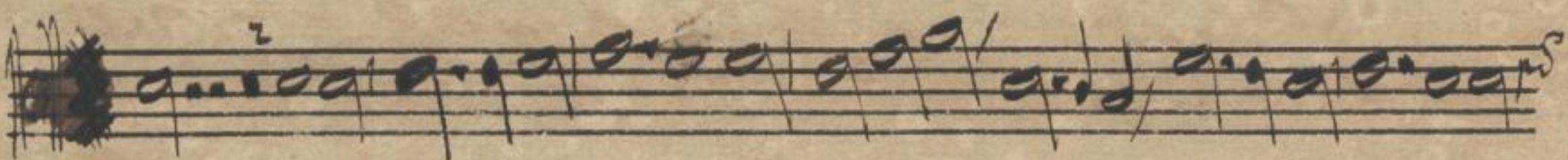
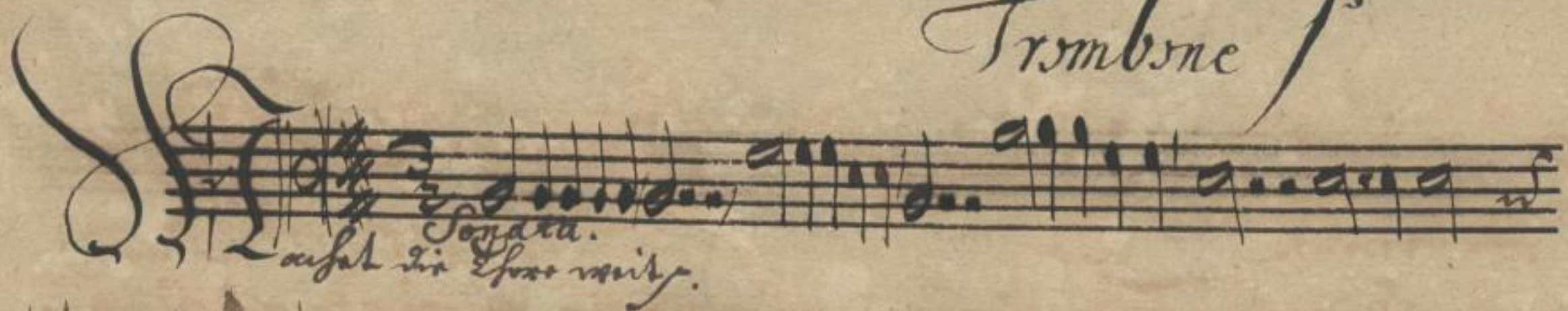
Mus 1825-E-512





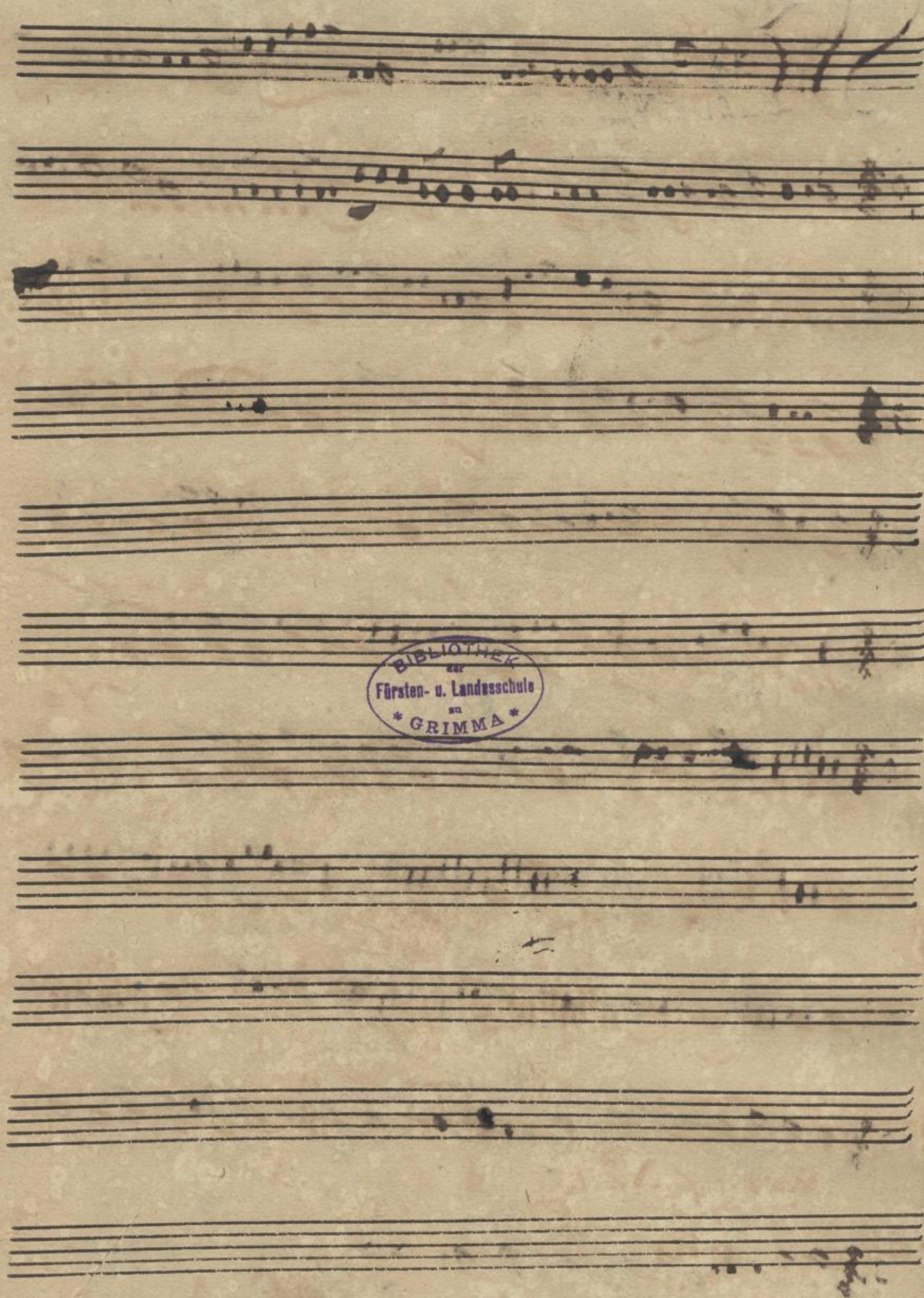


Trombone



Mus 1825-E-572





Trombone 2°

Sonata

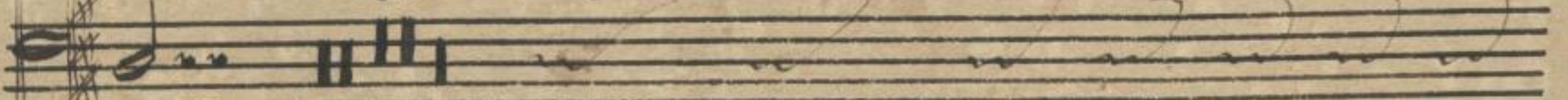
Marche die Ehre mit 6.



Marche die Ehre mit 6.



Marche die Ehre mit 6.



Verte cito.

Mun 1825-E-512



