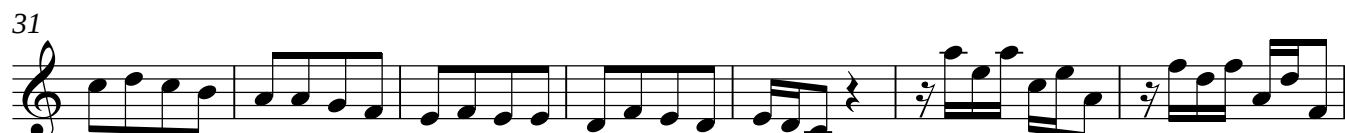
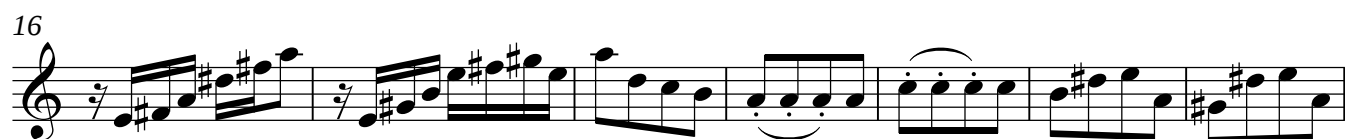


Konzert a-moll für Oboe, Streicher und B.c.

Violine I

Christian Gottlieb Postel

Allegro



61

69

77

85 *tr* *tr* *tr*

94

100 **11**

118

125

131

137

142 **3**

149



157



166



173



184



193



198



202



Adagio

6

Example 1, measure 6. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a whole note.

10

14

Musical notation for exercise 14, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with triplets.

17

Musical notation for measure 17, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, followed by a quarter rest and a half note.

20

Example 10

23

Musical notation for exercise 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. The exercise is divided into two measures by a double bar line.

26



Allegro

Violin I musical score, page 5, Allegro tempo. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of ten staves of music, with measure numbers 9, 18, 30, 37, 47, 55, 64, 72, 82, and 87 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 21 and 60. Fingering numbers 5 and 2 are shown above certain notes. The score ends with a double bar line and a repeat sign at the final measure.

9

18

30

37

47

55

64

72

82

87

p

p

5

2

2

2

93



101



112



125



132



140



148



155

