

Violino Principale.

C. Lipinski. Op. 23. 3

ADAGIO.

INTRODUZIONE.

pp p pp

cres.

sulla 4^{ta}

ff *ff*

a piacere *p*

AMARAMENTE. il legato sempre, sulla 4^{ta} Corda, imitando il Canto.

8 8 3 32 1 2

23

4 4 3 2

a piacere.

21 3 23 3 3

1 2 32 3 2 2 3 3 1 2 2 2 2 2 2 2 2 1

2 2 4 3 3 3 32 1 2 4 4 3 2 2

a piacere.

espressivo.

pp

a piacere.

Tutti.

p

ALLEGRO VIVACE.

pp 6 6 ff ff

Solo.

Violino Principale.

TEMA. *MODERATO.*

slentando.

lento. **Tutti.** *f*

VAR. 1. *a Tempo.*

o ritar - dan - do.

4^{ta} *f*

harm. *a piacere.*

solito. *risoluto.* *4^{ta}* *f*

5

V. S.

VAR. 4.

PIÙ MODERATO.

VAR. 5.

PIÙ MODERATO.

VAR. 5.

p

diminui - nueen - do.

f

p *cres.*

mf

Violino Principale.

7

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a series of sixteenth-note runs, marked with fingerings (1, 2, 3) and dynamics (crescendo, pp, decrescendo). The second staff features a forte (fp) dynamic and more complex rhythmic patterns with fingerings (4, 2, 3, 1). The third staff continues with a first ending bracket (1^o) and a fourth ending bracket (4). The fourth staff is marked **ALLEGRO.** and includes a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a forte (f) dynamic and includes fingerings (2, 3). The sixth staff has a forte (f) dynamic and includes fingerings (2, 3). The seventh staff is marked *allargando.* and includes a forte (f) dynamic and fingerings (2, 3). The eighth staff has a forte (f) dynamic and includes fingerings (2, 3). The ninth staff has a forte (f) dynamic and includes fingerings (2, 3). The tenth staff is marked *ritardando.* and includes a forte (f) dynamic and fingerings (2, 3). The score concludes with a **Tutti.** marking and a final staff marked **Solo.** with a forte (f) dynamic and fingerings (2, 3).

Violino Principale.**ANDANTINO.**