

HANDEL

2 SUITES

FOR TWO VIOLINS AND CELLO

(JENSEN)



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SUITE No. 1

Arranged by G. JENSEN

VIOLIN I

GEORGE FREDERICK HANDEL
(1685-1759)

Tempo di Marcia

5

10

15

20

24

f marc.

cresc.

f

f

f

cresc.

f

Largo

4

p dol.

cantabile

VIOLIN I

3

11 

18 

26 

32 

38 

GAVOTTE Allegro



6 

12 

MUSETTE Andante



7 

Allegro moderato

Musical score for Violin I, measures 4 to 43. The tempo is *Allegro moderato*. The key signature is one sharp (F#). The score includes various dynamic markings and trills.

Measures 4-5: *f*, *sf*, *p*.
 Measures 10-11: *f*, *p*.
 Measures 14-15: *cresc.*, *f*, *sf*.
 Measures 19-20: *sf*.
 Measures 24-25: *pp*.
 Measures 27-28: *cresc.*, *mf*, *pp*.
 Measures 30-31: *cresc.*, *mf*, *p legg.*.
 Measures 34-35: *pp*, *cresc.*.
 Measures 37-38: *mf*, *p*, *a tempo*, *mf poco rall.*, *f*, *sf*.
 Measures 43-44: *sf*, *poco a poco più rit.*

SUITE No. 2

ALLEMANDE

Maestoso poco andante

VIOLIN I

f largamente *p*

cresc. poco a poco *f*

f *mf dol.*

cresc. *f* *p* *f*

SARABANDE

Largo assai

p espr. *più f*

f *p* *f* *p* *mf* *sf*

p *f* *p* *f* *p*

1. *f* *2.* *p* *poco rall.*

VIOLIN I

RONDEAU

Violin I score for the piece "RONDEAU". The score is written for Violin I and consists of 47 measures. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into measures 1-6, 7-12, 13-17, 18-23, 24-29, 30-34, 35-40, 41-46, and 47. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo markings include *legg.* (lento), *a tempo*, and *poco rall.* (poco rallentando). The score is written on a single staff with a treble clef and a key signature of one sharp.

Measures 1-6: *p legg.*

Measures 7-12: *mf*, *p*

Measures 13-17: *f*

Measures 18-23: *p*

Measures 24-29: *cresc.*, *mf*

Measures 30-34: *sf*, *p*, *cresc.*

Measures 35-40: *f dim.*, *p f*

Measures 41-46: *a tempo*, *poco rall.*, *p*

Measure 47: *a tempo*

VIOLIN I

53 *mf* *p* *cresc.*

59 *f* *poco a poco più rit.*

GAVOTTE
Allegro

mf legg. *sf* *mf* *p*

5 *sf* *f* *mf*

10 *sf* *f*

16 *p cresc.* *f* *p cresc.*

22 *f* *p* *sf* *f*

27 *mf* *sf* *f II^{da} volta poco rit.*