

HANDEL

2 SUITES

FOR TWO VIOLINS AND CELLO

(JENSEN)



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SUITE No. 1

Arranged by G. JENSEN

VIOLIN II

GEORGE FREDERICK HANDEL
(1685-1759)

Tempo di Marcia

f marc. *mf*

cresc. *f*

tr *f*

p

sf *p* *cresc.*

f

Largo

p

pp *segue*

11 

17  *> pp* *cresc.*

23  *mf* *p* *segue*

29  *p* *mf* *p* *mf* *più f*

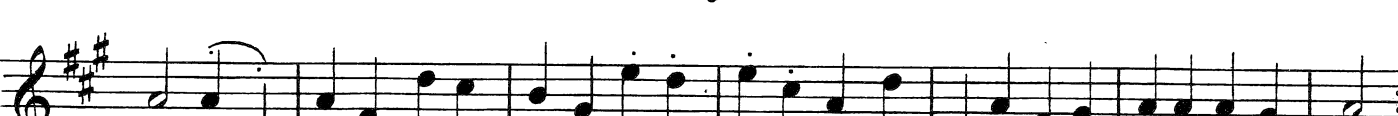
36  *pp* *f poco rall.* *più lento* *poco f* *p*

GAVOTTE

Allegro

 *mf leggiero stacc.* *stacc.*

6  *sf* *mf*

12  *cresc.* *sf* *f*

MUSETTE

Andante

 *p dol.* *mf* *p*

7  *mf* *p calando* *pp* *a tempo* *mf* *p rall.* *tr*

VIOLIN II

Allegro moderato

Musical score for Violin II, measures 4 to 44. The tempo is *Allegro moderato*. The key signature has one sharp (F#). The score includes various dynamics, trills, and articulations.

Measures 4-5: *f* (forte), trill on G4.

Measures 6-7: *sf* (sforzando), trill on G4.

Measures 8-9: *p* (piano).

Measures 10-11: *sf* (sforzando), trill on G4.

Measures 12-13: *sf* (sforzando), trill on G4.

Measures 14-15: *cresc.* (crescendo), *f* (forte), trill on G4.

Measures 16-17: *sf* (sforzando), trill on G4.

Measures 18-19: *sf* (sforzando), trill on G4.

Measures 20-21: *pp* (pianissimo).

Measures 22-23: *cresc.* (crescendo).

Measures 24-25: *mf* (mezzo-forte), *pp* (pianissimo).

Measures 26-27: *mf* (mezzo-forte), *p* (piano).

Measures 28-29: *pp* (pianissimo), *cresc.* (crescendo).

Measures 30-31: *mf* (mezzo-forte), *p* (piano).

Measures 32-33: *pp* (pianissimo), *cresc.* (crescendo).

Measures 34-35: *a tempo*, *mf* (mezzo-forte), *p* (piano).

Measures 36-37: *mf* (mezzo-forte), *poco rall.* (poco rallentando), *f* (forte), trill on G4.

Measures 38-39: *sf* (sforzando), trill on G4.

Measures 40-41: *sf* (sforzando), trill on G4.

Measures 42-43: *sf* (sforzando), *poco a poco più rit.* (poco a poco più ritardando).

VIOLIN II

Allegro moderato

Musical score for Violin II, measures 1 through 44. The tempo is *Allegro moderato*. The key signature has one sharp (F#). The score includes various dynamics, trills, and articulations.

Measures 1-5: *f*, *sf*, *tr*, *sf*, *tr*.
 Measures 6-10: *sf*, *p*, *sf*, *tr*, *sf*, *tr*.
 Measures 11-15: *sf*, *p*, *sf*, *tr*, *sf*, *tr*.
 Measures 16-20: *cresc.*, *f*, *sf*, *tr*, *sf*, *tr*.
 Measures 21-25: *sf*, *pp*, *cresc.*, *mf*, *pp*.
 Measures 26-30: *mf*, *p*, *mf*, *p*.
 Measures 31-35: *pp*, *cresc.*, *mf*, *p*.
 Measures 36-40: *a tempo*, *mf poco rall.*, *f*, *sf*, *tr*.
 Measures 41-44: *sf*, *poco a poco più rit.*

SUITE No. 2

VIOLIN II

ALLEMANDE

Maestoso poco andante

f largamente

cresc. poco a poco

f

mf dol.

cresc. f p f

SARABANDE

Largo assai

p

più f

f p f p mf sf

p f p f p

1. f 2. p poco rall.

VIOLIN II

RONDEAU

Violin II score for Rondeau, measures 1-47. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It includes various dynamic markings, articulations, and performance instructions.

Measures 1-6: *p legg.* (piano, leggiero). Measure 1 has a breath mark (V). Measure 5 has a breath mark (V) and a tenuto mark (>).

Measures 7-12: *mf* (mezzo-forte) and *p* (piano). Measure 11 has a breath mark (V).

Measures 13-18: *stacc.* (staccato) and *f* (forte). Measure 17 has a breath mark (V).

Measures 19-24: *p* (piano). Measure 21 has a breath mark (V).

Measures 25-30: *cresc.* (crescendo) and *mf* (mezzo-forte). Measure 29 has a breath mark (V).

Measures 31-36: *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Measure 35 has a breath mark (V).

Measures 37-42: *f dim.* (forte, decrescendo), *p f* (piano, forte), and *stacc.* (staccato). Measure 41 has a breath mark (V).

Measures 43-47: *a tempo* and *poco rall.* (poco rallentando). Measure 46 has a breath mark (V).

VIOLIN II

7

53 *mf* *p* *cresc.*

59 *f* *poco a poco più rit.*

GAVOTTE Allegro

mf legg. *mf* *p*

6 *sf* *f* *tr* *mf*

11 *sf* *f* *p cresc.*

17 *f* *p cresc.*

23 *f* *p* *f*

28 *mf* *sf* *f* *II^{da} volta poco rit.*