

H A N D E L

2 SUITES

FOR TWO VIOLINS AND CELLO

(JENSEN)



No.2719

INTERNATIONAL MUSIC COMPANY

437 FIFTH AVENUE

NEW YORK CITY

SUITE No. 1

Arranged by G. JENSEN

CELLO

GEORGE FREDERICK HANDEL
(1685–1759)

Tempo di Marcia

(1685-1759)

f marc.

cresc.

f

f

p

cresc.

f

Largo

The image shows a musical score for the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns. The score is written for a single instrument, likely a piano, and is presented in two staves. The key signature is D major (two sharps: F# and C#), and the time signature is 3/2. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a pianissimo (*pp*) dynamic marking. The music consists of a single melodic line with various fingerings indicated by numbers 1 through 7. The first staff contains 12 measures, and the second staff contains 12 measures. The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata. The overall style is characteristic of late 19th-century French piano music.

C E L L O

11 *pp* *cresc.* *mf* *p*

18 *mf* *p* *mf* *più f* *più lento* *f poco rall.* *poco f* *p*

24 *p* *mf* *p* *mf* *più f* *più lento* *f poco rall.* *poco f* *p*

31 *mf* *p* *mf* *più f* *più lento* *f poco rall.* *poco f* *p*

37 *pp* *mf* *p* *mf* *più f* *più lento* *f poco rall.* *poco f* *p*

GAVOTTE
Allegro

mf *leggero stacc.* *stacc.*

6 *sf* *mf*

12 *cresc.* *sf* *f*

MUSETTE
Andante

p *mf* *p* *a tempo* *pp* *mf* *p* *prall.*

7 *mf* *p* *pp* *mf* *p* *prall.*

C E L L O

Allegro moderato

marc.

Musical score for Cello, measures 4 to 45. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics (*f*, *sf*, *p*, *cresc.*, *poco rall.*, *tempo*), articulations (accents), and fingerings (6, #, 4, 5, 3, 2). Measure 22 contains a 15-measure rest. The piece concludes with a fermata in measure 45.

SUITE No. 2

ALLEMANDE

Maestoso poco andante

CÉLLO

SARABANDE

Largo assai

[illegible]

C E L L O

RONDEAU

Musical score for Cello, Rondeau, measures 1-47. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various dynamics, articulations, and fingerings.

Measures 1-6: *p legg.* (piano, leggiero). Fingerings: 6, 6, 6, 6, 6, 6.

Measures 7-12: *mf* (mezzo-forte). Fingerings: 6, 6, 6, 5, 4, 5. Dynamics: *p* (piano) at measure 10.

Measures 13-18: *stacc.* (staccato). Fingerings: 6, 6, 6, 6, 6, 6. Dynamics: *f* (forte) at measure 16.

Measures 19-24: *stacc.* (staccato). Fingerings: 6, 6, 7, 5, 4, 3, 6, 6, 5, 4, 5, 3.

Measures 25-30: *p* (piano). Fingerings: 6, 6, 6, 6, 6, 6.

Measures 31-35: *mf* (mezzo-forte). Dynamics: *cresc.* (crescendo) at measure 31. Fingerings: 6, 6, 5, 4, 6, 6, 5, 4, 6.

Measures 36-40: *sf* (sforzando) at measure 36, *p* (piano) at measure 38. Fingerings: 6, 6, 6, 6, 6, 6. Dynamics: *cresc.* (crescendo) at measure 40.

Measures 41-46: *f dim.* (forte, decrescendo) at measure 41, *p* (piano) at measure 44, *f* (forte) at measure 45. Fingerings: 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6. Dynamics: *stacc.* (staccato) at measure 46.

Measures 47-52: *a tempo* (al tempo). Dynamics: *p* (piano) at measure 48. *poco rall.* (poco rallentando) at measure 50. Fingerings: 6, 7, 5, 4, 6, 6, 6, 6, 6, 6.

C E L L O

53 *mf* $\frac{4}{3}$ 6 6 $\frac{6}{3}$ 6 5 7 7 *p* *cresc.* 6

59 7 6 7 6 *f* $\frac{4}{3}$ 6 6 6 5 4 5 *poco a poco più rit.*

GAVOTTE
Allegro

mf legg. *mf* *p*

6 *sf* *f* 6 5 4 *mf* 6 6 6 6 6 6

11 6 6 *sf* *f* 6 6 6 6 6 6 *p cresc.*

17 6 6 *f* 6 6 *p cresc.* 6 6 6 6 6 6

23 *f* 7 *p* *f* 6 7 7

28 *mf* *f II^{da} volta poco rit.* 6 5 4