

CONTRABASSO

All? ma non troppo

QUINTETTO
di Reicha.

The musical score for Contrabasso is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked 'All? ma non troppo'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cres* (crescendo). Articulations like *pizz* (pizzicato) and *arcp* (arco) are also present. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a repeat sign and a final measure marked 'V.S.'.

CONTRABASSO

Musical score for Contrabasso, page 2. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics (p, f, fp, mf), articulations (accents, slurs), and performance instructions (Lento, AIR, arco, pizz). Fingerings (1, 2, 3) and bowing (1, 2, 5, 6) are indicated throughout. The piece concludes with a double bar line on the 12th staff.

CONTRABASSO

3

arco calando

p *fp* *f*

3

1

8

f *p* *pp*

Alleg. poco vivo

MENUETTO

p *f*

11

p

Trio

2

pp *f* *p*

2 2 2 1

2 2 1

M.D.C.

Alleg. assai

43

44 Corno 45

46

47

48

FINALE

Contrabasso

p *pizz* *arco*

4

3

19

CONTRABASSO

1 2 3 4 5 6 7 8 9 10

p

1

f *p* *fp* *f* *p*

1 2 3 4 5 6 7 8 2 56

Violino I.

57 58 59 60 61 62 63 64 65 66 pizz

Contrabasso

f *p*

arco

1 2 3 4

5 6 7 8

f *fz* *fz* *fz*

2

1 2 3 4 5 6 7 8 9 3

p

pizz

arco

mf *f*

1

2 1 2 3 4 5 6 7 3

f *pp*

17

p *f* *f*

fz *fz*

1 1

FINE