

II. Menuet

(G Major)

Piano

BWV Anh 114

Composer: J.S.Bach

arranged by: Tolga Karaca

♩ = 90

Sheet music for II. Menuet (G Major) by J.S. Bach, arranged by Tolga Karaca. The piece is in 3/4 time, marked with a tempo of ♩ = 90. The score is for Bass, Piano, and Cb. (Cello/Bass).

The score is divided into three systems, each with a measure number (10, 21) at the beginning of the Cb. staff.

System 1 (Measures 1-10):

- Bass:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) at measure 10.
- Piano:** Starts with a mezzo-forte (*mf*) dynamic, then transitions to pianissimo (*pp*) at measure 10.
- Cb.:** Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*) at measure 10.

System 2 (Measures 11-20):

- Bass:** Starts with a piano (*p*) dynamic, then transitions to forte (*f*) at measure 15, and back to piano (*p*) at measure 20. The final measure is marked *poco rit.*
- Piano:** Starts with a pianissimo (*pp*) dynamic, then transitions to mezzo-forte (*mf*) at measure 15, and back to pianissimo (*pp*) at measure 20.
- Cb.:** Starts with a piano (*p*) dynamic, then transitions to forte (*f*) at measure 15, and back to piano (*p*) at measure 20.

System 3 (Measures 21-30):

- Bass:** Starts with a piano (*p*) dynamic, then transitions to forte (*f*) at measure 25, and back to piano (*p*) at measure 30.
- Piano:** Starts with a pianissimo (*pp*) dynamic, then transitions to mezzo-forte (*mf*) at measure 25, and back to pianissimo (*pp*) at measure 30.
- Cb.:** Starts with a piano (*p*) dynamic, then transitions to forte (*f*) at measure 25, and back to piano (*p*) at measure 30.