

P SALMUS CXXXIII.

Ecce, grām bonum, et grām
jucundum.

Siehe, wie fein und lieblich.
à 11.

2. Violini.

3. Viole.

Fagotto.

Canto.

Alto.

2 Tenori.

Basso.

5 à Lipieno.

Continuo à doppio.

Del cist.

Ensemble.

Dom. 5. Trinit. 1698.

S

V. 37.

Mus 1825-E-504



1

Organo

Sonata

Ecce, gratiam bonum et gratiam

Tenit

Ecce gratiam etc.

Tutti

Sicut ros hermen

Ecce, gratiam bonum
repetatur.

Sicut ros hermen.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps and flats). The score is divided into sections by red wavy lines. Key markings include:

- tutti* (written above the first staff)
- von iam illic etc.* (written above the second staff)
- Soli.* (written above the third staff)
- tutti.* (written below the fourth staff)
- tutti.* (written below the fifth staff)

The manuscript shows signs of wear, including a large ink smudge on the right side of the page and a small brown stain near the bottom center.

PSALMUS CXXXIII.

Eccē, grām bonum, et grām jucundum ē
overo,
Sieh, wie fein und lieblich ist.
a 11.

2 Violini.

3 Viole.

Fagotto.

Canto.

Alto.

2 Tenori.

Basso.

5 a 11. p. no

Continuo a 11. p. no

Orgel u. d. d. d.

Knüpfen.

S

Canto.

23. 21.

Sonata.

ce, ecce, quam bonum est quam jucundum,

ecce ecce quam bonū & quam ju- cundum habi-

tare fratres fratres in unum, habitare fratres fratres

in unum habitare fratres in unum

Sicut unguen- tum in ca-

rite, quod de fen- dit, quod de fen- dit quod de

dit in barbam in barbam Aaron. in barbam

Aa rox & in oram

vestimenti ejus & in

oram vestimenti ejus

Ecce, quam bonum
est
Nicht
supra

verte

Sächs.
Landes-
Bibl.

Mus. 1825-E-504

5

14

Quoniam illic promisit Dominus benedictio
 "nem & vi" — "tam usq usq in seculum
 quoniam illic promisit Domi
 nus bene
 dictio — "nem & vi" — "tam et vi" — "tam
 usq usq in seculum in seculum benedictio — "nem & vi"
 "tam usq in seculum in se" — "actum"

Alto.

23.

21.

Sonata.

ce, ecce, quam bonum et quam

ju- cundum, quam bonum et quam ju- cundum, quam bonum et quam

quam ju- cundum Sabita - re fratres, fratres in u-

num, habi - tare fratres, fratres, fratres in u - num habi,

ta - re, fratres in unum. Sicut unguen - tum in

capite Aa-ron in barbam, in barbam

Aa-ron in barbam, Aa-

ron, quod descen - dit,

in barbam Aaron, et in oram

et in oram vesti- menti e- jus

rette



Mus. 1825-E-504

7

43

Sicut ros Her- mon qui defica-
 - dit, qui desoen- dit
 in montem Sion, in montem
 Sion in montem,
 Si-on in montem in montem Si-on
 Quoniam illic promisit Dominus
 usq; usq; in seculum, in seculum, et vi- tas usq; usq; in
 se- culum, quoniam illic promisit Dominus bene-
 dicti- o- nem, et vi- tam et vi- tam
 bene di-ctio- nem, bene dicti o- nem usq; usq; in
 seculum, usq; usq; in se- culum.

Tenore I

23.

sonata!

ce, ecce, quam bonum et quam jucun-

cum quam bonum & quam ju- curcum habitare fratres fratres

in unum habitare fratres fratres in unum.

ecce quam bonum & quam jucundum, quam bonum &

quam jucundum habitare fratres habitare

fratres in unum habitare fratres fratres in unum, habi-

tare fratres in unum Cicut urogen. - tum in capite,

Aaron, in barbam in barbam. Ha. - ron quoddesen.

"dit quoddesen" "dit desien" "dit in barbam, Aaron in barbam & in

oram in oram vestimenti e. - "jd in oram vestimenti e."

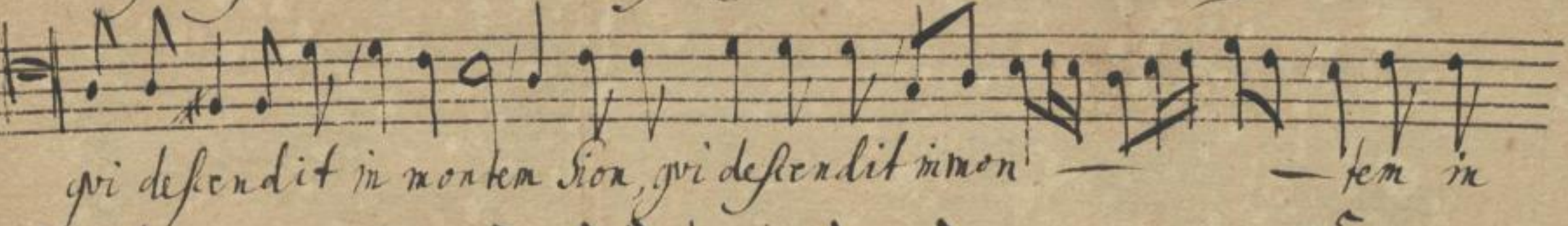
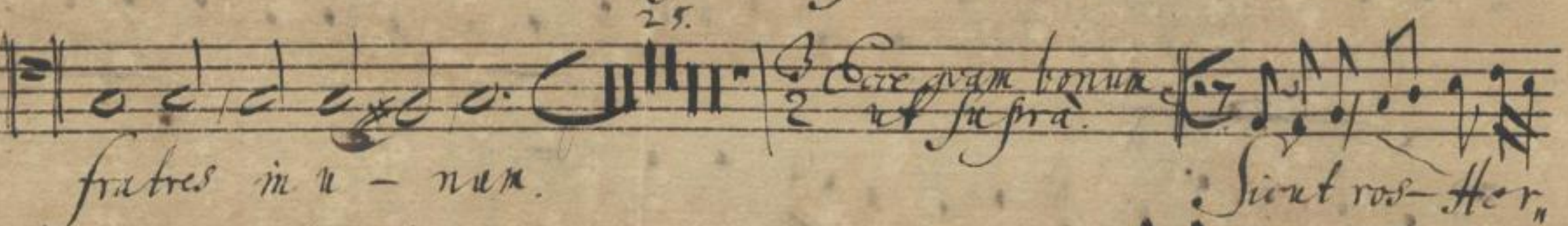
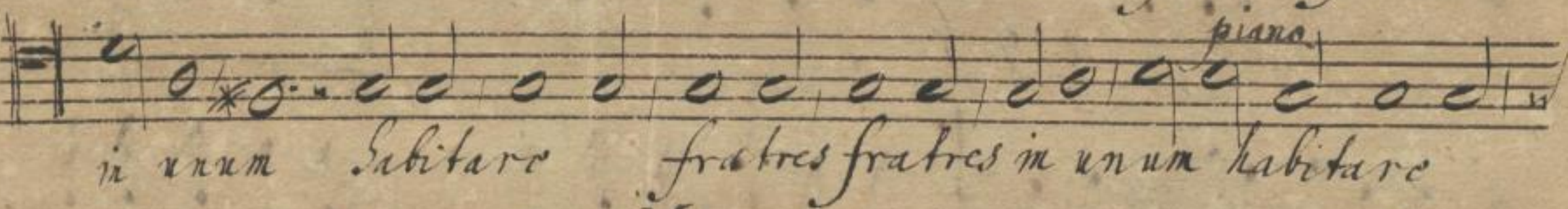
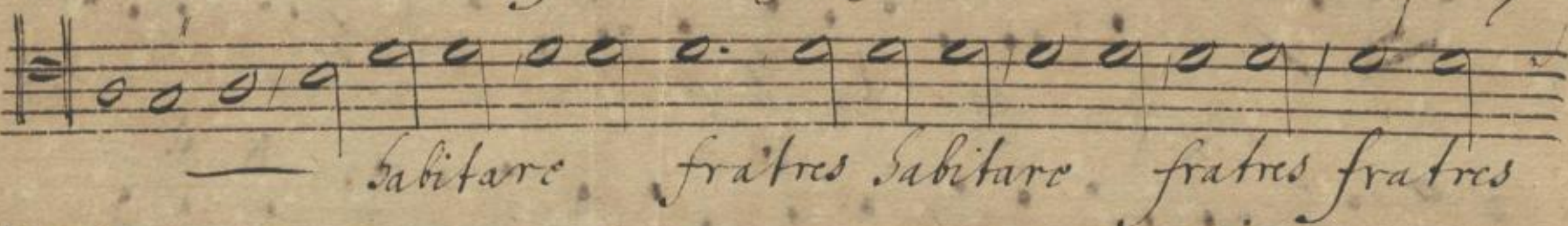
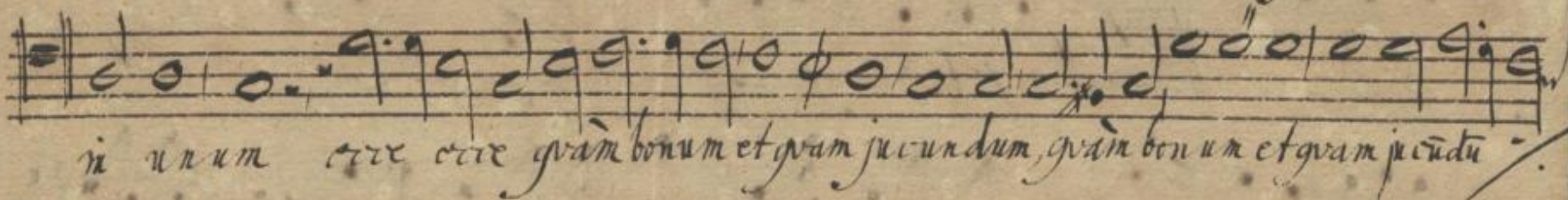
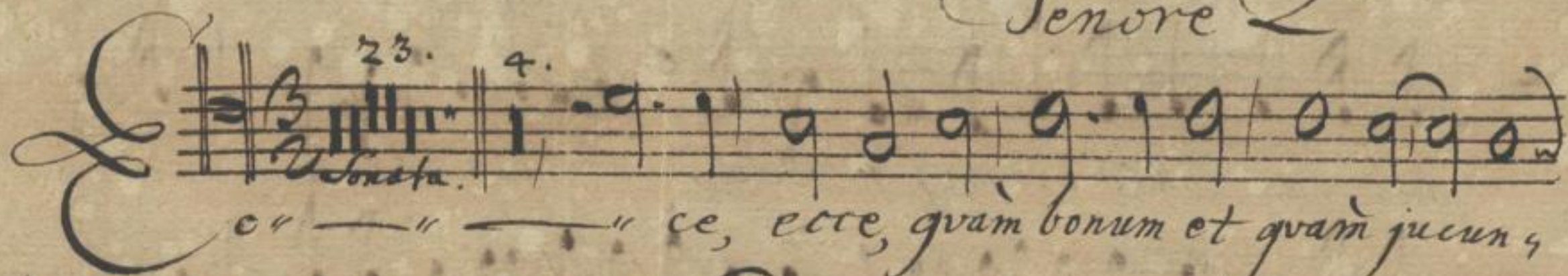
3. *3.* *25.* *3.*
Iese ut *3.* *25.* *3.*
fater *3.* *25.* *3.*
jus



Mus. 1825-E-504

Quoniam illic promissit Dominus
 benedictio nem est
 vi" tam usq usq in seculum
 quoniam illic promissit Dominus & vi"
 " tam benedictio — " 4 " nem usq usq in
 seculum in seculum, usq usq in seculum in seculum est
 vi" " tam benedictio " nem usq usq in
 seculum usq in seculum

Tenore 2.



Quoniam illic promisit Dominus usque usque in seculum
 benedictio - - - nem usque usque in seculum in seculum
 quoniam illic promisit Dominus usque usque in seculum et
 vi - - - tam usque usque in seculum in seculum benedicti
 onem usque usque in seculum
 usque in se - - - culum.

Bas. v.

23.

25.

Sonata.

ce, ecce, quam bonum et quam jucun-

3.

dum quam bonum et quam jucundum habitare fratres in u-num habitare

piano.

25.

habitare fratres in unum habitare fratres in unum.

Ecce quam bonum
et quam iucunda.

Sicut ros Hermon ros Hermon

ros Hermon

qui descendit in montem Si- on qui desce-

-dit qui desce-

-dit qui desce-

-dit in montem Sion ros

Hermon

qui descendit in montem in montem Sion qui descendit in monte de-

scendit in montem in monte Sion. Coniam illic promisit Dominus

et vi- tas, benedi- ti-

o- - nem usq usq in seculum usq usq in seculum. Coniam

illic promisit Dominus benedictio

nam usq usq in seculum

Mus. 1825-E-504



usq usq in seculum benedictio - nem et vi -
 tas et vi - tas usq usq in seculum
 in seculum usq usq in se - culum.

Canto.

23.

21.

Sonata.

Handwritten musical score for Canto. The score is written on ten staves. The first staff has a large decorative flourish on the left. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in German and Latin. The score is divided into sections by large decorative flourishes. The first section is marked "23." and the second "21.". The lyrics include "Siehe, siehe, wie fein, wie fein", "und lieblich ist, siehe, siehe, wie fein, wie fein und lieblich", "ist", "in Bräutern einträchtig bey einander wohnen, in Bräutern ein-", "trächtig bey einander wohnen einträchtig bey einander wohnen.", "Wie der köstliche Pal-", "sam ist der dem Haupt", "da -", "von der Jerab -", "glaubt der Jerab -", "glaubt in seinen in seinen ganzen Lath, Vom Haupt Aaron", "in seinen ganzen Lath, Vom Haupt Aaron", "in seinen ganzen Lath, Vom Haupt Aaron", "Siehe ut supra", "Aaron in seinen ganzen Lath, Verte Verte".

Mus. 1825-E-504



[illegible]

Alto.

23.

21.

Sonata.

Handwritten musical score for Alto voice, featuring lyrics in German. The score is written on ten staves with various musical notations including notes, rests, and bar lines. The lyrics are written below the staves.

Handwritten lyrics (German):

„Hör, Hör, wir sein wir
 sein und lieblich ist, wir sein, wir sein und lieblich ist, sieh, sieh, sieh
 und lieblich ist, daß brüder einträchtig einträchtig by einander aus,
 nun daß brüder einträchtig einträchtig by einander aus, *piano* einträchtig
 by einander aus, Mit der Lust, da, — sam ist davon
 sangt da — von von sangt davon in stin, gan,
 den best von sangt davon in stin, ganzen fast, der frab,
 flüst der frab, flüst der frab flüst in stin, ga, den
 ganzen best von sangt davon in stin, von ga, den ganzen best.
 Mit der Lust, den frab — fällt der frab
 rab fällt der frab fällt der frab fällt auf die berge die berge

Mus. 1825-E-504



Zion von Jeremias auf die Brage zu — en
 von Jeremias auf die Brage die Brage Zion
 den selbst verfiest der Knecht
 der Knecht den selbst verfiest der Knecht verfiest der Knecht
 inner inner und ewiglich und ewiglich und la —
 — den inner inner und ewiglich den selbst verfiest
 fiest der Knecht verfiest — der Knecht
 gen und la — den und la — den und la —
 gen inner inner und ewiglich inner
 inner und la — ewiglich.

Tenore 1^o

23.

Sonata.

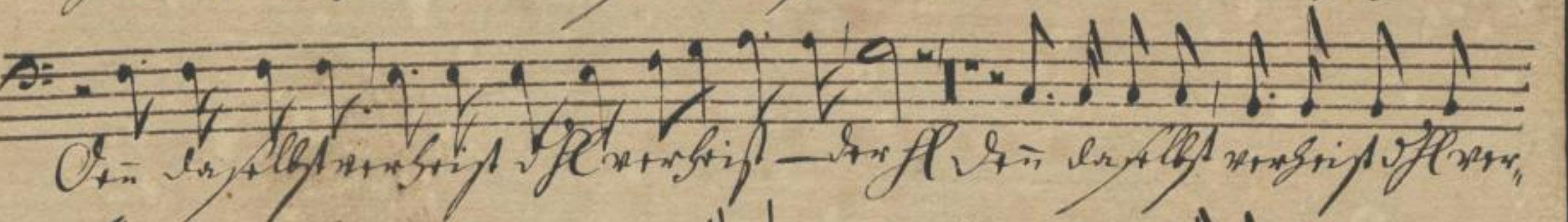
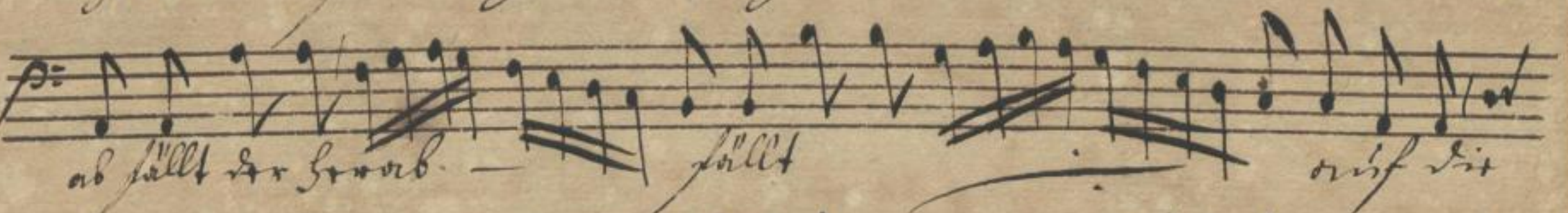
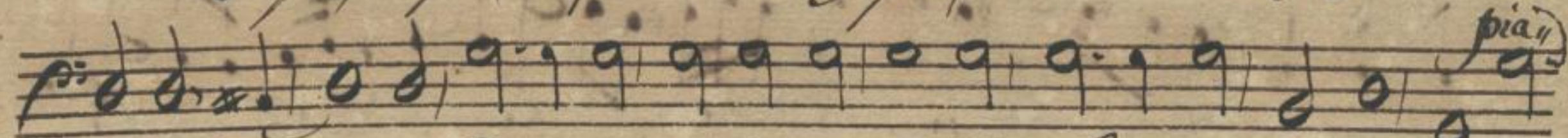
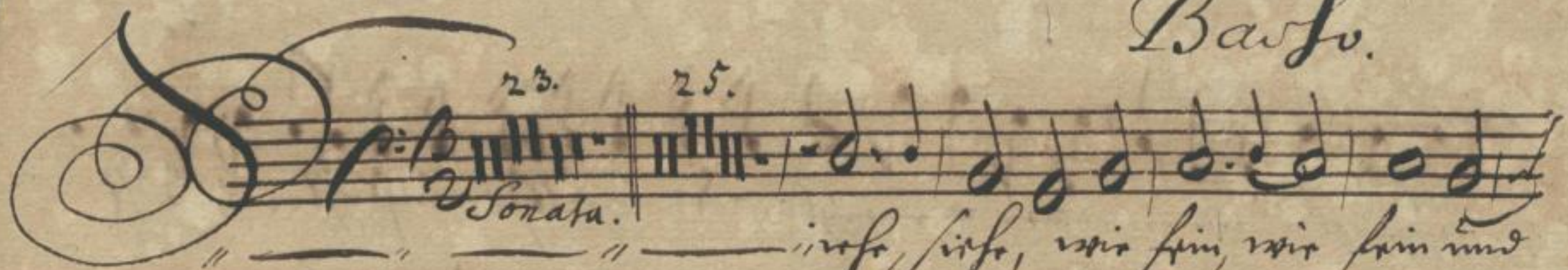
ist, sieh, wie fein wie fein und lieblich
ist, wie fein, wie fein und lieblich ist, das Land einträchtig
by einander wohnen, das Land einträchtig by einander wohnen.
4. Sieh, sieh wie fein wie fein und lieblich ist, wie
fein - wie fein und lieblich ist, das Land einträchtig, Land ein-
trächtig by einander wohnen, das Land einträchtig by einander.
piano.
der wohnen einträchtig by einander wohnen. Was ist das
Liedliche Leben ist, der vom Jüngst Aaron, vom Jüngst Aaron,
in seinen in seinen ganzen Land, der Land.
ab - kühlt, der Land - kühlt, d. Land
- kühlt in seinen ganzen Land, vom Jüngst Aaron

Mus. 1825-E-504

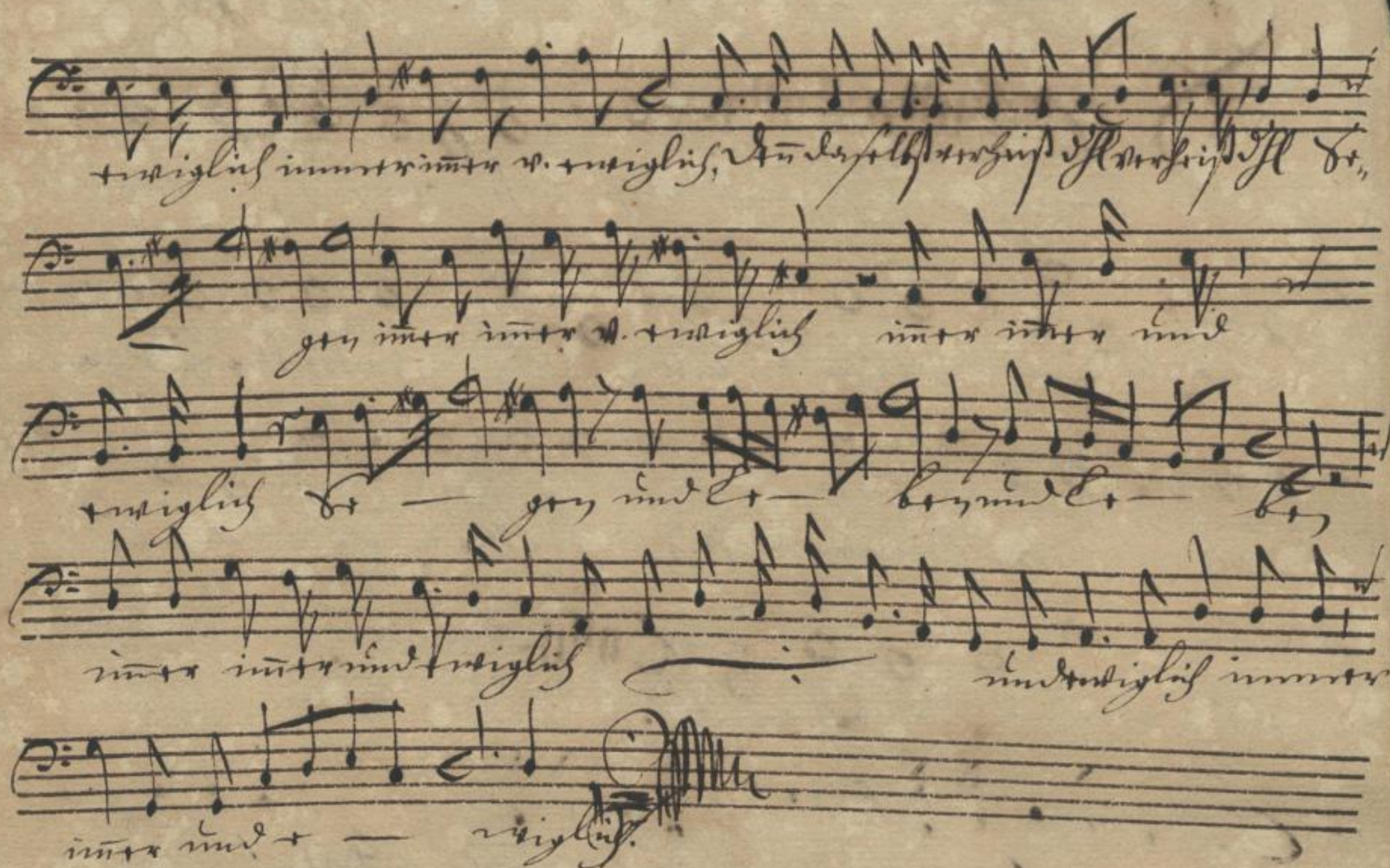


in seinen ganzen ganzen Lust vom süßesten in seinen
 ganzen seinen ganzen Lust. *3. Dieß ist supra*
 Dann verbleibet er selbst der H. verbleibet er selbst, der verbleibet
 sich der H., verbleibet der H. der H. - - - - - gen, und er
 - - - - - ben, immer immer und möglich, immer immer und
 - - - - - möglich, der verbleibet er selbst der H. verbleibet - - - - - der H. der H.
 - - - - - ben, der H. - - - - - gen, immer immer und möglich, und
 möglich immer immer und möglich und möglich, und der H. -
 - - - - - ben, der H. - - - - - gen immer immer und möglich
 immer und möglich.

anffilic bte — ge anffilic bte ge dian
 Und Vasselt stehtst der he stehtst — der he Und Vasselt stehtst der he
 Geist — O he immer immer und weigling der — gen
 immer immer und weigling und weigling Und Vasselt der
 Geist der he stehtst — der he immer immer und weigling
 und der — der immer immer und weigling und
 weigling — gen immer immer und weigling
 immer und — weigling.



Mus 1825-E-504



 +waglich immerwärs w. +waglich, An der selbten Zeit Ist der
 gen inter inter w. +waglich inter inter und
 +waglich de — gen und de — bey und de — de
 inter inter und waglich und waglich immer
 inter und + — waglich

Canto Cap.

23. 29.

Sonata.

re, ecce, quam bonum et
 quam jucundum, habitare fratres fratres in unum
 habitare fratres fratres in unum, habitare fratres
 in unum. Repet. Ecce, quam bonum.
 Quoniam illic promissit Dominus,
 quoniam illic promissit Dominus
 benedicti orationem et vitam
 vitam usque in seculum in seculum
 benedicti orationem et vitam usque in
 seculum in seculum

Mus. 1825-E-504

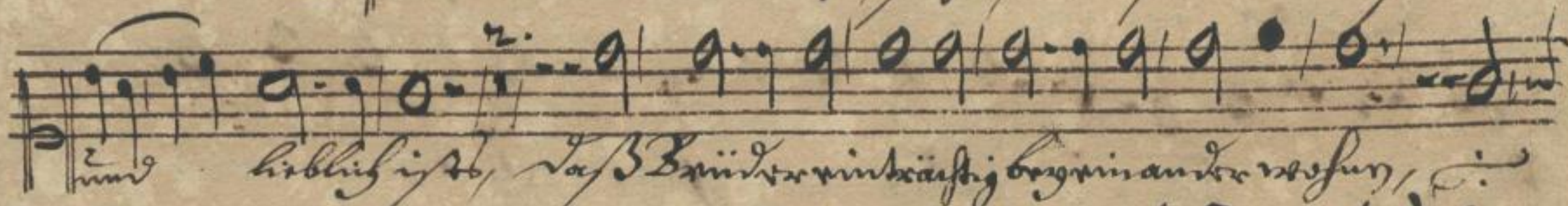


23.

29.



" isse, isse, wir sein wir sein



lieblich ist, Laß Brüdern und Schwestern beieinander stehen, in

piano.
mühsamlich beieinander stehen.

nun daselbst verheißt der Herr verheißt der Herr



nun daselbst verheißt der Herr verheißt der Herr



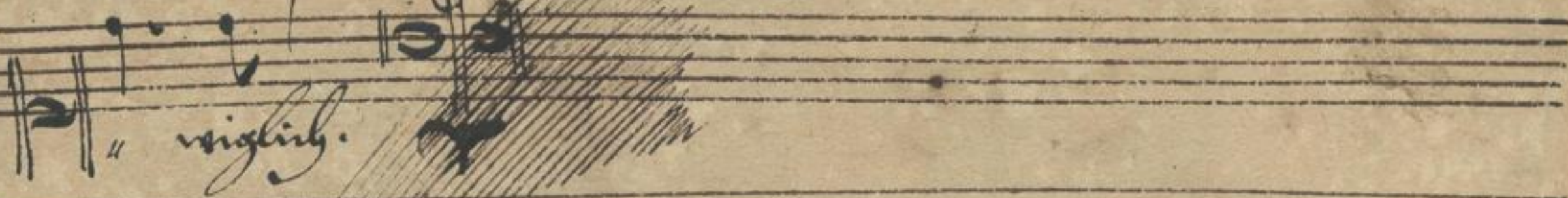
nun daselbst verheißt der Herr verheißt der Herr



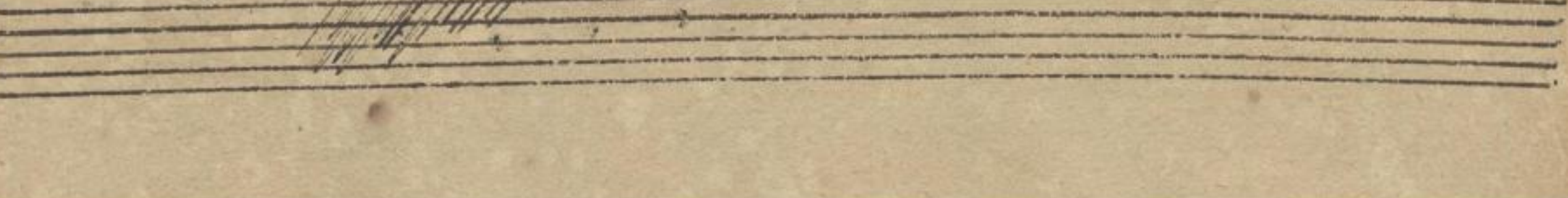
nun daselbst verheißt der Herr verheißt der Herr



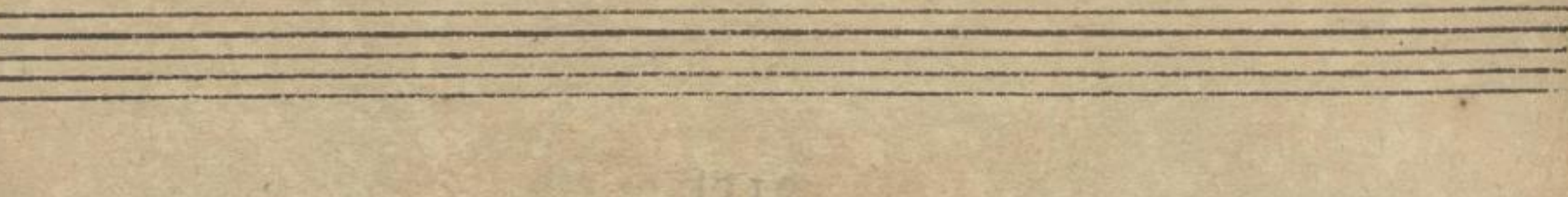
nun daselbst verheißt der Herr verheißt der Herr



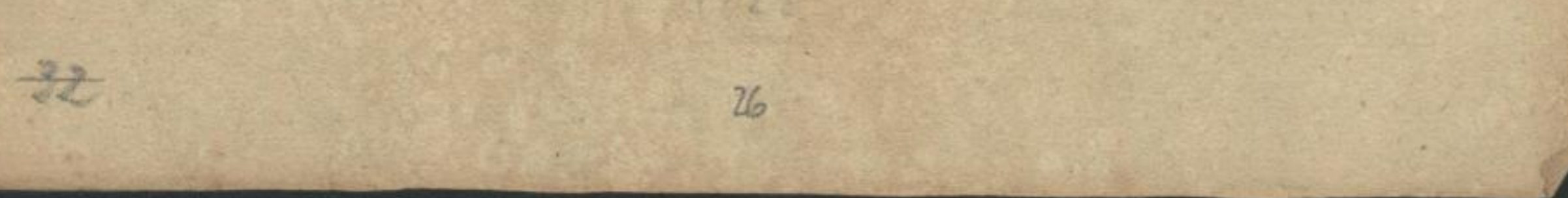
nun daselbst verheißt der Herr verheißt der Herr



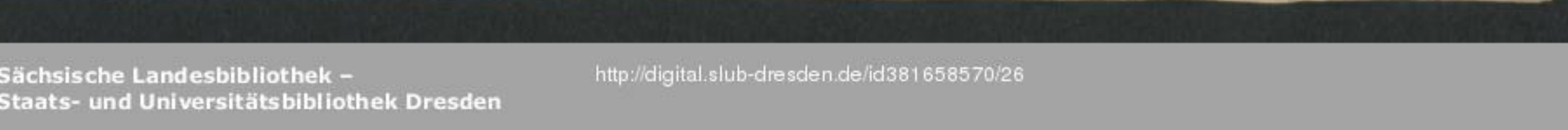
nun daselbst verheißt der Herr verheißt der Herr



nun daselbst verheißt der Herr verheißt der Herr



nun daselbst verheißt der Herr verheißt der Herr



nun daselbst verheißt der Herr verheißt der Herr

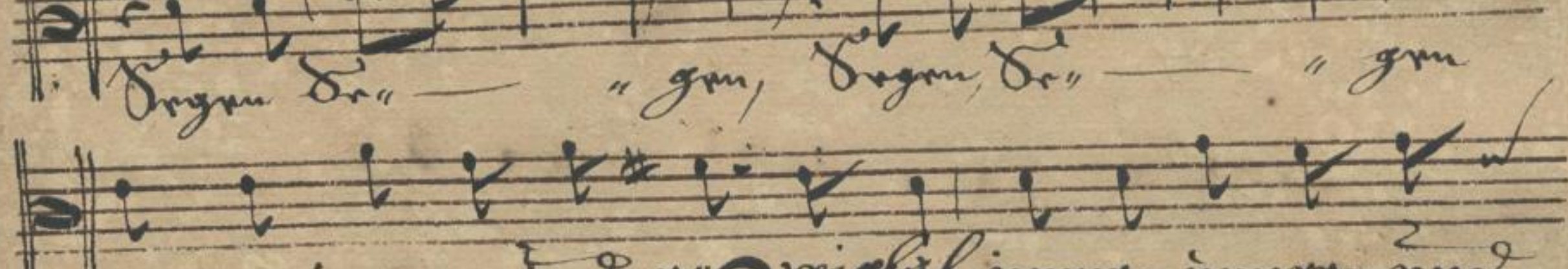
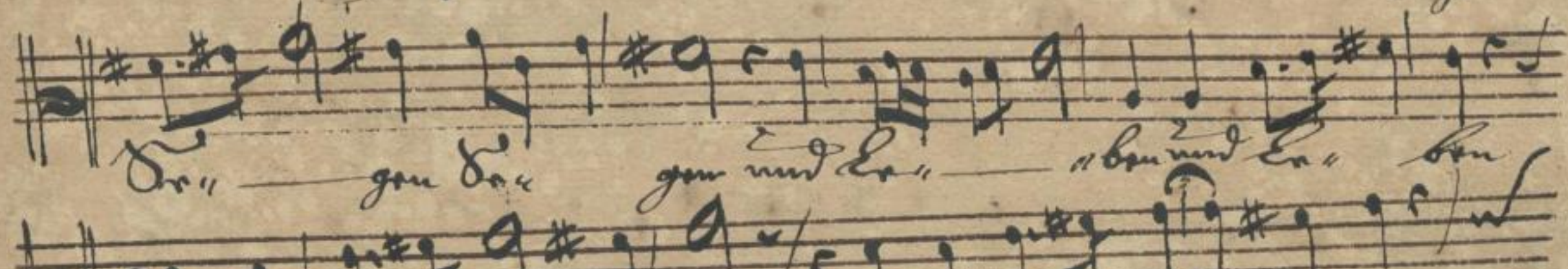
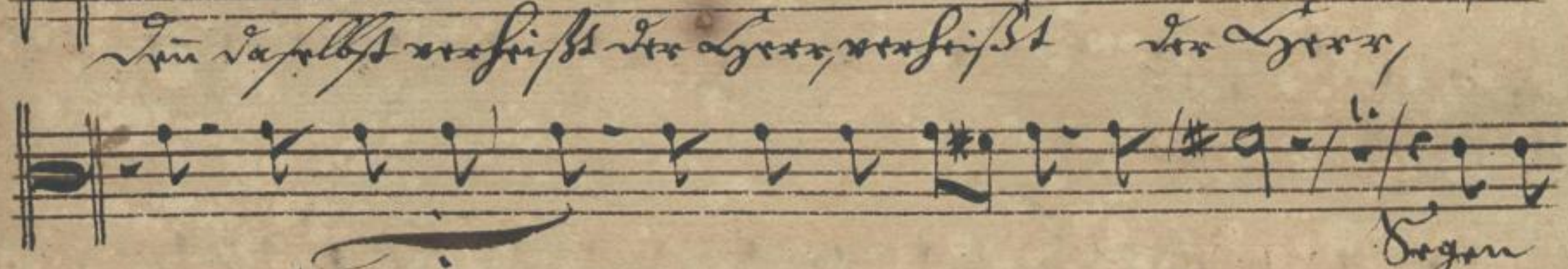
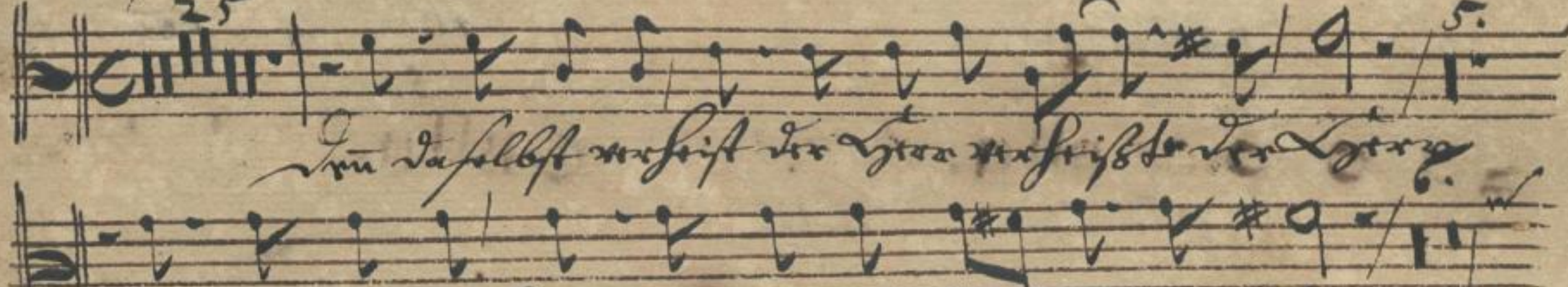
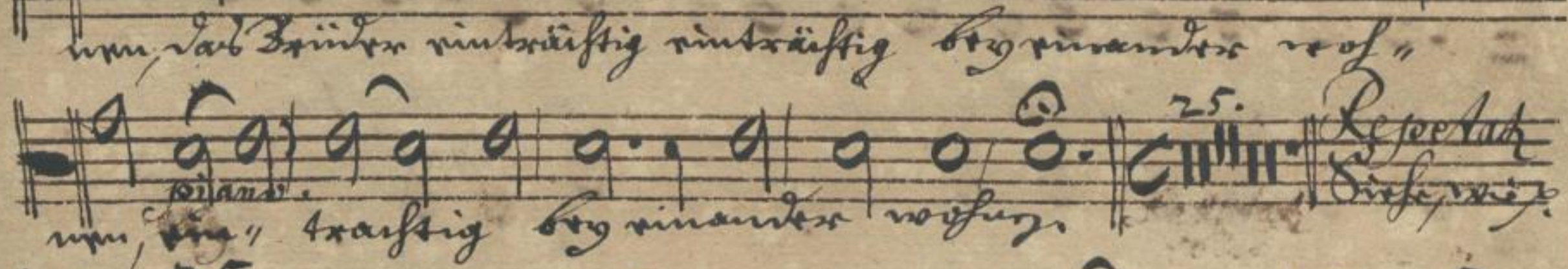
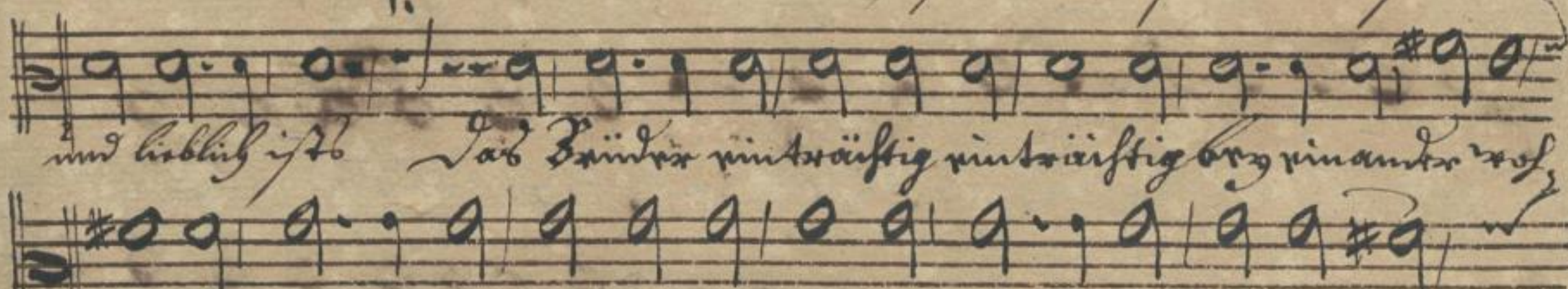
Alto Cap.

23. 25. *sonata.*

ce, eue, quam bonum et
 quam ju- cundum, quam bonum et quam ju- cundum
 habi- tare fratres, fratres, in unum, habi- tare
piano.
 fratres, fratres, fratres in u- num, habi- ta- re, fratres
 25. *Repetatur* 25.
 in unum. Ecce, quam bonum. Quoniam
 illic promisit Domi- nus quoniam illic promisit
 Dominus quoniam illic promisit Dominus
 bene- dicti- o- nem et vi-
 tas, et vi- tas bene- dicti- o- nem benedictis
 o- nem usq- usq- in secu- lum usq- usq- in
 se- culum

Mus. 1825-E-504





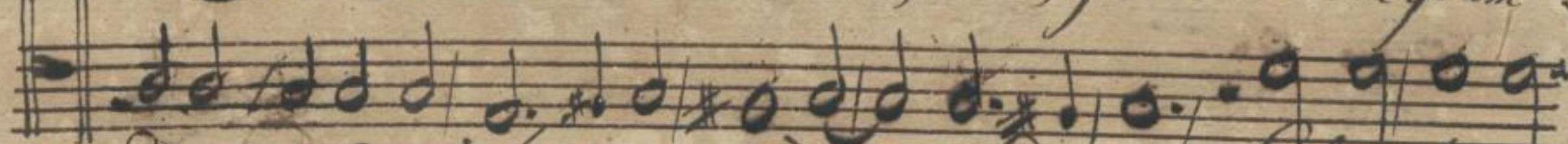
Tenore 1^o Cap.

23.

29.



Ecce, ecce, quam bonum et quam



Ecce, ecce, quam bonum et quam su- cundum habi- tare



fratres, in unum, habi- tare fratres



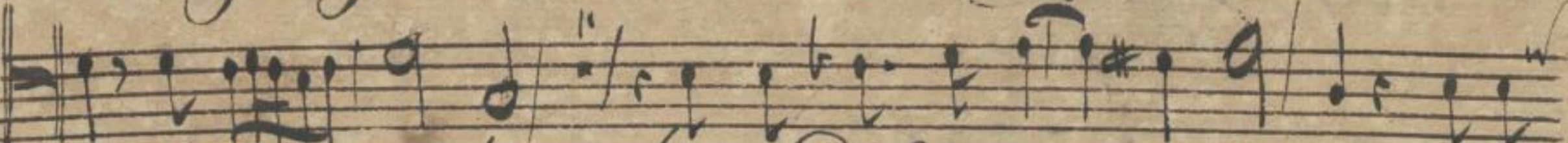
fratres in unum, habi- tare fratres in unum.



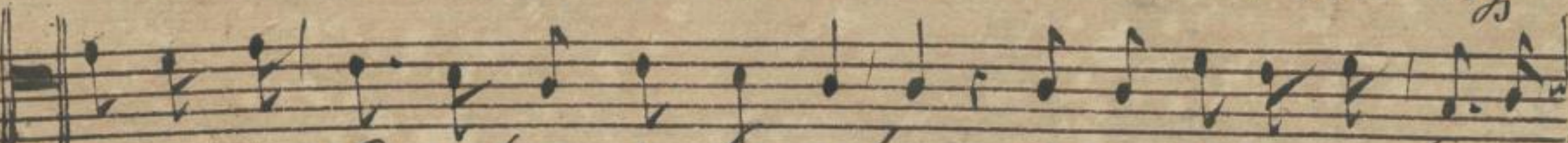
Quoniam illic promisit Dominus quoniam



illic promisit Dominus



et vi- ta- bene- dicti- o- nem usq-



usq- in se- culum, in se- culum, usq- usq- in se- culum



lum in seculum, et vi- ta- bene- dicti- o-



nam usq- usq- in seculum usq- in seculum.

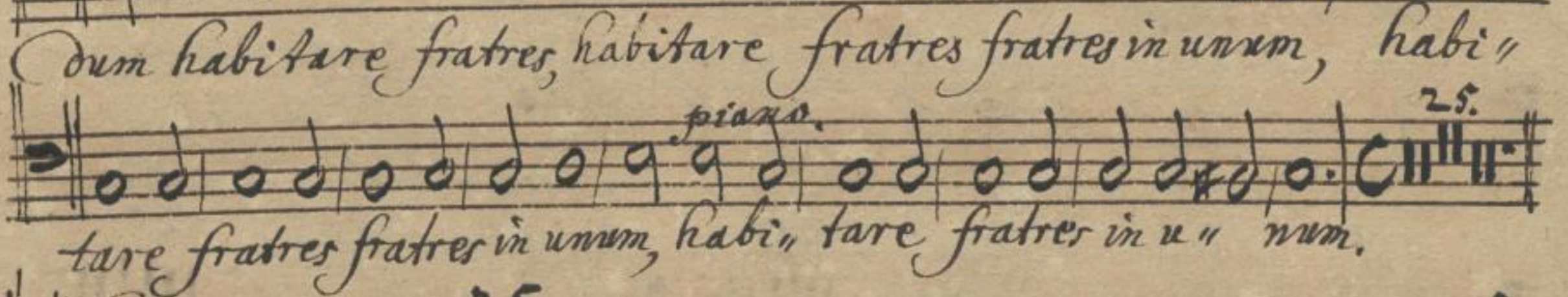
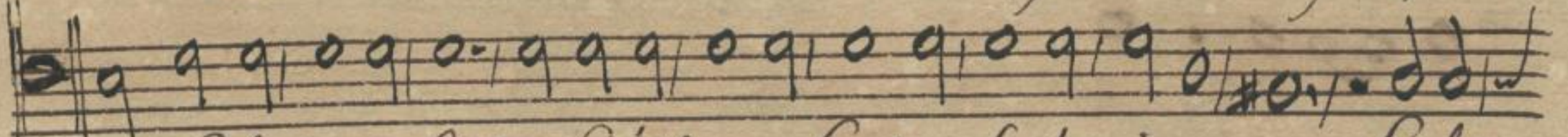
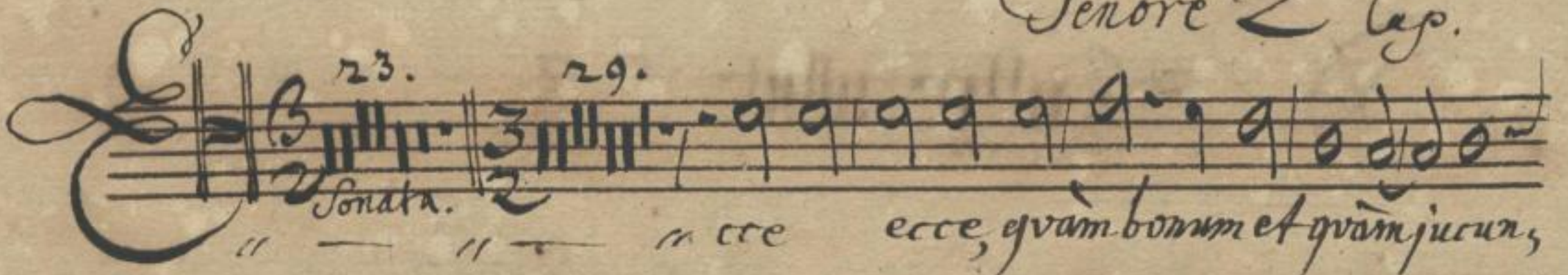


Mus. 1825-E-504

29

35

Tenore 2^o Cap.



Mus. 1825-E-504

Tenore 2^o Cap.

23.

29.

2. Sonata.

Handwritten musical score for Tenore 2^o Cap. The score is written on ten staves. The first staff begins with a large decorative initial 'D' and contains the number '23.' and '2. Sonata.' The second staff contains the number '29.' and the lyrics 'rife, rife, wir sein, wir'. The third staff contains the lyrics 'ein und hablich ist, daß Bräuter vintträchtig vintträchtig begreinander wof,'. The fourth staff contains the lyrics 'nun, daß Bräuter vintträchtig begreinander wofum, ein, tröstlich'. The fifth staff contains the number '25.' and the lyrics 'Dies, wie sein, ut supra.'. The sixth staff contains the lyrics 'begreinander wof, nun.'. The seventh staff contains the lyrics 'Du selbst verheißt der Herr verheißt der Herr Du selbst ver,'. The eighth staff contains the lyrics 'heißt der Herr verheißt der Herr, Du selbst ver,'. The ninth staff contains the lyrics 'heißt der Herr verheißt der Herr immer immer und reichlich'. The tenth staff contains the lyrics 'und so' — 'ben immer immer und reichlich und'. The eleventh staff contains the lyrics 'reichlich und r' — 'reichlich immer immer und'. The twelfth staff contains the lyrics 'reichlich, immer immer und reichlich'. The thirteenth staff contains the lyrics 'immer und r' — 'reichlich'. The score ends with a large decorative flourish.

Bach Cap.

23. 25.

Sonata.

ce, ecce, quam bonum et quam
 iucundum, quam bonam et quam iucundum, habite tare
 fratres in u^{piano} num, habite tare re habite tare fratres in u^{25.}
Repetatur
 num, habite tare fratres in unum. *Ecce, quam bonum.*
 25. 5.
 Quoniam illic promisit Dominus
 quoniam illic promisit Dominus quoniam
 illic promisit Dominus benedictio
 nem usque usque in seculum usque usque in
 seculum, benedictio nem et vi
 tas, et vi^{25.} tas usque usque in seculum
 usque usque in seculum in seculum, usque usque in seculum



Mus. 1825-E-504

23.

29.

Sonata

ise, ise, wie him, wie

3.

him und lieblich ist mitträchtig bey einander wachend, das

Briider mitträchtig mitträchtig bey einander wachend, mitträchtig

25.

Lepetatur, Dief, wie

bey einander wachend. Wie der köp.

25.

Wie der köp. Im das selbst wachend der wachend der wachend

Im das selbst wachend der wachend der wachend

Do"

"gen immer immer und weig,

lich immer immer und weiglich Do"

"gen und es

"ben, und es"

"ben immer immer und weiglich, immer

immer und weiglich und weiglich, immer immer und

"weiglich

Violino I^o

Sonata
Ecce, quam bonum est quam jucundum etc.

2^a.
Ecce, quam bonum etc.

22.
Repetitur Ecce
quam bonum



Mus. 1825 - E - 504

Violino 2^o.

4.
Sonata.
Ecc, quam bonum et quam jucundum etc.

29.
Ecc, quam bonum etc.

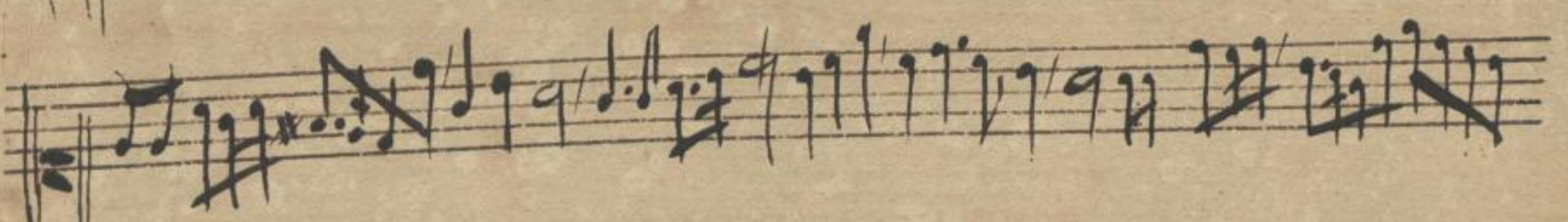
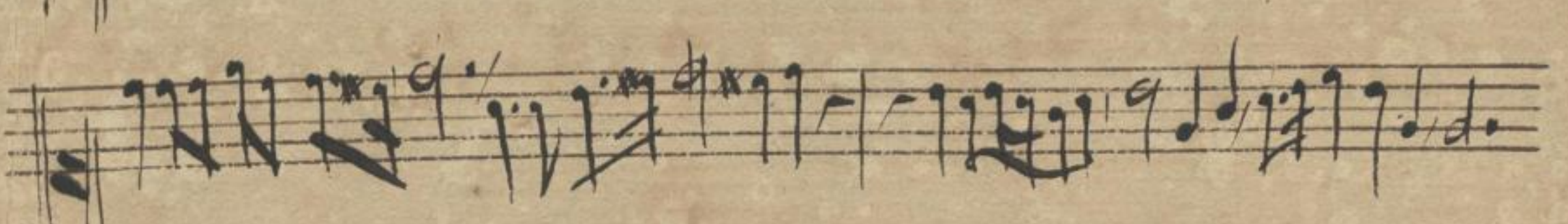
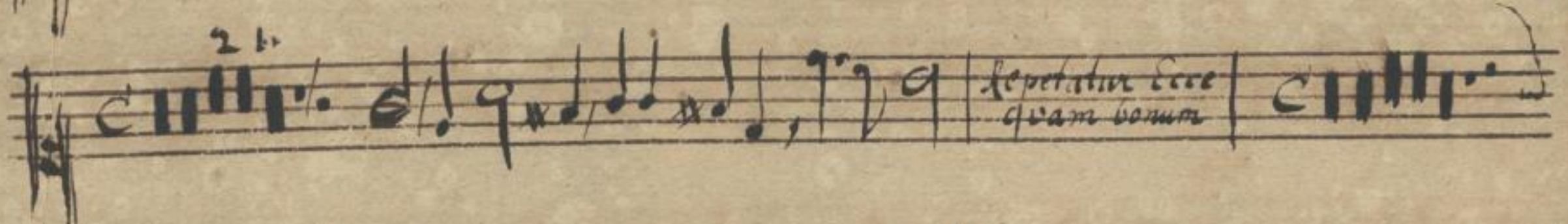
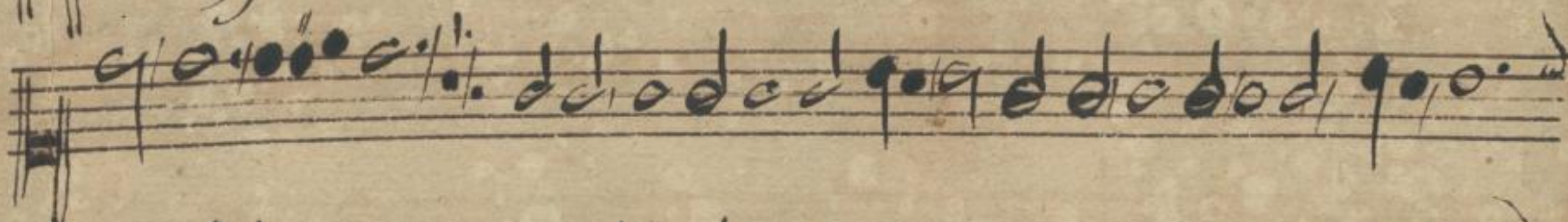
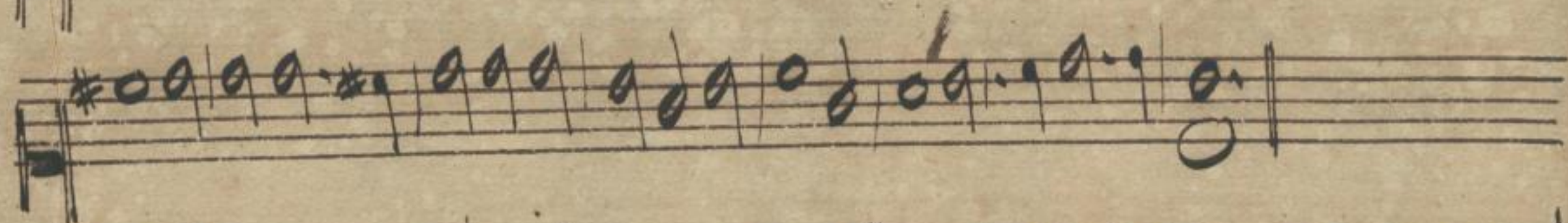
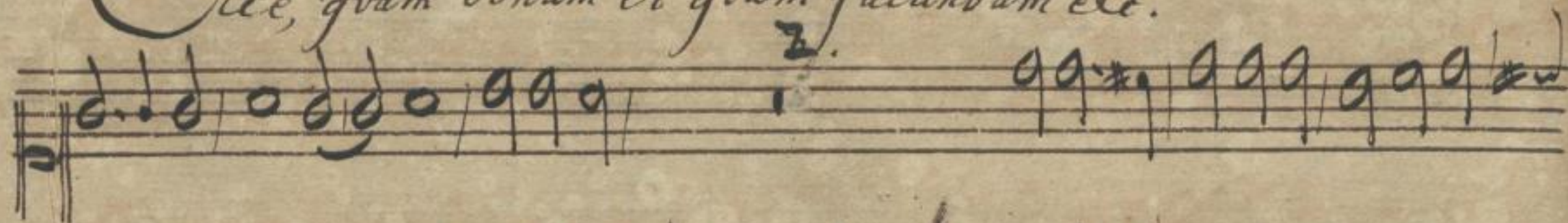
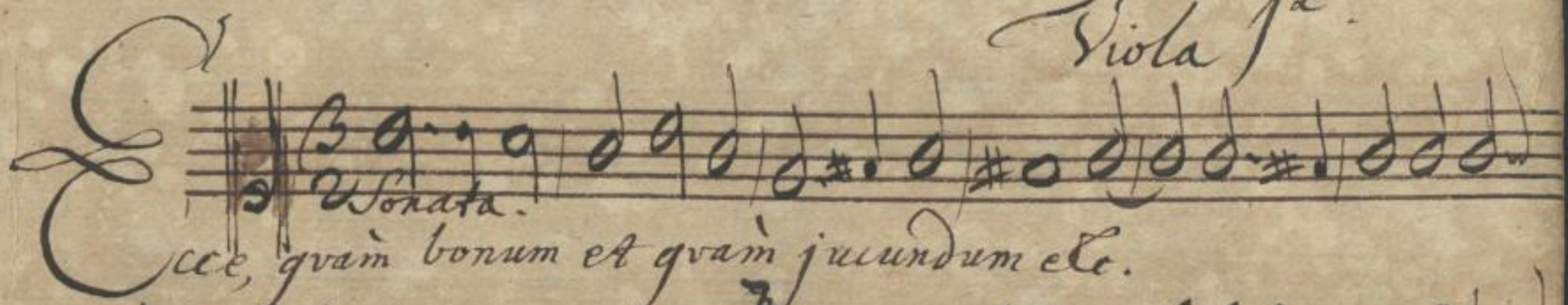
22.
Repete Ecc
quam bonum

21.

Mus. 1825-E-504

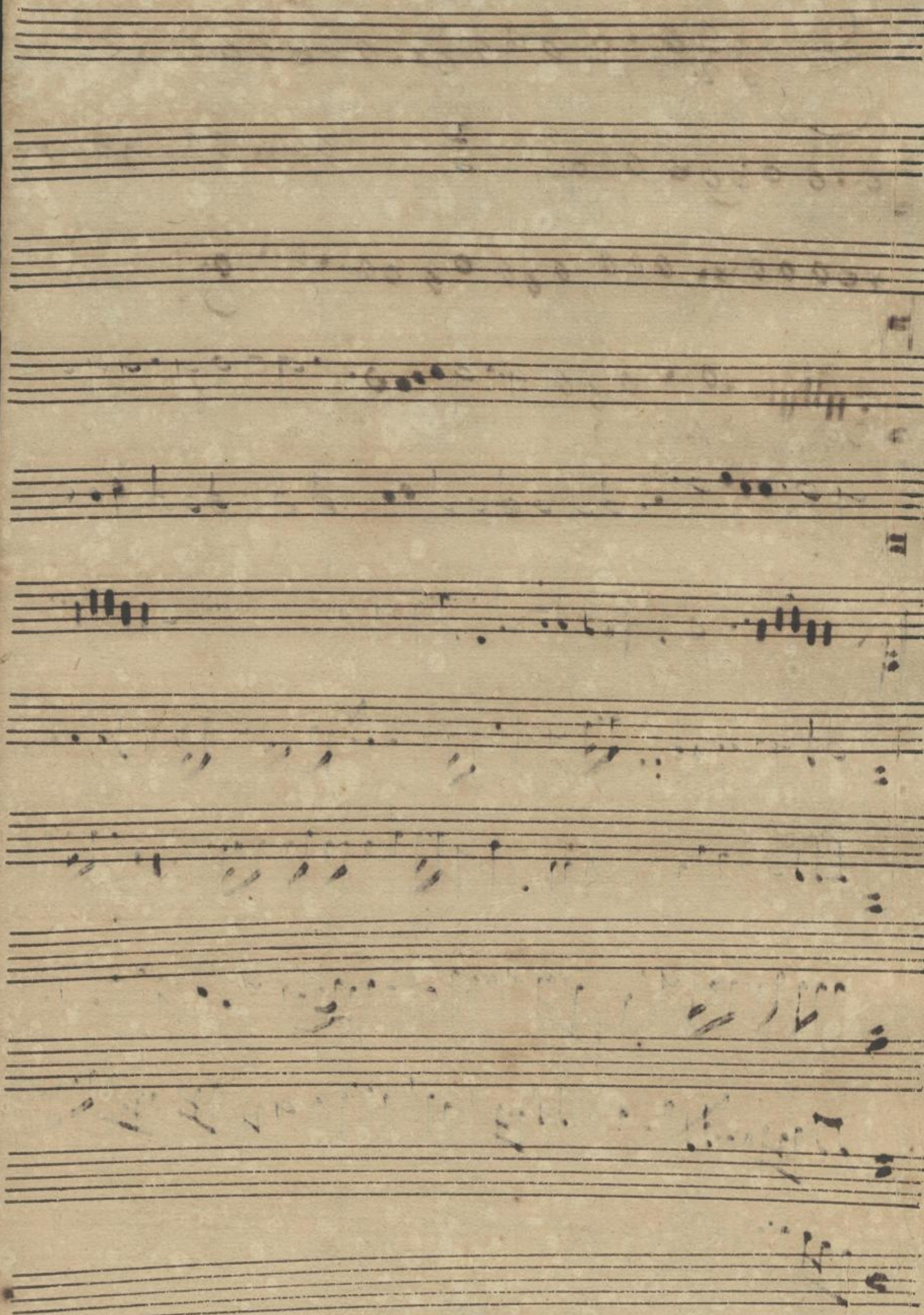


Viola 1^a.

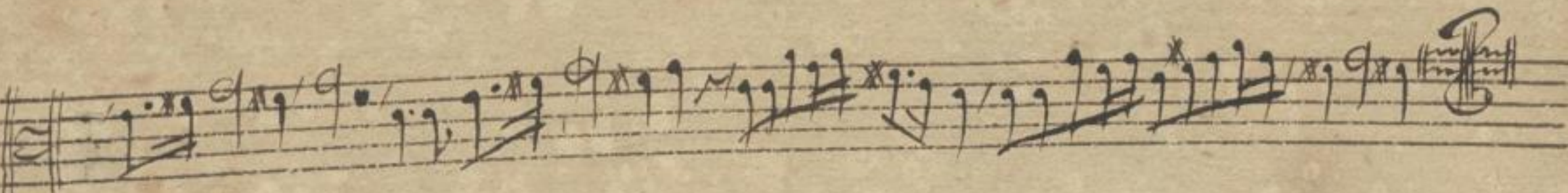
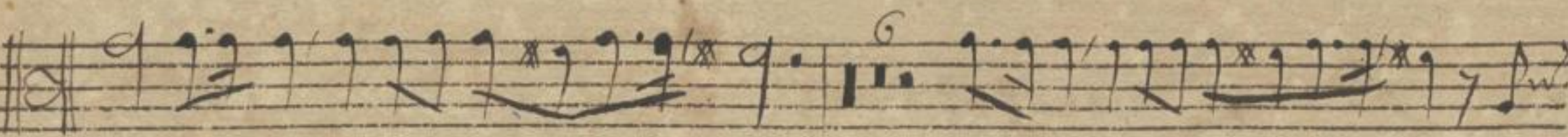
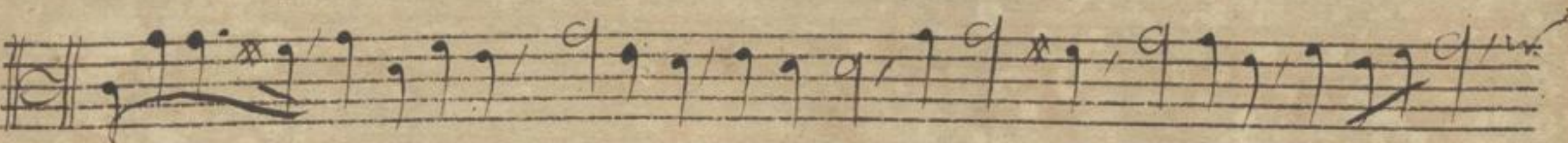
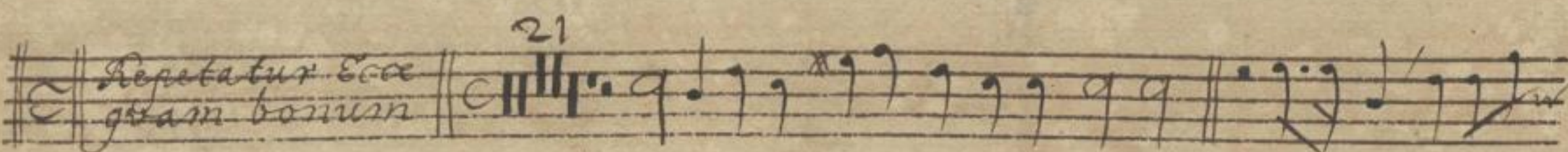
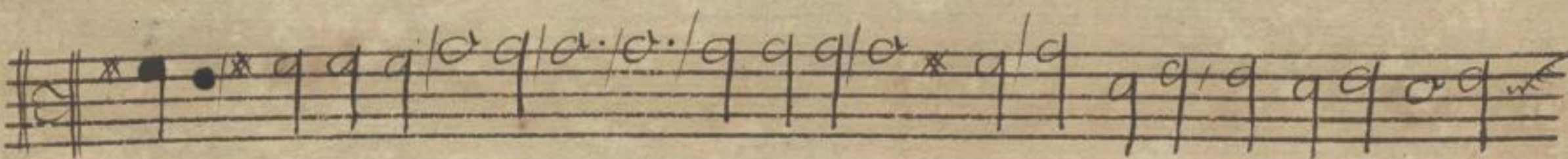
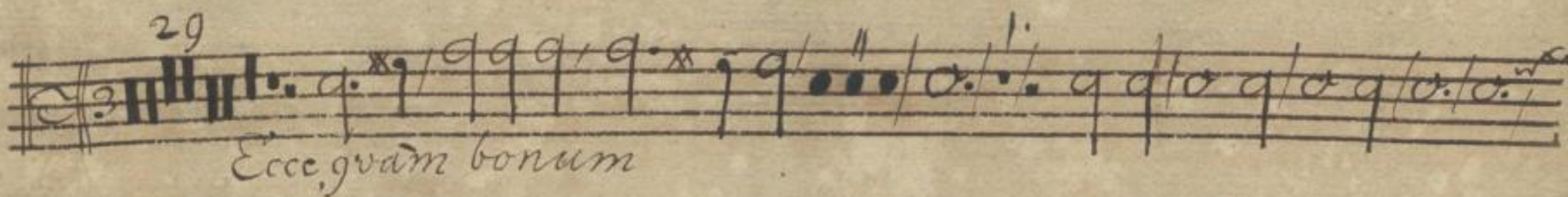
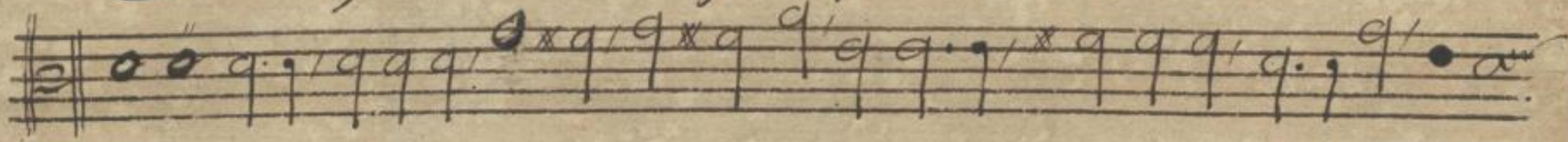
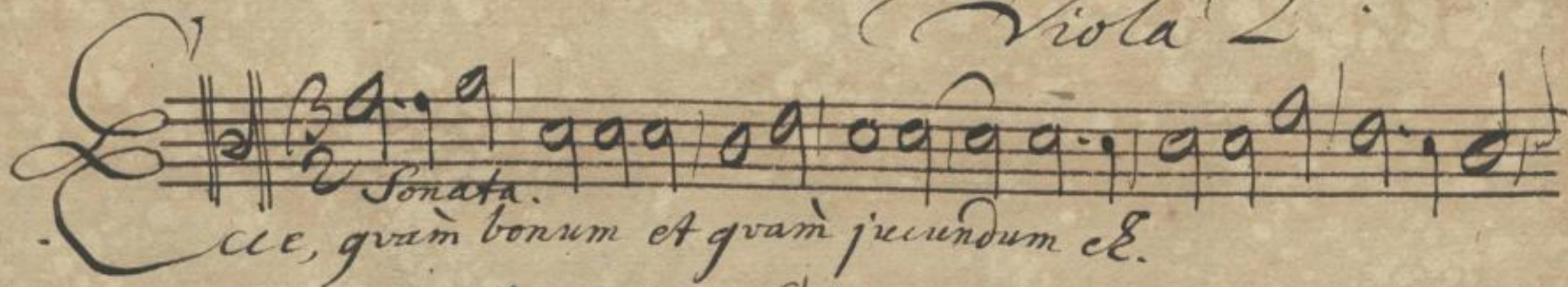


Mus. 1825-E-504





Viola 2^a.

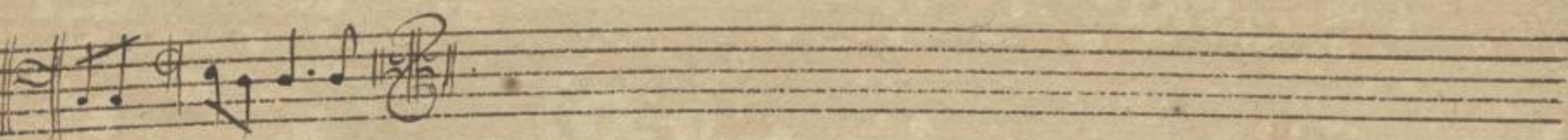
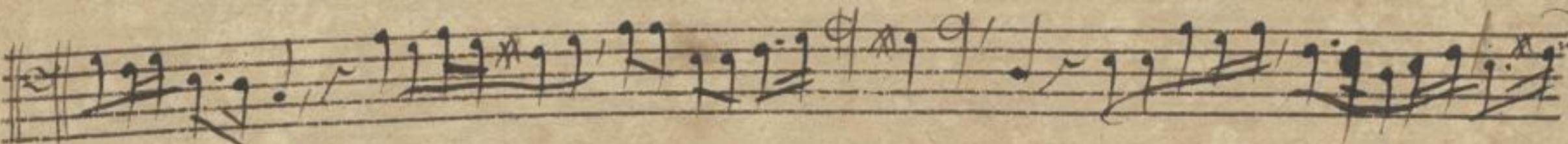
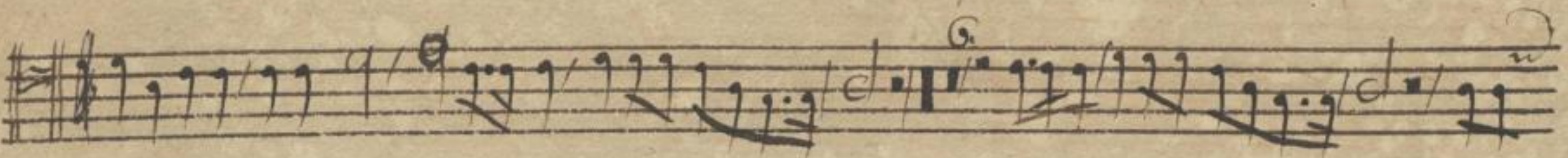
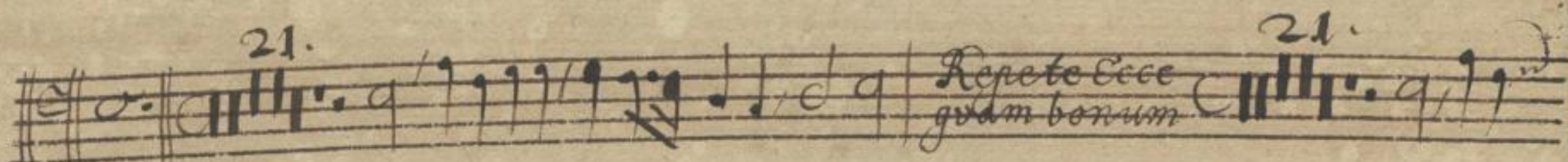
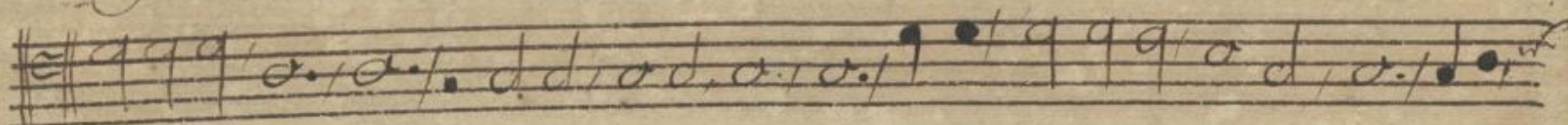
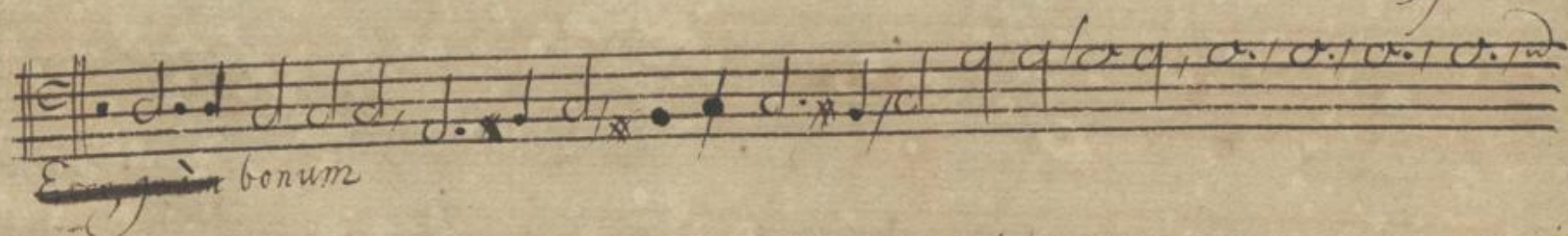
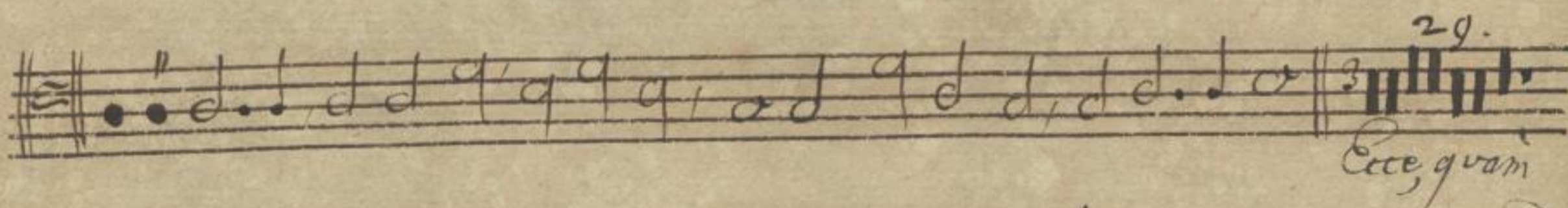
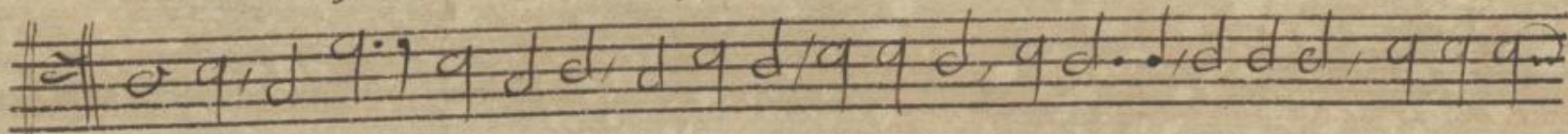
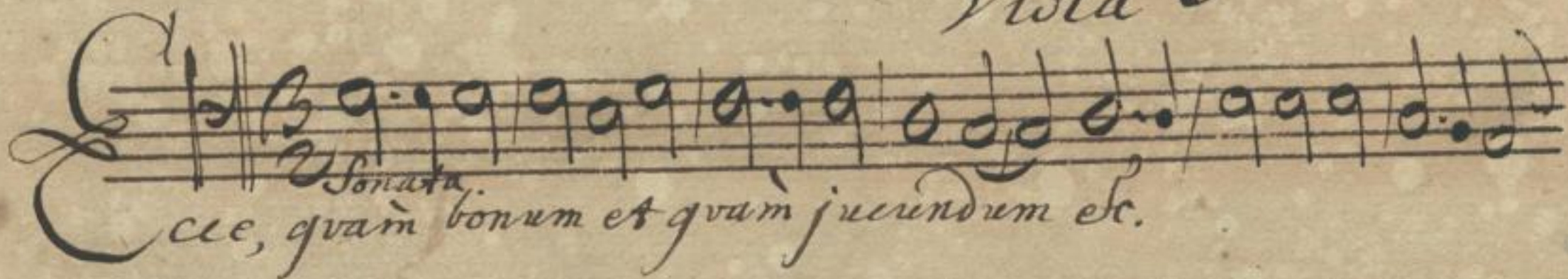


Mus. 1825-E-504

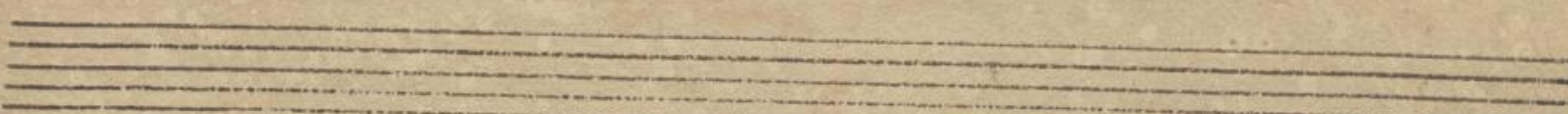
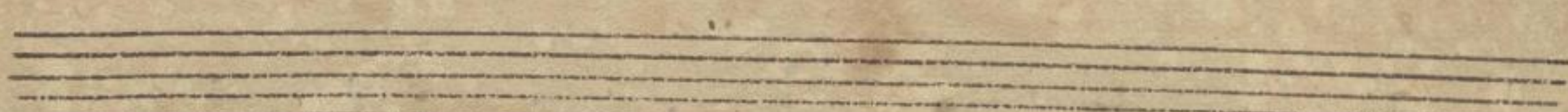
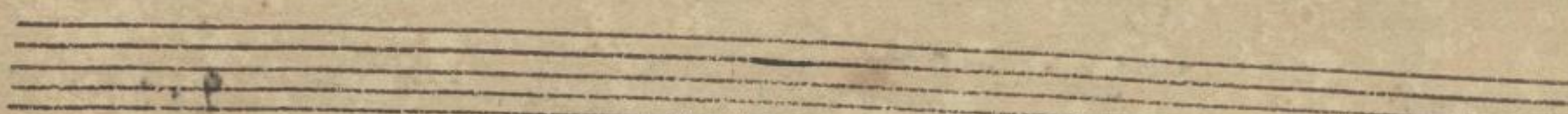
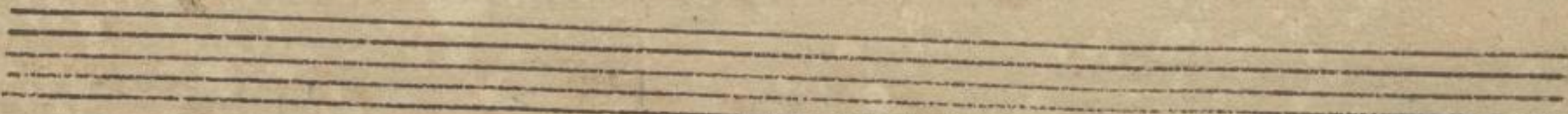
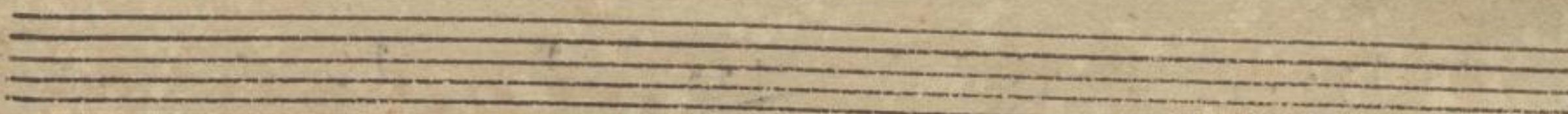
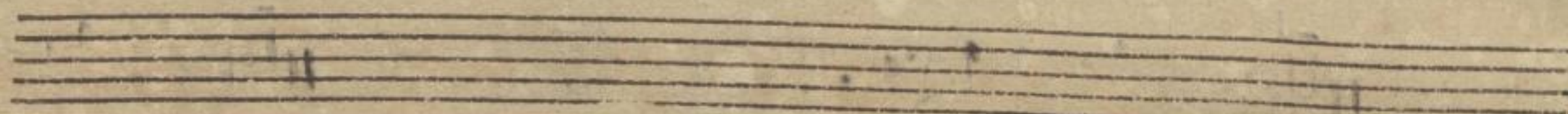
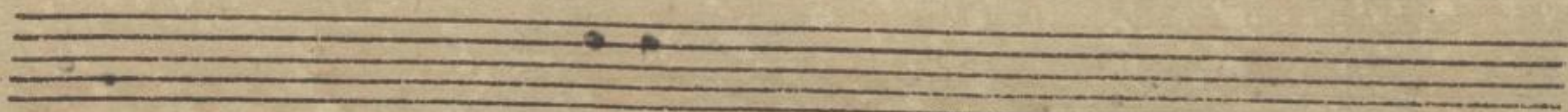
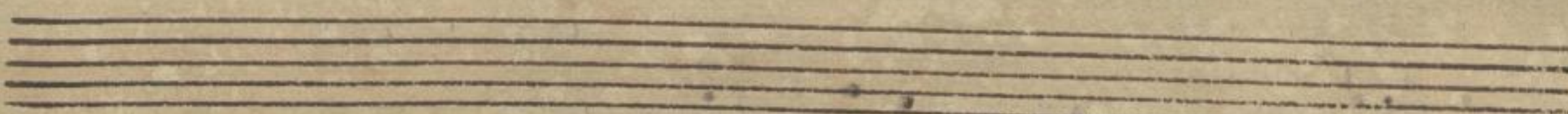
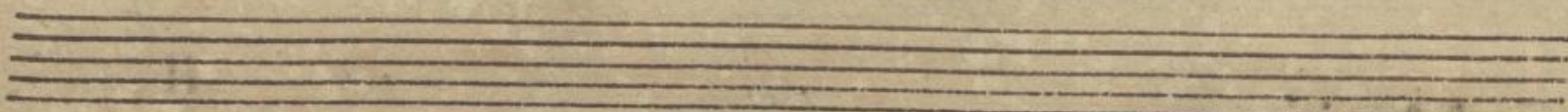
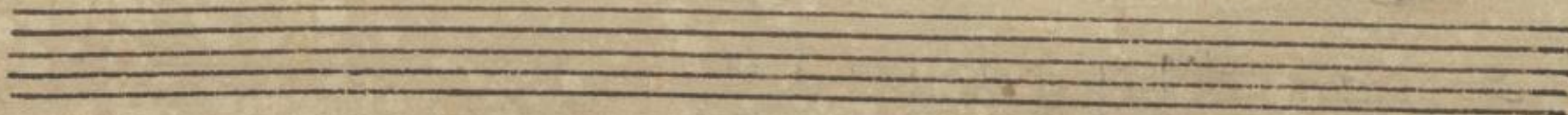
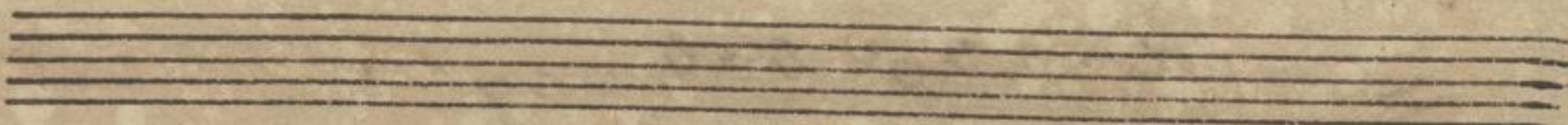
41

8

Viola 3^{ra}.



Mus. 1825-E-504



Continuo

2. Sonata.
Ecce quam bonum, et quam jucundum est.

Ecce quam bonum est.

Sicut unguentum de.
Wing der köstl. Balsam

Ecce quam bonum &c. repetatur. Deinde vertatur
Sicut unguentum de.

Sicut vos Hermon.
Wie ihr Hermon.

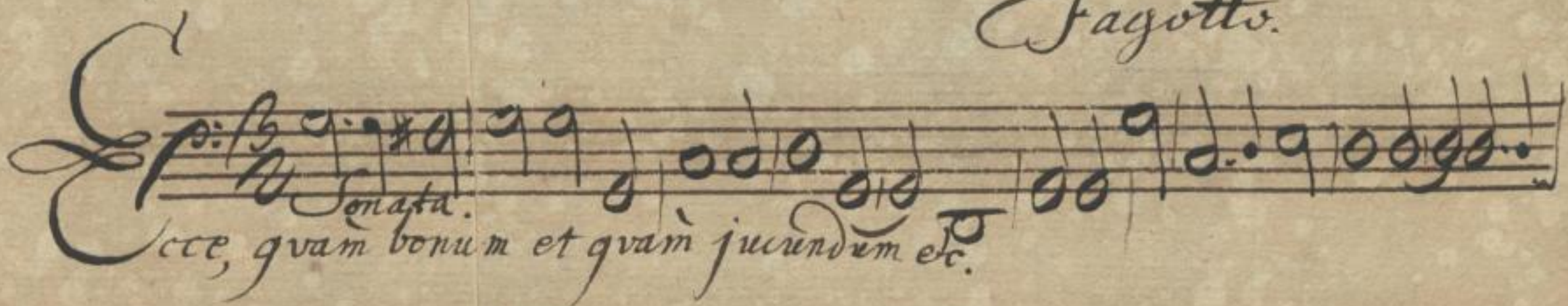
Tutti.
Quoniam
In Jerusalem

soli.

Tutti.

soli.

Fagotto.



Mus 1825-E-504

