

HIMNO NACIONAL DE VENEZUELA

Partitura para Orquesta

Vicente Salias

Juan José Landaeta



GLORIA AL BRAVO PUEBLO

Himno Nacional

Coro

¡Gloria al bravo pueblo!
que el yugo lanzó
la Ley respetando
la virtud y honor (bis)

I

¡Abajo cadenas!
Gritaba el señor (bis)
y el pobre en su
choza libertad pidió
a este santo nombre
temblo de pavor
el vil egoísmo
que otra vez triunfo (bis)

II

¡Gritemos con brío!
¡muera la opresión! (bis)
compatriotas fieles,
la fuerza es la unión;
y desde el Empíreo
el Supremo Autor,
un sublime aliento
al pueblo infundió (bis)

III

Unida con lazos
que el cielo formó, (bis)
la América toda
existe en nación;
y si el despotismo
levanta la voz,
seguid el ejemplo
que Caracas dió (bis)



Manuscrito realizado por el compositor José Ángel Montero en 1860.

Es el único documento histórico-musical, donde se ratifica a Juan José Landaeta como el autor de la música de nuestro Himno Nacional.

Allegro marcial ♩ = 84-92

Flautín *ff*

Flautas *ff*

Oboes *ff*

Clarinete en La *ff*

Fagotes *ff*

Trompa en Fa *ff*

Trompeta en Sib *ff*

Trombón I-II *ff*

Trombón III *ff*

Timbales *ff*

Violín I *ff*

Violín II *ff*

Viola *ff*

Violonchelo *ff*

Contrabajo *ff*

Picc.
 Fl.
 Ob.
 Cl. La
 Fag.
 Tmpa. Fa
 Tpt. en Sib
 Tbn.
 Tbn.
 Timb.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fine

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five measures, with the final measure ending with a 'Fine' marking. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Fl.** (Flute): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Ob.** (Oboe): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Cl. La** (Clarinet in La): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Fag.** (Bassoon): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Tmpa. Fa** (Timpani in F): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Tpt. en Sib** (Trumpet in B-flat): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Tbn.** (Trombone): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Tbn.** (Trombone): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Timb.** (Timpani): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Vln. I** (Violin I): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Vln. II** (Violin II): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Vla.** (Viola): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Vc.** (Violoncello): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.
- Cb.** (Contrabass): Measures 12-15 with eighth and sixteenth notes, ending with a quarter rest in measure 16.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. La *ff*
 Fag. *ff*
 Tmpa. Fa *ff*
 Tpt. en Sib *f* *ff* *f*
 Tbn. *f* *ff* *f*
 Tbn. *ff*
 Timb.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

23

Picc. *ff*

Fl. *ff*

Ob. *ff* (solo) *mf*

Cl. La *ff* *p* *mf*

Fag. *ff* *mf*

Tmpa. Fa *ff* *mf*

Tpt. en Sib *ff*

Tbn. *ff*

Tbn. *ff*

Timb. *ff*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *mf*

31

Picc.

Fl.

Ob.

Cl. La

Fag.

Tmpa. Fa

Tpt. en Sib

Tbn.

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

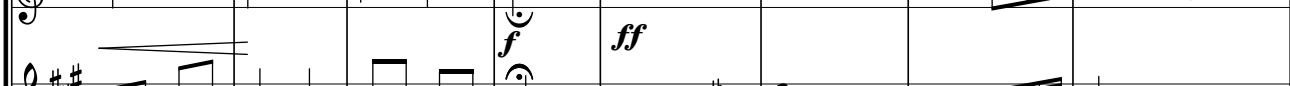
9

Rit... A Tempo D.C. al Fine

44

Picc. 

Fl. 

Ob. 

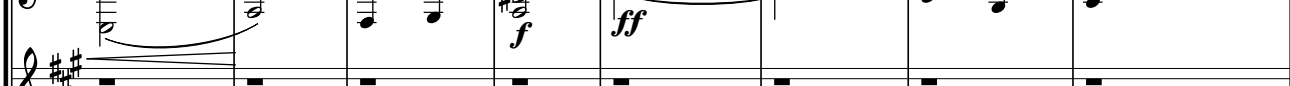
Cl. La 

Fag. 

Tmpa. Fa 

Tpt. en Sib 

Tbn. 

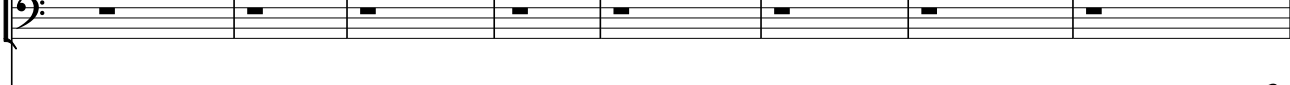
Tbn. 

Timb. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

f *ff* *f* *ff* *f* *ff* *f* *ff*