

# G. SCHIRMER'S SECULAR CHORUSES

No. 6671

## The Hymn of Free Russia

Gimn Svobodnoi Rossii

(March, 1917)

By

Alexandre T. Gretchaninoff

Poem by

Konstantin Balmont

English version by Vera and Kurt Schindler

Arranged for Chorus of Mixed Voices

with Piano Accompaniment

by

Kurt Schindler

Price, 10 cents net

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G. Schirmer

New York : 3 East 43d St. • London, W.C. : 18, Berners St.  
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Composed March, 1917

Music by  
Alexandre Gretchaninoff  
Arranged and edited by  
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Allegro maestoso

Soprano      Alto      Tenor      Bass

Piano

Young Rus - sia,hail, vic - to - rious! All praise we chant to thee! A -  
Da zdrávst-vu-yet Ros - see - ya, svo - bód - na-ya stra - ná, Svo -

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*ff*

\*) As the Russian language has several vowels and consonants not contained in the English language, the phonetic spelling has to use special devices to produce the exact sound. Thus *z* stands for soft *s*, *ee* for long *i*, as in *feel*, *kh* for the foreign *ch*, *zh* for the French *j*, as in "je, jamais," *oo* for the foreign long *u*, *ui* for a short French "oui."

mid the na-tions, glo-rious, Thou stand-est, proud and free! No  
 bód-na-ya sti - khee - ya ve - lee - koi soozh-de - ná! Mo -

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*cresc.* *ff* *f*

ty-rant shall en - slave thee, Thy sun a - ris - es bright; All  
 gőo-tsha-ya der - zhá - va, bez - brézh-nui o - kee - án. Bor -

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*ff*

hail to those who gave thee New Free-dom's sa - cred light; Young  
 tzám za vól - yu slá - va, raz - vyé-yav - shim too - mán! Da ff

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Rus - sia, hail, vic - to - rious! All praise we chant to thee! A -  
 zdrávst-vu - yet Ros - see - ya, svo - bód - na - ya stra - ná, Svo - ff

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*mf più dolce*

mid the na-tions, glo- rious, Thou standest, proud and free! A song of count-less  
bód-na-ya sti - khee - ya, ve - lee-koi soozh-de - ná! Le-ssá, pol-lá ee

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*mf più dolce*

*cresc.*

voic - es Re - sounds from shore to shore, The Russian folk re - joic - es With  
nee - vui, ee styé - pee ee ma - ryá, Mui vol-nui ee stchast-lee - vui, nam

*cresc.*

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*cresc.*

Free-dom ev - er - more. Young Rus - sia,hail, vic - to - rious! All praise we chant to  
 vsyem ga-reet za - ryá. Da zdrávst-vu-yet Ros - see - ya, svo - bód - na-ya stra-

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fff riten.

thee! A - mid the na-tions, glo - rious,Thou stand-est,proud and free!  
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fff riten.

fff riten.

# G. SCHIRMER'S SECULAR CHORUSES

## Mixed Voices

### FOUR-PART CHORUSES SUITABLE FOR CHORUS

2001	Ring Out, Wild Bells	L. Damrosch	8
2017	The Frogs' Singing-School	H. N. Bartlett	12
2025	Jack Horner	H. N. Bartlett	15
2057	The Owl and the Pussy Cat	G. Ingraham	8
2131	Fair Morning is on the Harbor	Max Vogrich	6
2132	Those We Love	Max Vogrich	6
2158	My True Love Hath My Heart	Max Vogrich	6
2159	Take, O Take Those Lips Away	Max Vogrich	6
2160	The Night Has a Thousand Eyes	Max Vogrich	8
2165	Morning Serenade	F. Van der Stucken	8
2229	The Morning Sprite	H. R. Shelley	15
2262	Serenade (Tenor Solo)	W. H. Neidlinger	8
2270	I Love My Love in the Morning	G. B. Allen	8
2305	Dreams	A. Strelezki	8
2333	Robin Adair (Harmonized by)	Dudley Buck	8
2349	Harold Harfagar (Alto Solo)	H. W. Parker	15
2352	Sweet and Low	F. L. York	8
2369	The Jumblies	G. Ingraham	8
2370	The Nutcracker and the Sugar-Tongs	G. Ingraham	12
2371	The Duck and the Kangaroo	G. Ingraham	8
2372	The Daddy-Long-Legs and the Fly	G. Ingraham	12
2373	Calico-Pie	G. Ingraham	8
2374	Mr. and Mrs. Spikky Sparrow	G. Ingraham	8
2375	The Broom, the Shovel, the Poker and the Tongs	G. Ingraham	8
2403	The Ballad of a Knight and His Daughter	H. W. Parker	25
2404	Idylle (Ten. and Bar. Solos)	H. W. Parker	20

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