

SUITE in D MAJOR

(from: *Lesson in F* for keyboard)

for Trumpet & Organ

Score (06':18")

John Weldon (1676 - 1736)

Arr. Michel Rondeau

1. Allmand - Moderato $\text{♩} = 100$

Trumpet in C

Organ

The first system of the score shows measures 1 through 4. The Trumpet in C part begins with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then a series of eighth and sixteenth notes in measures 3 and 4. The Organ part also has a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, then a series of eighth and sixteenth notes in measures 3 and 4. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

Org.

The second system of the score shows measures 5 through 8. The C Tpt. part features a dotted quarter note in measure 5, followed by eighth notes in measure 6, a quarter rest in measure 7, and eighth notes in measure 8. The Organ part features a series of chords and eighth notes in measures 5 and 6, followed by eighth notes in measures 7 and 8. The key signature is D major (two sharps) and the time signature is common time (C).

C Tpt.

Org.

The third system of the score shows measures 9 through 12. The C Tpt. part features a quarter rest in measure 9, followed by eighth notes in measure 10, and a series of eighth and sixteenth notes in measures 11 and 12. The Organ part features a series of chords and eighth notes in measures 9 and 10, followed by eighth notes in measures 11 and 12. The key signature is D major (two sharps) and the time signature is common time (C). The system includes first and second endings for measures 10 and 11.

SUITE in D MAJOR - Weldon - Score

13

C Tpt.

Org.

17

C Tpt.

Org.

21

1. 2. 2. Courant - Moderato

C Tpt.

Org.

26

1. 1.

C Tpt.

Org.

SUITE in D MAJOR - Weldon - Score

3

31 2.

C Tpt.

Org.

37

C Tpt.

Org.

43

C Tpt.

Org.

48

3. Minuett - Vivace

C Tpt.

Org.

SUITE in D MAJOR - Weldon - Score

55

C Tpt.

Org.

Measures 55-61. The C Tpt. part has a whole rest in measure 55, followed by eighth notes in measures 60-61. The Org. part features a complex texture with chords and moving lines in both staves.

62

C Tpt.

Org.

Fine

Measures 62-68. The C Tpt. part has a whole rest in measure 62, followed by eighth notes in measures 67-68. The Org. part features a complex texture with chords and moving lines in both staves. The word "Fine" is written above the C Tpt. staff and below the Org. staff at measure 62.

69

C Tpt.

Org.

Measures 69-75. The C Tpt. part has a whole rest in measure 69, followed by eighth notes in measures 70-71, and then whole rests in measures 72-75. The Org. part features a complex texture with chords and moving lines in both staves.

76

C Tpt.

Org.

Measures 76-82. The C Tpt. part has eighth notes in measures 76-77, followed by whole rests in measures 78-82. The Org. part features a complex texture with chords and moving lines in both staves.

83

C Tpt.

Org.

Fine

90

C Tpt.

Org.

96

4. Jigg - Allegro

C Tpt.

Org.

102

C Tpt.

Org.

1. 2.

108

C Tpt.

Org.

Measures 108-113: C Tpt. and Org. parts.

114

C Tpt.

Org.

Measures 114-119: C Tpt. and Org. parts.

120

C Tpt.

Org.

Measures 120-125: C Tpt. and Org. parts.

126

C Tpt.

Org.

Measures 126-131: C Tpt. and Org. parts, including first and second endings.

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Arr. Michel Rondeau

Trumpet in C

1. Allmand - Moderato $\text{♩} = 100$

6

12

17

2. Courant - Moderato

23

32

40

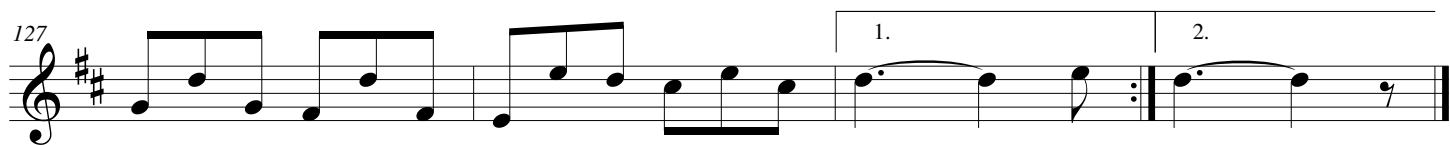
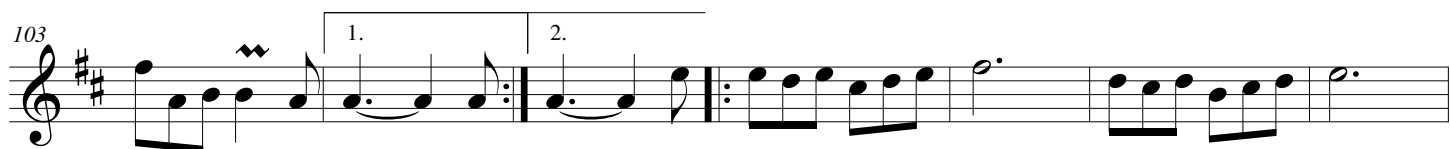
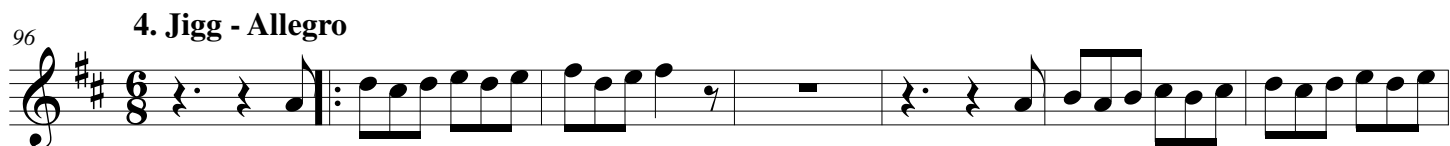
3. Minuett - Vivace

48

61

Fine

SUITE in D MAJOR - Weldon - C Trumpet



SUITE in D MAJOR

(from: Lesson in F for keyboard)

for Trumpet & Organ

John Weldon (1676 - 1736)

Arr. Michel Rondeau

Trumpet in A

1. Allmand - Moderato $\text{♩} = 100$

Musical score for the first movement, Allmand - Moderato. The score is written for Trumpet in A and Organ. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music features a series of eighth and sixteenth notes, with some rests. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings. The fifth staff concludes the movement with a final cadence.

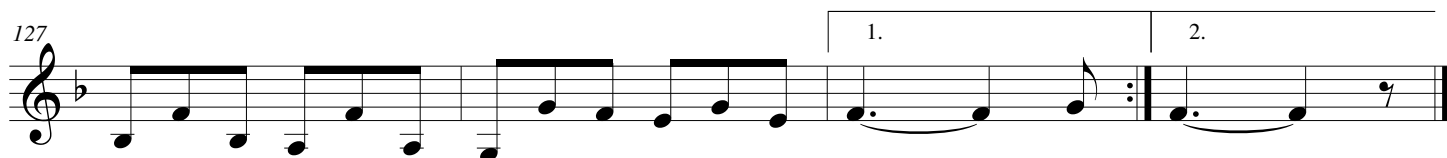
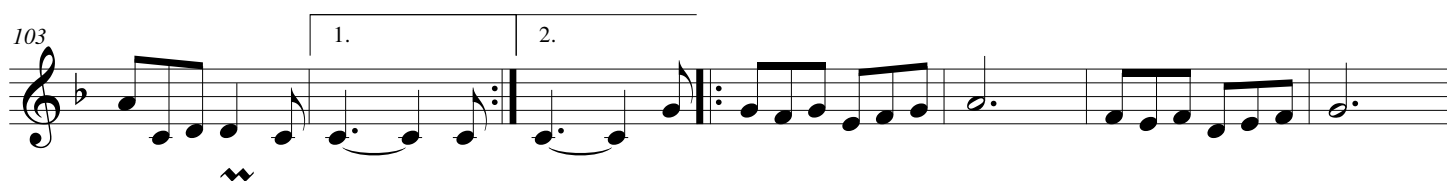
2. Courant - Moderato

Musical score for the second movement, Courant - Moderato. The score is written for Trumpet in A and Organ. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff concludes the movement with a final cadence.

3. Minuett - Vivace

Musical score for the third movement, Minuett - Vivace. The score is written for Trumpet in A and Organ. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff concludes the movement with a final cadence, marked 'Fine'.

SUITE in D MAJOR - Weldon - A Trumpet



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John Weldon (1676 - 1736)

Arr. Michel Rondeau

Trumpet in D

1. Allmand - Moderato $\text{♩} = 100$

6

12

17

2. Courant - Moderato

23

32

40

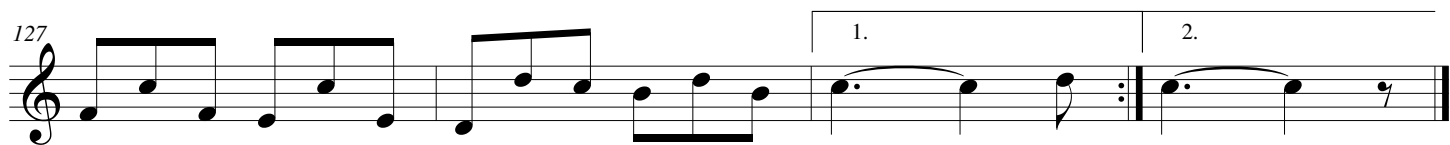
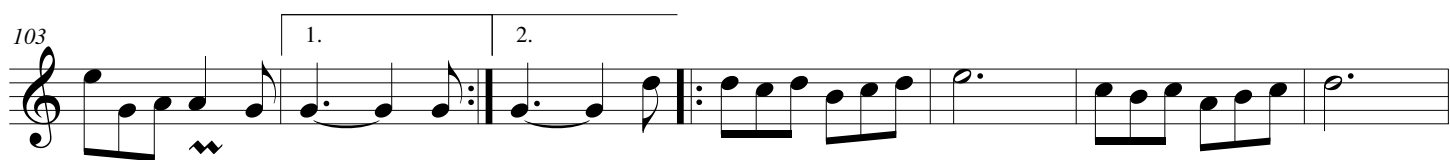
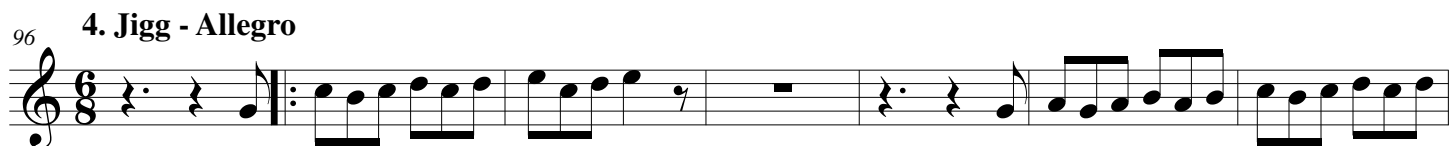
3. Minuett - Vivace

48

61

Fine

SUITE in D MAJOR - Weldon - D Trumpet



SUITE in D MAJOR

(from: *Lesson in F* for keyboard)
for Trumpet & Organ

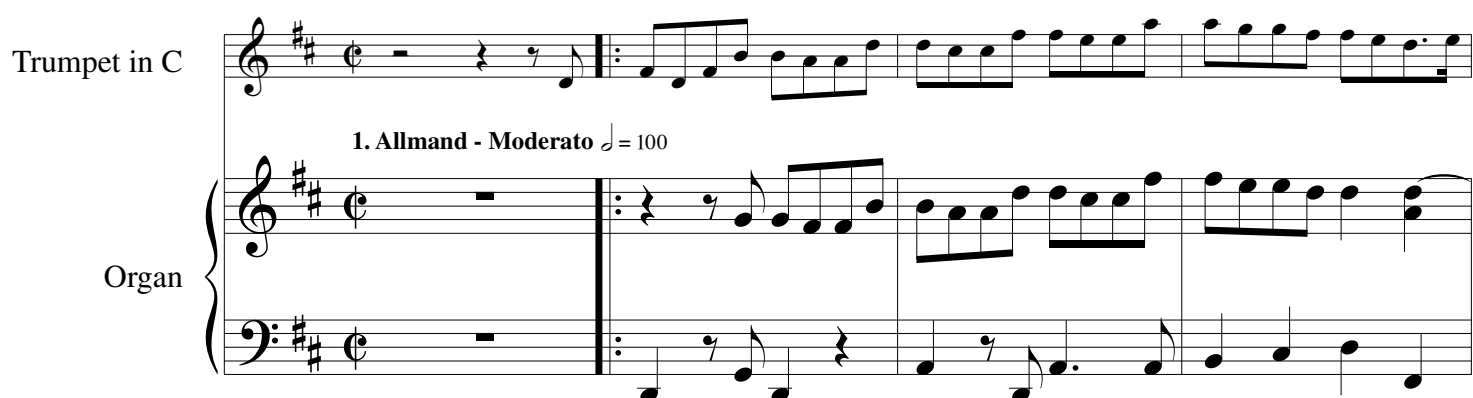
John Weldon (1676 - 1736)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Allmand - Moderato $\text{♩} = 100$



C Tpt.

Org.



C Tpt.

Org.



SUITE in D MAJOR - Weldon - Organ

C Tpt. 13

Org. 13

C Tpt. 17

Org. 17

C Tpt. 21

Org. 21

2. Courant - Moderato

C Tpt. 26

Org. 26

SUITE in D MAJOR - Weldon - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

3. Minuett - Vivace

SUITE in D MAJOR - Weldon - Organ

C Tpt.

Org.

55

C Tpt.

Org.

62

Fine

C Tpt.

Org.

69

C Tpt.

Org.

76

SUITE in D MAJOR - Weldon - Organ

5

83

C Tpt.

Org.

Fine

90

C Tpt.

Org.

96

C Tpt.

Org.

4. Jigg - Allegro

102

C Tpt.

Org.

1. 2.

SUITE in D MAJOR - Weldon - Organ

C Tpt. 108

Org. 108

Measures 108-113. The C Tpt. part has a melodic line starting with eighth notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt. 114

Org. 114

Measures 114-119. The C Tpt. part continues with a melodic line. The Organ part features a steady eighth-note accompaniment in the bass and chords in the treble.

C Tpt. 120

Org. 120

Measures 120-125. The C Tpt. part has a melodic line with a trill. The Organ part has a continuous eighth-note accompaniment.

C Tpt. 126

Org. 126

Measures 126-131. The C Tpt. part has a melodic line with first and second endings. The Organ part has a steady eighth-note accompaniment.