

Vieille Chapelle

EN CORNOUAILLE

RHENÉ - BATON

Op. 41

Andantino (♩ = 80-84)

PIANO

*dolcissimo, semplice, religiosamente
sans nuances*

poco meno dolce *mf*

This system contains the second and third measures of the piece. The music is written for piano in 3/4 time. The first measure features a series of chords in the right hand and single notes in the left hand. The second measure continues this pattern. The third measure shows a change in dynamics to *mf* and a slight shift in the harmonic structure.

poco diminuendo *mp*

This system contains the fourth and fifth measures. The music continues with a *poco diminuendo* marking. The fourth measure shows a further reduction in volume. The fifth measure ends with a *mp* dynamic and a final chord.

Rit. *poco diminuendo*

This system contains the sixth and seventh measures. The piece concludes with a *Rit.* (ritardando) marking. The sixth measure shows a final *poco diminuendo*. The seventh measure is the final chord, marked with a fermata.

Poco più mosso (♩ = 100)

(les ♩ un peu plus vite que les ♩ précédentes)

a Tempo

non troppo legato

poco più sonore
ben cantato
mp
leggiere
♩ à chaque temps

pochetto
mf
pochetto

Cédez a Tempo

mp

Senza trascere

poco f
diminuendo
mp

Sans presser

poco crescendo

Calme

poco dolce
dans une sonorité claire

dolce

Rit.

Tempo I° (♩ = 80-84)

p un peu sombre, sans nuances

Ce son de cloche devra toujours avoir une sonorité claire, indépendante et caractéristique.

mf mais avec une attaque nerveuse
sempre p
m. d.

mp ben cantato

Poco più mosso (♩ = 100)

mf
mp
pochetto

Cédez
pochetto

a Tempo

mp
poco più sonore

poco f
diminuendo

(♩ = ♩)

p

Tempo I^o (♩ = 80-84)

poco a poco ritenuto e diminuendo

dolcissimo, semplice, religiosamente sans nuances

p.

poco meno dolce

mf

poco dim.

mp

poco a poco dim.

molto tranquillo

p

Pochetto rit.

p

pp

ppp

très long