

La Canobbia à 8

Choir I

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (Venice, 1600)

5

Canto I

Alto I

Tenore I

Basso I

3 10

15

2

20

2 2

25

30

2

35

La Canobbia à 8 (Choir I score)

The musical score consists of three staves of music for eight voices. The key signature is one sharp (F# major). Measure 2 starts with a 2/2 time signature. Measures 3 through 19 are in 3/2 time. Measures 20 through 24 are in common time. Measures 25 through 39 are in 3/2 time. Measures 40 through 44 are in common time. Measures 45 through 50 are in 2/2 time. Measures 51 through 55 are in 3/2 time. Measures 56 through 60 are in common time.

2 40
45 2 50
55 60