FOUR CONCEITS
BY EUGENE GOOSSENS

EDITION CHESTER No. 46

376150

PRICE 4/- NET.

EUGÈNE GOOSSENS

(OP. 20.)

FOUR CONCEITS

1. THE GARGOYLE.
2. DANCE MEMORIES.
3. A WALKING TUNE.
4. THE MARIONETTE SHOW.

FOR

PIANOFORTE.

J. & W. CHESTER, LTD.,
LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.

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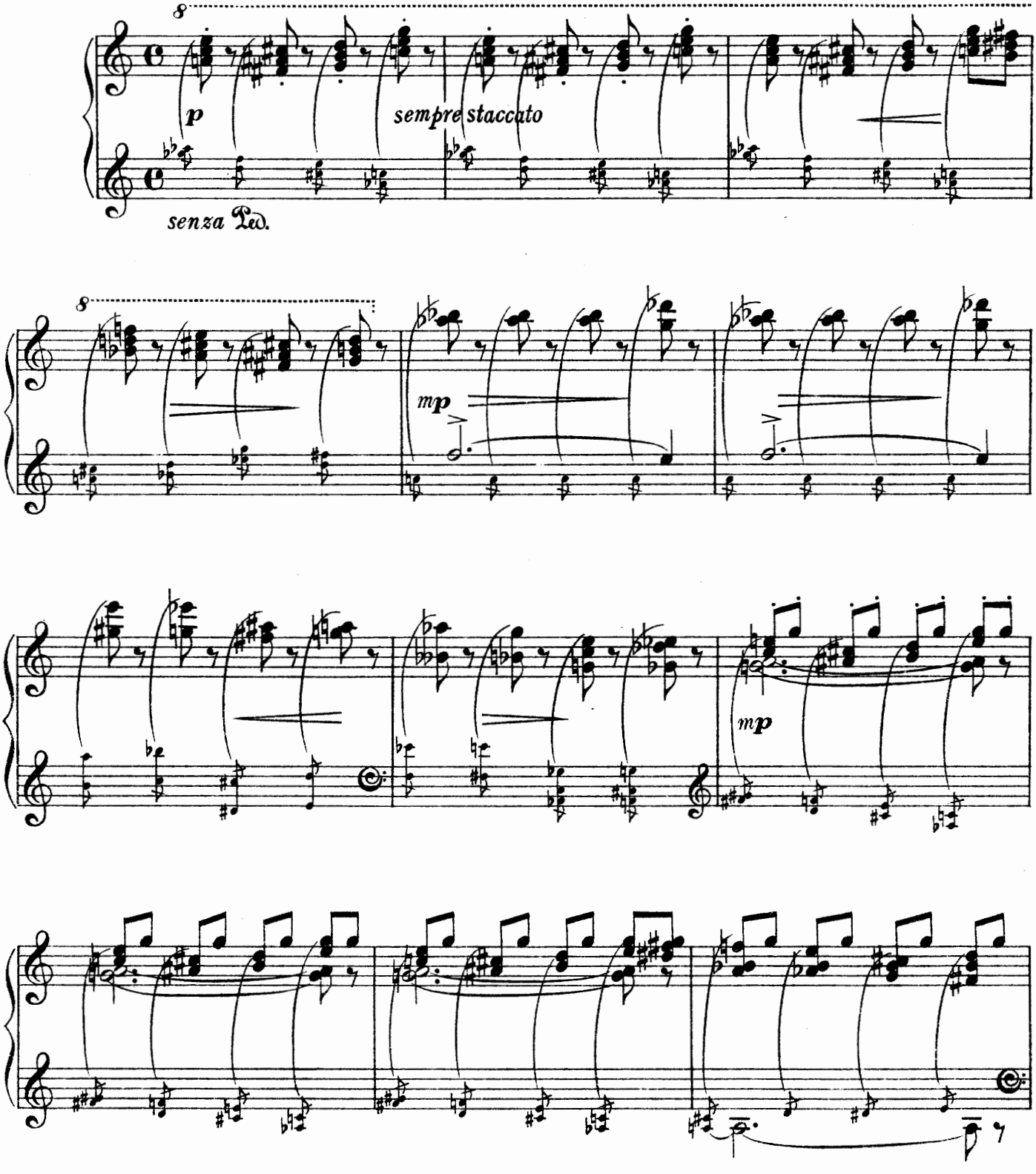
To William Murdoch.

THE GARGOYLE.

Eugène Goossens.
Op. 20. Nº 1.

Moderato con moto. (♩=108.)



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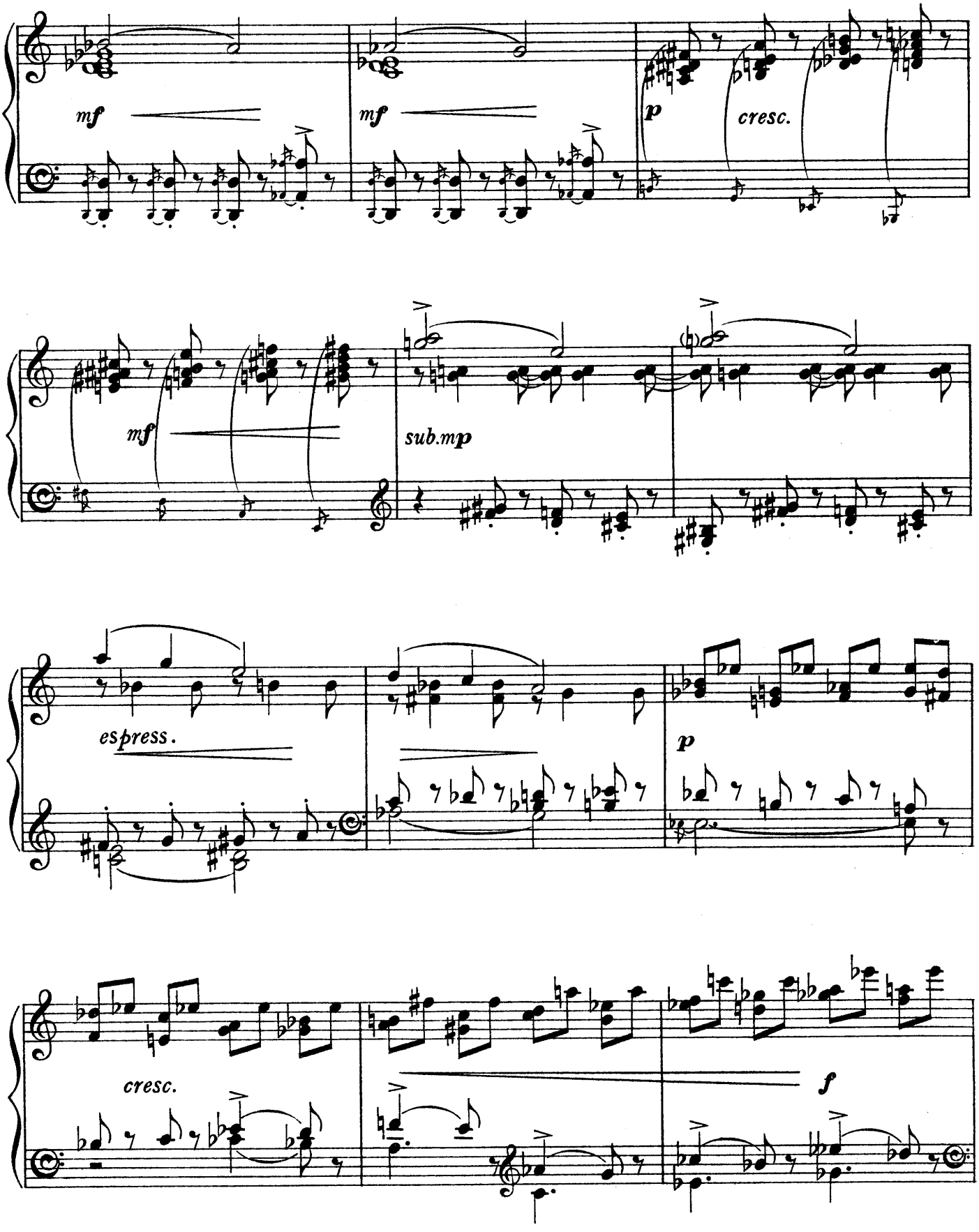
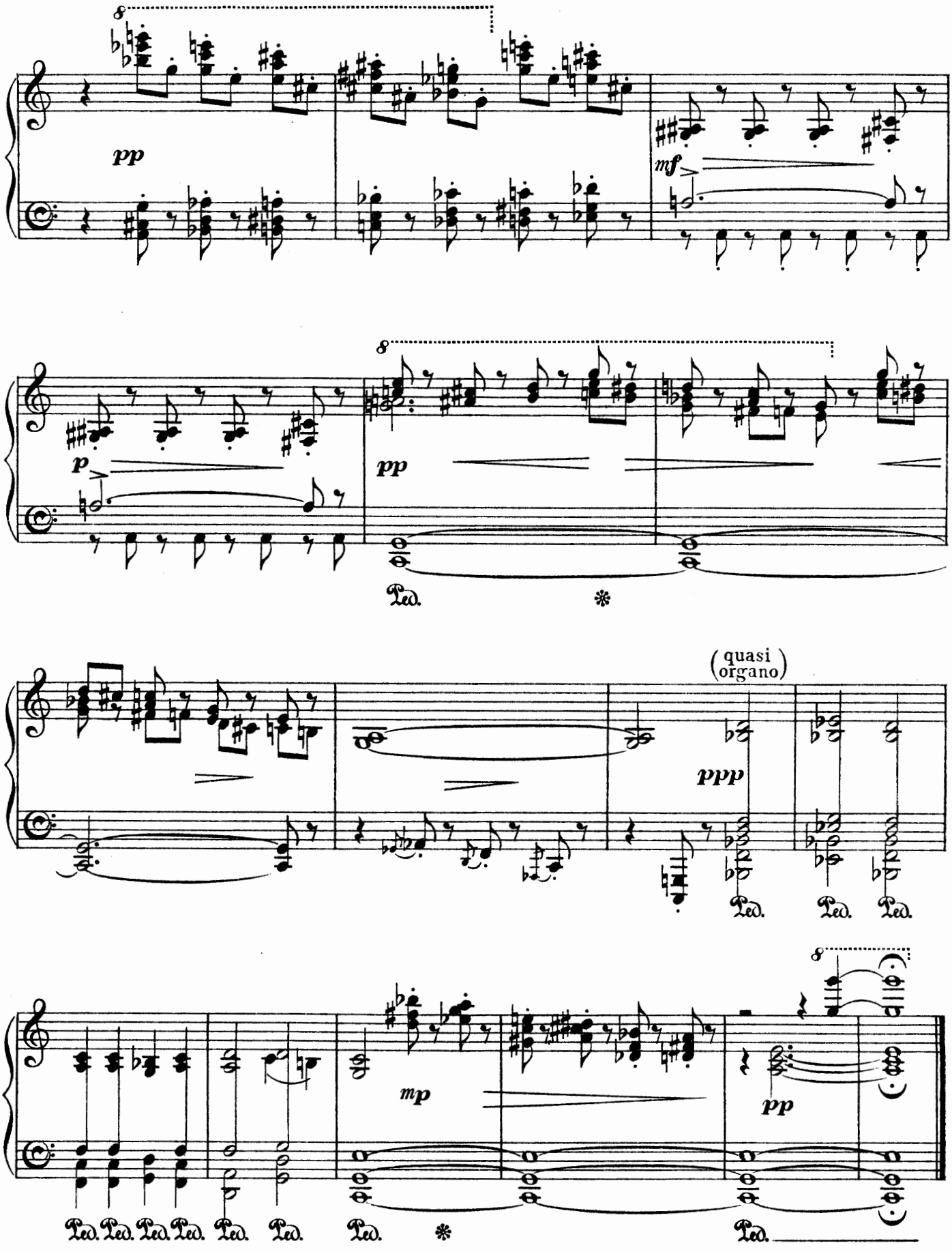
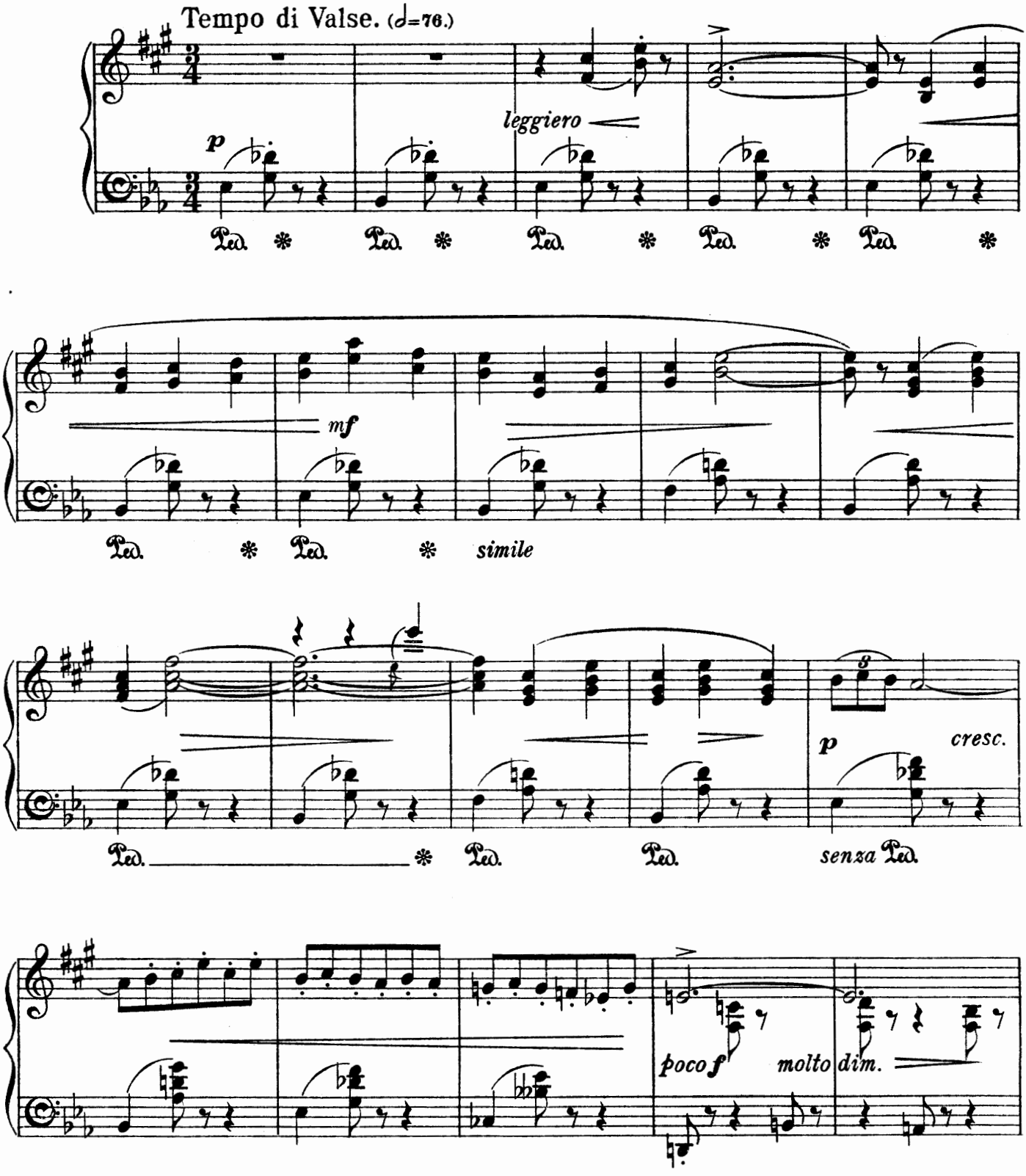

mf
mf
p
cresc.
mf
sub.mp
espress.
p
cresc.
f


8
pp
mf
p
pp
Ped.
(quasi organo)
ppp
Ped.
Ped.
Ped.
8
mp
pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Ped.

DANCE MEMORIES.

Eugène Goossens.
Op. 20. Nº 2.



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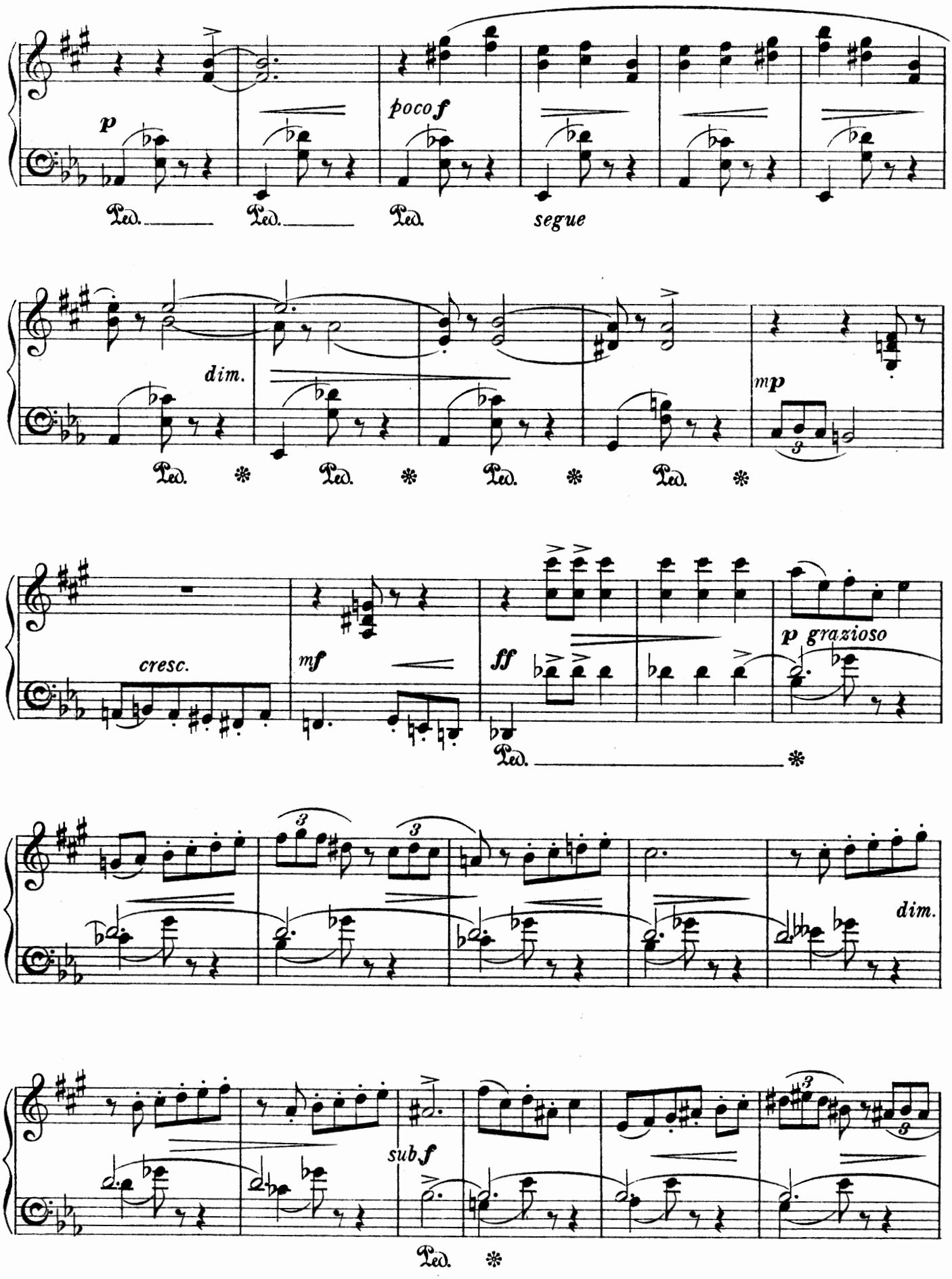
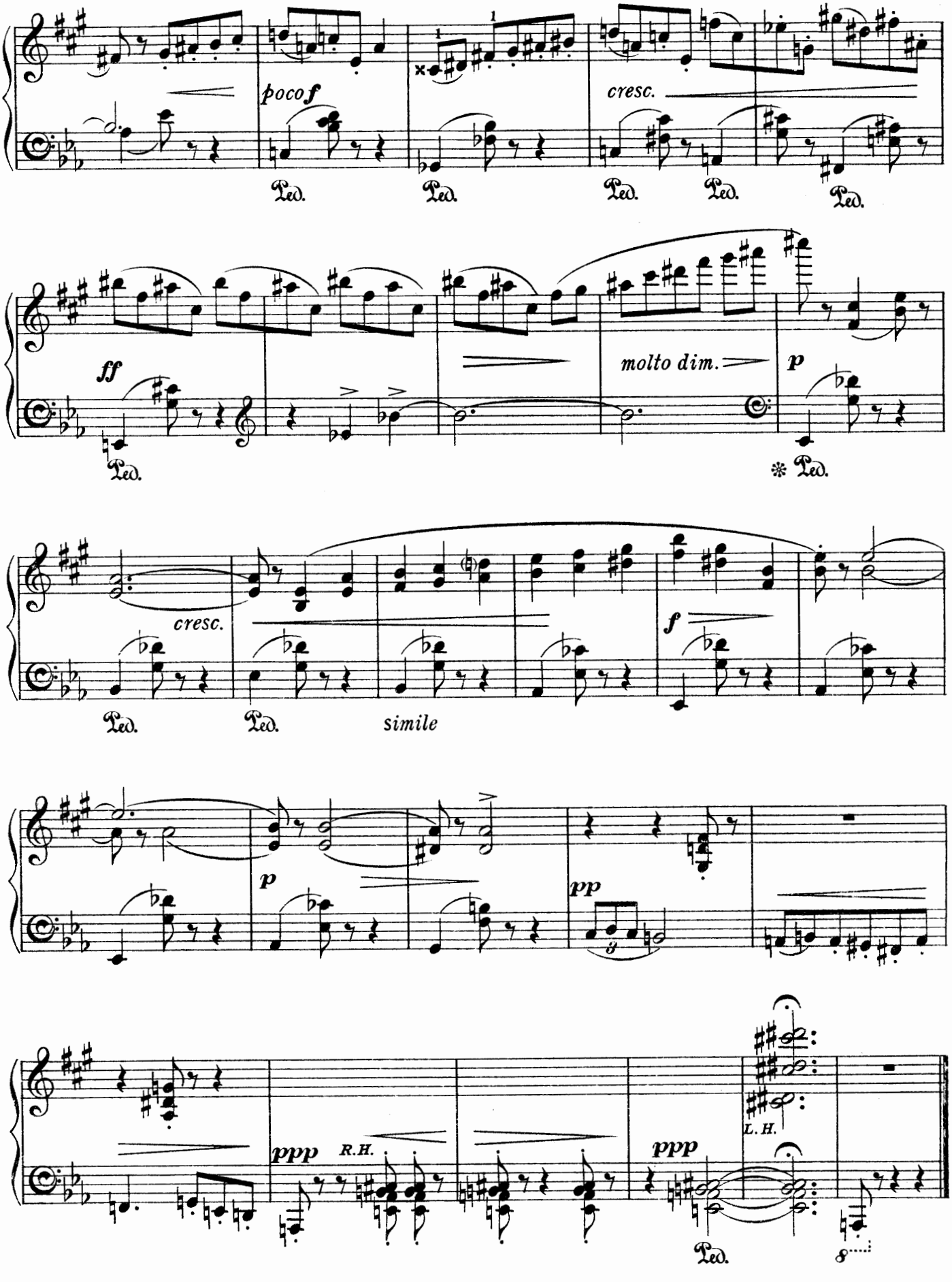
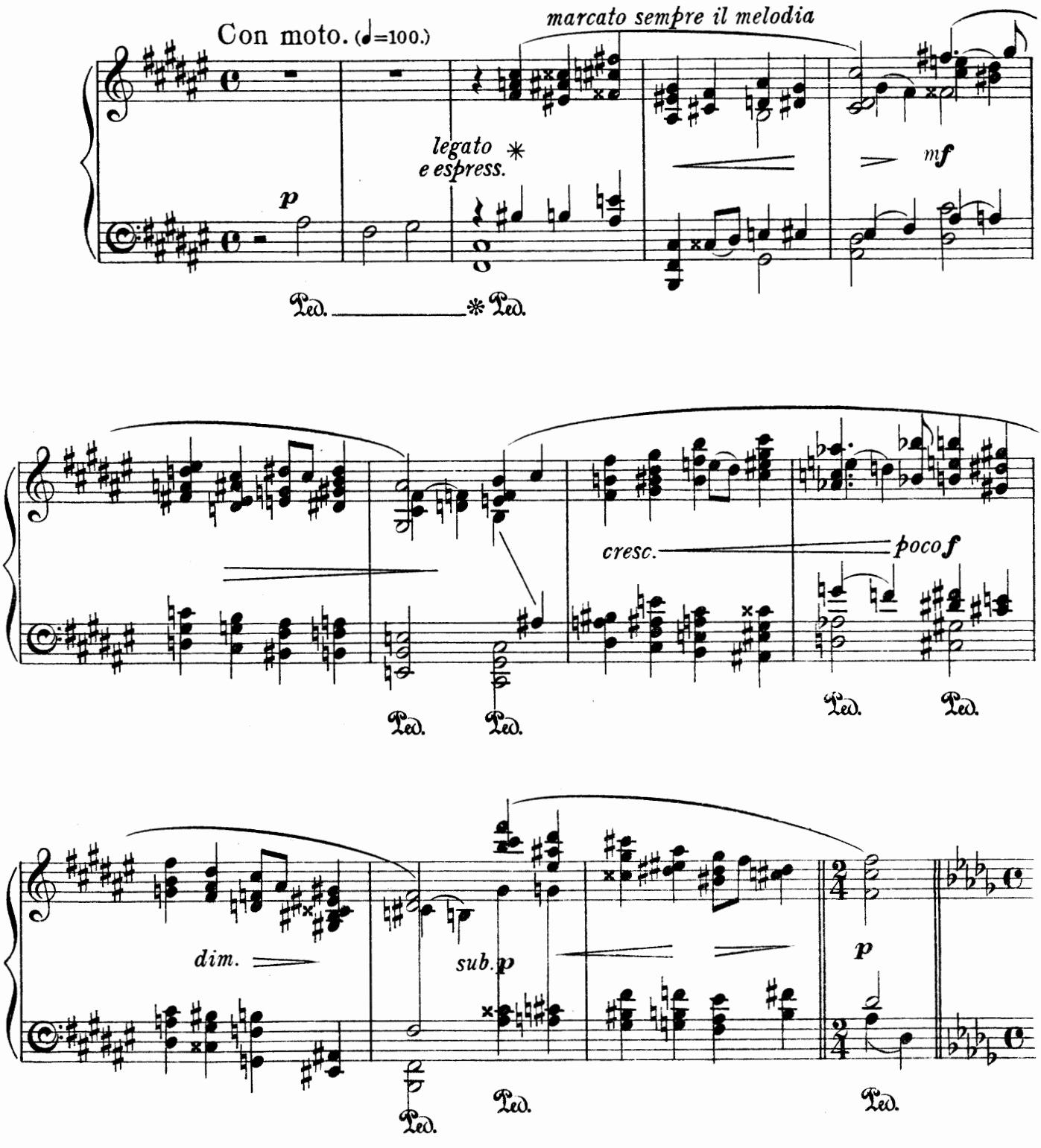

p
poco f
segue
dim.
mp
cresc.
mf
ff
p grazioso
dim.
sub f


poco f
cresc.
Ped.
ff
molto dim.
p
cresc.
f
simile
pp
ppp
R.H.
L.H.

A WALKING TUNE.

Eugène Goossens.
Op. 20. Nº 3.



* Pedal each chord, except where otherwise indicated.

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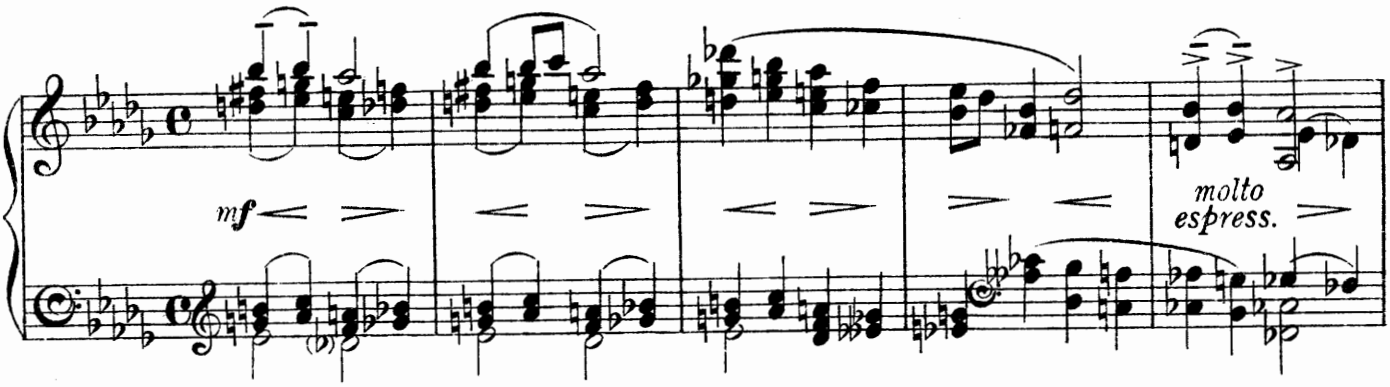
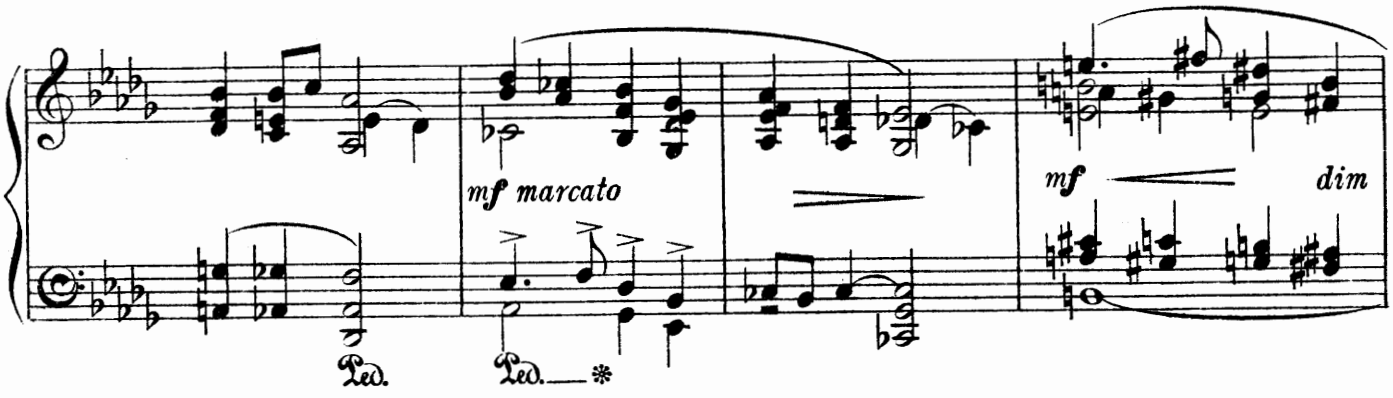
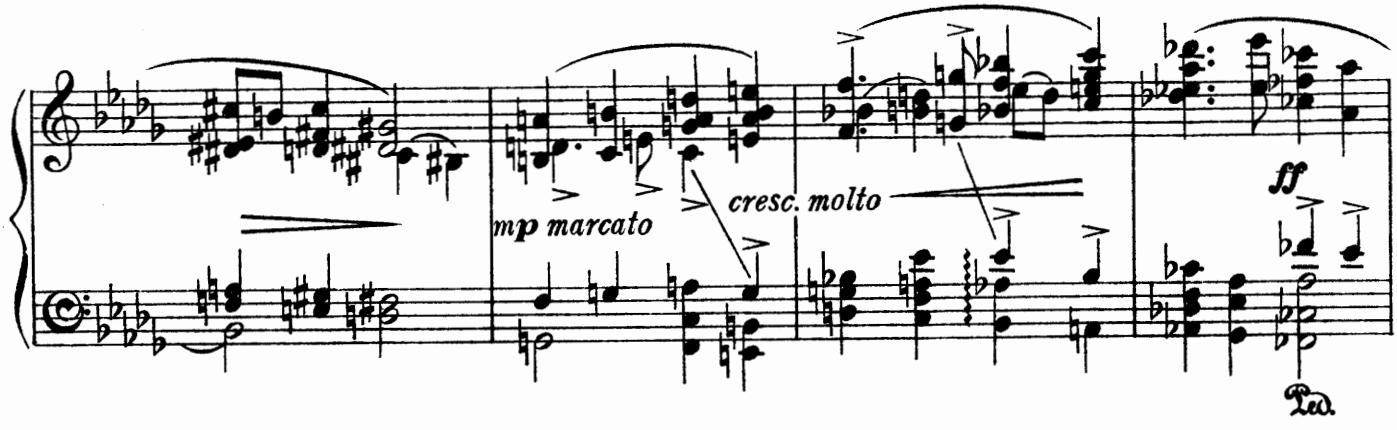
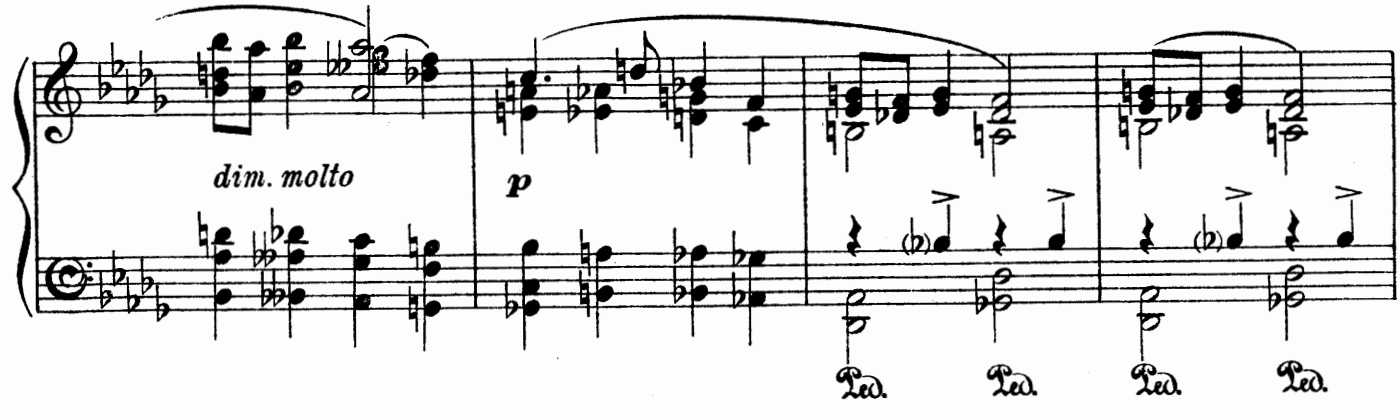
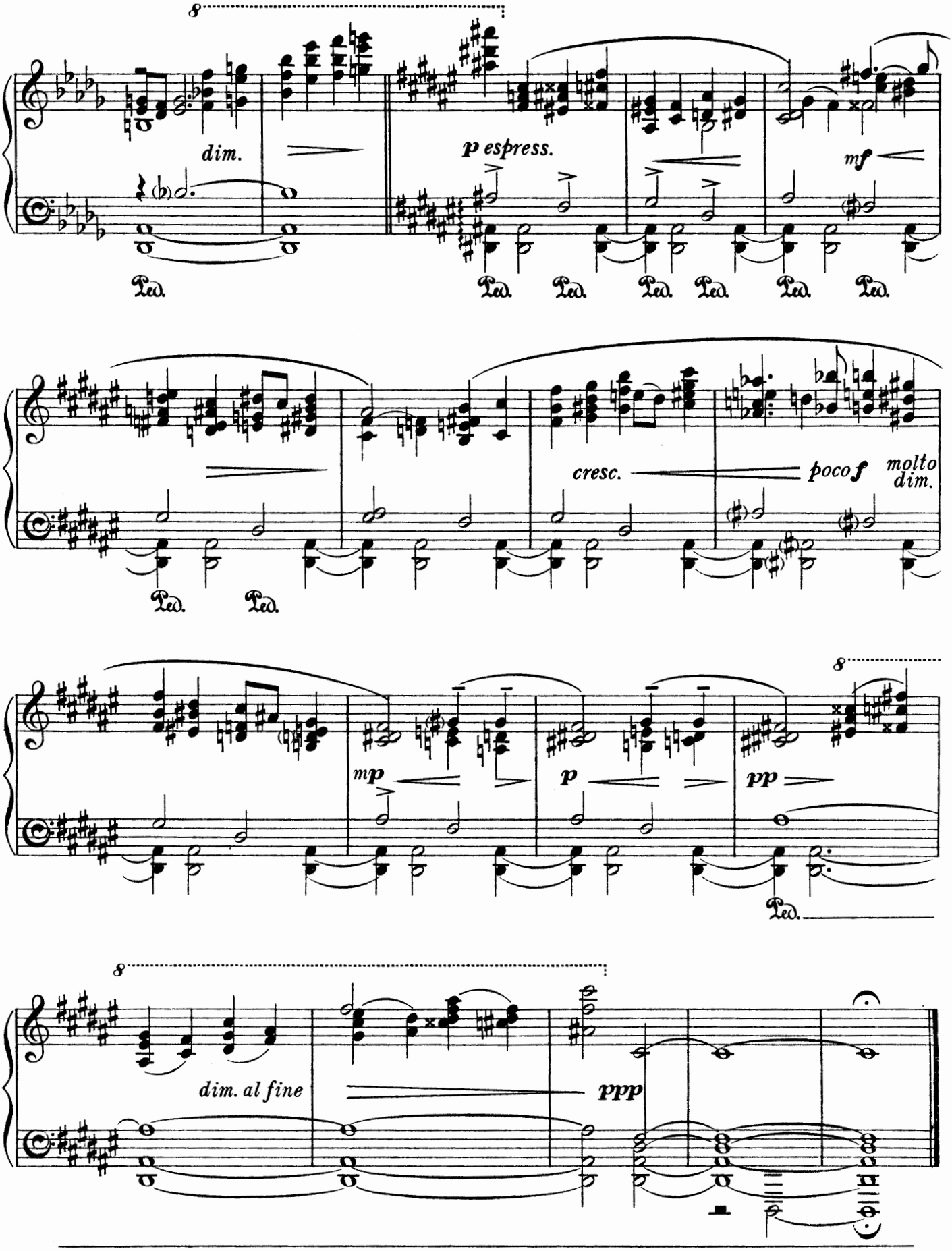

mf
molto
espress.


mf marcato
mf
dim
Ped.
Ped.

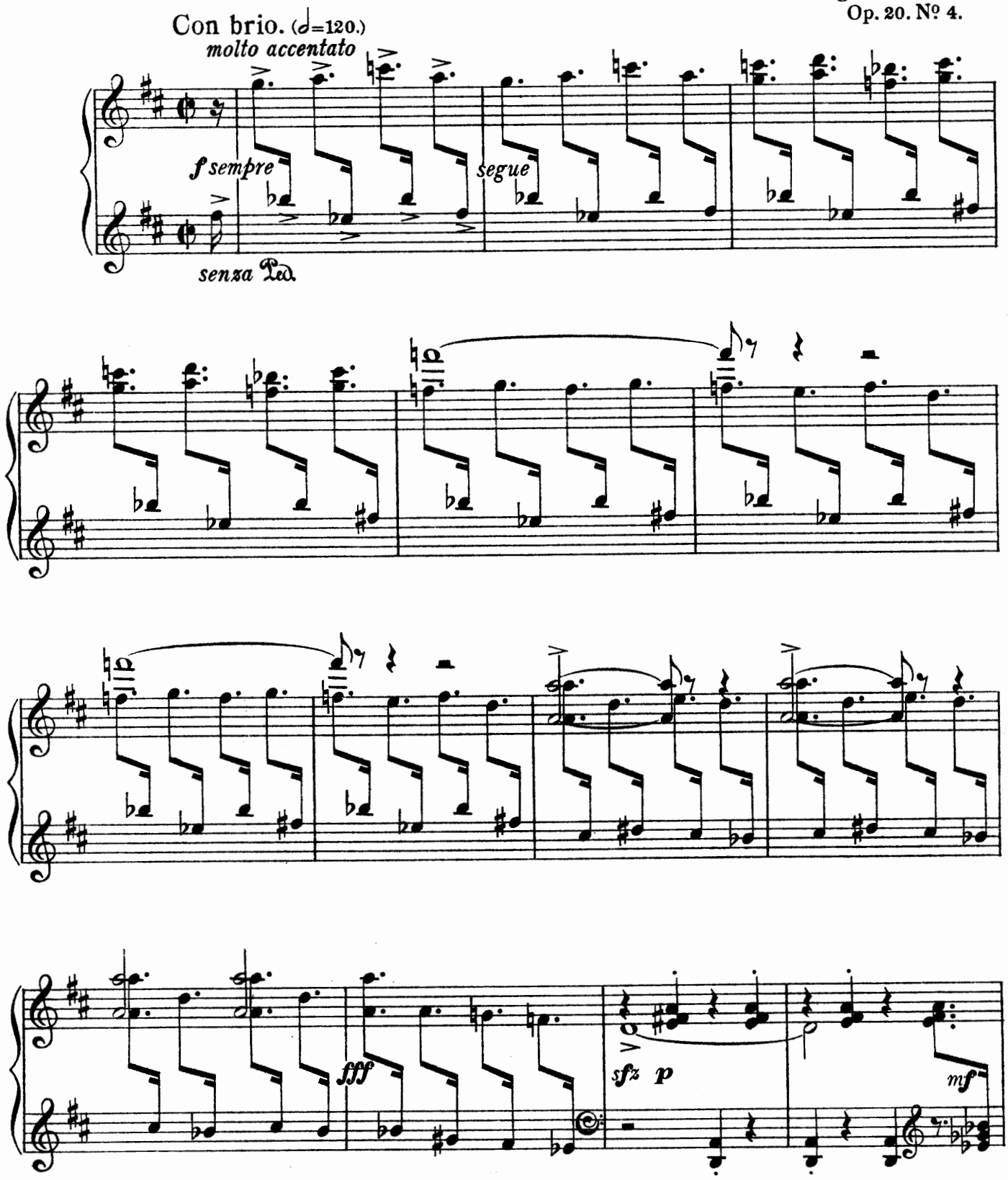

mp marcato
cresc. molto
ff
Ped.


dim. molto
p
Ped.
Ped.
Ped.
Ped.


8
dim.
p espress.
mf
Ped.
cresc.
poco f
molto dim.
mp
p
pp
dim. al fine
ppp

THE MARIONETTE SHOW.

Eugène Goossens.
Op. 20. Nº 4.



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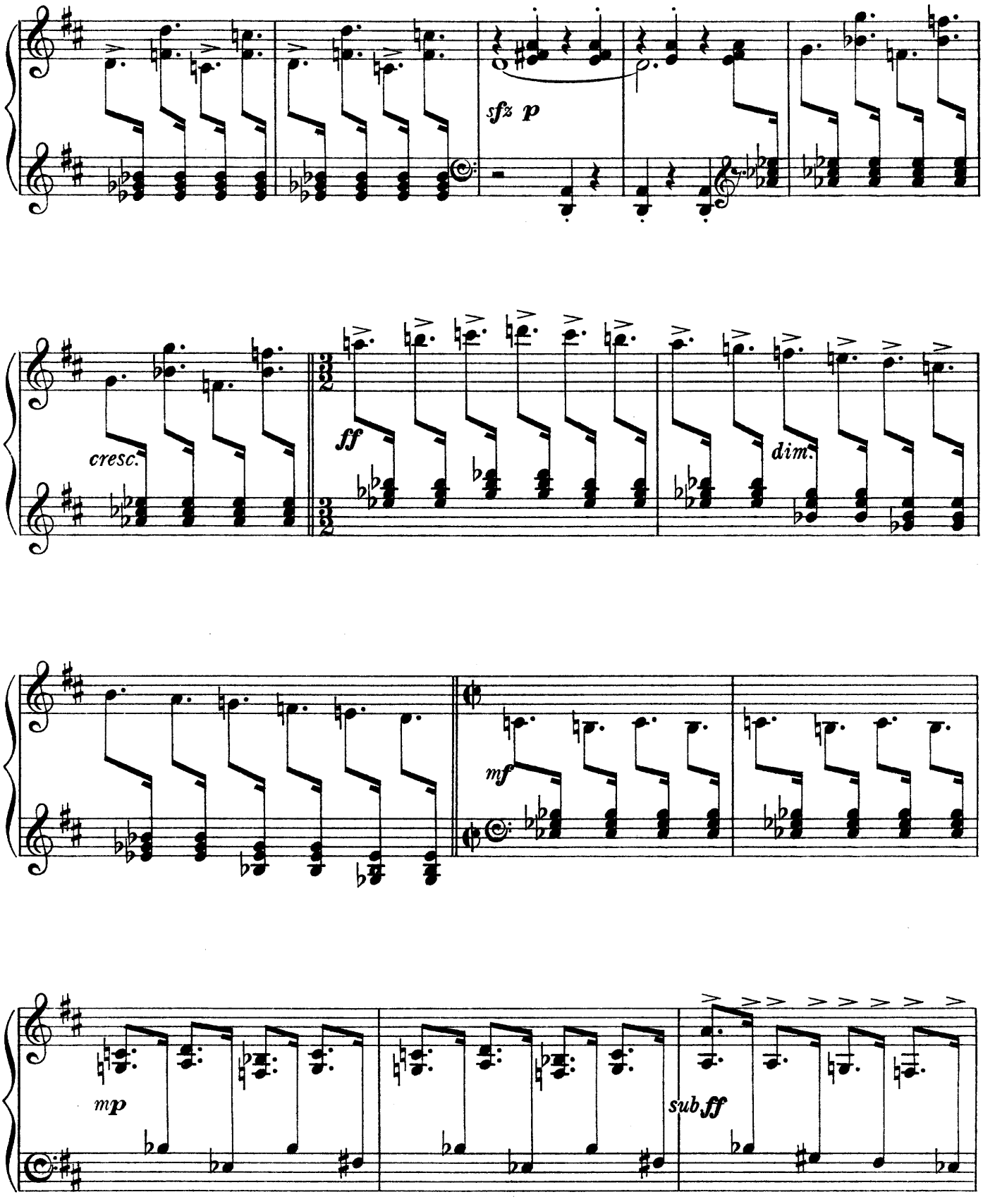
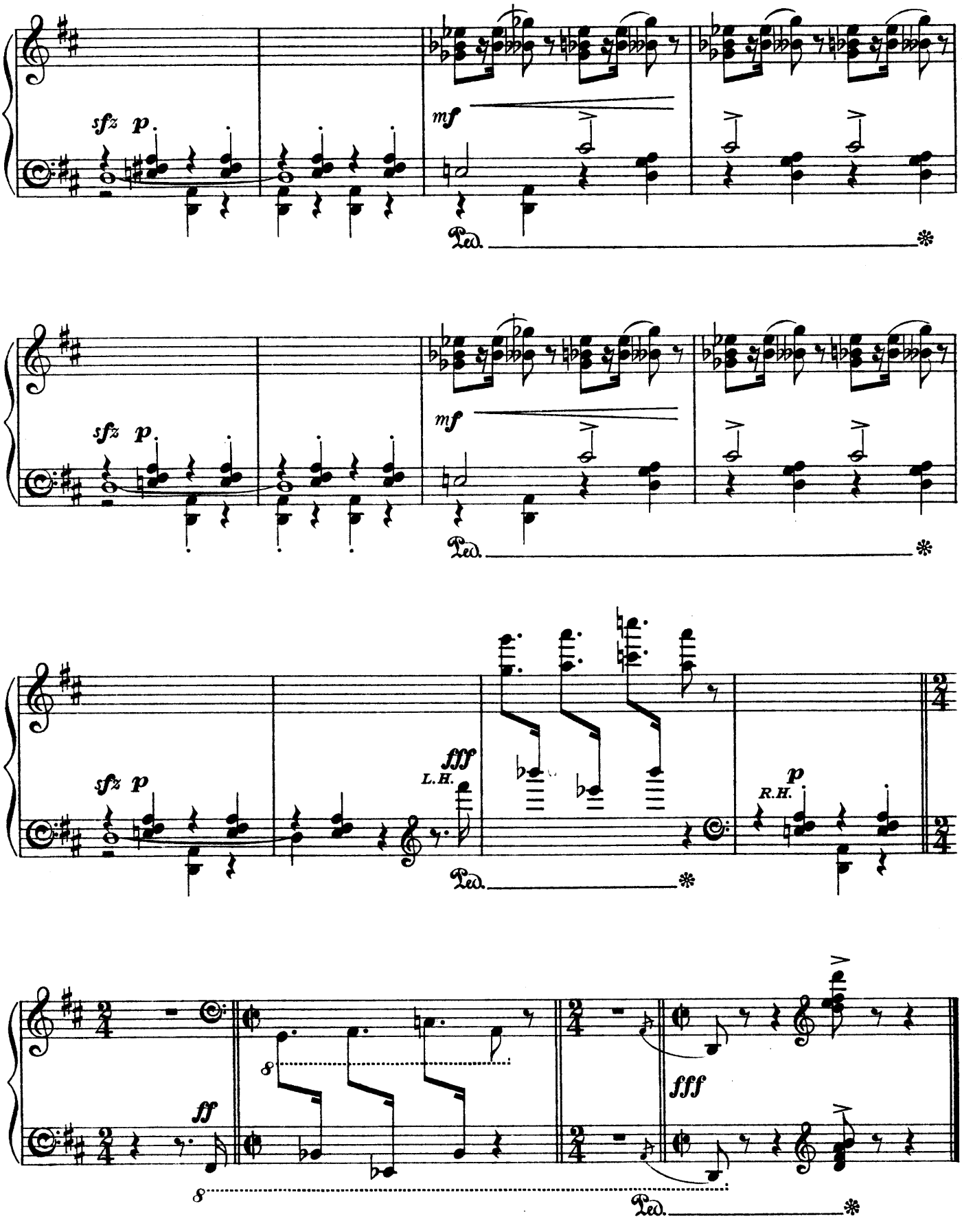


376150



Dec. 1917.

LIST OF WORKS
OF
EUGÈNE GOOSSENS.

PIANOFORTE SOLO.

	NET S.	D
Concert Study (Op. 10)	3	0
Kaleidoscope (Op. 18). Album of Twelve Pieces	6	0
1. Good-Morning. 2. Promenade. 3. The Hurdy-Gurdy Man. 4. March of the Wooden Soldier. 5. The Rocking-Horse. 6. The Punch and Judy Show. 7. A Ghost Story. 8. The Old Musical Box. 9. The Clockwork Dancer. 10. Lament to a Departed Doll. 11. A Merry Party. 12. Good-Night.		
Four Conceits (Op. 20). Four Short Pianoforte Pieces.	4	0
1. The Gargoyle. 2. Dance Memories. 3. A Walking Tune. 4. The Marionette Show.		
Nature Poems (Op. 25). Three Pieces	4	0
1. Awakening. 2. Pastoral. 3. Bacchanal.		
Hommage à Debussy (Op. 28)	1	6
"East of Suez." Suite from the incidental music	5	0
Two Studies	2	0
1. Folk Tune. 2. Scherzo.		

VIOLIN AND PIANOFORTE.

Sonata (Op. 21)	7	6
Lyric Poem	4	0

VIOLONCELLO AND PIANOFORTE.

Rhapsody (Op. 13)	4	0

SONGS.

Two Songs (Op. 9)	2	0
Words by ALFRED DE MUSSET. 1. Chanson de Fortunio. 2. Chanson de Barberine.		
Deux Proses Lyriques (Op. 16)	2	0
Words by EDWIN EVANS. 1. Hier, dans le jardin ensoleillé. 2. Mon chemin s'était assombri.		
Persian Idylls (Op. 17)	3	0
Words by EDWIN EVANS. 1. The Breath of Ney. 2. Heart of Kalyan.		
Afternoon (Westminster) (Op. 19, No. 1)	2	0
Words by G. JEAN-AUBRY.		
Epigram (Op. 19, No. 2)....	2	0
Words by EDWIN EVANS.		
Tea Time (Op. 19, No. 3)	3	0
Words by G. JEAN-AUBRY.		
The Curse (Op. 22, No. 2)	2	0
Words by H. R. BARBOR.		
Three Songs (Op. 26):—	s.	d.
1. **The Appeal** (Sir Thomas Wyatt, 1503-1542)	2	0
2. **Melancholy** (John Fletcher, 1579-1625)	2	0
3. **Philomel** (Richard Barnefield, 1574-1627)	2	6
Complete with accompaniment for String Quartet ...	7	6
Behave yoursel' before Folk (Old Scotch Folk-Song)	2	0
(Répertoire Collignon, No. 2.)		
I'm owre young to marry yet	2	0
(Répertoire Collignon, No. 6.)		
Variations sur Cadet Rousselle	2	0
(Répertoire Collignon, No. 1.)		

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Suite for Flute, Violin, and Harp, or Two Violins and Pianoforte (Op. 6)	6 0
(a) Impromptu. *(b)* Serenade. *(c)* Divertissement.	
Five Impressions of a Holiday (Op. 7), for Pianoforte, Flute (or Violin), and 'Cello	7 6
1. In the Hills. 2. By the Rivers. 3. The Water-Wheel. 4. The Village Church. 5. At the Fair.	
"Fantasy" String Quartet (Op. 12), for Two Violins, Viola, and 'Cello:—	
Miniature Score	2 0
Parts	6 0
String Quartet (Op. 14), for Two Violins, Viola, and 'Cello:—	
Miniature Score	3 0
Parts	8 0
Two Sketches for String Quartet (Op. 15), for Two Violins, Viola, and 'Cello:—	
(a) By the Tarn. *(b)* Jack o' Lantern (Ignis fatuus).	
Miniature Score	2 0
Parts	4 0
Pianoforte Quintet (Op. 23A), for Pianoforte, Two Violins, Viola, and 'Cello	12 0
Sextet for Three Violins, Viola, and Two 'Cellos:—	
Miniature Score	3 0
Parts	15 0

FULL SCORES.

Four Conceits (Op. 20)	20	0	Tam o' Shanter (Scherzo)	12	0
Prelude to Philip II. (Op. 23)	12	0	Sinfonietta	20	0

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