

Ahi chi mi romp'il sonno

Phalese – Anversa - 1588

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Intavolierung - Anton Höger

Dimunitionen von Antonio Terzi

Sopran

Alt

g - L1

g - L2

5

ro di quel ben ch'o- gn'al- tr'a- van- za

ro di quel ben ch'o- gn'al- tr'a- van- _____ za chi mi le-

8

chi mi le- va di

va di man chi mi le- va di

a

10

man quel- la spe- ran-

10

8 man quel- la spe- ran- _____ za ch'e-

10

10

10

12

za ch'e- ra gia las- so pur con- dot- t'a ri-

12

8 ra gia las- so ch'e- ra gia las- so, pur con- dot- t'a ri-

12

12

12

15

va e- ra me- co ma- don- n'hor ch'io

15

va e- ra me- co ma- don- n'hor ch'io

15

15

17

— dor- mi- va e si dol- ce m'ap- par- v'a

17

— dor- mi- va e si dol- ce m'ap- par- v'a

17

17

a

20

la sem- bian- za e si dol- ce m'ap- par- v'a la sem- bian- _____

20

la sem- bian- za e si dol- ce m'ap- par- v'a la sem- bian-

20

20

23

za, che di se- co par- lar _____ che di se- co par-

23

za, che di se- co par- lar

23

23

26

29

33

va.

33

8

va.

33

h
e
a

33

c
a
c

The image shows a musical score for measures 33 and 34. The first system is for a voice part, with a treble clef and a key signature of one flat (B-flat). Measure 33 contains a whole note G4, and measure 34 contains a whole note A4. The second system is for a second voice part, also with a treble clef and one flat. Measure 33 contains a whole note F#4, and measure 34 contains a whole note G4. The third system consists of three staves. The first staff has a whole note G4 in measure 33, and the second and third staves have whole notes F#4 and G4 respectively in measure 33. The fourth system also consists of three staves. The first staff has a whole note C5 in measure 33, and the second and third staves have whole notes B4 and C5 respectively in measure 33. The lyrics 'va.' are written below the first two staves. The lyrics 'h', 'e', and 'a' are written below the first staff of the third system, and 'c', 'a', and 'c' are written below the first staff of the fourth system.