

Ahi chi mi romp'il sonno

Phalese – Anversa - 1588

Philippe de Monte

Intavolierung - Anton Höger

Dimunitonen von Antonio Terzi

Sopran

The musical score consists of four systems of music for soprano voice. The first system starts at measure 100 and ends at measure 115. The second system starts at measure 120 and ends at measure 135. The third system starts at measure 140 and ends at measure 155. The fourth system starts at measure 160 and ends at measure 175. The lyrics are written below each system of music.

100

Ahi chi mi rom— ____ p'il so— no ahi ____ chi mi pri— ____ va mi— se—

120

ro di quel ben ch'o gn'al— tr'a— van— za chi ____ mi le— va di

140

man quel— la spe— ran— za ch'e— ____ ra gia las— so pur con— ____ dot— t'a ri—

160

va e— ra me— ____ co ma— don— n'hor ch'io ____ dor— mi— va e si dol—

19

za, che di se- co par- lar che di se- co par- lar pre- so bal- dan- za i
miei chiu- si pen- sier tut- ti li_a- pri- va, i miei chiu- si pen- sier tut- ti li_a- pri- va.