

Choice Organ Selections

Eighth Series

Kramer, A. Walter		
Pastorale Religieuse in D flat Op. 20, No. 1	D $\flat$	.60
Stoughton, R. S.		
An Arcadian Sketch	G	.60
Egyptian Suite (Book)		1.50
An Eastern Idyl	E min.	.60
Dreams	D	.65
Frysinger, J. Frank		
Grand Chœur	C	.60
Maitland, Rollo F.		
The Optimist	A	.60
Stoughton, R. S.		
Within a Chinese Garden	F $\sharp$ min.	.60
Diggle, Roland		
Monologue	C min	.50
Loud, John Hermann		
<u>Ecstasy</u> (Canto Exsultatio)	E $\flat$	.60

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

ECSTASY

(Canto Exsultatio)

Sw. Oboe 8; Sal. 8; Voix Cel. 8;
 Fl. Trav. 4' and Trem.
 Prepare Gt. *mf* with Sw. coup.
 Ch. *p* 8' or combination
 Ped. Bourd. 16'; Ch. to Ped.

JOHN HERMANN LOUD

Moderato
Sw.

MANUAL

Ch.

PEDAL

Add Sw. Sub. Oct.

Add Super Oct.

Off Sub. and Super Oct.

Sw. & Ch.

Ch.

Coup. Sw. to Ch. &
Sw. to Ped.

Sw.

Ch.

Gt.

First system of musical notation. The top staff is labeled "Gt." and contains a complex melodic line with many beamed sixteenth notes. The bottom staff is labeled "Gt. to Ped." and contains a simpler line with some triplets. Above the bottom staff, there are markings "V" and "O" with slanted lines, and "Λ-Λ" and "Λ" below it.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the accompaniment line.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment line. A text instruction is placed between the staves: "Reduce Gt. & all Mans. as at beginning".

Fourth system of musical notation. The top staff begins with a "rit." marking. A text instruction "Tempo Primo" is centered above the staff. Another instruction "Play { Soprano on Sw. / Alto on Gt." is placed between the staves. The bottom staff has a marking "Ch. p 8' & 4'". At the very bottom of the system, a final instruction reads "Ch. to Ped. off Gt. & Sw. to Ped."



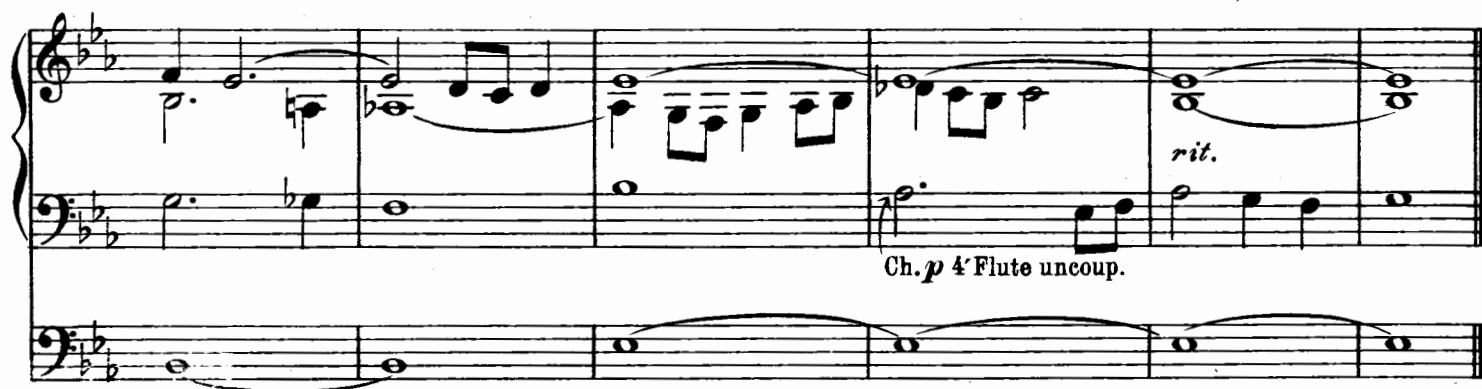
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass clef contains a bass line. The music consists of several measures with various note values and rests.



Second system of musical notation, continuing the piece. It includes dynamic markings: *Sw.* (Swell), *mf* (mezzo-forte), and *f* (forte). A performance instruction "Sw. to Ped." is written below the bass staff. The music features a grand staff with treble and bass clefs, with a melody in the treble and a bass line in the bass clef.



Third system of musical notation, continuing the piece. It includes the instruction "Gradually reduce Swell" written above the treble staff. The music features a grand staff with treble and bass clefs, with a melody in the treble and a bass line in the bass clef.



Fourth system of musical notation, concluding the piece. It includes the instruction "Ch. *p* 4' Flute uncoup." written below the bass staff. The music features a grand staff with treble and bass clefs, with a melody in the treble and a bass line in the bass clef. The system ends with a double bar line.

GRAND CHŒUR

Prepare Sw. Full coupled to Gt.
Gt. Full to Reeds
Ch. Flute 8' and 4' to Sw.
Ped. 16' and 8' to Gt.

J. FRANK FRYSSINGER

Allegro (♩=144)

MANUAL

PEDAL

Reduce Gt.

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DREAMS

Prepare Sw. Strings
Gt. Clar.
Ch. Vox Humana (trem)
Ped. Soft 16'

R. S. STOUGHTON

Moderato molto sostenuto

MANUAL

PEDAL

pp Sw. Strings

mf

più accel.

rall.

Gt. Clar.

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MONOLOGUE

Prepare Sw. Voix Célestes & Salicional
Gt. Full with Reeds
Ch. Flute & Gamba
Ped. Soft 16' to Sw.

ROLAND DIGGLE

Lento

MANUAL

PEDAL

Gt.

Sw.

Ped. to Gt. Full

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THE OPTIMIST

Prepare Sw. Oboe and soft 8'
Gt. Melodia 8'
Ch. Dulciana and Concert Flute 8'
Ped. Soft 16'; Ch. coupled

ROLLO F. MAITLAND

Allegro con grazia

MANUAL

PEDAL

Sw.

Ch.

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