

Corni in F

(I,II)

КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Allegro maestoso

Дж. Боттезини (1821-1889)

f

p

1

cresc. *sf* *f*

7 **2** 5 **3** 14

C-basso solo

4 *f* 7 **5** $\text{♩} = 90$ 7 **6** 6

7 10 V-no solo

8 15

p *cresc.*

9 Allegro maestoso *f*

pp

10 11 **11** 9

cresc. *f*

12 *mp* *dim.* *f* **13**

C-basso solo

19 14 9 15 4 16

17 3 mp mp

18 7 19 Mosso f f

12 p

20 5 p 21 9

22 p 3

23 4 6 p 24 5 p

25 5 mp

26 mp cresc. ff

Detailed description: This page of a musical score is for a C-basso solo in a key with three sharps (F#, C#, G#). It contains ten staves of music, numbered 14 through 26. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 14 is a whole note chord. Measure 15 is a half note chord. Measure 16 is a whole rest. Measure 17 features a triplet of eighth notes. Measure 18 is a whole note chord. Measure 19 is marked 'Mosso' and contains two measures of eighth notes. Measure 20 is a whole note chord. Measure 21 is a whole note chord. Measure 22 is a sixteenth-note triplet. Measure 23 is a whole note chord. Measure 24 is a whole note chord. Measure 25 is a whole note chord. Measure 26 is a half note chord. Dynamics range from *mp* to *ff*, with a *cresc.* marking in measure 26. The tempo marking 'Mosso' appears in measure 19.