

# Fantasie: Il Girandola

Thomas Morley (c.1557-1602)

*The First Booke of Canzonets to Two Voyces (1595)*

Cantus

Tenor

5

10

15

20

Fantasie: Il Girandola (score)

2

Musical score for 'Fantasie: Il Girandola' (score). The score consists of two staves, one for the treble clef (top) and one for the bass clef (bottom), both in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns in the bass staff. The key changes to one sharp (G-sharp) at measure 25, indicated by a key signature change and a sharp sign on the bass staff.

25

Continuation of the musical score from measure 25. The treble staff continues with eighth-note patterns, while the bass staff features sixteenth-note patterns. The piece concludes with a final section of eighth-note patterns in both staves, ending with a double bar line and repeat dots, suggesting a return to a previous section or a final cadence.