

II

Canzona

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 75 at the top left. The tempo and mood are indicated as "Lento Misterioso". The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Sax, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Percussion, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures, with measure numbers 1 through 14 indicated at the top of each staff. The music is written in 4/4 time. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "Tranquillo", "dolce", "cantabile espr.", "sonore", "simile", "dim.", "cresc.", and "pizz.". The score is written for a full orchestra, with each instrument having its own staff. The page is a single page from a larger score, as indicated by the page number 75.

II

2

13 16 17 18 19 20 21

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

A. Sax. *p* (with vibrato) *dolce espressivo*

B♭ Cl. 1 *pp* *A. sax. cue dolce espressivo*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

Hp. *p* *choice*

Vln. *p* *choice*

Vln. I

Vln. II

Vla. *div.*

Vcl. *div.*

Cb.

3

[illegible]

4

$\text{♩} = 72$
poco agitato ed accel.

$\text{♩} = 72$
a tempo

B

$\text{♩} = 72$
affretando

$\text{♩} = 72$
a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A. Sx.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Xyl.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

5

calando *molto rit.* *Lento* *rit.* *Lento molto tranquillo*

Picc. 44 45 46 47 48 49 50 51 52 53 54
 Fl. 1 44 45 46 47 48 49 50 51 52 53 54
 Fl. 2 44 45 46 47 48 49 50 51 52 53 54
 Ob. 1 44 45 46 47 48 49 50 51 52 53 54
 Ob. 2 44 45 46 47 48 49 50 51 52 53 54
 A. Sx. 44 45 46 47 48 49 50 51 52 53 54
 B♭ Cl. 1 *delicissimo* *p* 44 45 46 47 48 49 50 51 52 53 54
 B♭ Cl. 2 *p* 44 45 46 47 48 49 50 51 52 53 54 *cresc.*
 Bsn. 1 *p* 44 45 46 47 48 49 50 51 52 53 54 *pp* *cresc.*
 Bsn. 2 *p* 44 45 46 47 48 49 50 51 52 53 54 *pp* *cresc.*
 Hn. 1 *f* *mf* 44 45 46 47 48 49 50 51 52 53 54 *pp*
 Hn. 2 *f* *p* 44 45 46 47 48 49 50 51 52 53 54 *pp*
 Hn. 3 *f* *p* 44 45 46 47 48 49 50 51 52 53 54 *pp*
 Hn. 4 *f* *p* 44 45 46 47 48 49 50 51 52 53 54 *pp* *cresc.*
 B♭ Tpt. 1 *SOLO* *f espr.* 44 45 46 47 48 49 50 51 52 53 54
 B♭ Tpt. 2 44 45 46 47 48 49 50 51 52 53 54
 Tpt. 3 44 45 46 47 48 49 50 51 52 53 54
 Tbn. 1 *f* 44 45 46 47 48 49 50 51 52 53 54
 Tbn. 2 *f* 44 45 46 47 48 49 50 51 52 53 54
 B. Tbn. 44 45 46 47 48 49 50 51 52 53 54
 Tuba 44 45 46 47 48 49 50 51 52 53 54
 Timp. 44 45 46 47 48 49 50 51 52 53 54
 Xyl. 44 45 46 47 48 49 50 51 52 53 54
 Perc. 44 45 46 47 48 49 50 51 52 53 54
 Hp. 44 45 46 47 48 49 50 51 52 53 54
 Vln. *calando* *molto rit.* *Lento* *rit.* *Lento molto tranquillo* 44 45 46 47 48 49 50 51 52 53 54
 Vln. I *dim.* *pp* *pizz.* *arco* 44 45 46 47 48 49 50 51 52 53 54 *arco* *cresc.*
 Vln. II *dim.* *pp* *pizz.* *arco* 44 45 46 47 48 49 50 51 52 53 54 *arco* *cresc.*
 Vla. *dim.* *pp* *pizz.* *arco* *pp* *arco* 44 45 46 47 48 49 50 51 52 53 54 *arco* *cresc.*
 Vc. *dim.* *pp* *pizz.* *arco* *pp* *arco* 44 45 46 47 48 49 50 51 52 53 54 *arco* *cresc.*
 Cb. *dim.* *pp* *pizz.* *arco* *pp* *arco* 44 45 46 47 48 49 50 51 52 53 54 *arco* *cresc.*

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Sx.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Perc.
- Hp.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *pp*, *mf*, *cresc.*, *dim.*, and *dolcissimo*. Performance instructions like "con sordine" and "div. in 3 stands" are also present.

Picc. ⁶³

Fl. 1 ⁶³

Fl. 2

Ob. 1

Ob. 2

A. Sx.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 ⁶³

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3 ⁶³

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. ⁶³

Xyl. ⁶³

Perc. ⁶³

Hp. ⁶³

Vln. ⁶³

Vln. I

Vln. II

Vla. ⁶³

Vc. ⁶³

Cb. ⁶³

Score for measures 64 to 69, featuring a variety of instruments including Piccolo, Flutes, Oboes, Saxophone, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass.

Measure 64 is marked with a box labeled **E**. Measure 65 includes a *p* (piano) dynamic marking. Measure 66 includes a *p* (piano) dynamic marking. Measure 67 includes a *p* (piano) dynamic marking. Measure 68 includes a *p* (piano) dynamic marking. Measure 69 includes a *espr.* (espressivo) dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Harp part features complex arpeggiated figures. The Violin I part includes a *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) marking. The Violin II part includes a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking. The Viola part includes a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking. The Violoncello part includes a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking. The Contrabass part includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.

The image shows a page of a musical score for a symphony, featuring various instruments including Piccolo, Flutes, Oboes, Saxophones, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes measures 70, 71, 72, and 73, with a tempo change to "poco a poco accel" at measure 71. The music is in 2/4 time and includes various dynamics like *p*, *pp*, *cresc.*, and *senza sordine*.

stringendo **F** *poco più mosso*

74 75 76 77 78 79 80

Picc. *p* *cresc.* *f* *espr.* *dim.* *SWITCH TO CLARINET IN A* *dim.* *dolce* *p*

Fl. 1 *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Fl. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

Ob. 1 *f* *espr.* *dim.* *dim.* *dolce* *p*

Ob. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

A. Sx. *f* *espr.* *dim.* *dim.* *dolce* *p*

Bs. Cl. 1 *p* *cresc.* *f* *espr.* *dim.* *SWITCH TO CLARINET IN A* *dim.* *dolce* *p*

Bs. Cl. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

Bsn. 1 *f* *espr.* *dim.* *dim.* *dolce* *p*

Bsn. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

Hn. 1 *f* *espr.* *dim.* *dim.* *dolce* *p*

Hn. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

Hn. 3 *f* *espr.* *dim.* *dim.* *dolce* *p*

Hn. 4 *f* *espr.* *dim.* *dim.* *dolce* *p*

Bs. Tpt. 1 *f* *espr.* *dim.* *dim.* *dolce* *p*

Bs. Tpt. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

Tpt. 3 *f* *espr.* *dim.* *dim.* *dolce* *p*

Tbn. 1 *f* *espr.* *dim.* *dim.* *dolce* *p*

Tbn. 2 *f* *espr.* *dim.* *dim.* *dolce* *p*

B. Tbn. *f* *espr.* *dim.* *dim.* *dolce* *p*

Tuba *f* *espr.* *dim.* *dim.* *dolce* *p*

Timp. *f* *espr.* *dim.* *dim.* *dolce* *p*

Xyl. *f* *espr.* *dim.* *dim.* *dolce* *p*

Perc. *f* *espr.* *dim.* *dim.* *dolce* *p*

Hp. *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Vln. *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Vln. I *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Vln. II *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Vla. *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Vc. *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

Cb. *p* *cresc.* *f* *espr.* *dim.* *dim.* *dolce* *p*

stringendo **F** *poco più mosso* *espr. molto*

attacca finale