

# II

## Trumpet in Bb 2 Canzona

*Lento Misterioso* **A** *poco piu mosso* *poco agitato ed accel.* **B** *a tempo*

1 16 8 6 2 3

*mf*

*affretando* *con sordine* **C** *Lento* *rit.*

36 3 6 2

*p* *cresc.*

50 *Lento molto tranquillo* **D** *a tempo*

2 2 2 2 2 2 2

*molto rit*

58 2 2

**E** **F** *stringendo* *poco piu mosso*

64 2 5 2 10

*attacca finale*

# III Finale

Moderato

1 *accel. molto accel.*  
*f > p cresc. fp cresc.....*

117 **24** *cresc.*

Musical staff 117-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. Above the staff, there are five groups of three notes, each with a bracket and the number '3'. A dynamic marking *p* is placed below the staff. The word *cresc.* is written below the staff towards the end.

145 *poco rit* **K** *p* *A tempo poco pesante* *con sordine*

Musical staff 145-154: Treble clef, key signature of three sharps. The staff contains notes with slurs and accents. Above the staff, there are two groups of three notes with brackets and the number '3', and one group of five notes with a bracket and the number '5'. Dynamic markings *f*, *p*, and *fp* are placed below the staff. The word *con sordine* is written above the staff.

155 *senza sord.* **5** *piu allegro* *mf* *piu pesante*

Musical staff 155-161: Treble clef, key signature of three sharps. The staff contains notes with slurs and accents. Above the staff, there is one group of five notes with a bracket and the number '5'. Dynamic markings *mf* and *ff* are placed below the staff. The words *senza sord.* and *piu pesante* are written above the staff.

162 *f* *in tempo* *ff*

Musical staff 162-168: Treble clef, key signature of three sharps. The staff contains notes with slurs and accents. Above the staff, there is one group of three notes with a bracket and the number '3'. Dynamic markings *f* and *ff* are placed below the staff. The words *in tempo* and *ff* are written above the staff.