

II

Canzona

Lento Misterioso

1 *pp* **A** *simile* 8 *poco piu mosso*

13 *pp* 8

26 *puncticello* *poco rit....* *a tempo* *poco agitato ed accel.* 2 2 *mf*

33 **B** *a tempo* *div.* *affretando* *div.* 2 2 *mf* *pp* *cresc.* *pp* *cresc.* *mf*

41 *calando* *div.* *molto rit* *p* *dim* *pp*

46 **C** *Lento* *pizz.* *rit.* *Lento molto tranquillo* 2 *f*

54 *arco* *p* *cresc.* *mf* *f* *molto rit* *con sordine* *div. in 3 stands* *ppp*

59 *pp* *cresc.* *mp* 2 3

66 **E** *poco a poco accel*
senza sordine
pp

Musical staff 66-73: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'E' is placed above the staff. The instruction 'poco a poco accel' is written above the staff, and 'senza sordine' and 'pp' are written below it.

74 *stringendo* **F** *poco piu mosso*
p cresc. f espr.

Musical staff 74-77: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The staff contains a melodic line with various ornaments and dynamics. A box labeled 'F' is placed above the staff. The instruction 'stringendo' is written above the staff, and 'poco piu mosso' is written above the staff. The instruction 'p cresc. f espr.' is written below the staff.

78 *espr.* *p* **4** *attacca finale*

Musical staff 78-81: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The staff contains a melodic line with various ornaments and dynamics. The instruction 'espr.' is written above the staff, and 'p' is written below the staff. A box labeled '4' is placed above the staff. The instruction 'attacca finale' is written below the staff.

Moderato

III Finale

3

espr. e molto marcato

accel. molto

1

ff

4

accel.

poco piu mosso

A Ben Moderato

sfz *f* *fp* *fp*

fp

10

B Allegro con giustezza

fp *fp* *fp* *fp*

fp

23

pp

pp

27

dolce espr.

p

p

32

pizz.

arco

C

p *p*

p

38

pizz.

D ben ritmato

p *p* *p*

p

62

f

f

135 *cresc poco a poco*

139 *f* *cresc.*

144 *poco rit* *ff marcato*

148 *p* *mf* *piu pesante*

155 *piu allegro* *p* *cresc.* *f* *in tempo*

163 *ff*