

GRAND  
QUATUOR

Adagio

*p* *f* *p* *cres* *f* *p* *f* *p*

*p* *f* *manc.* *p*

II. Allegro

*f* *p* *tr* *f*

*p* *fp* *fp* *fp*

*f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *fp*

*f* *p* *dol.*

*a poco cres* *f* *dol.*

*f* *p* *f* *p*

*cres* *f* *p* *f*

*cres* *f* *p* *f*

*f*

*fp* *pp* *f* *V. S.*

27

# VIOLA

The musical score for Viola, measures 27-44, is written in G major (one sharp) and 2/4 time. The piece is characterized by its rhythmic complexity and dynamic range. The notation includes numerous trills (tr), accents (acc), and dynamic markings such as *f*, *fp*, *p*, *fz*, *f*, *p*, *cres*, and *dol.*. The score is divided into two systems of nine staves each. The first system begins with a *f* dynamic and features several trills. The second system includes a *fz* marking and a trill. The third system contains a *f* marking and a trill. The fourth system features a *fz* marking and a trill. The fifth system includes a *f* marking and a trill. The sixth system contains a *f* marking and a trill. The seventh system includes a *f* marking and a trill. The eighth system features a *f* marking and a trill. The ninth system includes a *f* marking and a trill. The tenth system contains a *f* marking and a trill. The eleventh system includes a *f* marking and a trill. The twelfth system features a *f* marking and a trill. The thirteenth system includes a *f* marking and a trill. The fourteenth system contains a *f* marking and a trill. The fifteenth system includes a *f* marking and a trill. The sixteenth system features a *f* marking and a trill. The seventeenth system includes a *f* marking and a trill. The eighteenth system contains a *f* marking and a trill.

VIOLA

3

Musical score for Viola, measures 1-10. The score consists of six staves. The first staff has dynamics *f* and *p*. The second staff has *p* and *cres*. The third staff has *p* and *cres*. The fourth staff has *f* and *f*. The fifth staff has *f*, *dol.*, *p*, and *dol.*. The sixth staff has *f* and *ff*.

Andantino

Musical score for Viola, measures 11-20. The score consists of ten staves. The first staff has *p*, *f*, *p*, and *f*. The second staff has *p*, *f*, and *p*. The third staff has *p* and *f*. The fourth staff has *p* and *f*. The fifth staff has *f*, *p*, *f*, *p*, *p*, and *f*. The sixth staff has *ff* and *p*. The seventh staff has *f* and *ff*. The eighth staff has *f* and *ff*. The ninth staff has *f* and *ff*. The tenth staff has *f* and *ff*.

410

VIOLA

First section of the piece, consisting of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/10. The first staff begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The second and third staves continue the melodic and harmonic development, with dynamics alternating between *p* and *f*. The fourth staff concludes the section with a *f* dynamic and a first ending.

Menuetto Allegretto

Second section, titled "Menuetto Allegretto". It consists of four staves of music in 3/4 time. The key signature remains two sharps. The first staff starts with a *fz p* dynamic. The second and third staves feature a *fz* dynamic. The fourth staff concludes with a *f* dynamic and a first ending.

Trio

Third section, titled "Trio". It consists of four staves of music in 3/4 time. The key signature changes to one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second and third staves feature a *fz* dynamic. The fourth staff concludes with a *f* dynamic and a first ending.

M. D. C.

Allegro

Fourth section, titled "Allegro". It consists of three staves of music in 2/4 time. The key signature is two sharps. The first staff begins with a piano (*p*) dynamic. The second and third staves feature a *pp* dynamic. The third staff concludes with a *f* dynamic and a first ending.

VIOLA

115

ff  
fz fz fz fz fz  
f  
fz fz  
fz f  
p cres pf f ff  
p  
f  
f  
pp  
cres  
f ff  
p a poco  
cres f  
p  
a poco cres f

Adagio Tempo I.

6/8

VIOLA

1  
*p* *f*

*p*

*pp* *cres* *f*

*ff* 1

*fz fz fz fz*

*dol. p*

*f* *tr* 1

*fz p fz p fz p fz p fz p*

*fz. p* *f*

7

*pp* 1 1

FINE.