

# Ahi che farò ben mio

(Florida sive Cantiones....)

Giovanelli, Ruggiero  
Lute - Joachim van de Hove

Wegen der Originalen Lautenintavolierung von J. v. de Hove,  
um eine Quarte tiefer transponiert. Mit einer a-Laute für  
Sopran und Bass, noch gut singbar.

Transcription - Anton Höger

Sopran

Bass

a-Laute

3

Bass

a-Laute

5

Bass

a-Laute

7

9

11

13

mi da- van vi- ta, Co- me pot- rà mai piu quest' al- ma

che mi da- van vi- ta,

Chord symbols:  $\delta$  a  $\delta$  c c a c | c a e a a c |  $\delta$  c a  $\delta$  f c a f e f  $\delta$  c c

Fingerings:  $\delta$  a  $\delta$  c c a c | c a e a a c |  $\delta$  c a  $\delta$  f c a f e f  $\delta$  c c

16

tris ta, Vi- ver sen- za ve- der l'u-

Vi- ver sen- za ve- der,

Chord symbols: a  $\delta$  c  $\delta$  c a  $\delta$  c a c |  $\delta$  c  $\delta$  c  $\delta$  c a e f e f e c e a a

Fingerings: a  $\delta$  c  $\delta$  c a  $\delta$  c a c |  $\delta$  c  $\delta$  c  $\delta$  c a e f e f e c e a a

18

sa- ta vis- ta, l'u- sa- ta

Vi- ver sen-

Chord symbols: a c  $\delta$  a c e f e c e a c e a  $\delta$  a c  $\delta$  c a  $\delta$  |  $\delta$  c a  $\delta$  a

Fingerings: a c  $\delta$  a c e f e c e a c e a  $\delta$  a c  $\delta$  c a  $\delta$  |  $\delta$  c a  $\delta$  a

19

vis- ta, Vi- ver sen- za ve-  
za ve- der l'u- sa- ta vis-

a

20

der l'u- sa- ta vis- ta, l'u- sa- ta vis- ta, l'u-  
ta, Vi- ver sen- za ve- der

a

22

sa- ta vis- ta,  
l'u- sa- ta vis- ta, Co- me pot-

a

24

Co- me pot- rà mai piu quest' al- ma  
 rà mai piu quest' al- ma tris-

The musical score for measure 24 consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "Co- me pot- rà mai piu quest' al- ma" on the first staff and "rà mai piu quest' al- ma tris-" on the second staff. The piano accompaniment includes a bass line with notes and rests, and a right-hand line with chords and notes. The lyrics "rà mai piu quest' al- ma tris-" are positioned between the two staves.

25

tris- ta, Vi- ver sen-  
 ta, Vi- ver sen-

The musical score for measure 25 consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "tris- ta, Vi- ver sen-" on the first staff and "ta, Vi- ver sen-" on the second staff. The piano accompaniment includes a bass line with notes and rests, and a right-hand line with chords and notes. The lyrics "tris- ta, Vi- ver sen- ta, Vi- ver sen-" are positioned between the two staves.

26

za ve- der l'u- sa- ta  
 za ve- der

The musical score for measure 26 consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line contains the lyrics "za ve- der l'u- sa- ta" on the first staff and "za ve- der" on the second staff. The piano accompaniment includes a bass line with notes and rests, and a right-hand line with chords and notes. The lyrics "za ve- der l'u- sa- ta" are positioned between the two staves.

27

vis-

l'u- sa- ta vis-

28

ta.

ta.