The FAIRY PRINCE

a Masque

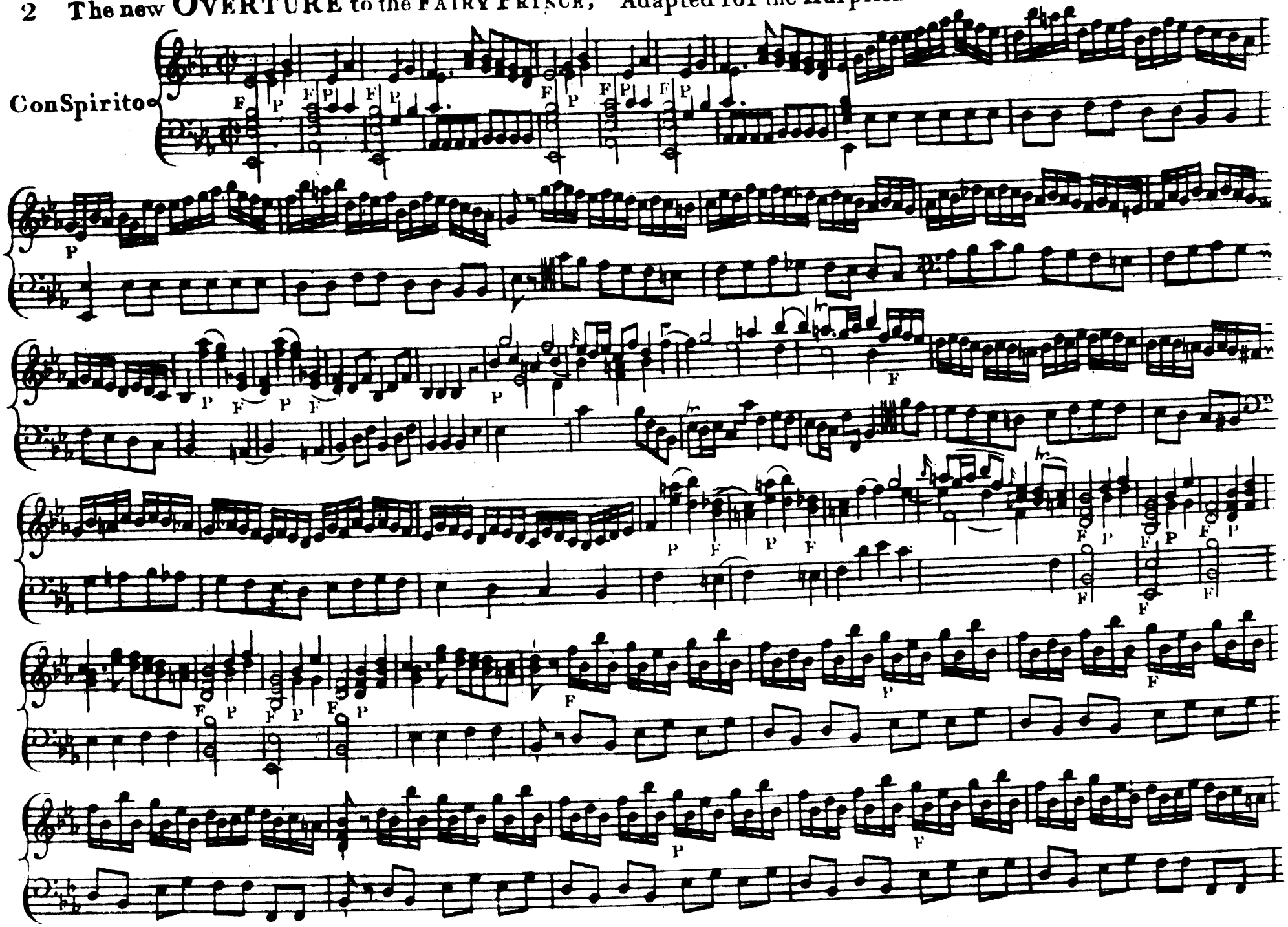
as Perform'd at the

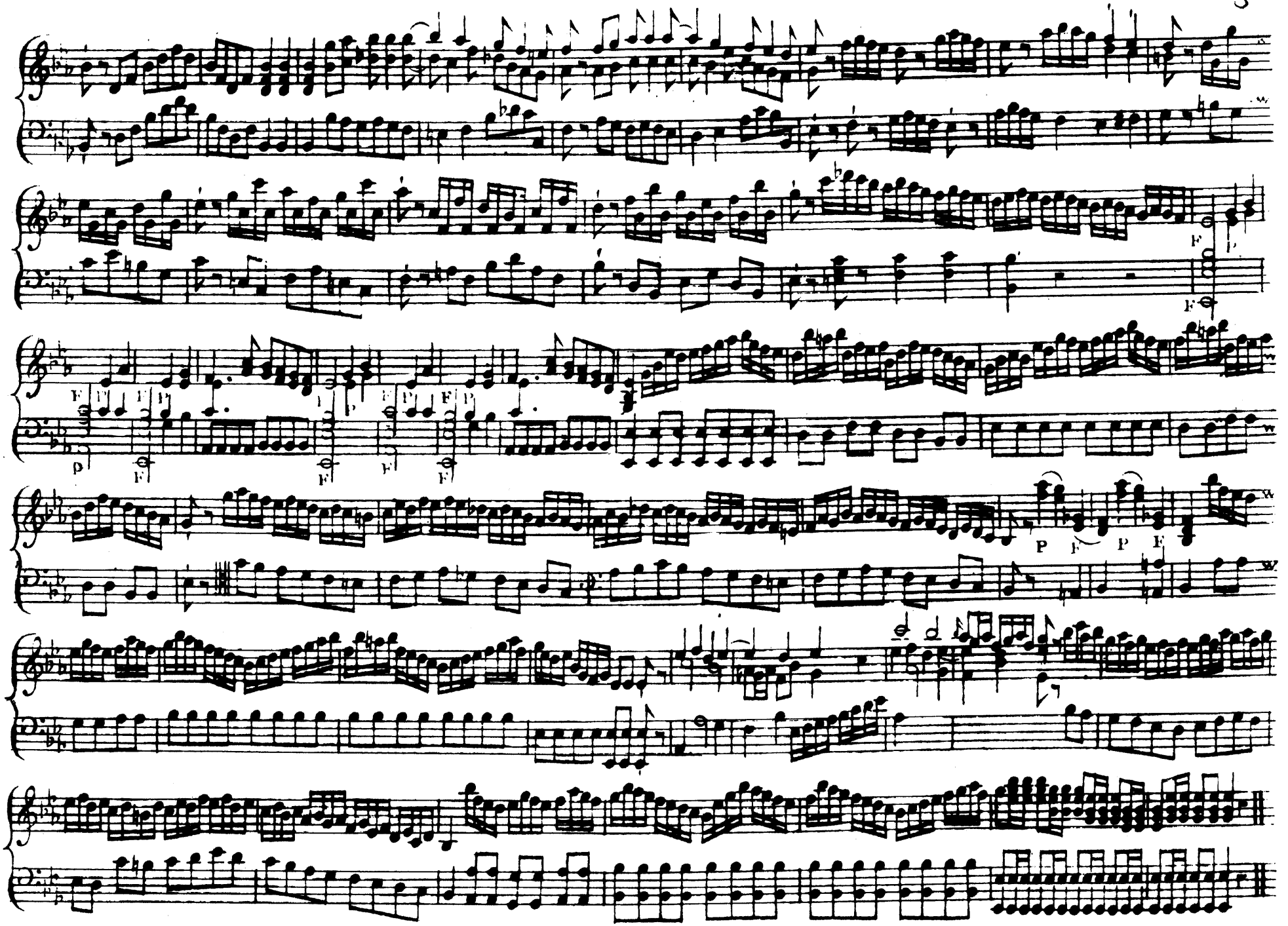
THEATRE-ROYAL in COVENT-GARDEN

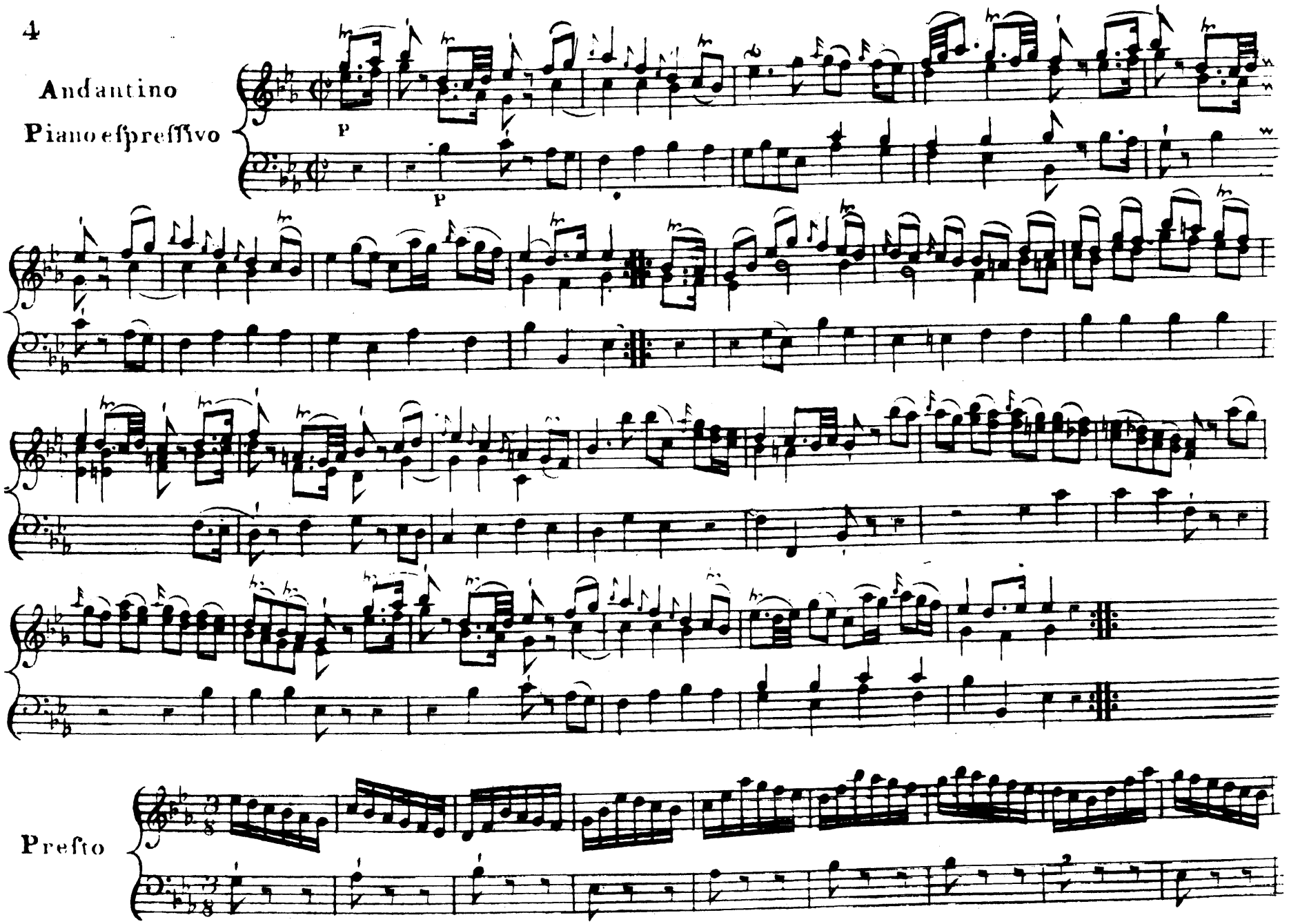
Compoſed by

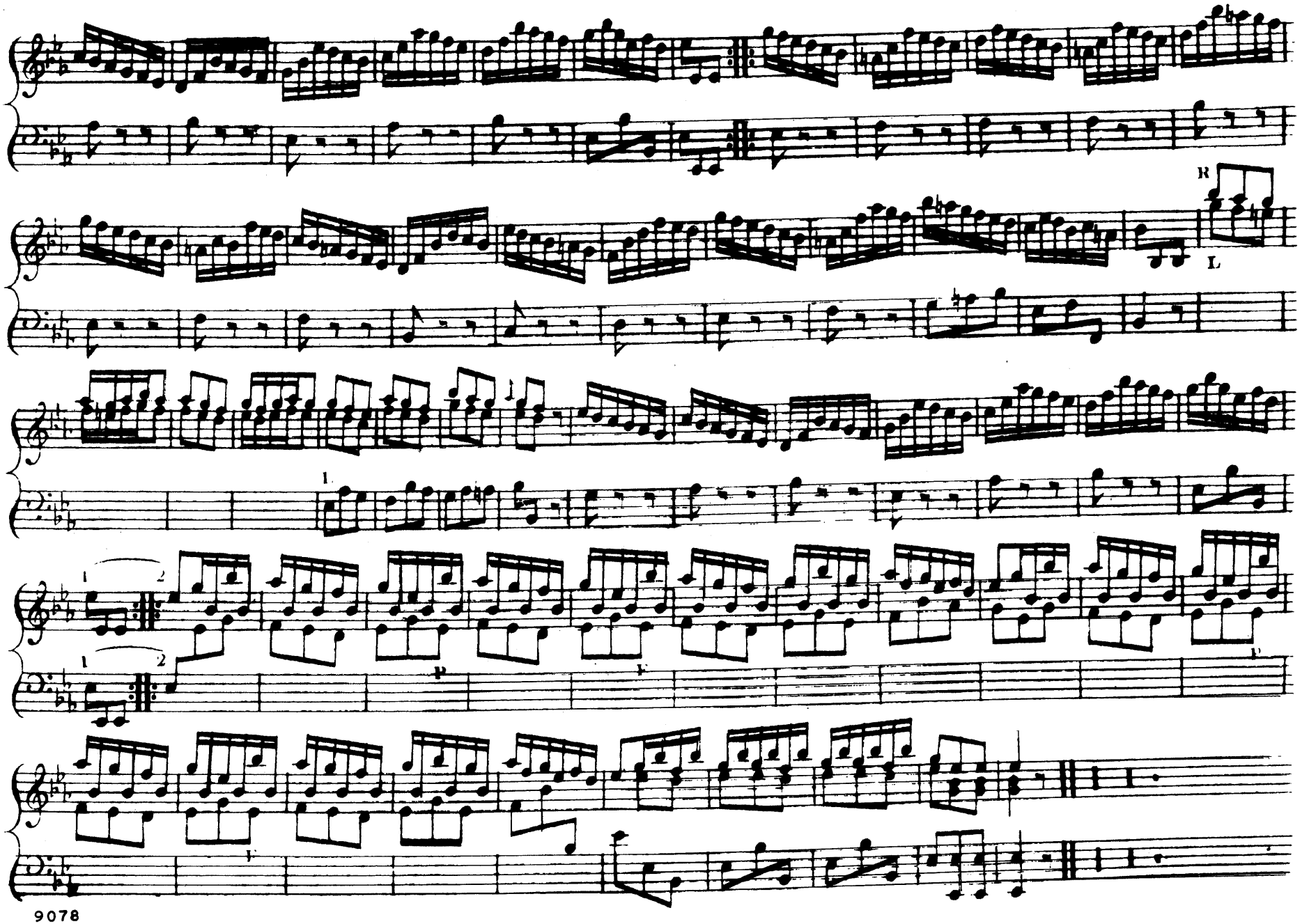
Thomas Auguſtine Arne

Doctor in Muſic


ConSpirito




Andantino
Piano espressivo
P
P
Presto


R
L
1
1
2
1
2
p
F
p
F

1st Satyr. Mr Mattocks

RECIT.

1st Satyr

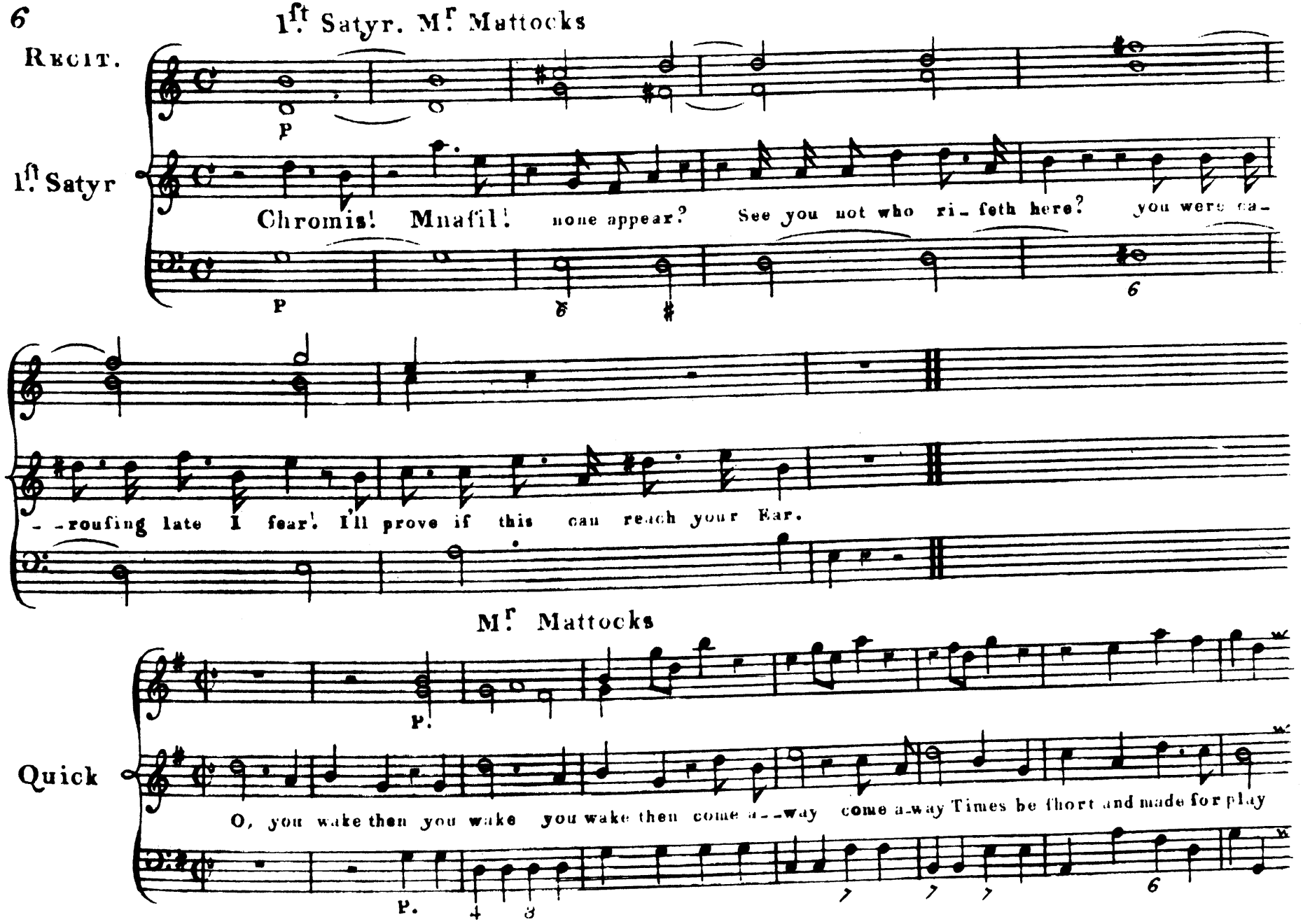
Chromis! Mnafil! none appear? See you not who ri_feth here? you were ca_

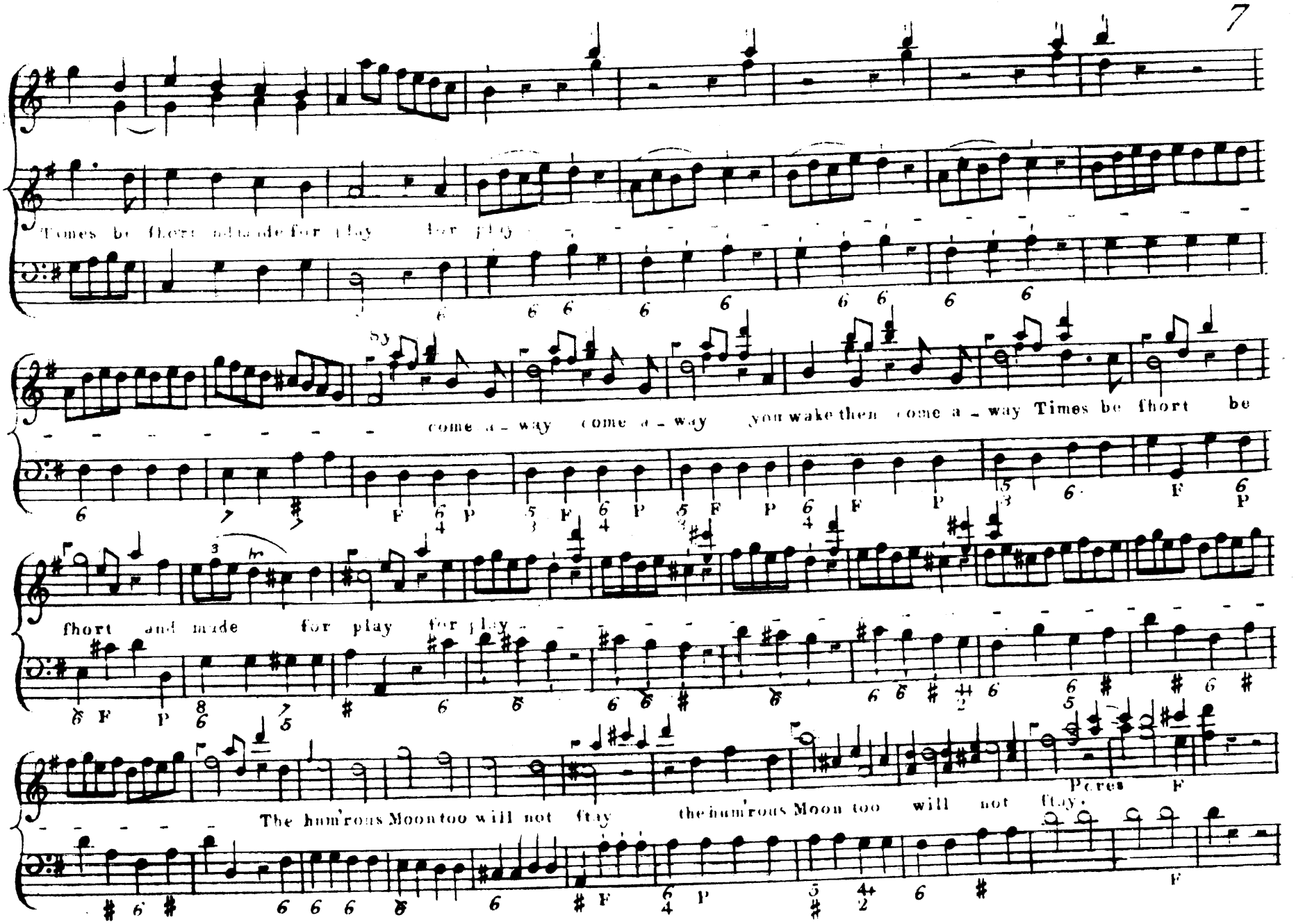
_roufing late I fear! I'll prove if this can reach your Ear.

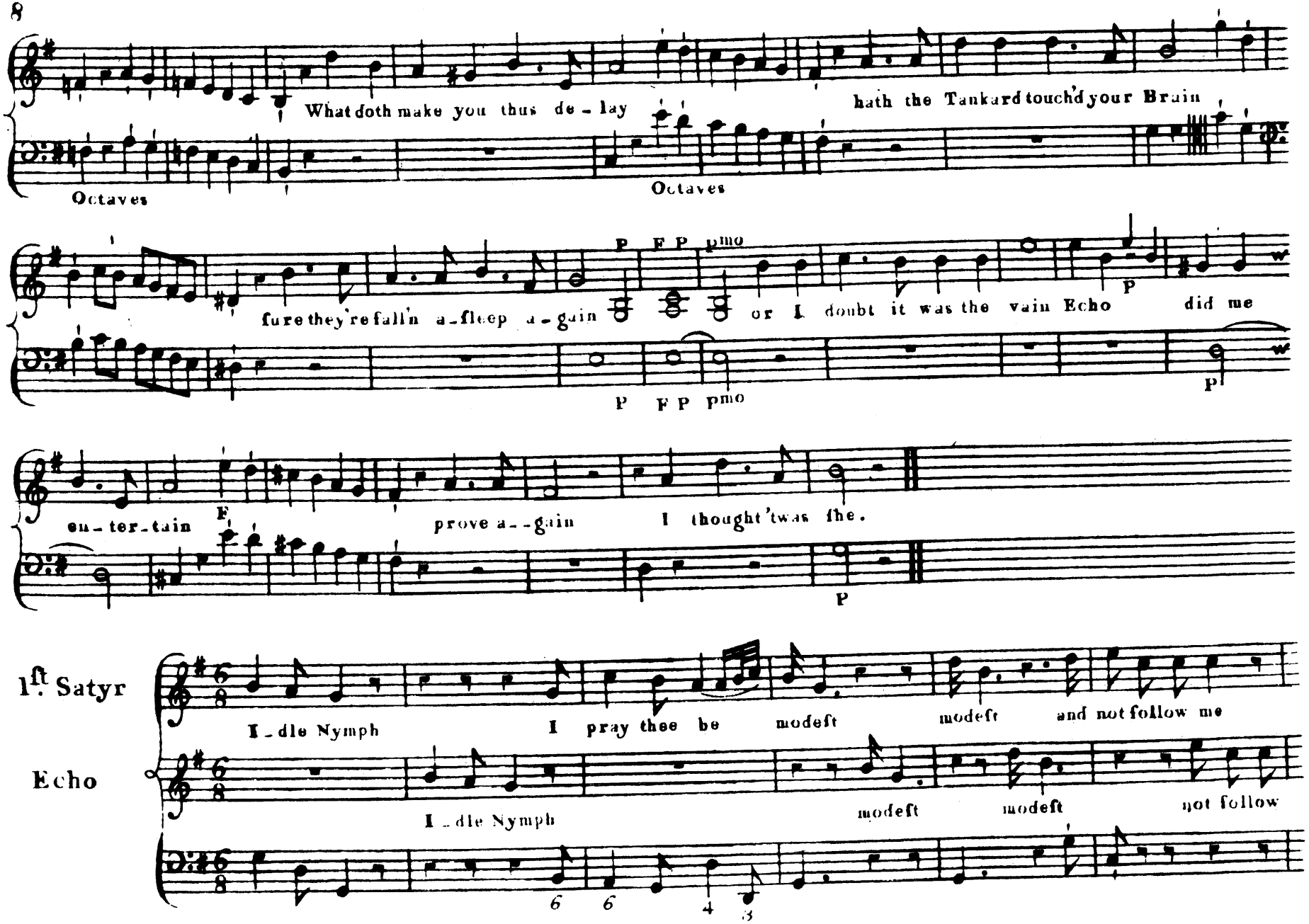
Mr Mattocks

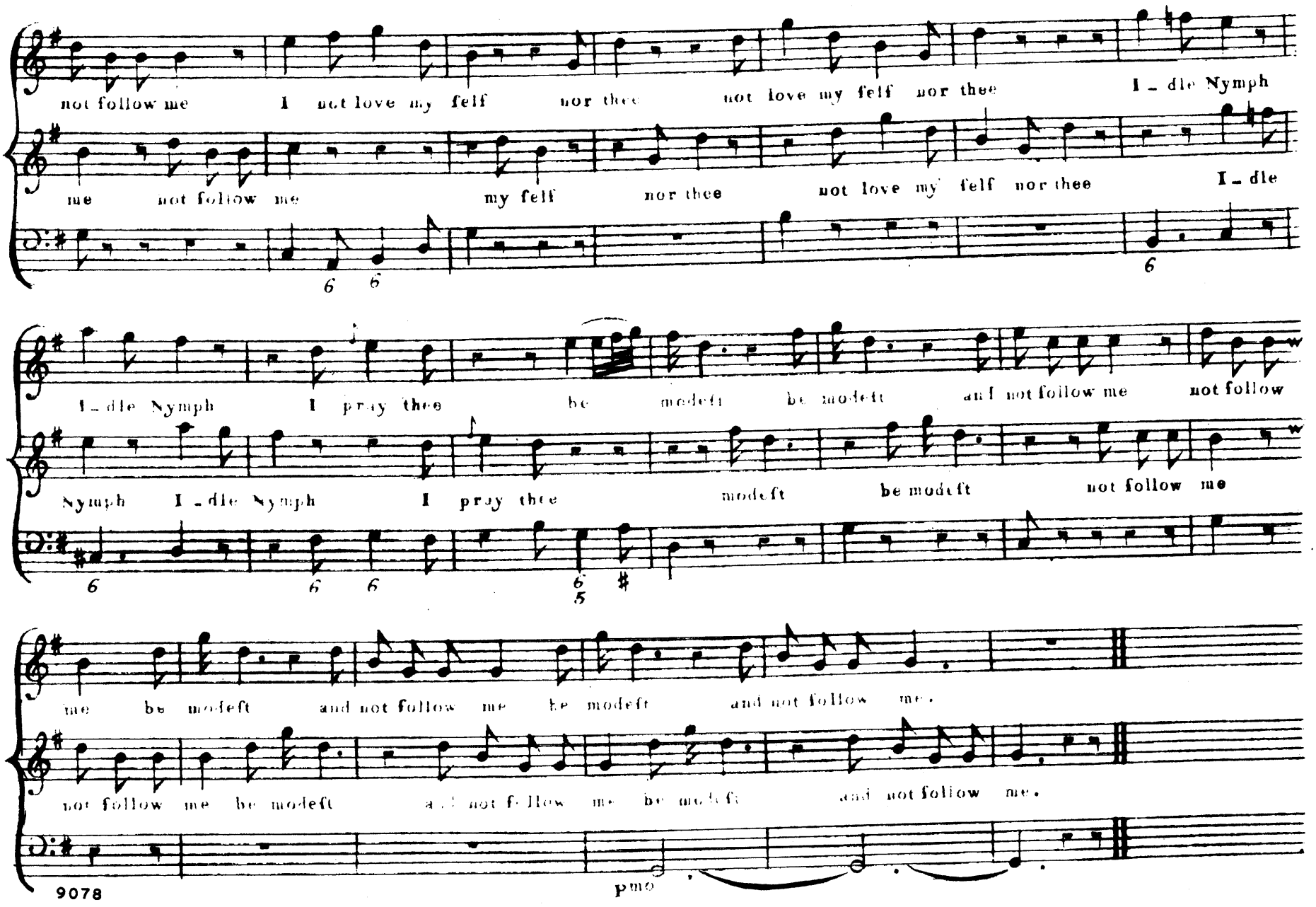
Quick

O, you wake then you wake you wake then come a_way come a_way Times be ſhort and made for play



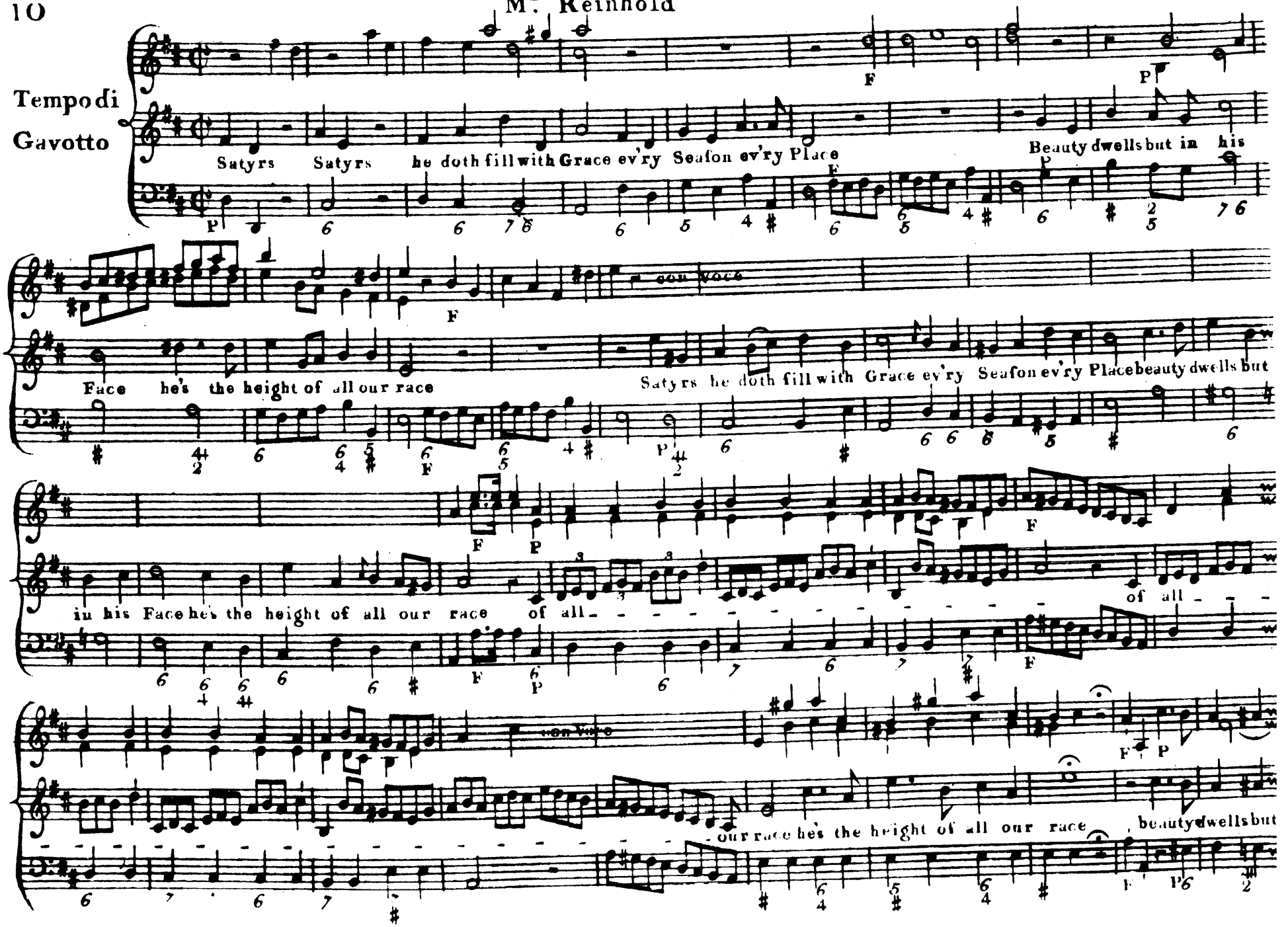

Times be fhort and made for play for play
come a - way come a - way you wake then come a - way Times be fhort be
fhort and made for play for play
The hum'rous Moon too will not ſtay the hum'rous Moon too will not ſtay.
Peres
F

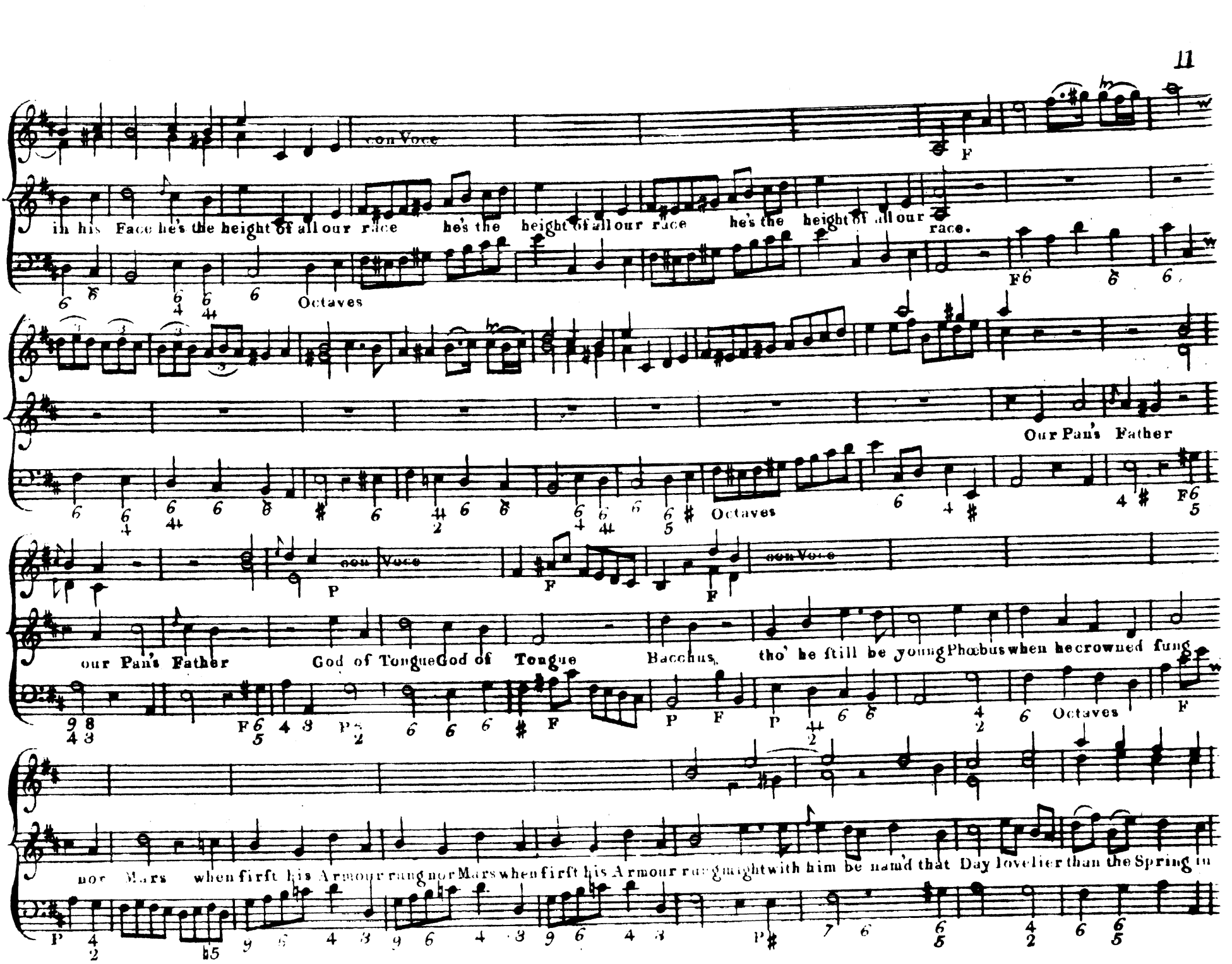

What doth make you thus de - lay
hath the Tankard touch'd your Brain
Octaves
Octaves
P F P pmo
P
sure they're fall'n a-sleep a-gain
or I doubt it was the vain Echo did me
P F P pmo
P
en-ter-tain
F
prove a--gain
I thought 'twas she.
P
1st. Satyr
I-dle Nymph
I pray thee be modeft
modeft
and not follow me
Echo
I-dle Nymph
modeft
modeft
not follow
6 6 4 3

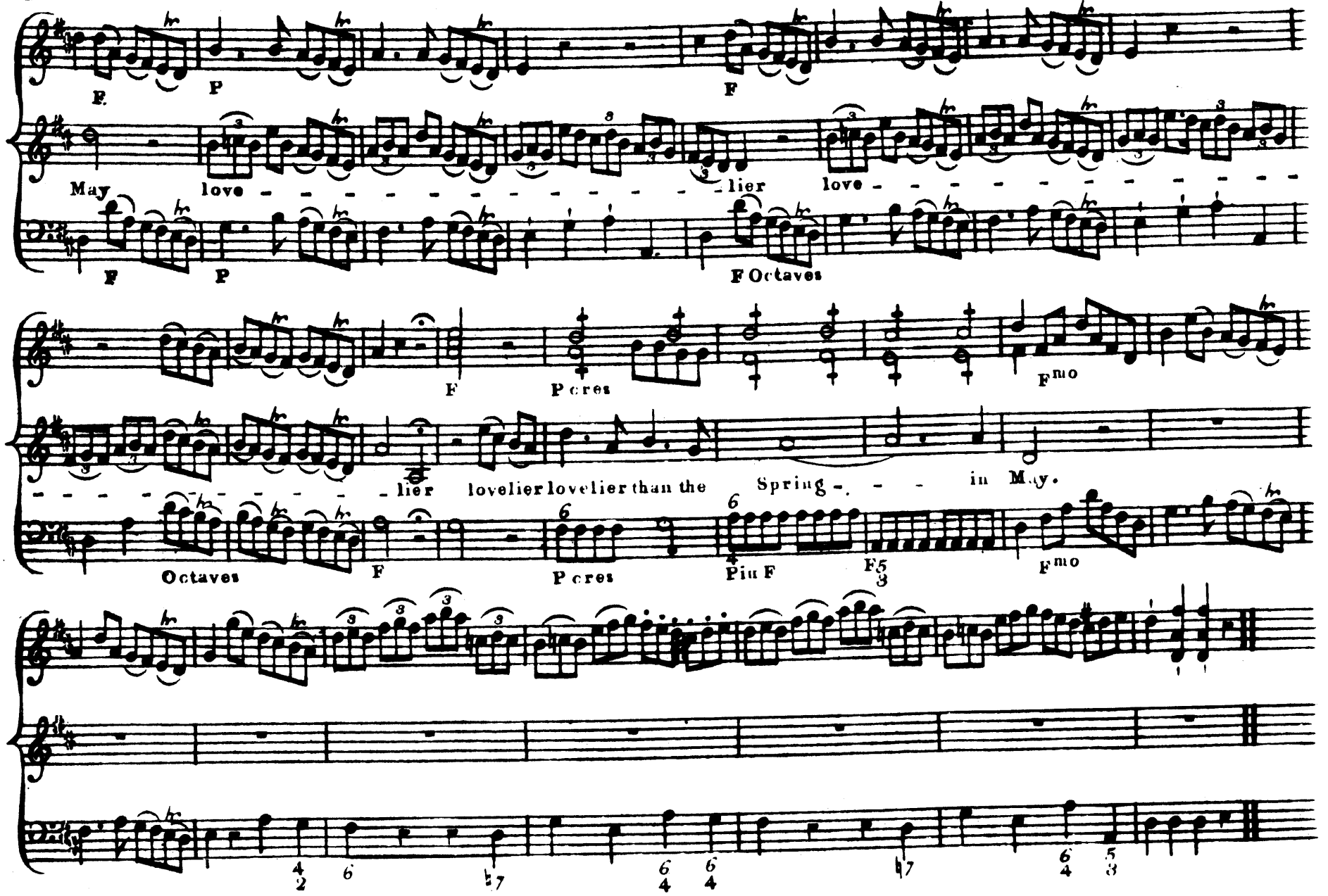

not follow me I not love my felf nor thee not love my felf nor thee I - dle Nymph
me not follow me my felf nor thee not love my felf nor thee I - dle
I - dle Nymph I pray thee be modeft be modeft and not follow me not follow
Nymph I - dle Nymph I pray thee modeft be modeft not follow me
me be modeft and not follow me be modeft and not follow me.
not follow me be modeft and not follow me be modeft and not follow me.
pmo

M.r Reinhold

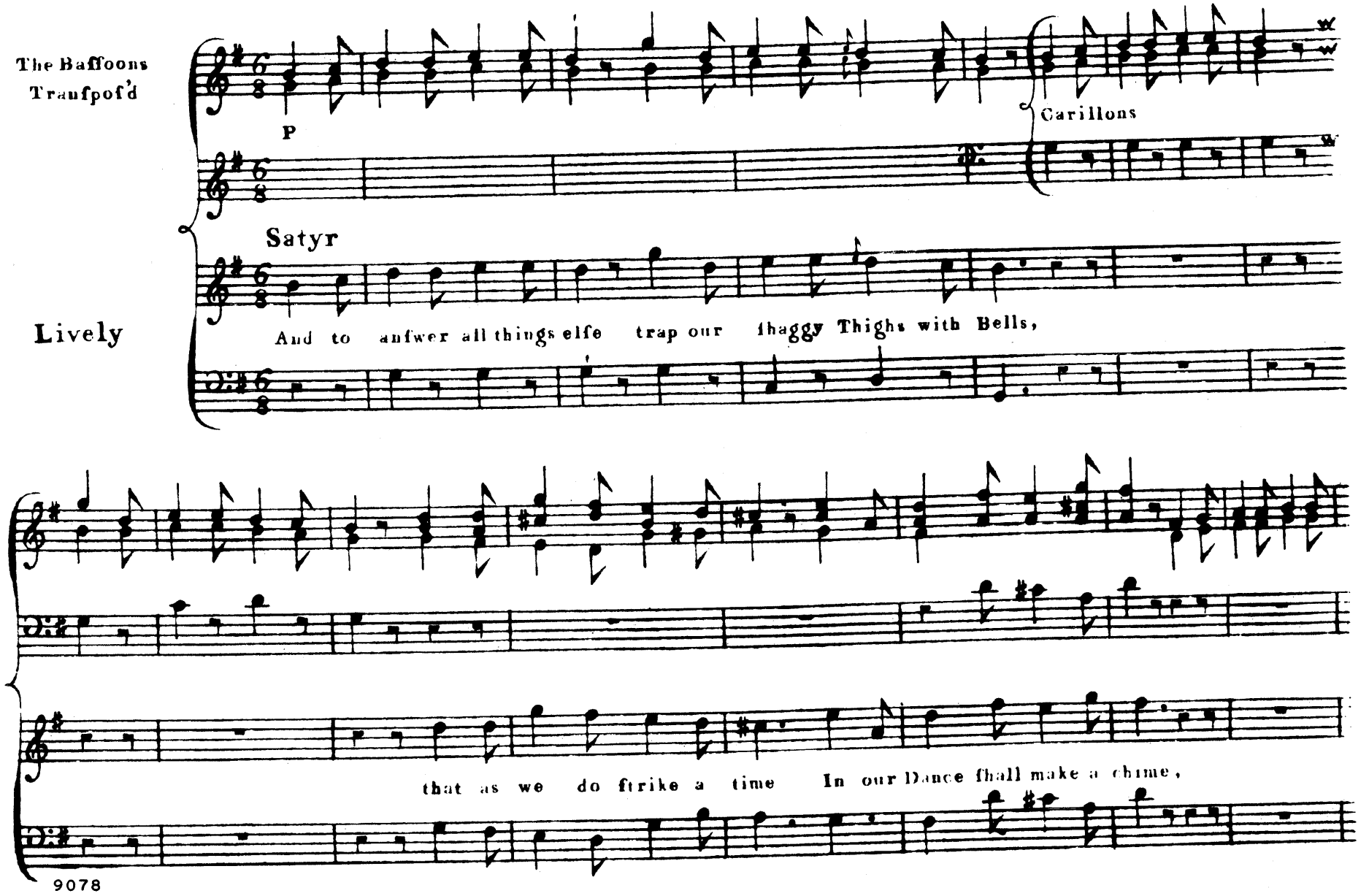
Tempo di Gavotto

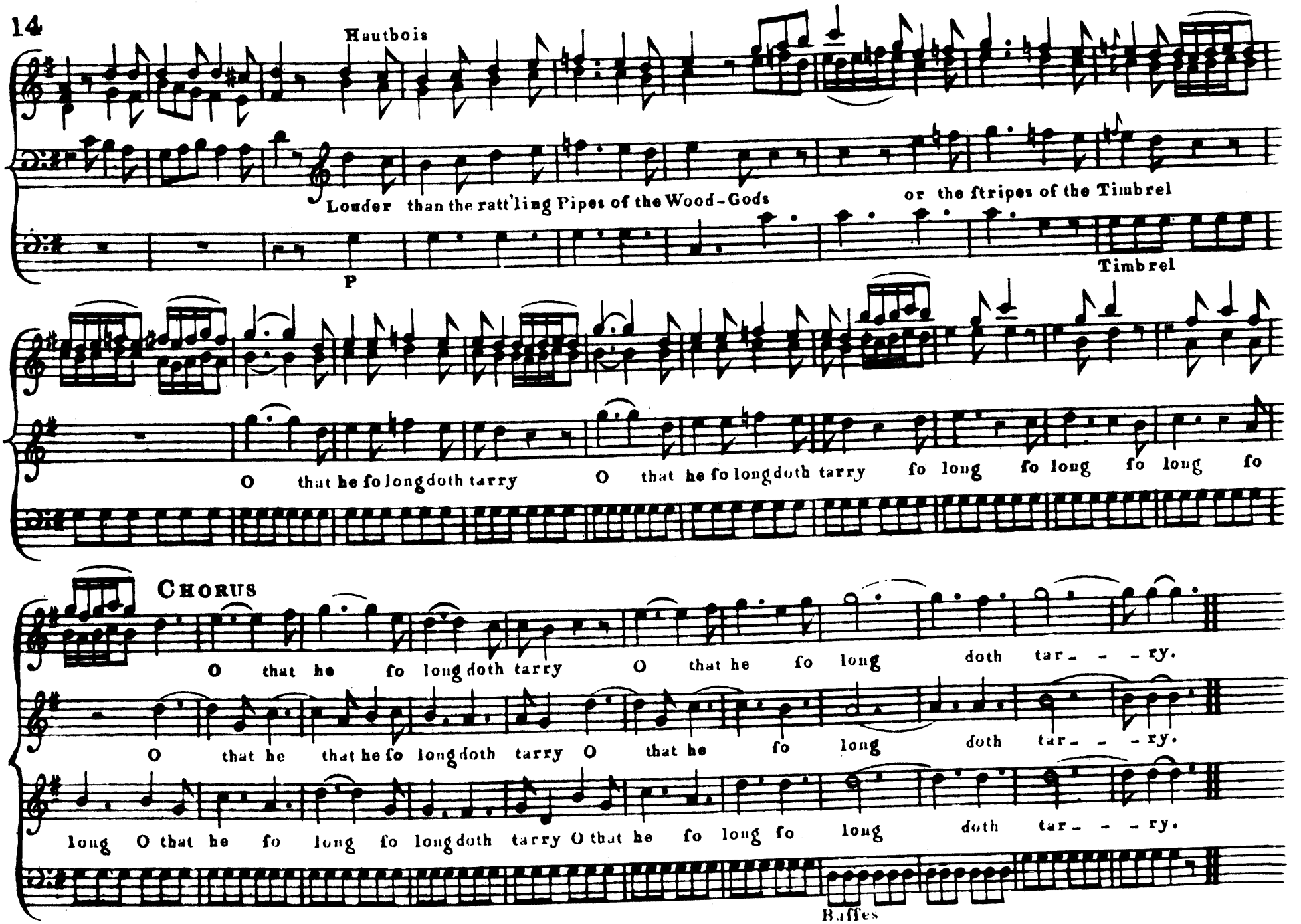


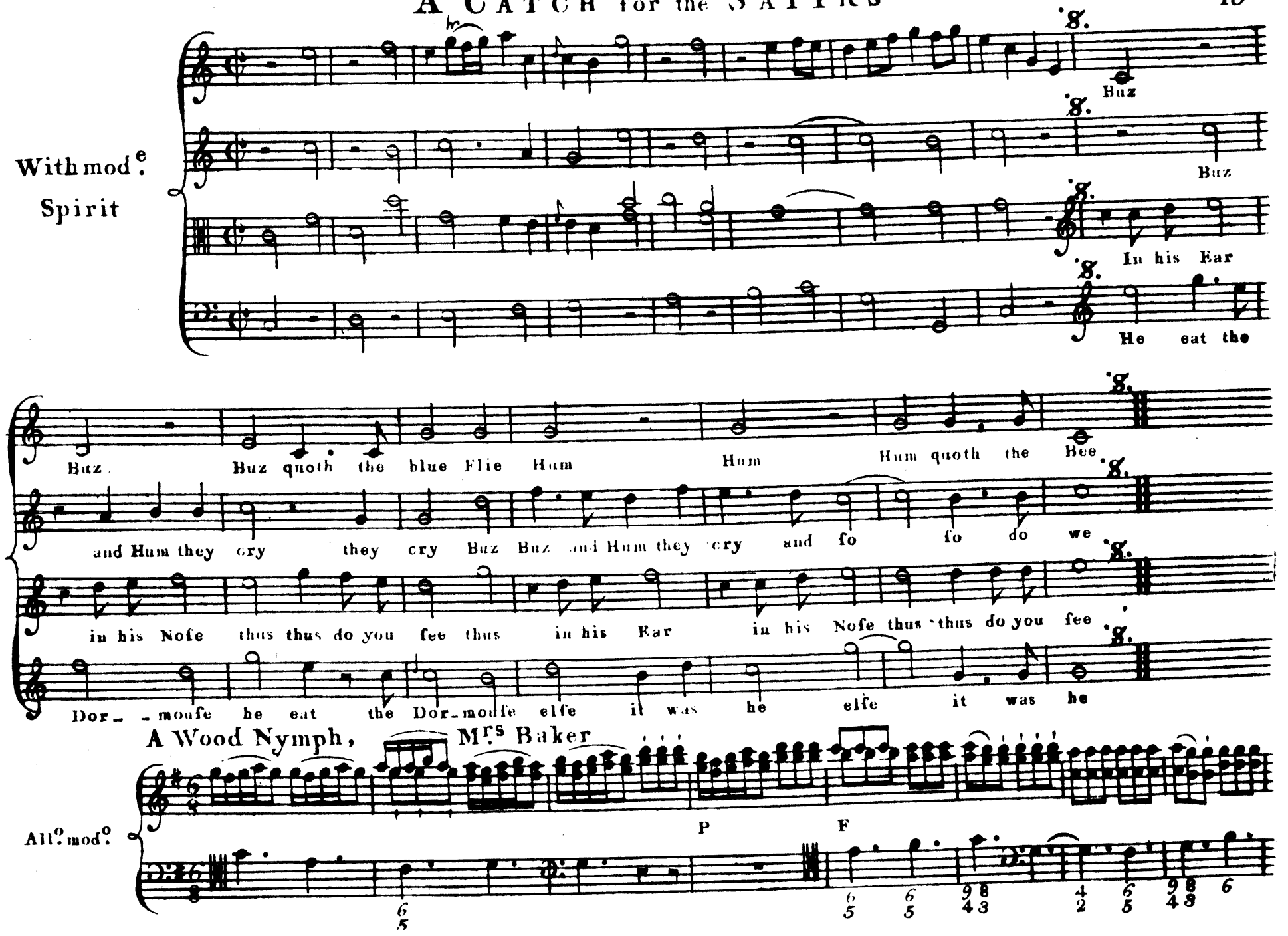

con Voce
F
in his Face he's the height of all our race he's the height of all our race he's the height of all our race.
Octaves
F6
Our Pan's Father
Octaves
P
con Voce
F
con Voce
our Pan's Father God of Tongue God of Tongue Bacchus, tho' he ſtill be young Phœbus when he crowned ſung
Octaves
nor Mars when firſt his Armour rung nor Mars when firſt his Armour rung might with him be nam'd that Day lovelier than the Spring in

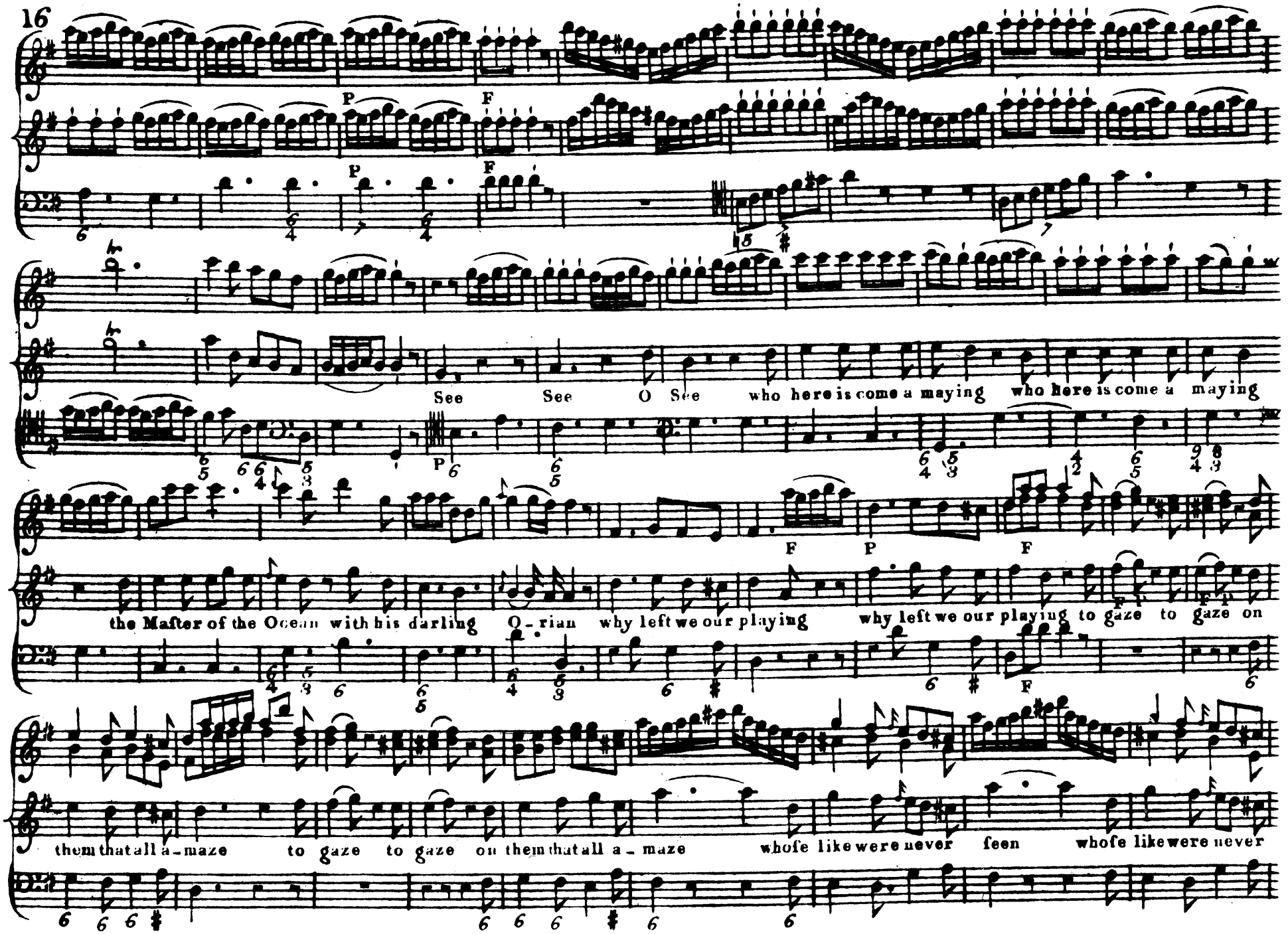

F
P
F
May love - - - - - - - - - - - - - - lier love - - - - - - - - - - - - - -
F
P
F Octaves
F
P cres
Fmo
- - - - - - - - - - - - lier lovelier lovelier than the Spring - - - in May.
Octaves
F
P cres
Pin F
F
Fmo

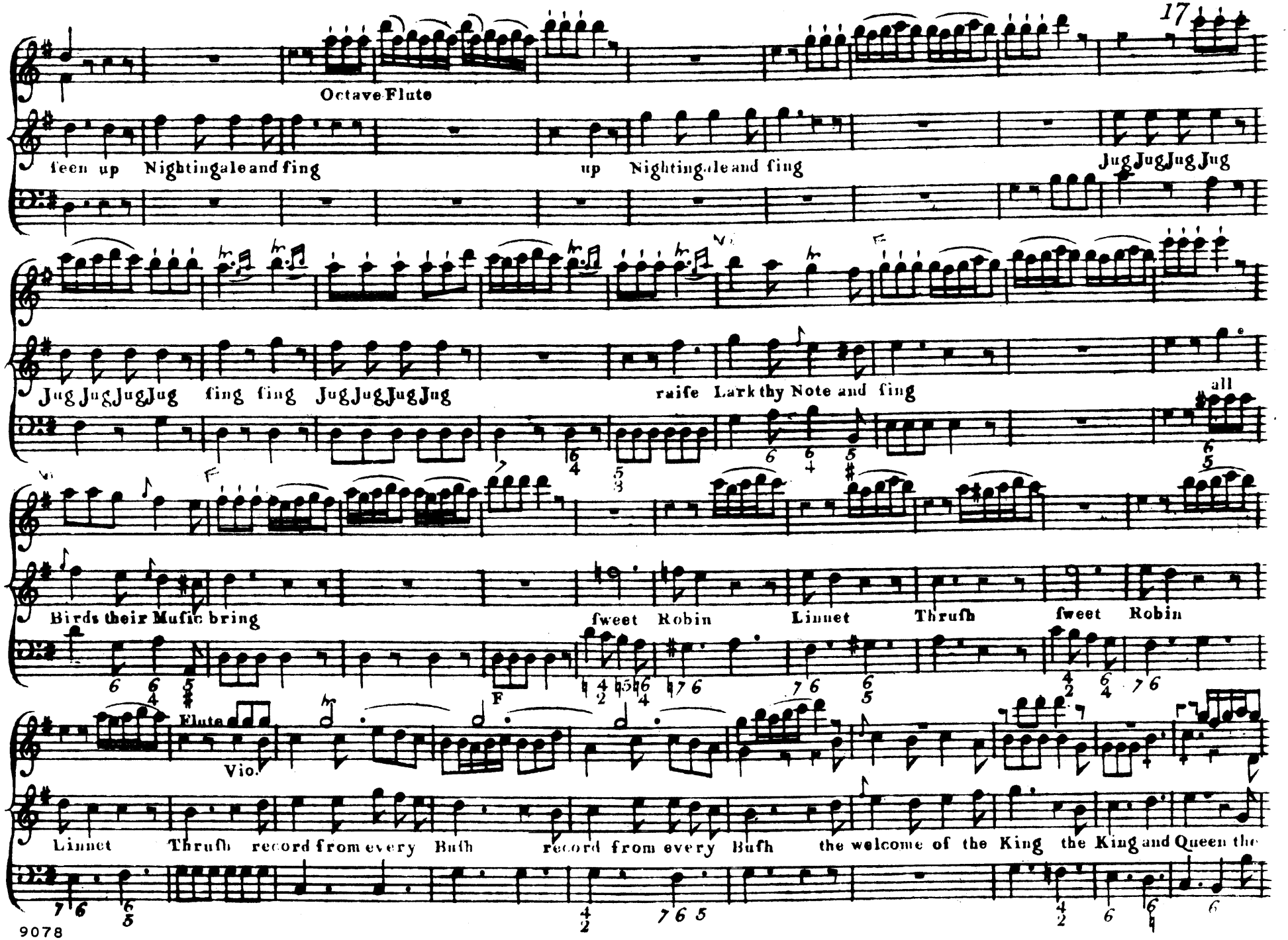
AIR, Divided among the SATYRS, and accompanied with Carillons.

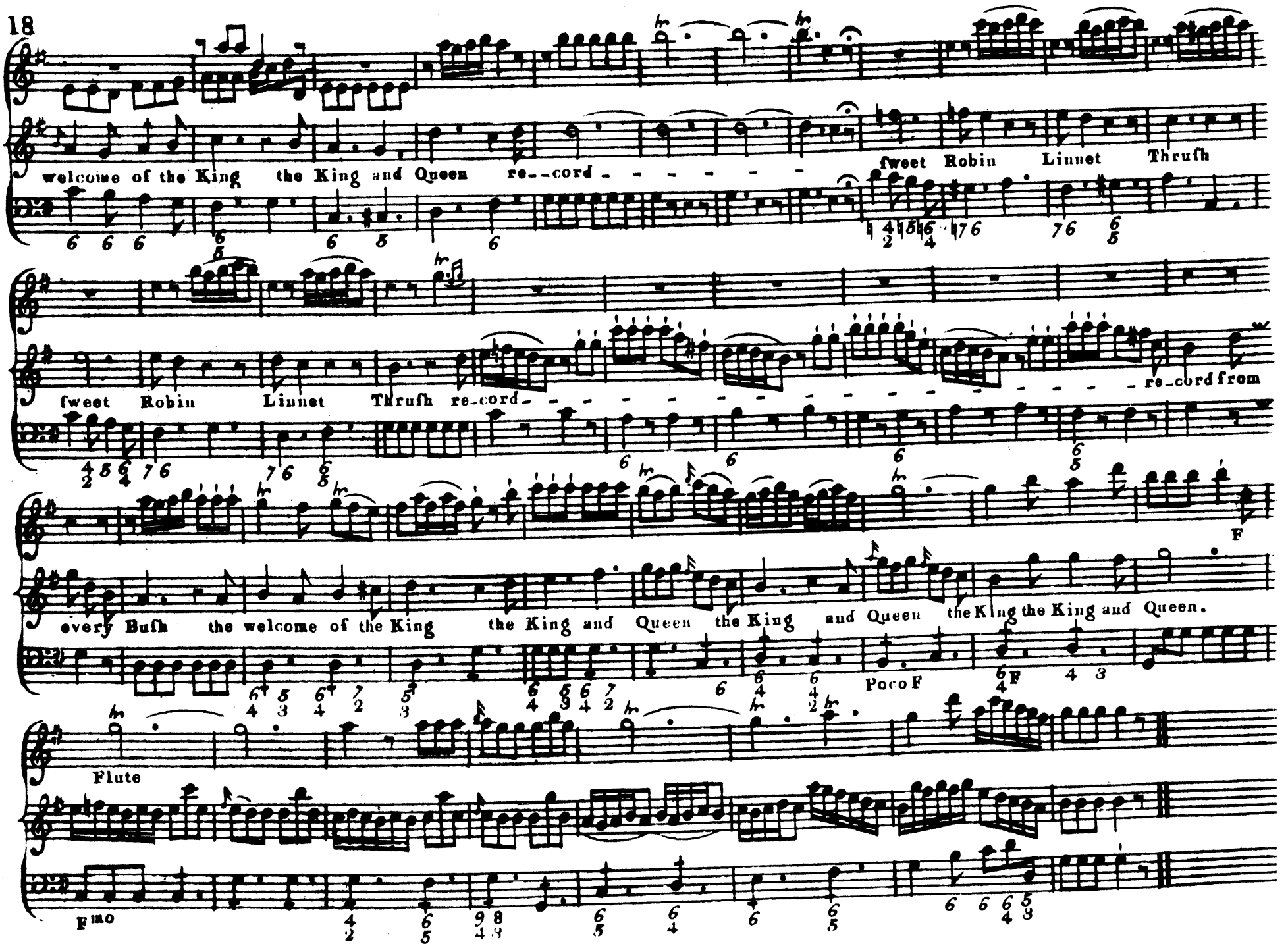



Hautbois
Louder than the ratt'ling Pipes of the Wood-Gods or the ſtripes of the Timbrel
P
Timbrel
O that he ſo long doth tarry O that he ſo long doth tarry ſo long ſo long ſo long ſo
CHORUS
O that he ſo long doth tarry O that he ſo long doth tar- - - ry.
O that he that he ſo long doth tarry O that he ſo long doth tar- - - ry.
long O that he ſo long ſo long doth tarry O that he ſo long ſo long doth tar- - - ry.
Baſſes

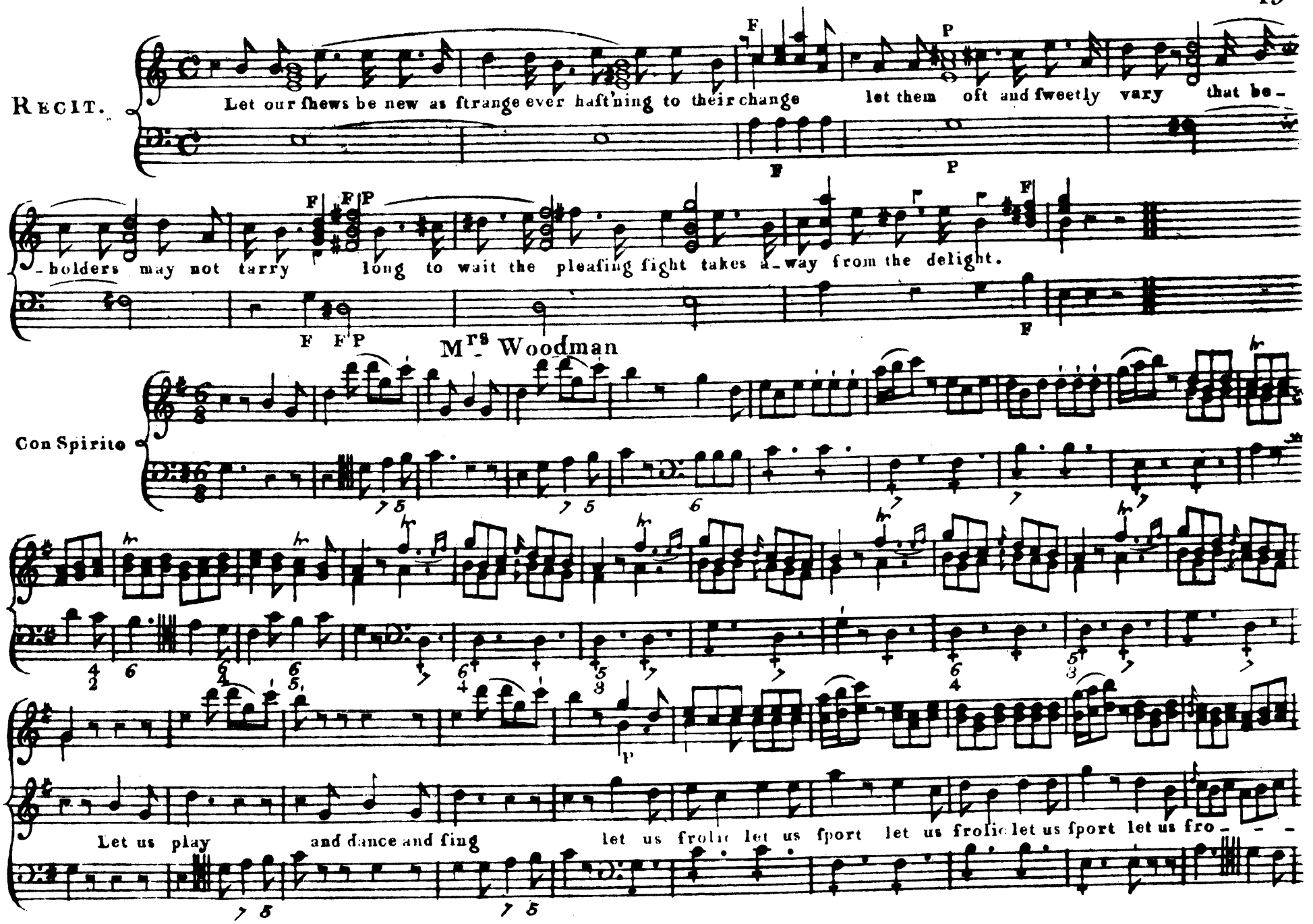

With mod.e Spirit
Buz
Buz
In his Ear
He eat the
Buz Buz quoth the blue Flie Hum Hum Hum quoth the Bee
and Hum they cry they cry Buz Buz and Hum they cry and so so do we
in his Nose thus thus do you see thus in his Ear in his Nose thus thus do you see
Dor- -mouse he eat the Dor-mouse elfe it was he elfe it was he
A Wood Nymph, Mrs Baker
All.o mod.o
P
F

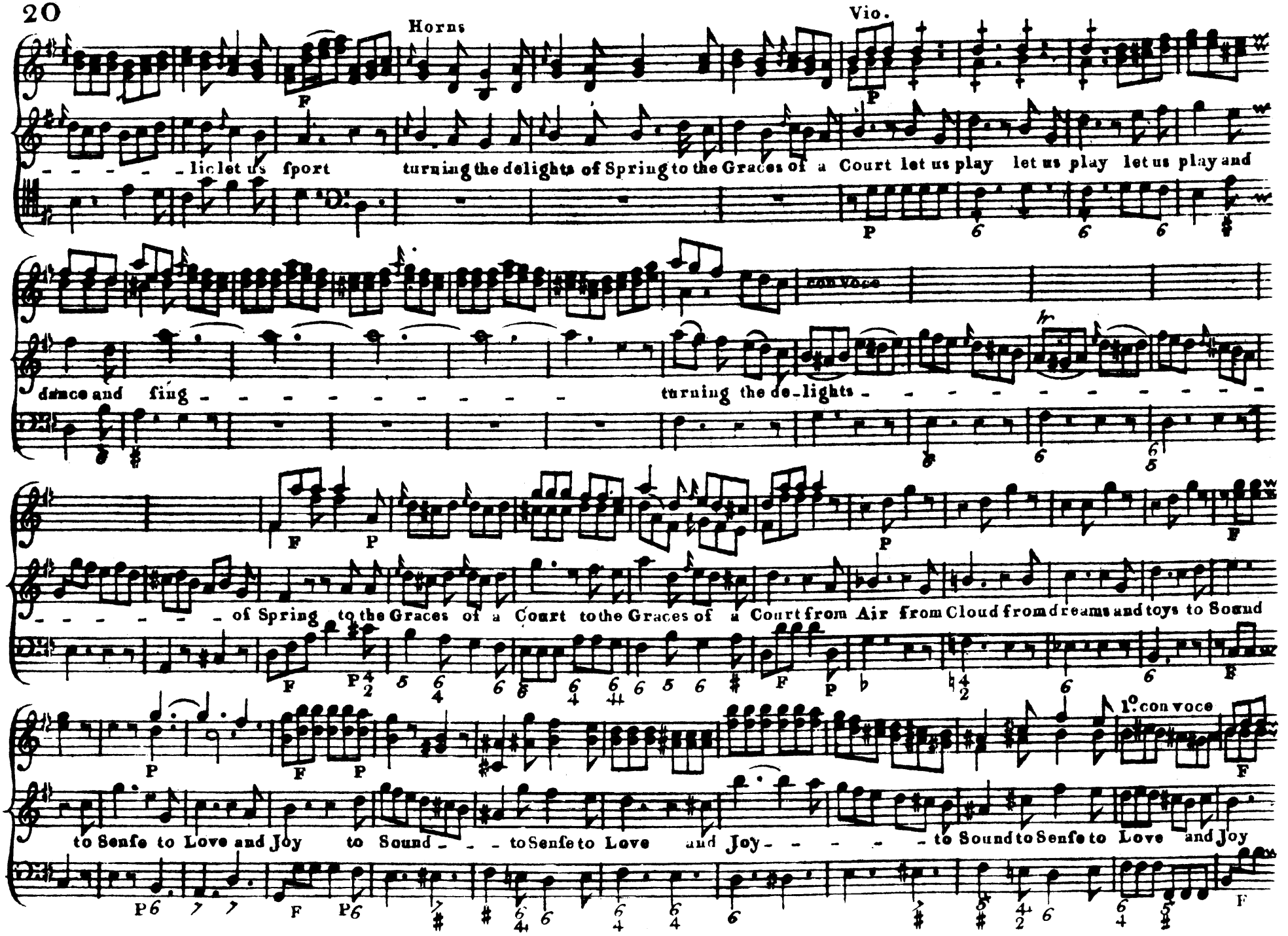

See See O See who here is come a maying who here is come a maying
the Master of the Ocean with his darling O-rian why left we our playing why left we our playing to gaze to gaze on
them that all a-maze to gaze to gaze on them that all a-maze whose like were never seen whose like were never

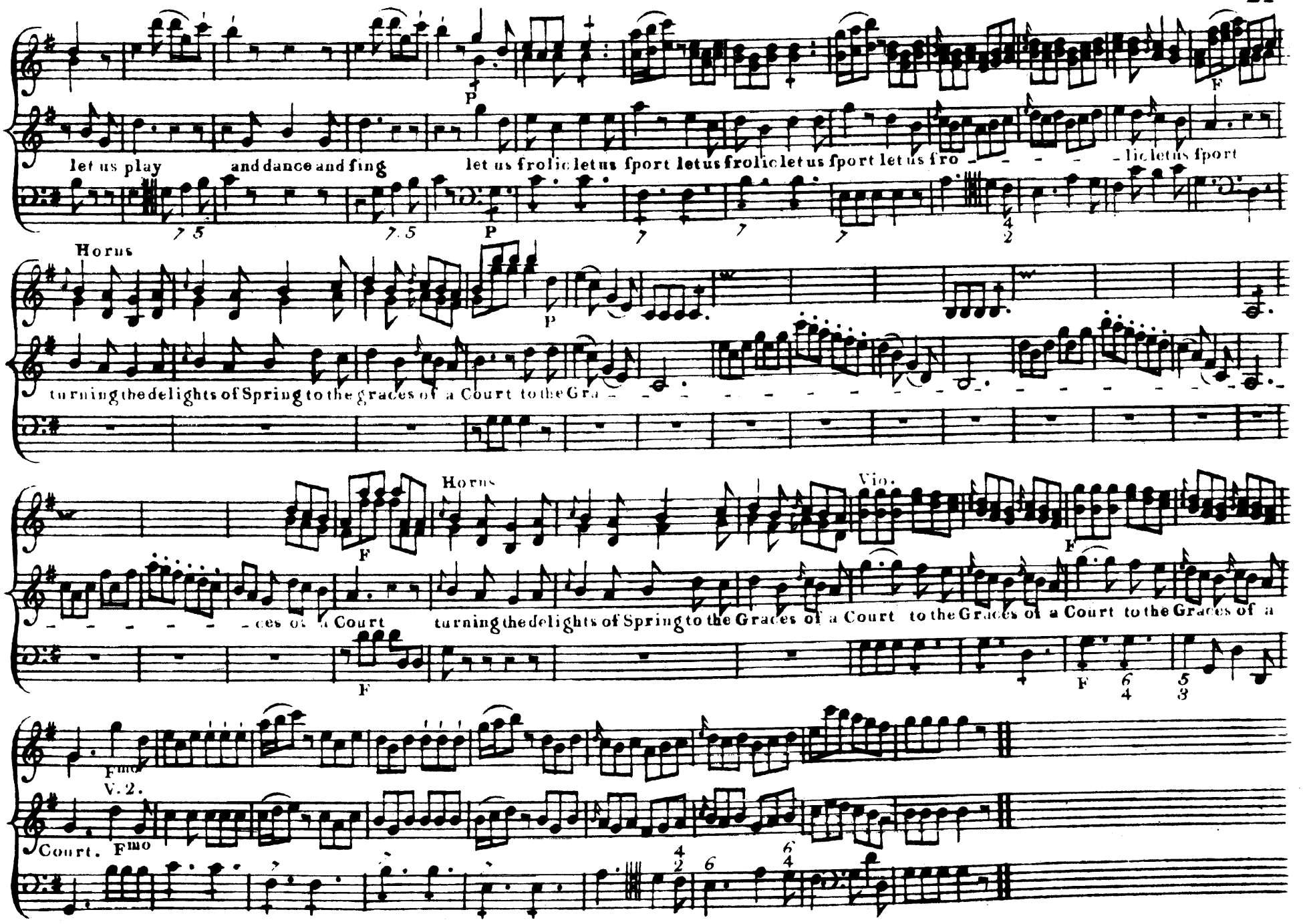

Octave Flute
teen up Nightingale and fing
up Nightingale and fing
Jug Jug Jug Jug
Jug Jug Jug Jug fing fing Jug Jug Jug Jug
raife Lark thy Note and fing
all
Birds their Muſic bring
ſweet Robin
Linnet
Thruſh
ſweet Robin
Flute
Vio.
F
Linnet Thruſh record from every Buſh
record from every Buſh
the welcome of the King the King and Queen the


welcome of the King the King and Queen re--cord - - - - - - - sweet Robin Linnet Thrush
sweet Robin Linnet Thrush re-cord - - - - - - - - - - - - - - - - re-cord from
every Bush the welcome of the King the King and Queen the King and Queen the King the King and Queen.

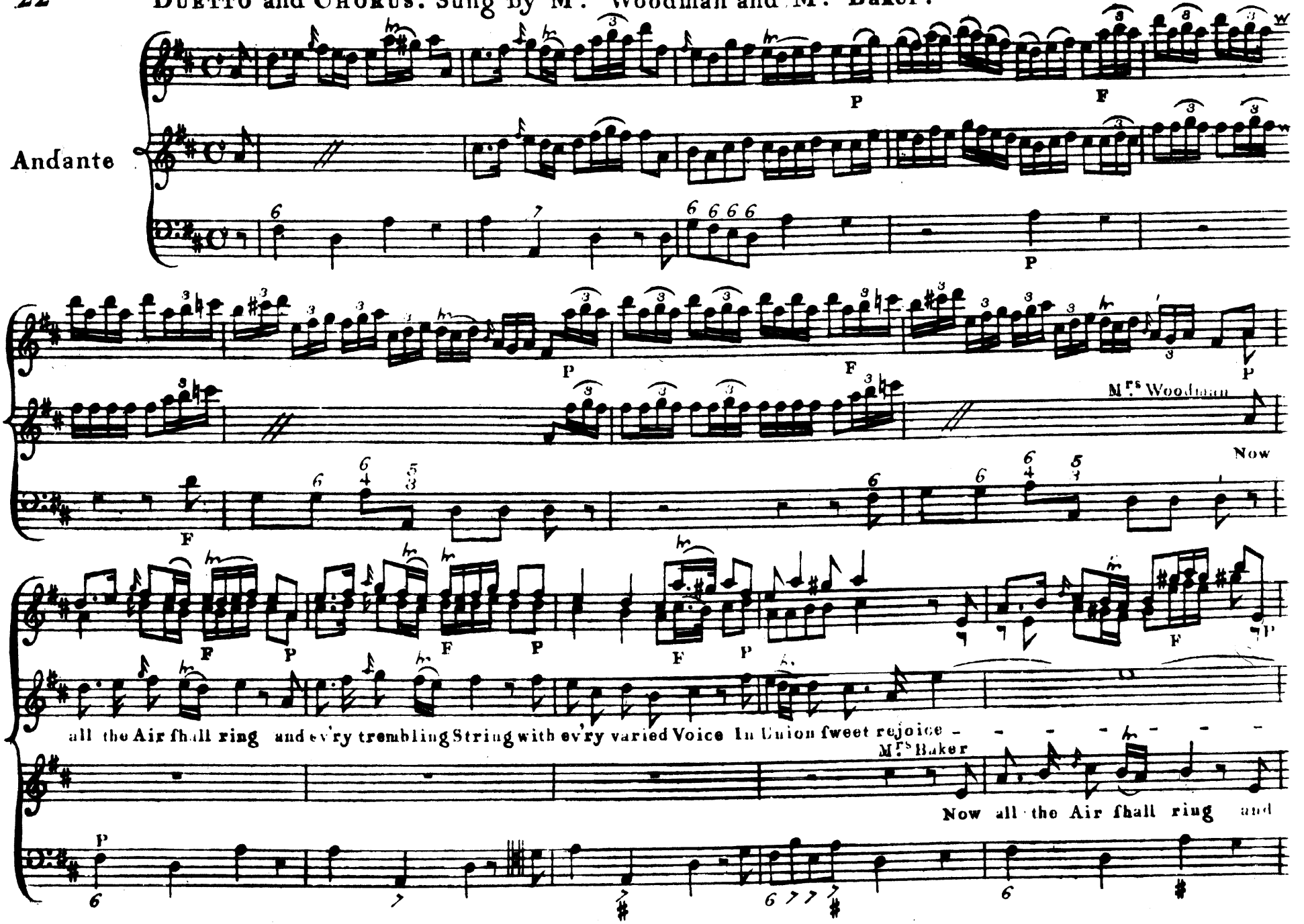
Flute

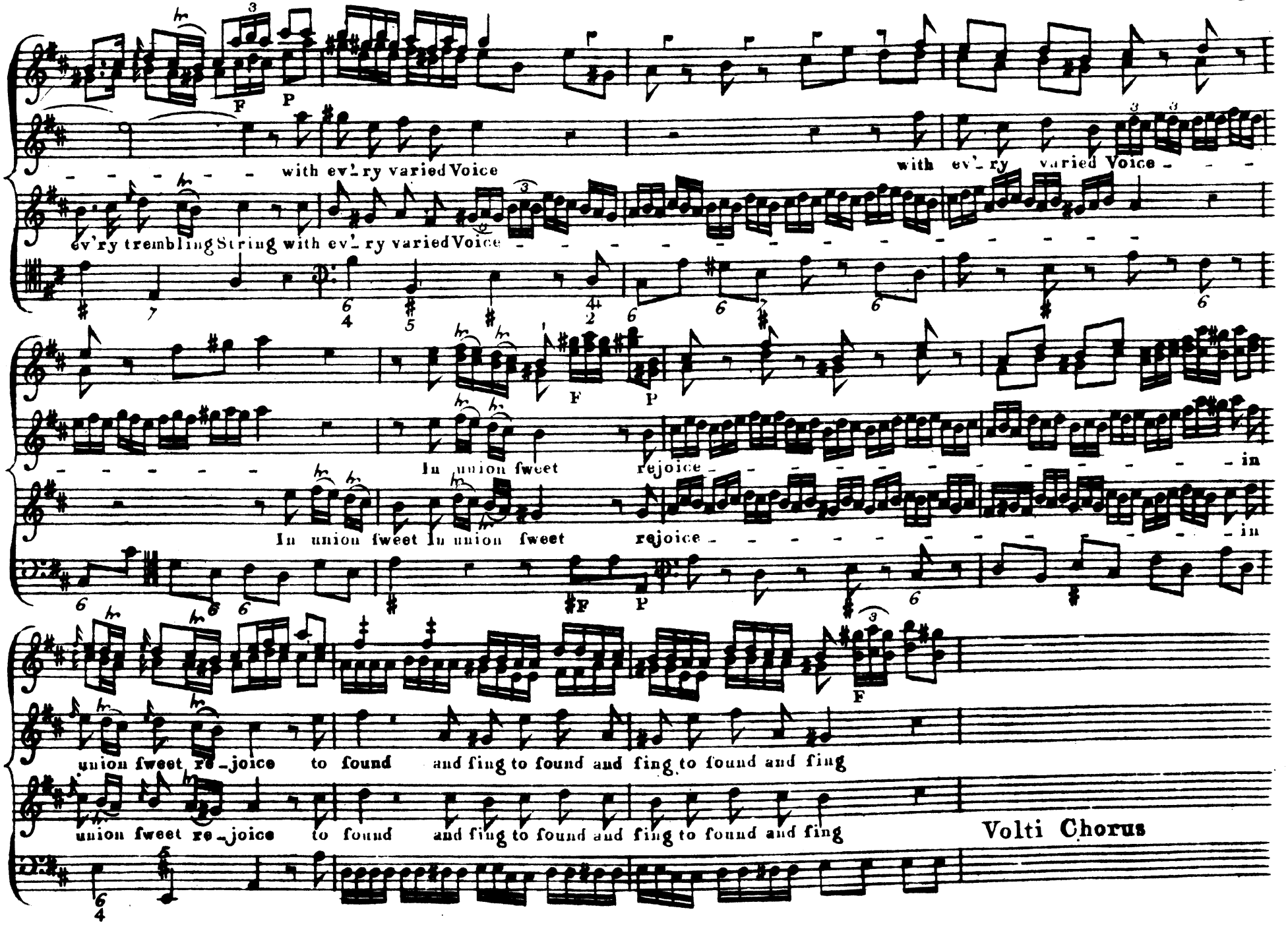

RECIT.
Let our ſhews be new as ſtrange ever haſt'ning to their change let them oft and ſweetly vary that be-
-holders may not tarry long to wait the pleaſing ſight takes a-way from the delight.
Mrs Woodman
Con Spirito
Let us play and dance and ſing let us frolic let us ſport let us frolic let us ſport let us fro- - -


Horns
Vio.
lic let us sport turning the delights of Spring to the Graces of a Court let us play let us play let us play and
con voce
dance and sing turning the de-lights
of Spring to the Graces of a Court to the Graces of a Court from Air from Cloud from dreams and toys to Sound
1.o con voce
to Sense to Love and Joy to Sound to Sense to Love and Joy to Sound to Sense to Love and Joy


let us play
and dance and fing
let us frolic let us sport let us frolic let us sport let us fro
lic let us sport
Horus
turning the delights of Spring to the graces of a Court to the Gra
Horus
Vio.
ces of a Court
turning the delights of Spring to the Graces of a Court to the Graces of a Court to the Graces of a
V. 2.
Court.

Duetto and Chorus. Sung by Mrs Woodman and Mrs Baker.




F P
with ev'ry varied Voice
with ev'ry varied Voice
ev'ry trembling String with ev'ry varied Voice
F P
In union fweet
rejoice
in
In union fweet In union fweet
rejoice
in
F P
F
union fweet re-joice to found and fing to found and fing to found and fing
union fweet re-joice to found and fing to found and fing to found and fing
Volti Chorus

CHORUS

Violins

Trebles

Counters

Tenors

Baſſes

P

F

ſave

God ſave the King God ſave the King ſave ſave the King God - - ſave the King God

God ſave the King God ſave the King ſave ſave the King God ſave - - the King God

God ſave the King God ſave the King ſave ſave the King God ſave - - the King God

God ſave the King God ſave the King ſave ſave the King God ſave - - the King God

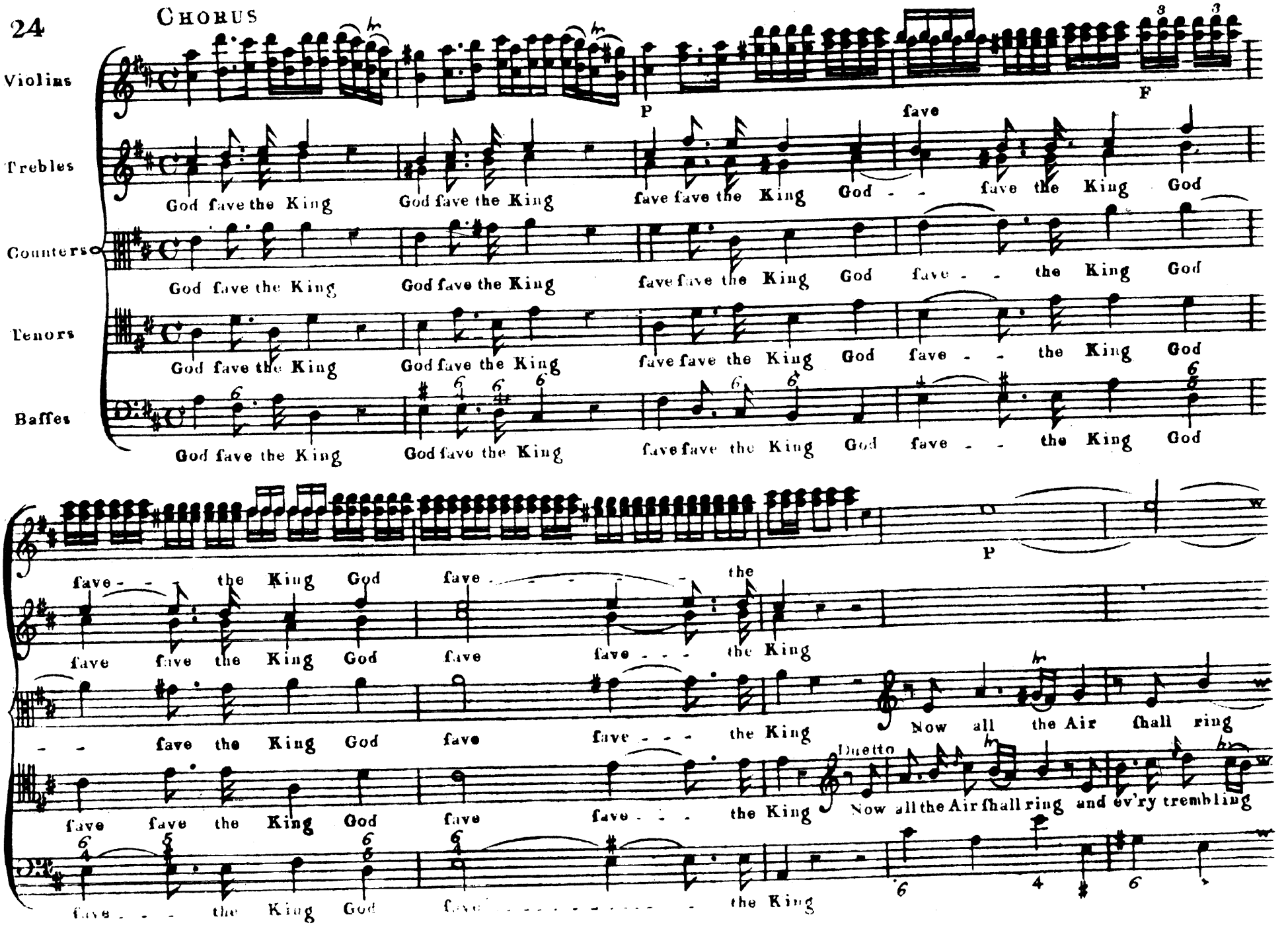
ſave - - the King God ſave - - - - - the

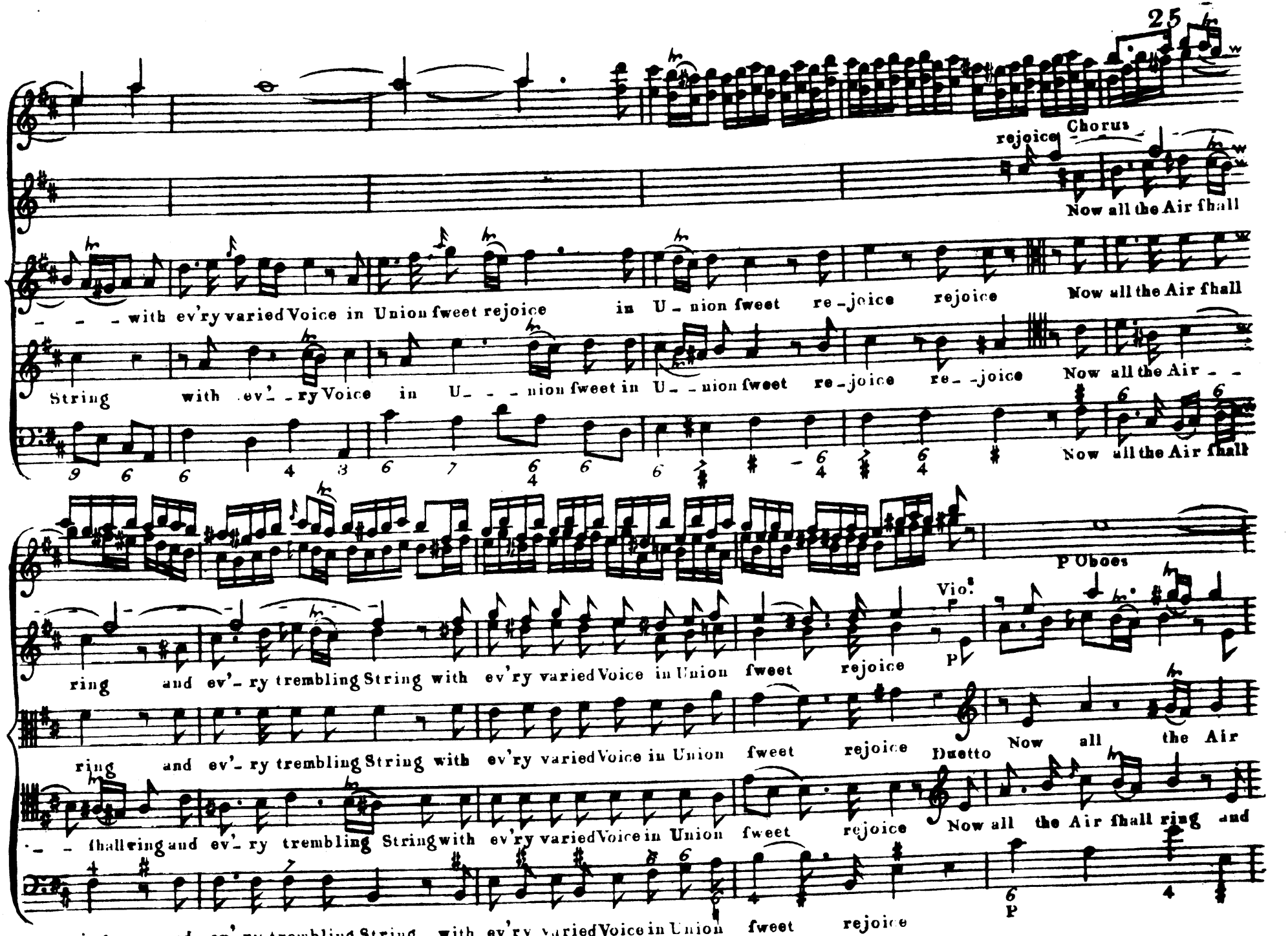
ſave ſave the King God ſave ſave - - - the King

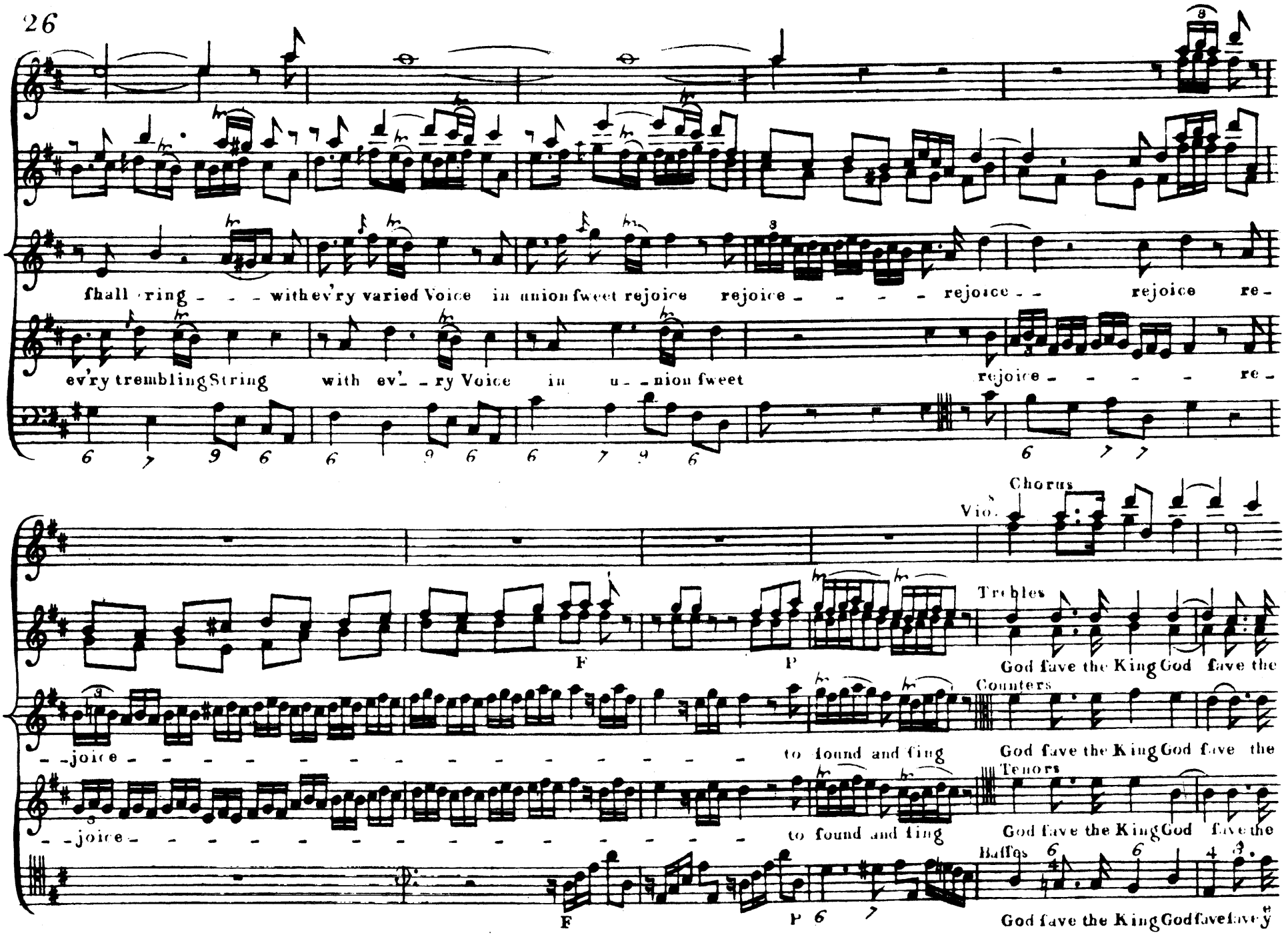
- - ſave the King God ſave ſave - - - the King Now all the Air ſhall ring

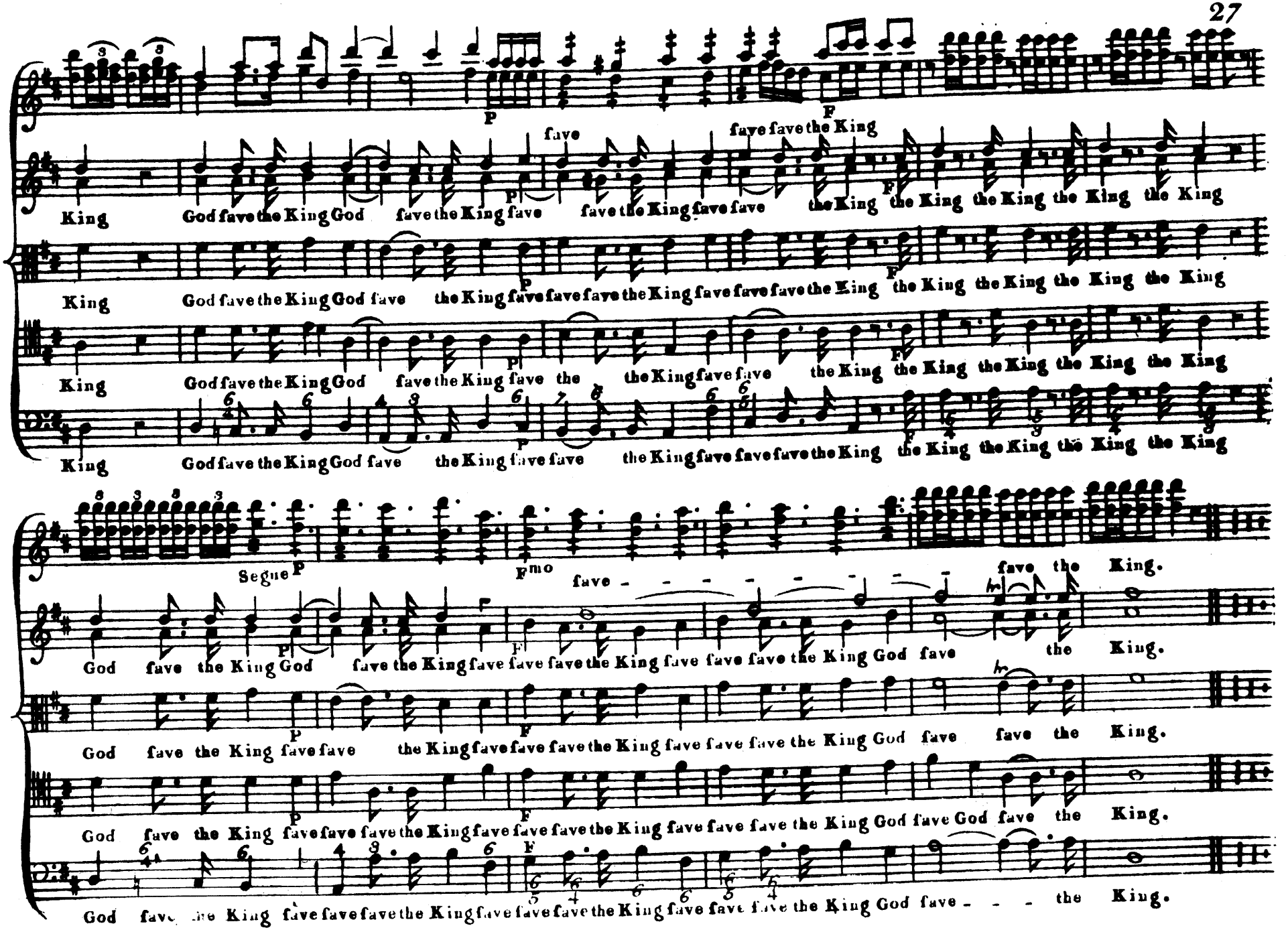
ſave ſave the King God ſave ſave - - - the King Duetto Now all the Air ſhall ring and ev'ry trembling

ſave - - - the King God ſave - - - - - - - - - - - the King

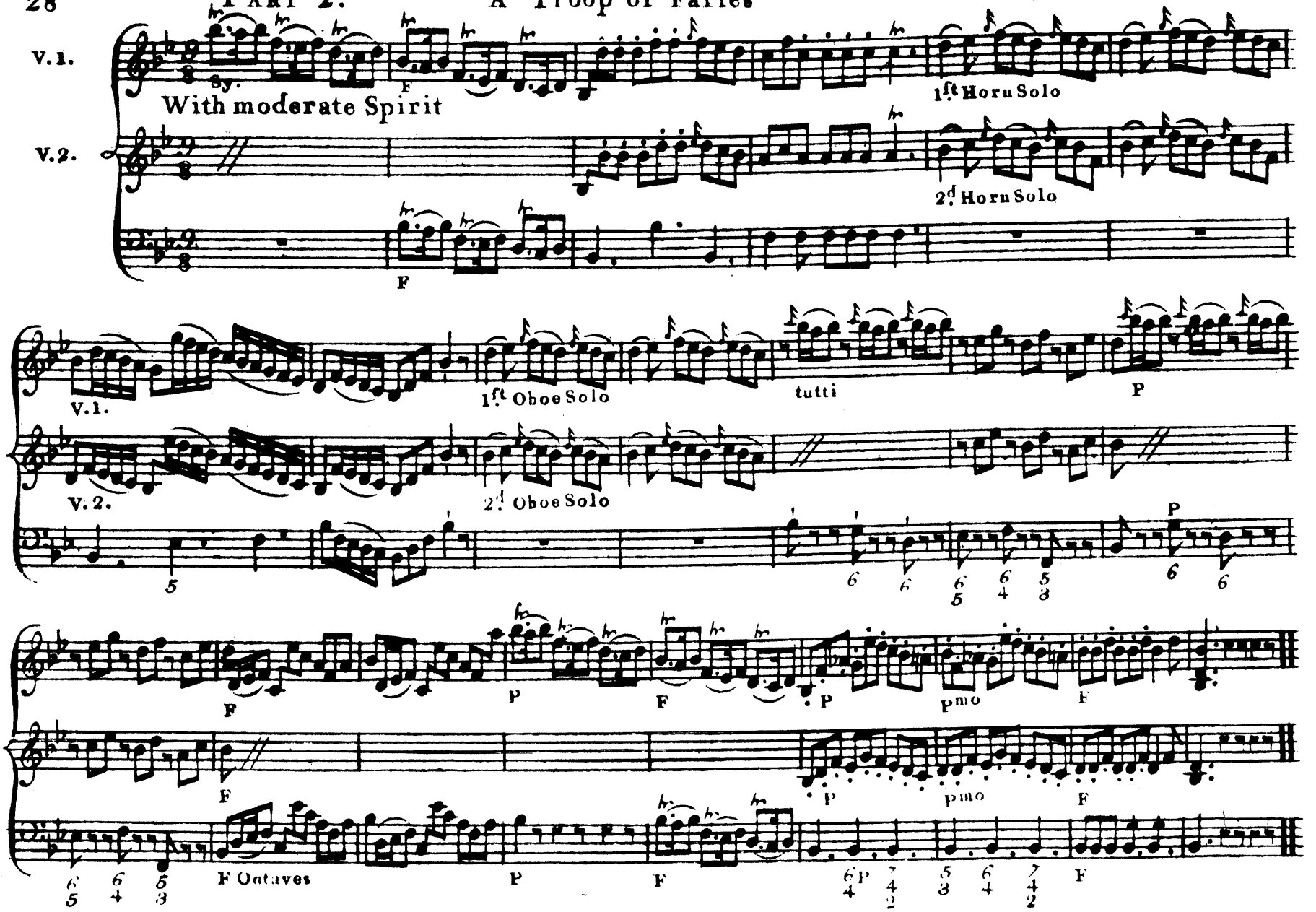



rejoice Chorus
Now all the Air fhall
- - - with ev'ry varied Voice in Union fweet rejoice in U - nion fweet re - joice rejoice Now all the Air fhall
String with ev' - ry Voice in U - - - nion fweet in U - - nion fweet re - joice re - joice Now all the Air - -
Now all the Air fhall
P Oboes
Vio.s
ring and ev' - ry trembling String with ev'ry varied Voice in Union fweet rejoice P
ring and ev' - ry trembling String with ev'ry varied Voice in Union fweet rejoice Duetto Now all the Air
- - fhall ring and ev' - ry trembling String with ev'ry varied Voice in Union fweet rejoice Now all the Air fhall ring and
ring - and ev' - ry trembling String with ev'ry varied Voice in Union fweet rejoice
P

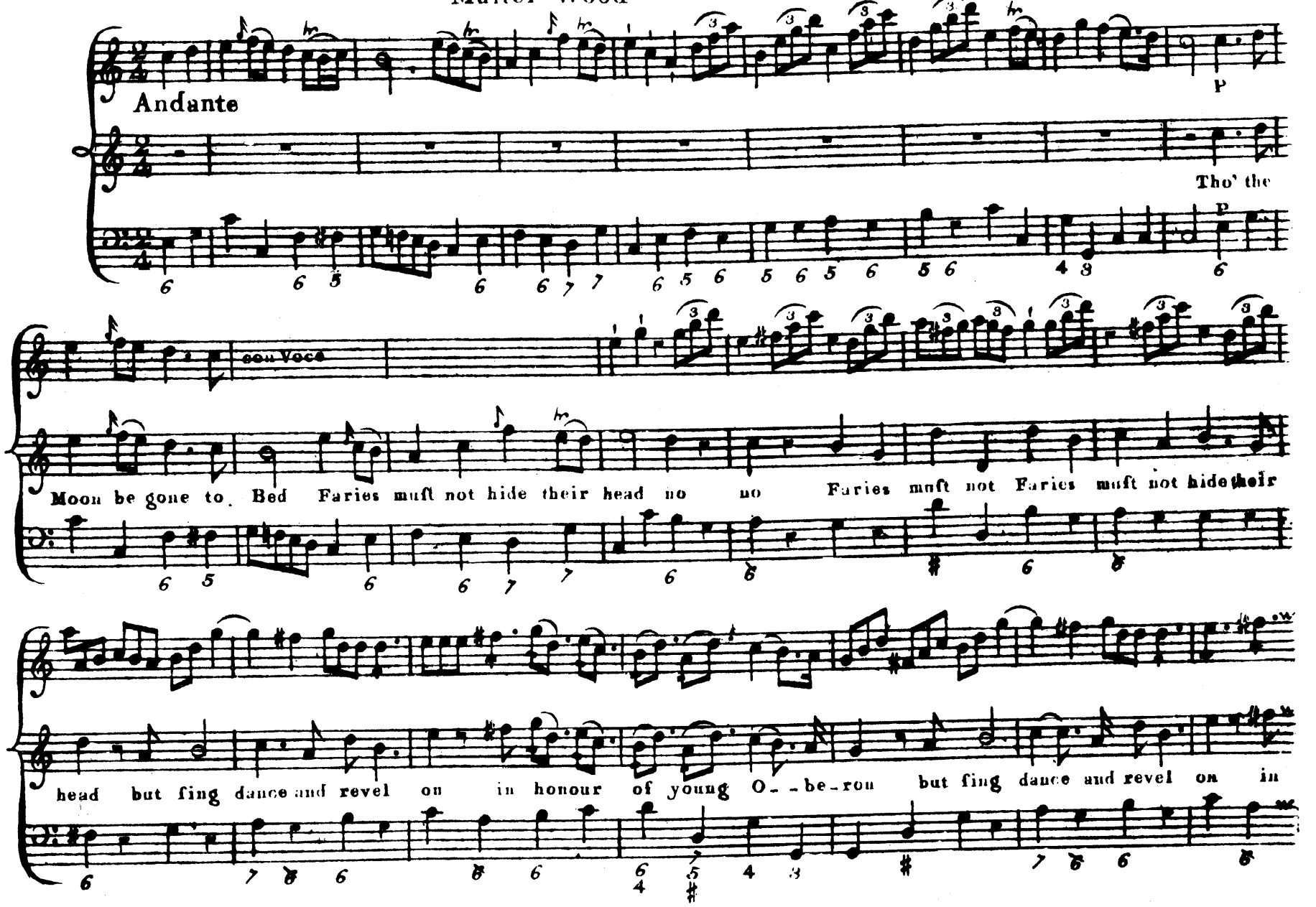

fhall ring - - - with ev'ry varied Voice in union fweet rejoice rejoice - - - - rejoice - - rejoice re-
ev'ry trembling String with ev'- - ry Voice in u- - nion fweet rejoice - - - - - re-
Chorus
Vio.
F
P
Trebles
God fave the King God fave the
-joice - - - - - - - - - - - - - - - to found and fing
Counters
God fave the King God fave the
-joice - - - - - - - - - - - - - - - to found and fing
Tenors
God fave the King God fave the
F
P
Baffos
God fave the King God fave fave y

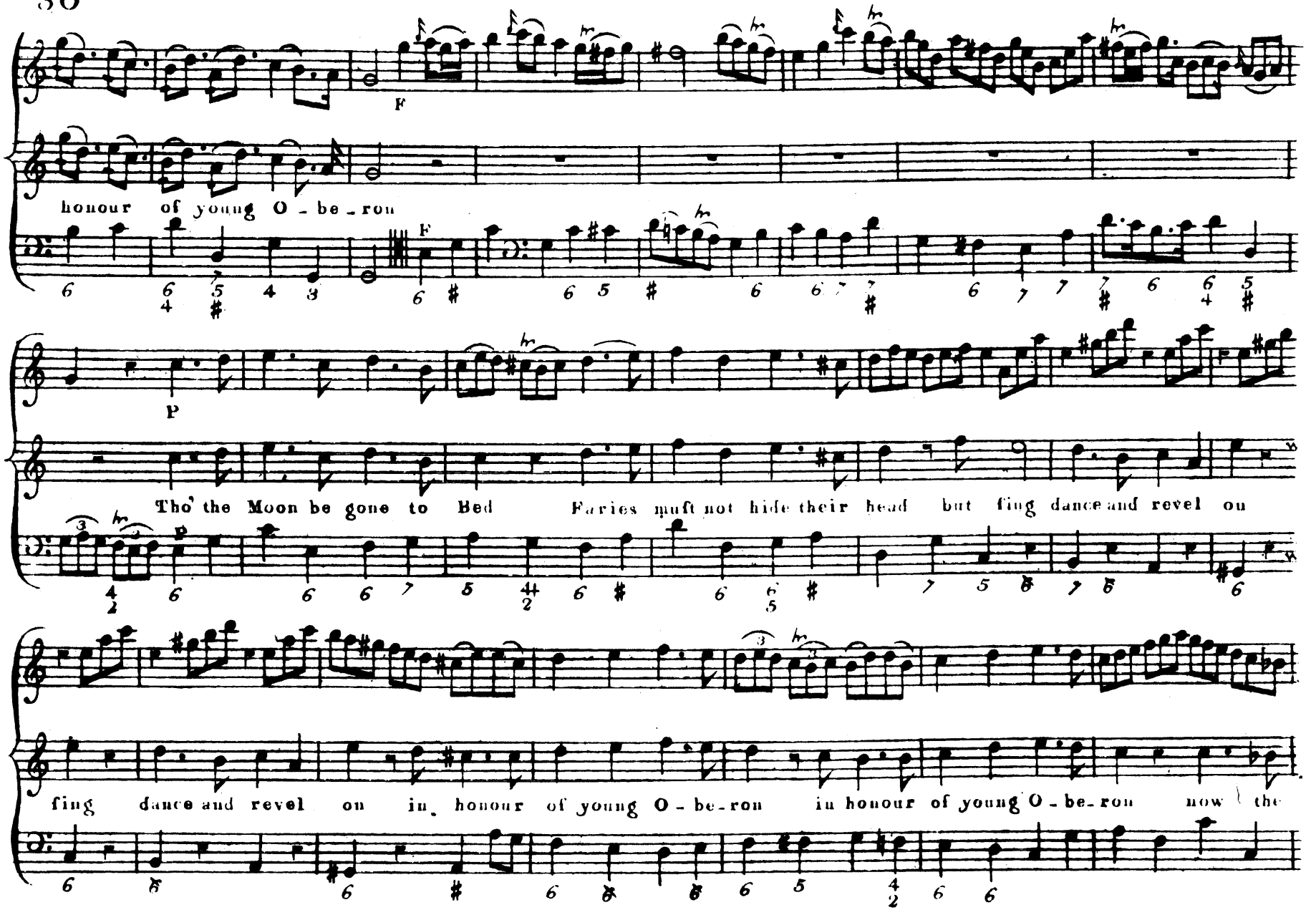

P
F
fave
fave fave the King
King God fave the King God fave the King fave fave the King fave fave the King fave fave
King God fave the King God fave the King fave fave fave the King fave fave fave the King
King God fave the King God fave the King fave the the King fave fave
King God fave the King God fave the King fave fave
Segue P
Fmo
fave the King.
God fave the King God fave the King fave fave fave the King fave fave fave the King God fave the King.
God fave the King fave fave the King fave fave fave the King fave fave fave the King God fave fave the King.
God fave the King fave fave fave the King fave fave fave the King fave fave fave the King God fave God fave the King.
God fave the King fave fave fave the King fave fave fave the King fave fave fave the King God fave the King.

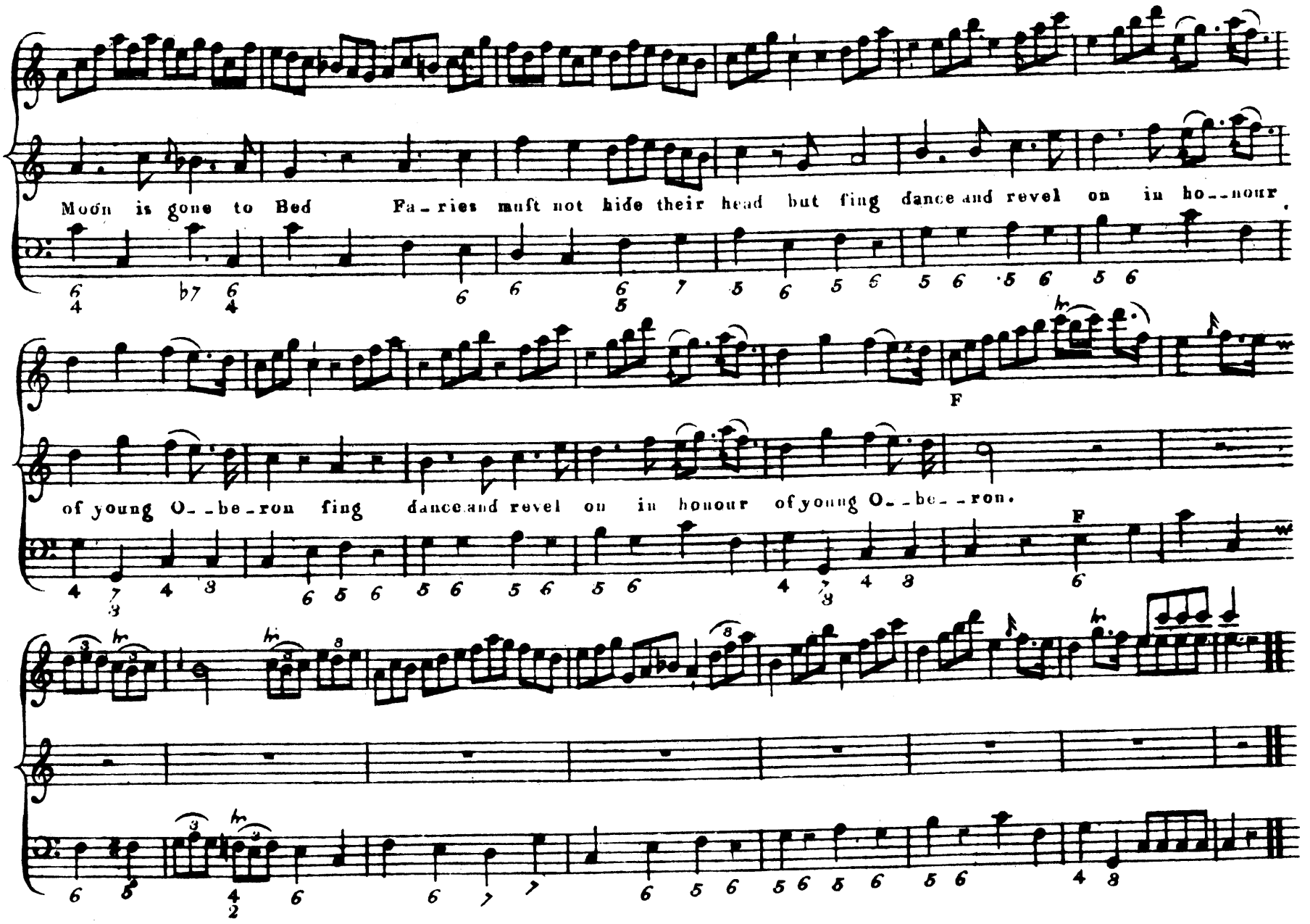
Part 2. A Troop of Faries



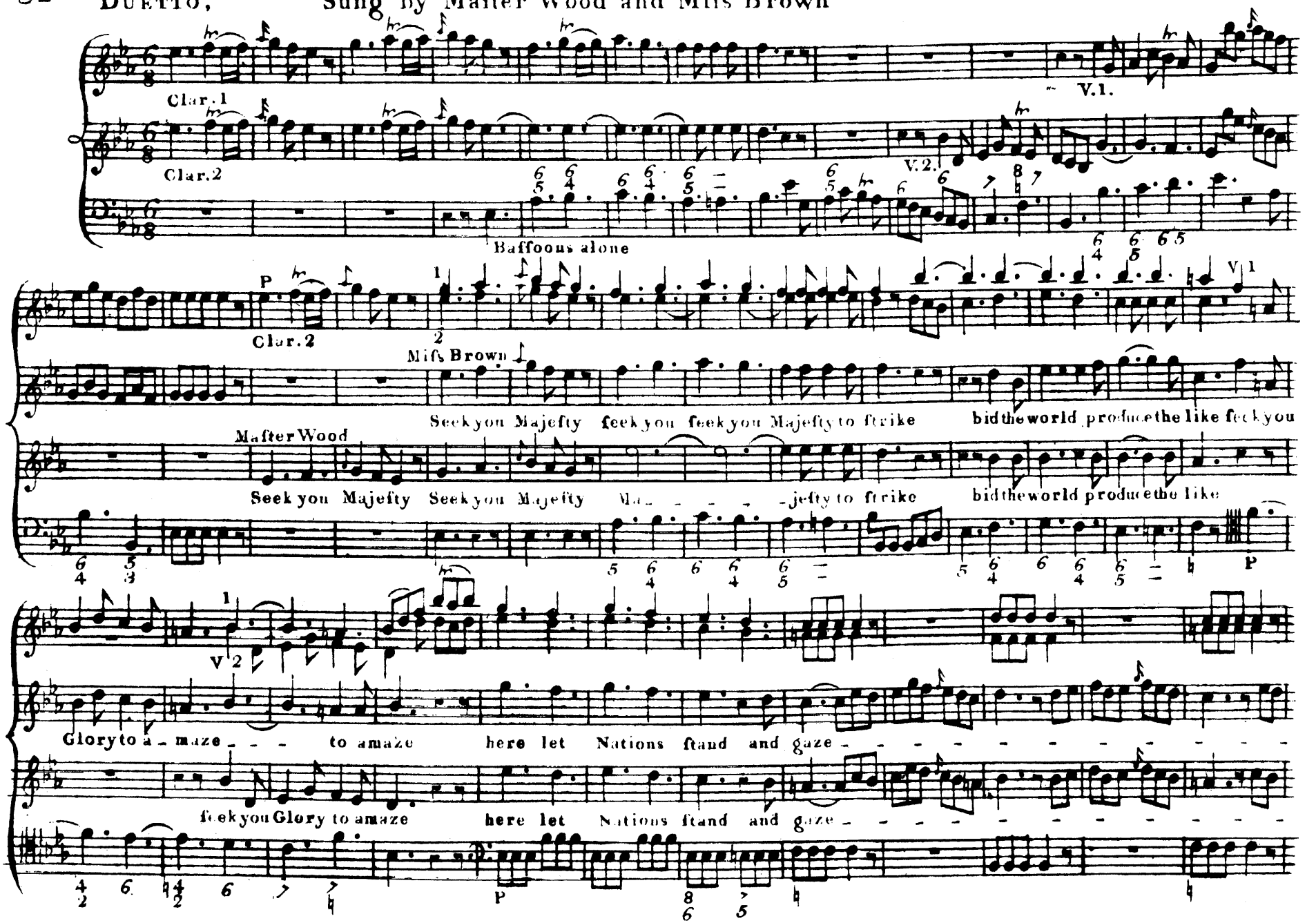
Maſter Wood

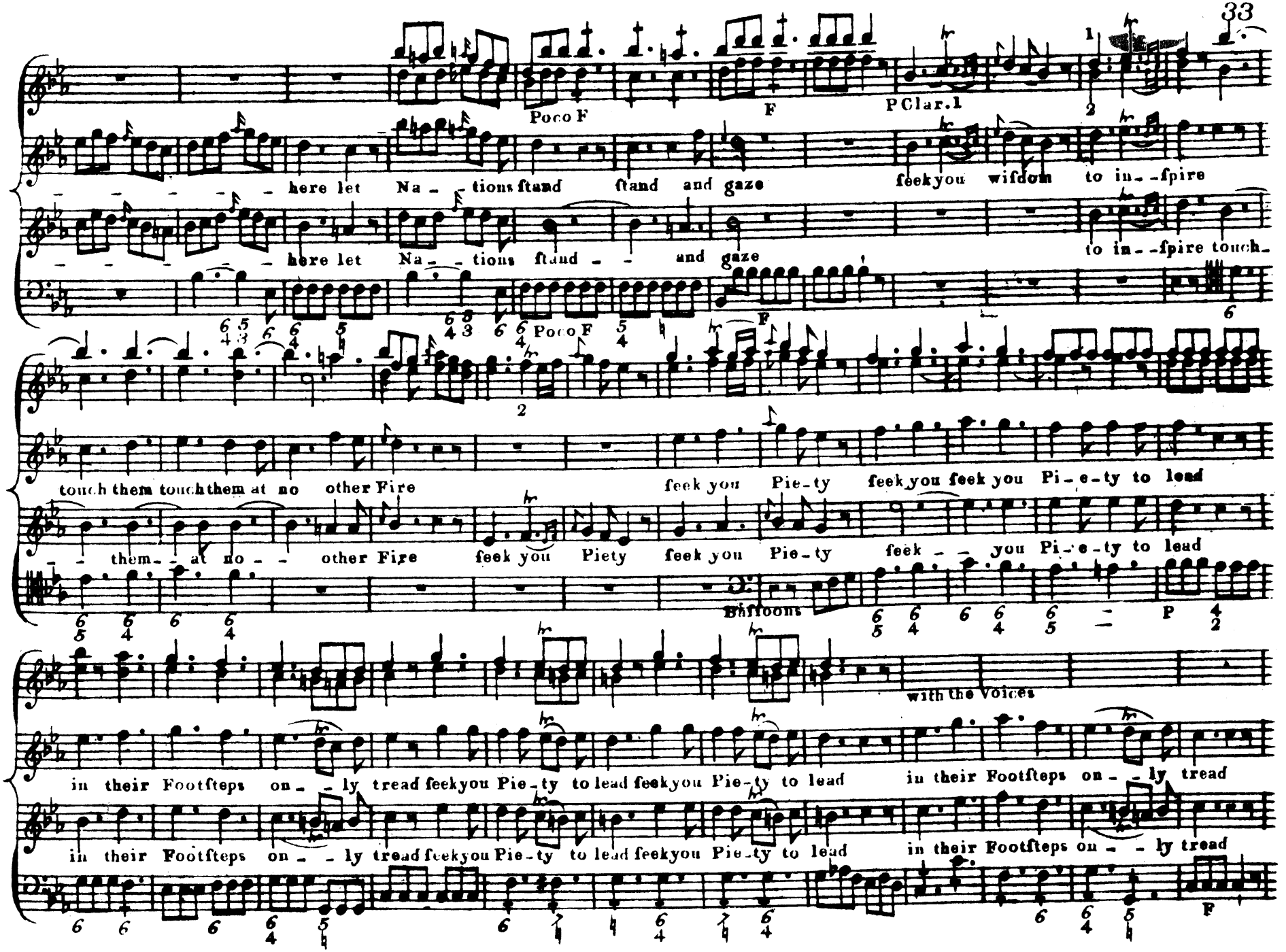

Andante
P
Tho' the
P
con Voce
Moon be gone to Bed Faries muſt not hide their head no no Faries muſt not Faries muſt not hide their
head but ſing dance and revel on in honour of young O--be-ron but ſing dance and revel on in

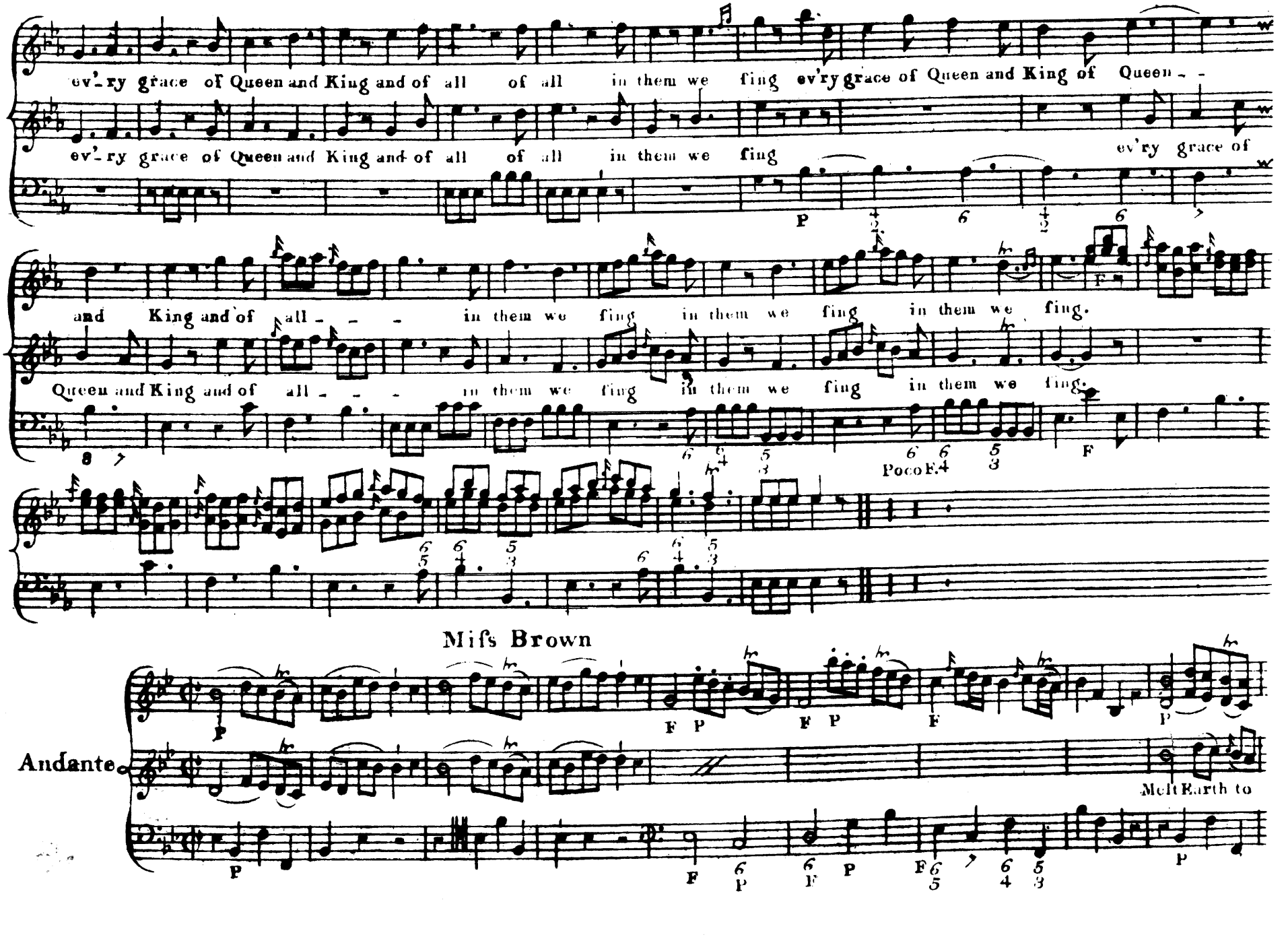

F
honour of young O - be - ron
F
P
Tho' the Moon be gone to Bed Faries muft not hide their head but fing dance and revel on
fing dance and revel on in honour of young O - be - ron in honour of young O - be - ron now the

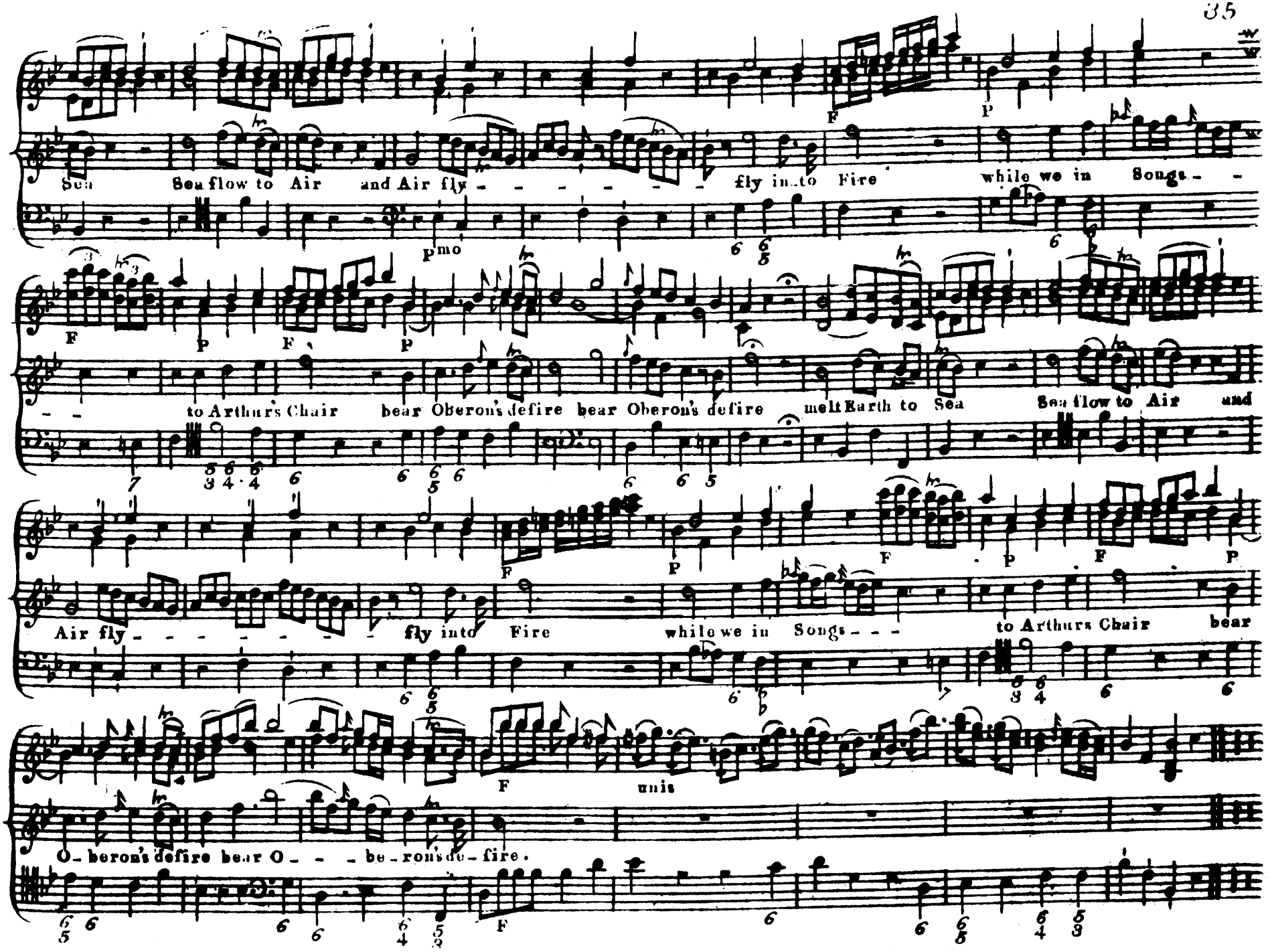

Moon is gone to Bed Fa-ries muſt not hide their head but ſing dance and revel on in ho--nour
F
of young O--be-ron ſing dance and revel on in honour of young O--be--ron.
F

DUETTO, Sung by Maſter Wood and Miſs Brown

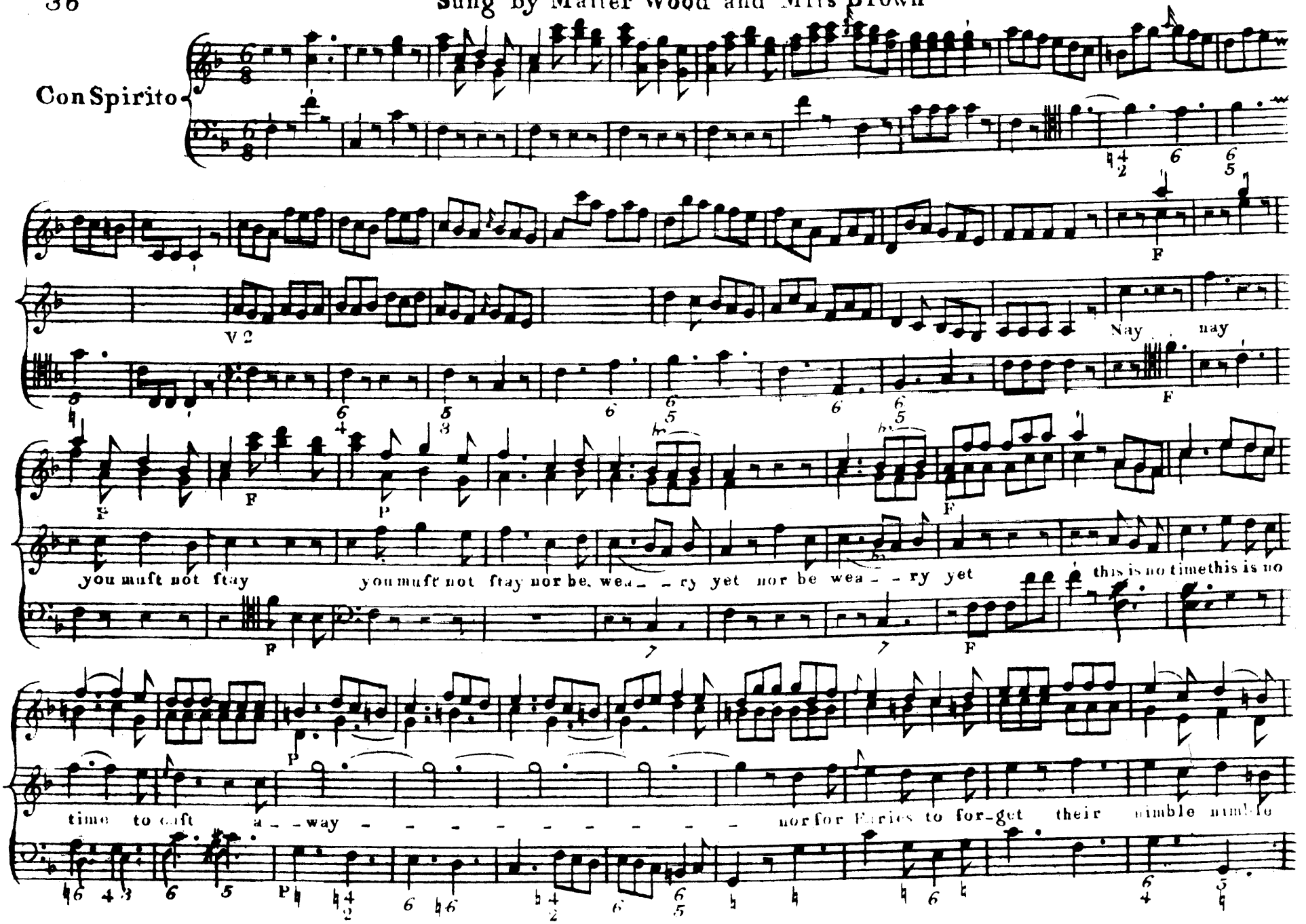


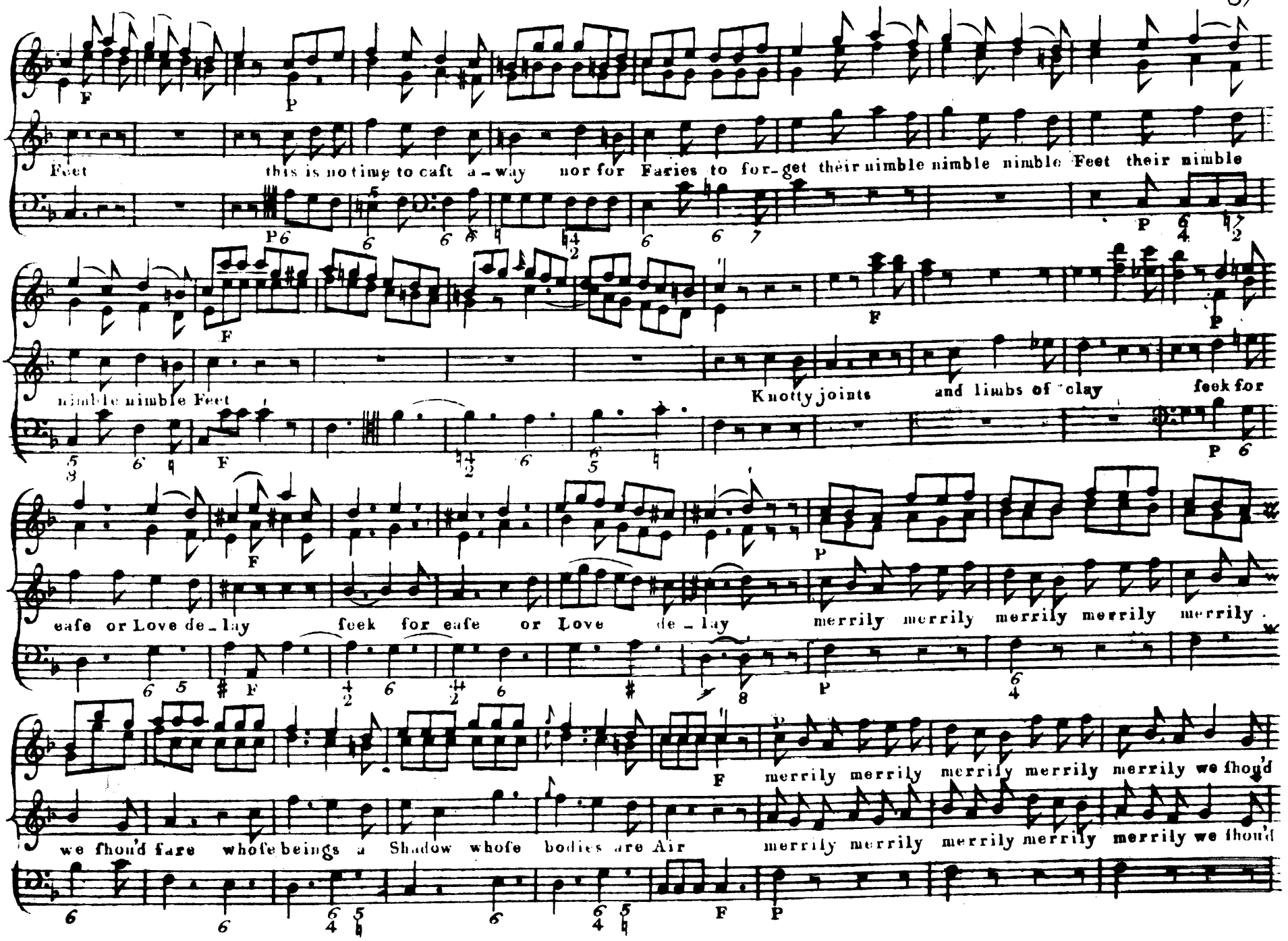

Poco F
F
P Clar. 1
here let Na - tions ſtand ſtand and gaze
ſeek you wiſdom to in - ſpire
here let Na - tions ſtand - - and gaze
to in - ſpire touch -
Poco F
touch them touch them at no other Fire
ſeek you Pie - ty ſeek you ſeek you Pi - e - ty to lead
- - them - - at no - - other Fire
ſeek you Piety ſeek you Pie - ty
ſeek - - you Pi - e - ty to lead
Baſſoons
P
with the Voices
in their Footſteps on - - ly tread ſeek you Pie - ty to lead ſeek you Pie - ty to lead
in their Footſteps on - - ly tread
in their Footſteps on - - ly tread ſeek you Pie - ty to lead ſeek you Pie - ty to lead
in their Footſteps on - - ly tread
F

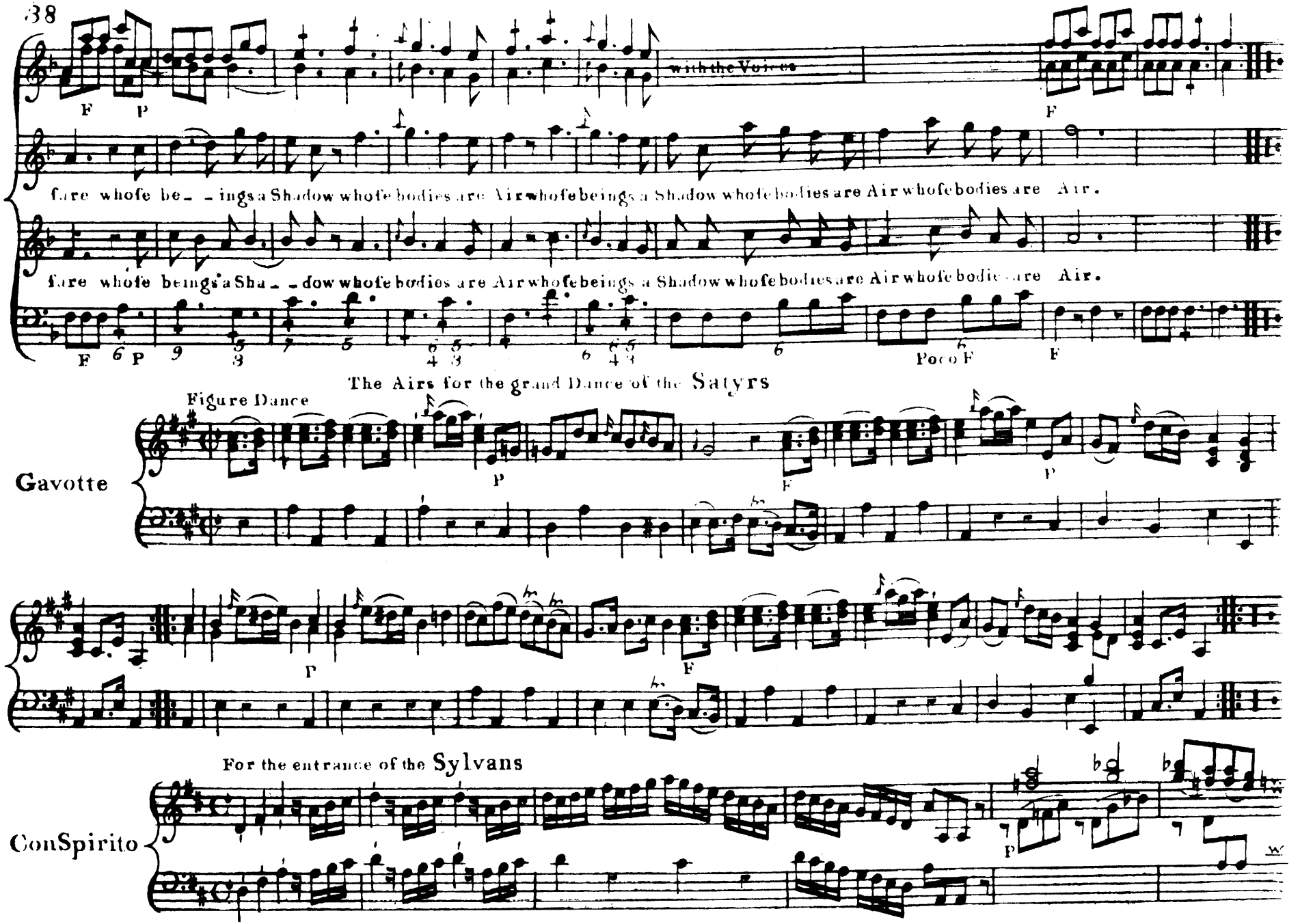

ev'ry grace of Queen and King and of all of all in them we fing ev'ry grace of Queen and King of Queen - -
ev'ry grace of Queen and King and of all of all in them we fing ev'ry grace of
and King and of all - - - in them we fing in them we fing in them we fing.
Queen and King and of all - - - in them we fing in them we fing in them we fing.
Poco F.
Miſs Brown
Andante
Melt Earth to

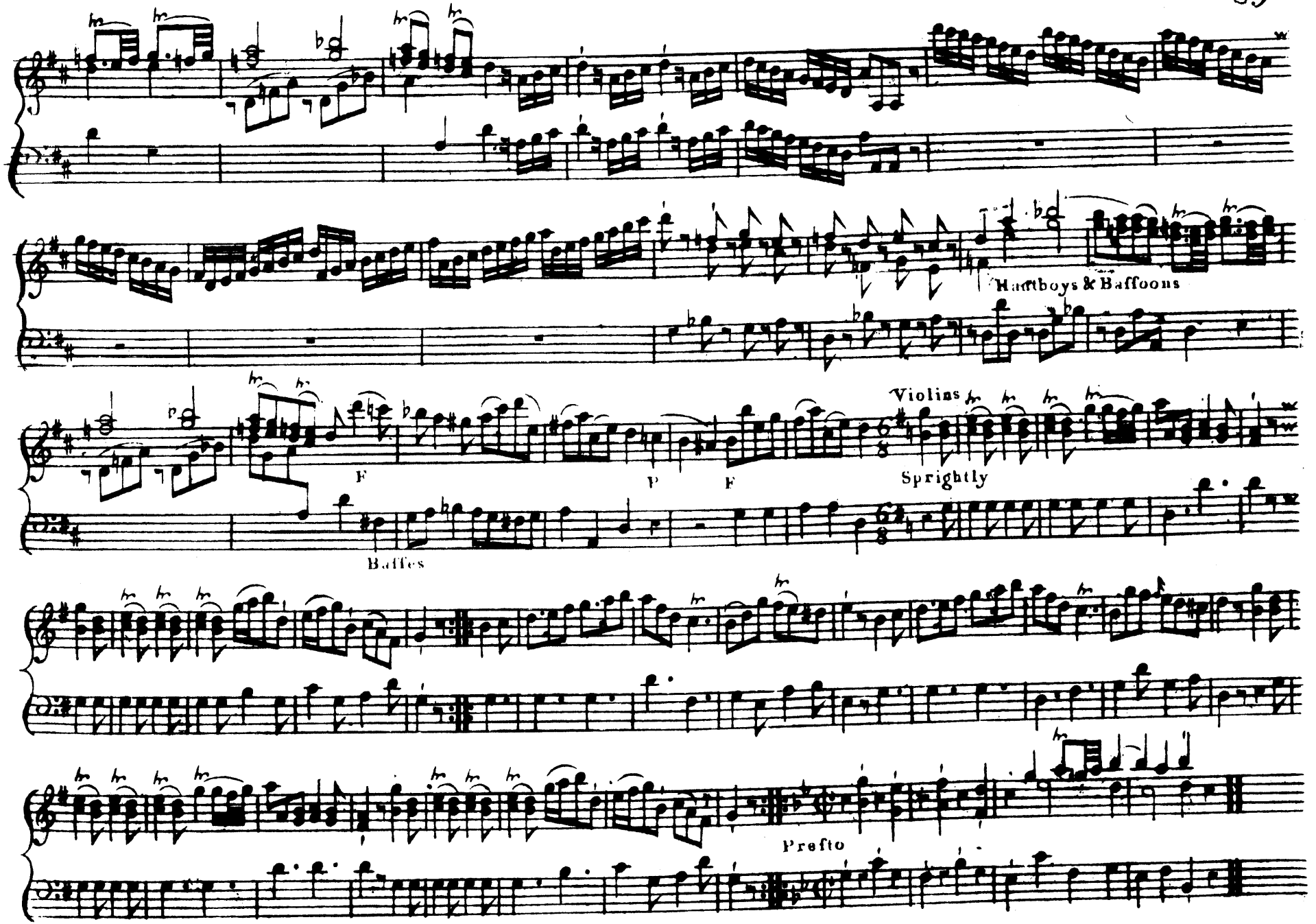

Sea Sea flow to Air and Air fly - - - - - - - fly in-to Fire while we in Songs - -
Pmo
F P F P
- - to Arthurs Chair bear Oberons desire bear Oberons desire melt Earth to Sea Sea flow to Air and
F P F P F P
Air fly - - - - - - - fly into Fire while we in Songs - - - to Arthurs Chair bear
F unis
O-beron's desire bear O- - - be-rons de-fire.
F

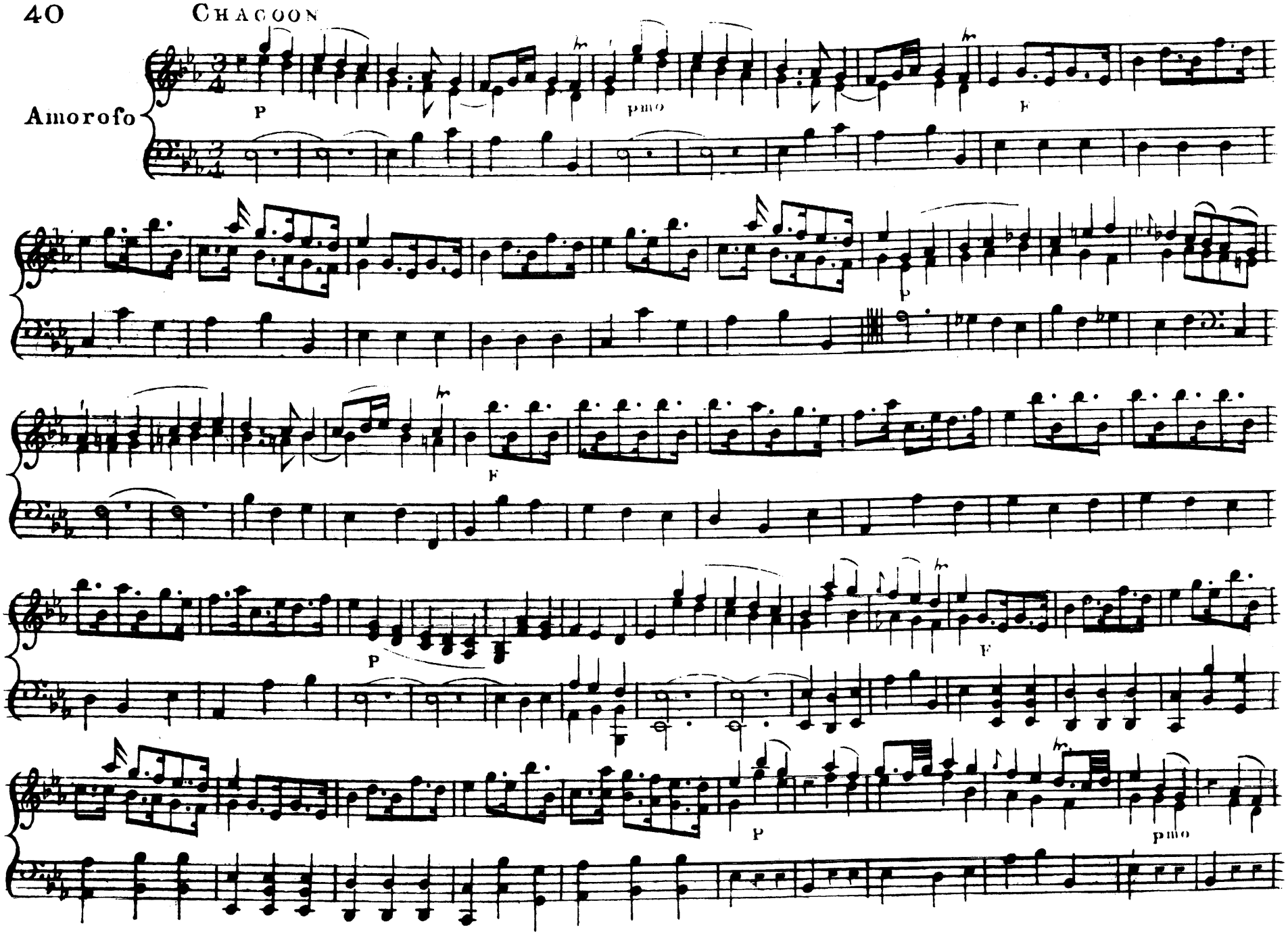
Sung by Maſter Wood and Miſs Brown

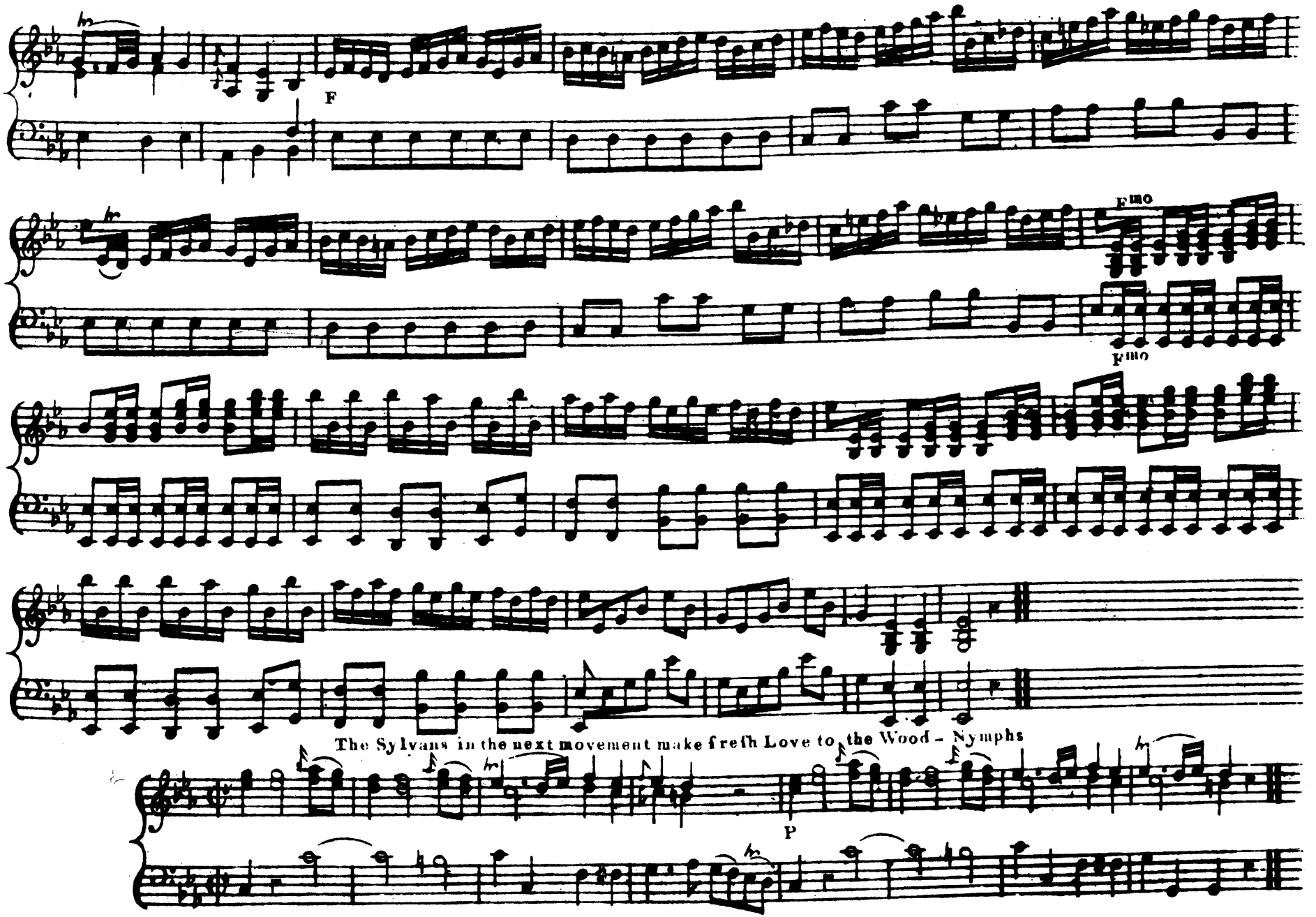



Feet this is no time to caft a-way nor for Faries to for-get their nimble nimble nimble Feet their nimble
nimble nimble Feet Knotty joints and limbs of clay feek for
eafe or Love de-lay feek for eafe or Love de-lay merrily merrily merrily merrily merrily
merrily merrily merrily merrily merrily we fhou'd
we fhou'd fare whofe beings a Shadow whofe bodies are Air merrily merrily merrily merrily merrily we fhou'd

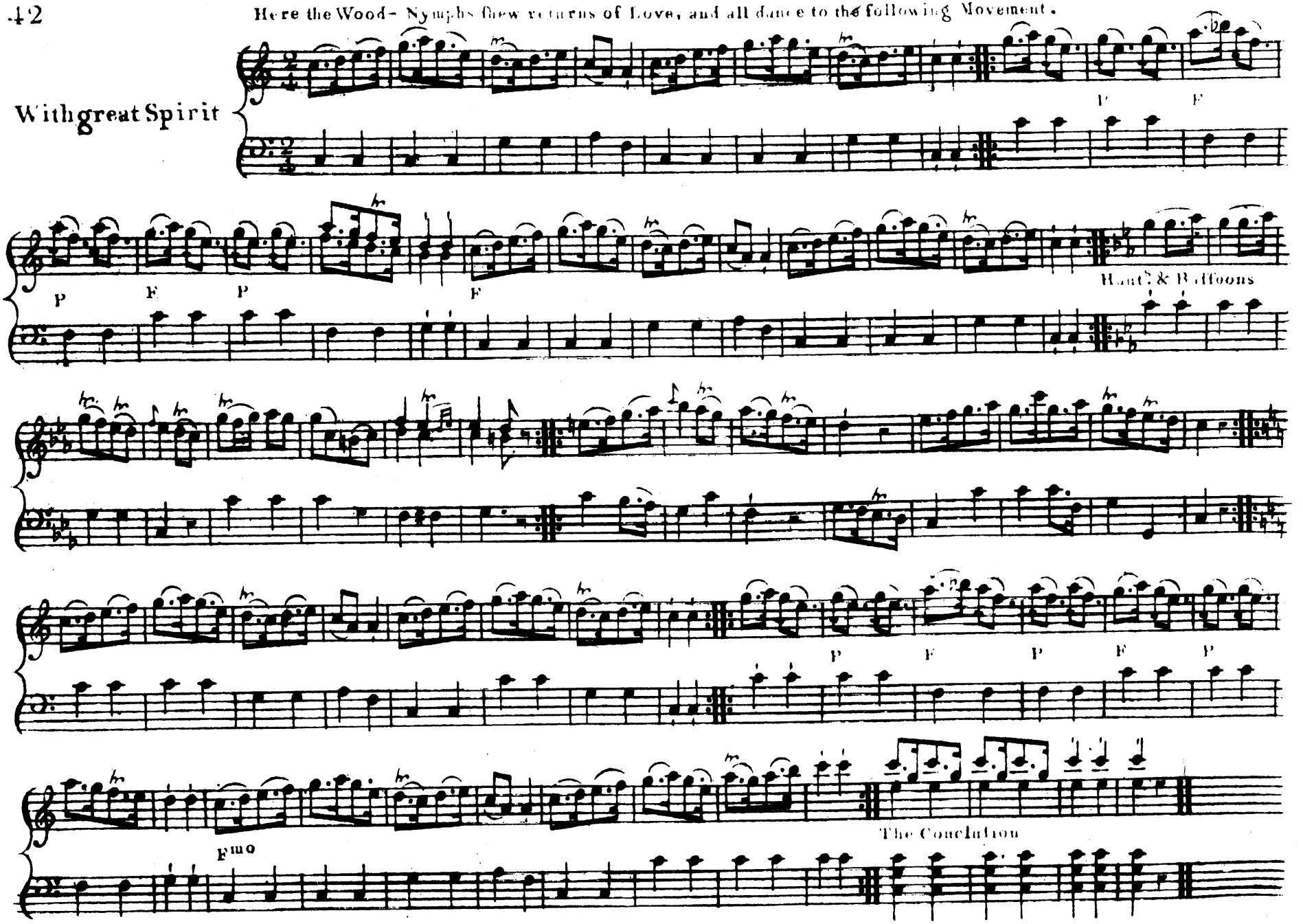

with the Voices
F
P
F
fare whofe be_ _ings a Shadow whofe bodies are Air whofe beings a Shadow whofe bodies are Air whofe bodies are Air.
fare whofe beings a Sha_ _dow whofe bodies are Air whofe beings a Shadow whofe bodies are Air whofe bodies are Air.
Poco F
F
The Airs for the grand Dance of the Satyrs
Figure Dance
Gavotte
P
F
P
P
F
For the entrance of the Sylvans
ConSpirito
P


Hautboys & Baffoons
Violins
Sprightly
F
P
F
Baffes
Presto


CHACOON
Amorofo
P
pmo
F
P
F
P
F
P
pmo

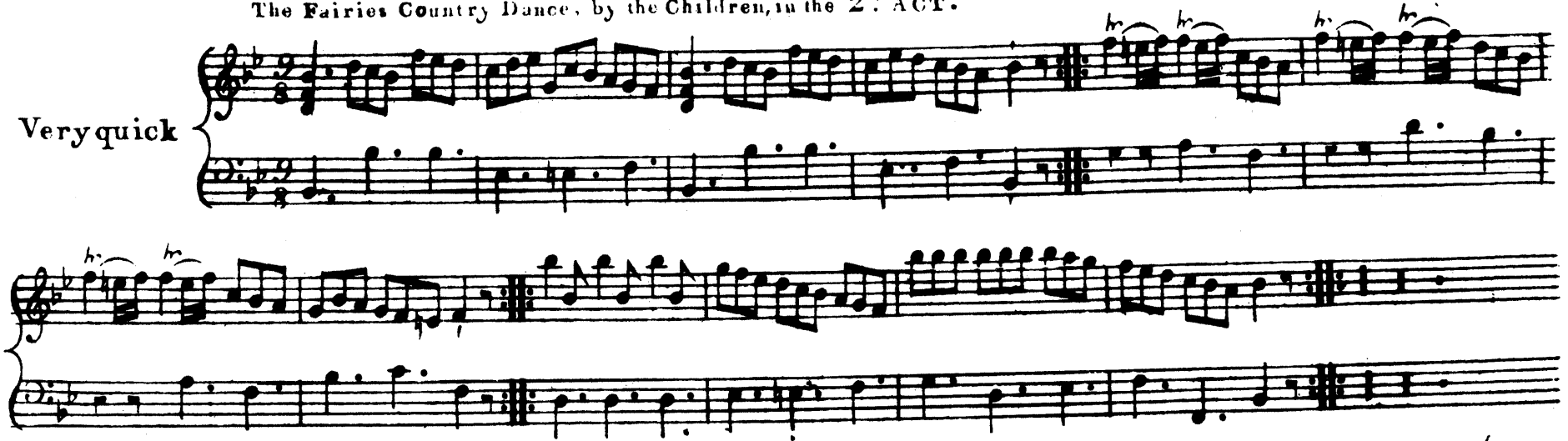

F
F^mo
F^mo
The Sylvans in the next movement make fresh Love to the Wood - Nymphs
P

Here the Wood-Nymphs shew returns of Love, and all dance to the following Movement.



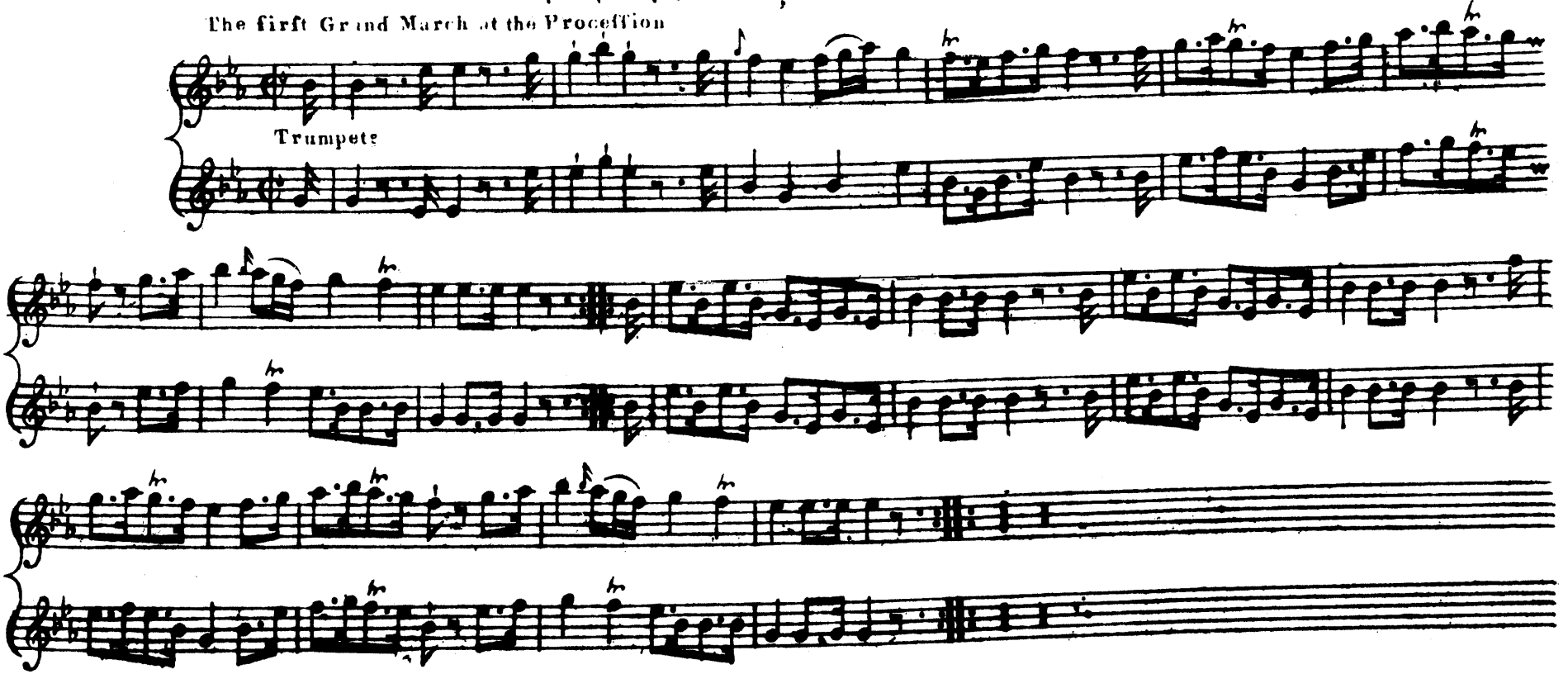
The Fairies Country Dance, by the Children, in the 2d ACT.

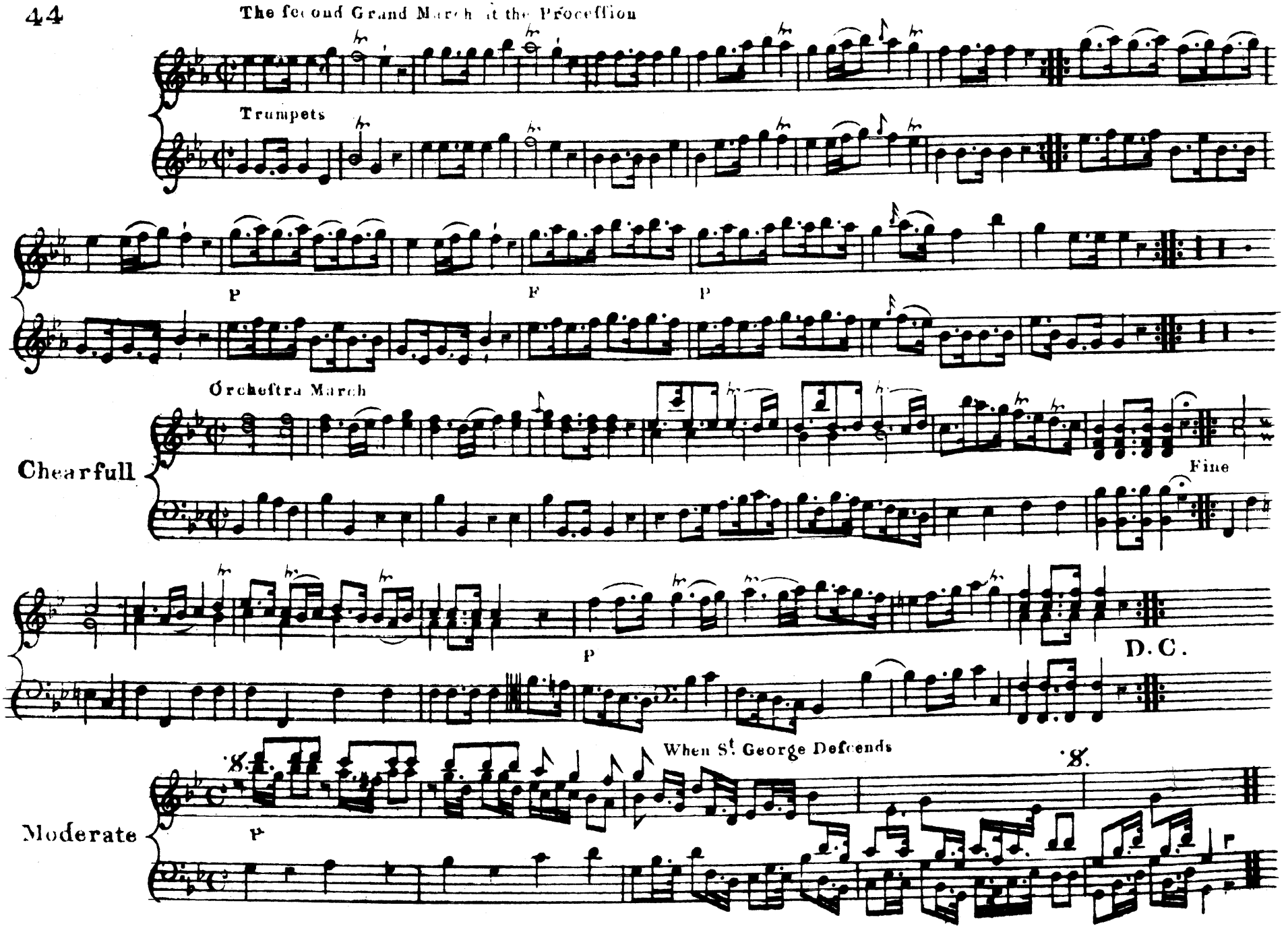
Very quick

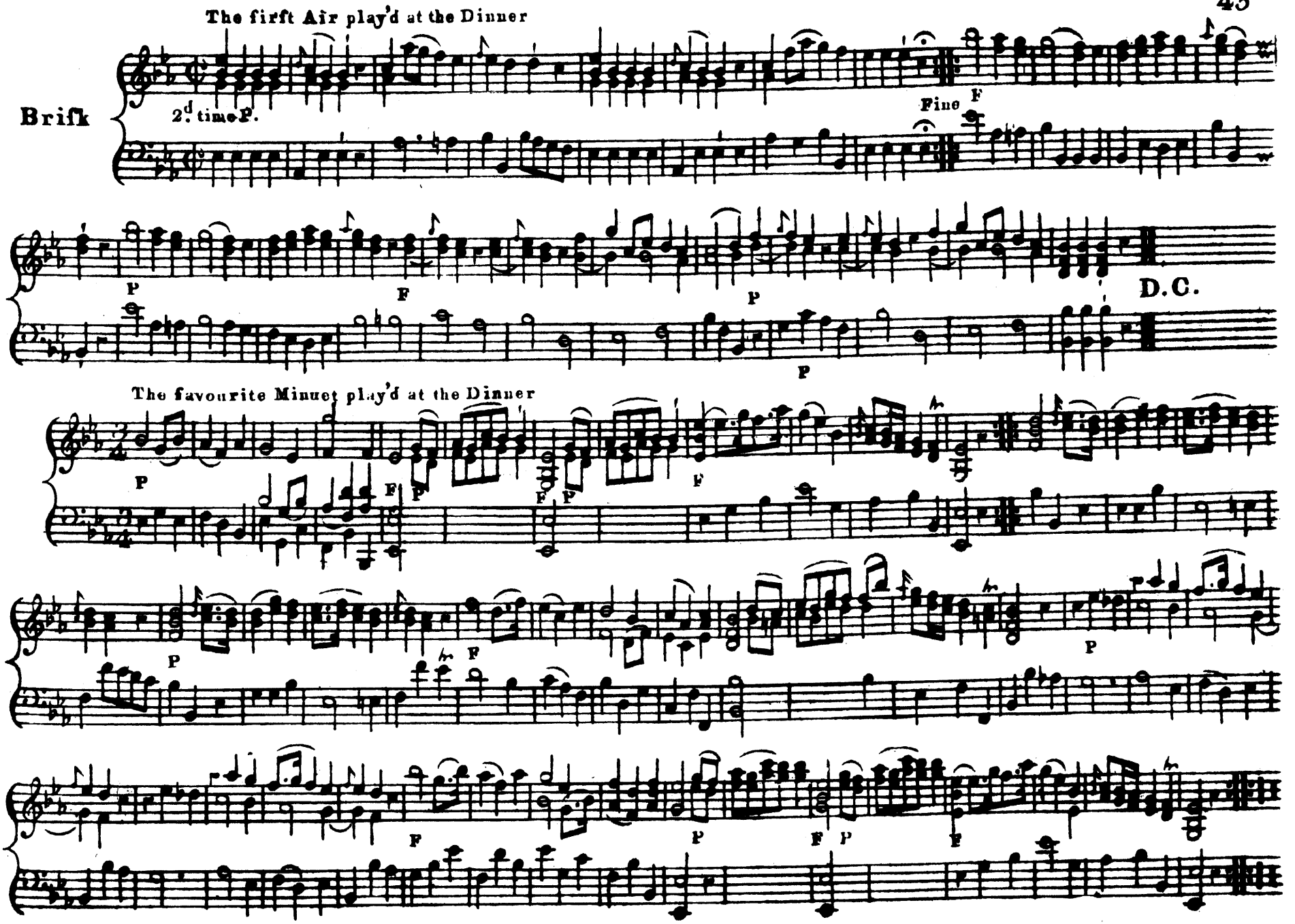


The first Grand March at the Procession

Trumpets




The second Grand March at the Procession
Trumpets
P
F
P
Orchestra March
Chearfull
Fine
P
D.C.
When St. George Defcends
8.
Moderate
P


The firft Air play'd at the Dinner
Brifk
2.d time P.
Fine
F
P
F
P
D.C.
P
The favourite Minuet play'd at the Dinner
P
F
P
F
P
F
P
F
P
F
P
F
P
F
P
F