

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
Come to me grief for ev - er. Come to me tears day and night.

5 1

10 1
Come to me plaint, ah help-less just grief, hearts tears, plaint wor-ty,

15
just grief, haerts tears, plaint wor-ty, hearts tears, plaint wor-ty.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

8

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece "Come to me, Grief, for Ever" by William Byrd. The score is written on three staves in G minor (one flat) and common time. The first staff begins with a treble clef and a sub-octave 8. The music consists of a series of half and quarter notes, with a measure rest at the beginning of the third measure. Fingerings are indicated by numbers 1 and 5 above the notes in the third measure. The second staff continues the melody, with a measure rest at the beginning of the first measure and a sub-octave 8. The third staff concludes the piece with a final cadence, marked with a double bar line and a fermata over the final note. A sub-octave 8 is also present at the start of this staff.

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Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image shows a musical score for the Tenor part (part 4 of 5) of the piece 'Come to me, Grief, for Ever' by William Byrd. The score is written in a single system with three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a series of notes and rests, with some notes beamed together. There are three measures of rests in the first staff, with the first measure containing a fermata. The score is numbered 1, 5, 10, and 15 at the beginning of the first, second, and third staves respectively. The piece ends with a double bar line and a fermata over the final note.

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15