

JEFF MANOOKIAN

# CONCERT PARAPHRASE

on Alessandro Marcello's

# ADAGIO

from the Oboe Concerto in D Minor

for piano solo

Windsor Editions

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## on Alessandro Marcello's ADAGIO

from the Oboe Concerto in D Minor

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**Adagio**

Piano

*p*

6 *poco rall.*

*a tempo*

*mp* *mf*

8

10 *p*

*più cresc.*

8<sup>va</sup>

8<sup>va</sup>-

12 *f* *p* *8va*

3 3 3

13 *mp* *mf*

6 3

15 *f* *rall.* *8va*

3 6

17 *a tempo* *p* *mp* *poco rall.* *8va*

3 3

19 *a tempo* *pp* *mf*

6 6 3 3 3 3

21 *p* *intimo* *pp* *mf* *8va*

23 *p* *poco rall.* *pp* *3* *6* *6*

25 *a tempo* *teneramente* *mp* *3*

28 *mf* *f* *3*

30 *mp* *mf* *p* *calando* *6* *6* *6*

32 *p* *a tempo* *rall.* *a tempo*

34 *mf*

35 *mp* *rall.*

36 *a tempo* *pp* *ppp* *8va*

38 *leggiere* *poco rall.* *lunga* *8va*

40

*mp*

Musical score for measures 40-43. The right hand features a sustained chord with a fermata. The left hand has a melodic line with slurs and accents.

44

*pp*

Musical score for measures 44-47. The right hand has a complex chordal texture with a fermata. The left hand continues with a melodic line.

50

*rallantando*

*mp* *pp*

Musical score for measures 50-53. The right hand has a melodic line with a fermata. The left hand has a rhythmic pattern. Dynamics include *mp* and *pp*.