

Tractos, Missa e Vésperas do Sábado Santo

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Anônimo
(Século XVIII)

I - Lições da Vigília Pascal

Allegro TACET 185



A musical staff in G major, 4/4 time, starting with a treble clef and a common time signature. The staff contains a TACET of 185 measures, represented by a solid black bar.

II - Bênção da Fonte Batisma

Andante TACET 62



A musical staff in G major, 2/4 time, starting with a treble clef and a 2/4 time signature. The staff contains a TACET of 62 measures, represented by a solid black bar.

III - Missa da Vigília Pascal

1 - Alleluia

Allegro



A musical score in G major, 4/4 time, starting with a treble clef and a common time signature. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a box containing the number '5'. The third staff starts with a box containing the number '9'. The score ends with a double bar line and repeat dots.

(Canta-se três vezes)

2 - Versículo

Andante

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a series of eighth notes with slurs, starting on a whole note G4 and moving downwards. A measure rest for 6 measures is indicated below the staff.

4

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern from the first staff.

7

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, including a measure rest for 1 measure.

11

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, including a measure rest for 1 measure.

14

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, including a measure rest for 1 measure.

17

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, including a measure rest for 1 measure.

20

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, including a measure rest for 1 measure.

23

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the eighth-note pattern, ending with a whole note G4.

3 - Tracto

Andante

3 3 3 3

7

13

19

3 3 3 3 3 3 3

3 3 3 3 3 3 3

4 - Versículo

Allegro

6

11

16

21

26

31



36



41



46



51



57



IV - Vésperas 1 - Antífona

Allegro,



5



9

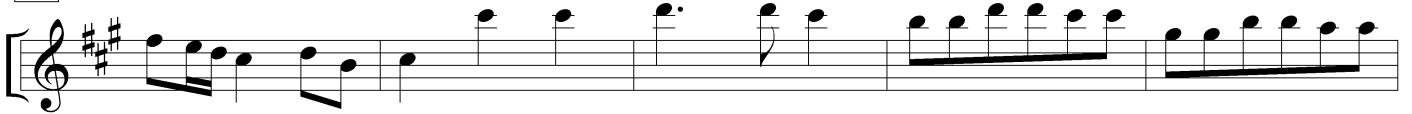


2 - Versículo

Andante



4



9



13



17



21



3 - Versículo

Allegro

6

11

16

22

27

32

37

42

47

52

57

4 - Gloria Patri

Largo

4

7

10

5 - Sicut erat

Allegro

4

8

12

17

21

6 - Antífona

Allegro

5

9

7 - Antífona do Magnificat

Andante

3

6

9

12

15

(Repete-se depois do Magnificat)