

# Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

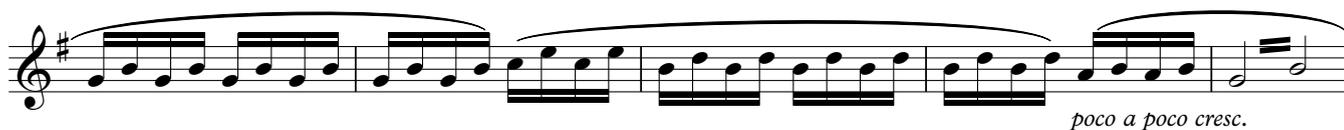
**Recitativo**

Ob. I



**Allegro moderato** ♩ = 120

**3**



**A**



**9**

Clarinet I in B $\flat$

*p cresc.* *f*

*p* *f* *tr*

*ff* 3 3 3 3

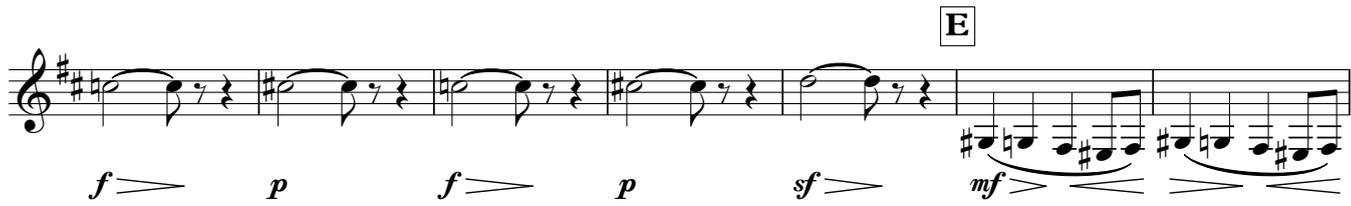
3 **B** *p* *dim.*

12 *p malinconico* Ob. I

**C** *p* Fl. II



Doppio più lento



*p cresc.* *f*

*ff*

*tr*

**G** *di più in più animato* *ff*

*ff*

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**Recitativo**

Ob. I

**Allegro moderato** ♩ = 120

*poco a poco cresc.*

**A**

Clarinet I in A

**B**

12 Ob. I

*p* *dim.*

*p malinconico*

**C**

*p*

Fl. II

**D**

13

*ff* *dim.*

*p*

**E**

8 Doppio più lento

*p* *f* *p* *f*

**E**

*p* *sf* *mf* *f* *dim.*

Tempo I'

*dim.* 3 *p*

**F** 7

*p cresc.*

*f*

*ff*

*tr* **G** di più in più animato

2

The musical score for Clarinet I in A, page 4, is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and accents (>). Phrasing slurs and breath marks (< >) are used throughout. The piece concludes with a double bar line.

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**Recitativo**      **Allegro moderato** ♩ = 120

19 *Vln. I*

*p*

*poco a poco cresc.*

**A**

*f*

9 *p cresc.*

*f*

*tr*

*ff*

3

3

3

**B**

12 *Ob. I*

*p*      *dim.*

*p malinconico*

**C** 3 Ob. II

2

7 *p* *p*

**D** 13 *ff* *dim.*

*p* Doppio più lento 2

10 *p* *p*

*f* *p* *f* *p* *sf*

**E** *mf* *f* *dim.* *p* *pp* Tempo I°

**F** 3 8 *p cresc.*

*f*



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Recitativo      Allegro moderato ♩ = 120

19 Vln. I

*p*

*poco a poco cresc.*

**A**

*f*

9

*p cresc.*

*f*

*tr*

*ff*

3

3

3

**B**

3

*p*

12 Ob. I

*dim.*

*p malinconico*

**C** 3 Ob. II

2

7

**D** 13 *ff* *dim.*

2

*p*

**Doppio più lento**

10 *p* *p*

*f* *p* *f* *p* *sf*

**E** *mf* *f* *dim.* *p* *pp* **Tempo I**

*p*

**F** 3 8 *p cresc.*

*f*

*ff*

*tr* **G di più in più animato**

*ff*

*ff*

< >

< >

# Bacchanale

Samson and Delilah

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**Recitativo** **Allegro moderato** ♩ = 120

19 Vln. I

7 **A** 9

*p cresc.* *f* *p cresc.*

*f*

*ff* 3 3 3

**B** 42 **C** Vln. I 15 Cl. I

**D** 43 Vln. I

**Doppio più lento**

*p*

Detailed description: This is a page of a musical score for Bass Clarinet. It begins with a 'Recitativo' section in G major, 2/4 time, with a tempo of 'Allegro moderato' (♩ = 120). The score is divided into measures, with some sections marked with letters in boxes: 'A' (measures 7-9), 'B' (measure 42), 'C' (measures 43-45), and 'D' (measures 43-45). Dynamics include *p cresc.*, *f*, *ff*, and *p*. Articulations like accents and slurs are used throughout. The score includes parts for Vln. I and Cl. I. The piece concludes with a 'Doppio più lento' section in G major, 3/4 time, starting at measure 43.

2

*p* *f* *p* *f* *p*

**E**

*sf* *mf* *f* *dim.*

Tempo I° 3 3

*pp* *p*

**F**

3 8

*p cresc.* *f*

*f*

15

*f*

*f*

**G** di più in più animato

14

Cl. I

*ff*

*ff*

*ff*

*ff*