

6

Allegretto scherzando

5

Flauto piccolo

Flauto

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II.
Corni D

III. IV.

Trombe I. II. D

I. II.
Tromboni

III.

Timpani D, G

Piatti

Gran Cassa

Triangolo

I.
Violini

II.

Viole

Violoncelli

Contrabassi

pp

p

tr

p

p

10

Fl. picc. *p* *fz* *fz*

Fl.

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *mf* *p*

Fag. I. II. *mf*

I. II. *mf*

Cor. D

III. IV. *mf*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl. *pp*

I. *mf* *sul G*

Viol. II. *mf* *sul G* *pp*

Vle *mf* *pizz. pp*

Vcl. *mf* *pp*

Cb. *mf*

Fl. picc.

Fl. *p fz fz mf dim.*

Ob. I.II.

Cl. I.II.A *p fz mf dim.*

Fag. I.II. *mf dim.*

I.II. Cor.D *mf dim.*

III.IV. *mf dim.*

Trbe I.II.D

I.II. Trbni

III.

Timp. D,G

Piatti Gr. Cassa *p*

Trgl. *p*

I. Viol. *mf dim.*

II. *mf dim.*

Vle *mf dim.*

Vel. *arco espressivo mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 15 at the top center and 194 at the top left. The score is arranged in systems. The first system includes Fl. picc., Fl., Ob. I.II., Cl. I.II.A, and Fag. I.II. The second system includes I.II. Cor.D, III.IV., and Trbe I.II.D. The third system includes I.II. Trbni and III. The fourth system includes Timp. D,G, Piatti Gr. Cassa, and Trgl. The fifth system includes I. Viol., II., Vle, Vel., and Cb. The Fl. part has dynamics *p*, *fz*, *fz*, *mf*, and *dim.*. The Cl. part has dynamics *p*, *fz*, *mf*, and *dim.*. The Cor.D part has dynamics *mf* and *dim.*. The III.IV. part has dynamics *mf* and *dim.*. The Trbni part has dynamics *mf* and *dim.*. The Vle part has dynamics *mf* and *dim.*. The Vel. part has dynamics *arco*, *espressivo*, and *mf*. The Cb. part has dynamics *mf*. The Piatti Gr. Cassa part has dynamics *p* and *p*. The Trgl. part has dynamics *p* and *p*. The Fl. picc. part is mostly silent. The Ob. I.II. part has dynamics *mf* and *dim.*. The Cl. I.II.A part has dynamics *p*, *fz*, *mf*, and *dim.*. The Fag. I.II. part has dynamics *mf* and *dim.*. The I. Viol. part has dynamics *mf* and *dim.*. The II. Viol. part has dynamics *mf* and *dim.*. The Vle part has dynamics *mf* and *dim.*. The Vel. part has dynamics *arco*, *espressivo*, and *mf*. The Cb. part has dynamics *mf*. The Timp. D,G part is mostly silent. The Piatti Gr. Cassa part has dynamics *p* and *p*. The Trgl. part has dynamics *p* and *p*.

25 30

Fl. picc. *f* *ff*

Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. *f* *ff*

Cor. D *f* *ff*

III. IV. *f* *ff*

Trbe I. II. D *f* *ff*

I. II. *f* *ff*

Trbni *f* *ff*

III. *f* *ff*

Timp. D, G *f* *ff*

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *f* *ff*

I. *f* *ff*

Viol. II. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff* *arco*

Cb. *f* *ff*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

dimin.

Solo p

dimin.

a2

pp

p

dimin.

pp

p

dimin.

pp

mf

dimin.

p

dim.

pp

pizz.

pp

arco

pp

Fl. picc. *pp*

Fl. *pp*

Ob. I.II. *pp*

Cl. I.II.A *pp*

Fag. I.II. *pp*

I.II. *pp*

Cor. D *pp*

III.IV. *pp*

Trbni I.II. *pp*

III. *pp*

Timp. D,G

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Ch. *pp*

B 45

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. D

III. IV.

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vcl.

Cb.

pp

p

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A. *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. Cor. D. *fz* *ff* a2

III. IV. *fz* *ff* a2

Trbe I. II. D. *ff*

I. II. Trbni *ff*

III. *fz* *ff*

Timp. D, G *fz*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff marcatisissimo*

II. *ff marcatisissimo*

Vle *ff marcatisissimo*

Vel. *ff marcatisissimo*

Cb. *ff*

Detailed description: This page of a musical score, numbered 200 and 50, features a woodwind and brass section. The woodwinds include Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpets I & II, Trombones I, II, and III, and a Tuba. Percussion includes Timpani (D, G), Cymbals, Snare Drum, and Triangle. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is shown at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line at measure 48. Measures 49 and 50 show the woodwinds and brass playing with various dynamics, including *fz* (forzando) and *ff* (fortissimo). Measure 51 is marked with *ff marcatisissimo* and features a prominent, rhythmic pattern in the strings and woodwinds. The score concludes with a final *ff* dynamic marking.

55

Fl. picc. *fz* *f* *dim.*

Fl. *fz* *f* *dim.*

Ob. I. II. *fz* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *fz* *f* *dim.*

I. II. Cor. D *a2* *f* *dim.*

III. IV. *a2* *f* *dim.*

Trbe I. II. D *a2* *f* *dim.*

I. II. Trbni *f* *dim.*

III. *f* *dim.*

Timp. D, G

Piatti *f* *dim.*

Gr. Cassa

Trgl.

I. Viol. *fz* *f* *dim.*

II. *[sim.]* *f* *dim.*

Vle *[sim.]* *f* *dim.*

Vcl. *[sim.]* *f* *dim.*

Cb. *f* *dim.*

60

Fl. picc. *p*

Fl. *p*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. *p*

Cor. D *p*

III. IV.

Trbe I. II. D *p*

I. II. *p*

Trbni

III. *p*

Timp. D, G

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *p*

Viol. II. *p*

Vle *p*

Vcl. *p* *pizz.* *espressivo*

Cb. *p*

Detailed description: This page of a musical score, numbered 202, features a rehearsal mark of 60. The score is arranged in systems for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, and Bassoon I & II, all marked *p*. The brass section consists of Horns I & II, Cor Anglais, Horns III & IV, Trumpets I & II D, and Trombones I, II, and III, with Horns I & II, Cor Anglais, and Trombone III marked *p*. The percussion section includes Timpani D & G, Cymbals, Snare Drum, and Triangle, with Cymbals, Snare Drum, and Triangle marked *pp*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, with Violins I and II, Viola, and Contrabass marked *p*. The Violoncello part includes a *pizz.* (pizzicato) instruction and an *espressivo* marking. The score is written in a key signature of one sharp (F#) and a common time signature.

65

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.
Cor.D
III.IV.

Trbe I.II.D

I.II.
Trbni
III.

Timp.D,G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

C

p

p

p

p

p

p

pp

pp

pp

p

p

pp

pp

arco

This musical score page, numbered 75, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob. I. II.**: Oboe parts.
- Cl. I. II. A.**: Clarinet parts.
- Fag. I. II.**: Bassoon parts.
- I. II. Cor. D.**: Trumpet parts in D major.
- III. IV.**: Trumpet parts in D major.
- Trbe I. II. D.**: Trombone parts in D major.
- I. II. Trbni.**: Trombone parts in D major.
- III.**: Trombone part in D major.
- Timp. D, G.**: Timpani parts in D and G.
- Piatti Gr. Cassa.**: Cymbals and large drum.
- Trgl.**: Triangle.
- Viol. I. II.**: Violin parts.
- Vle.**: Viola part.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

Dynamic markings include *ff* (fortissimo) and *ff marcatisissimo* (fortissimo, very marked). The string parts (Violins, Viola, Violoncello, and Contrabasso) are marked with accents (^) and *ff marcatisissimo*. The woodwind parts are marked with *ff* and various articulation marks like slurs and accents.

Fl. picc. *fz*

Fl. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. Cor. D *fz*

III. IV. *fz*

Trbni I. II. D *fz*

I. II. Trbni *fz*

III. *fz*

Timp. D, G *fz*

Piatti *fz*

Gr. Cassa *fz*

Trgl.

I. Viol. *fz*

II. *[sim.]*

Vle *[sim.]*

Vcl. *fz*

Cb. *fz*

G muta in A

105 110

Fl.picc. *mf*

Fl.

Ob.I.II. *pp* *mf*

Cl.I.II.A *fp* *fp* *p* *mf*

Fag.I.II. *p* *mf*

I.II. Cor.D *f* *pp* *p* *mf*

III.IV. *f* *pp* *p* *mf*

Trbe I.II.D

I.II. Trbni

III.

Timp.D,A

Piatti

Gr.Cassa

Trgl.

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pizz.* *mf*

Vcl. [*p*] *pizz.* *mf*

Cb. [*p*] *mf*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

dimin.

pp

dimin. sempre

ppdimin.

pp

dimin.

ppdimin.

ppdimin.

ppdimin.

ppdimin.

ppdimin. sempre

ppdimin. sempre

pp

pp

F 120

Fl. picc. *pp*

Fl. *sempre pp*

Ob. I.II.

Cl. I.II.A

Fag. I.II. *pp*

I.II.
Cor. D

III.IV. *pp*

Trbe I.II.D

II.
Trbni

III.

Timp. D,A

Piatti
Gr. Cassa

Trgl. *pp*

I.
Viol. *pp*

II. *pespr. arco*

Vle

Vcl. *[pizz.] pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 213. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds (piccolo flute, flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (snare, cymbals, triangle), and strings (violins, viola, violoncello, double bass). The music is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure is marked with a forte 'F' dynamic and a tempo of 120. The third measure continues the woodwind and string parts with various dynamics like 'pp' and 'pespr. arco'. The string parts include a 'pizz.' (pizzicato) instruction.

Fl. picc. *p*

Fl. *p*

Ob. I, II. *p*

Cl. I, II, A *p*

Fag. I, II. *p*

I, II. *p*

Cor. D *pp*

III, IV. *p*

Trb. I, II, D

I, II. *pp*

Trb. I, III. *pp*

Timp. D, A *pp*

Piatti *pp*

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *p*

Vle. *p*

Vcl. *p*

Cb. *p*

Fl. picc.

Fl.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II.
Cor. D

III, IV.

Trb. I, II, D

I, II.
Trb. III.

Timp. D, A

Piatti
Gr. Cassa
Trgl.

I.
Viol. II.

Vle

Vcl.

Cb.

fz

f

sfz

f

Fl. picc. *fz* *ff*

Fl. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. *ff* *tr*

Cor. D *ff* *tr*

III. IV. *ff* *tr*

Trbe I. II. D *ff* *tr*

I. II. *ff* *tr*

Trbni *ff* *tr*

III. *ff* *tr*

Timp. D, A *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *fz* *ff*

Viol. II. *fz* *ff*

Vle *fz* *ff* *tr*

Vcl. *fz* *ff* *tr*

Cb. *fz* *ff* [*arco*]

Fl. picc. *f* *ff*

Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. *f* *ff*

Cor. D III. IV. *f* *ff*

Trbe I. II. D *f* *ff*

I. II. *f* *ff*

Trbni III. *f* *ff*

Timp. D, A *f* *ff*

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *f* *ff*

I. *f* *ff*

Viol. II. *f* *ff*

Vle *f* *ff*

Vel. *f* *ff*

Cb. *f* *ff*

170

Fl. picc. *tr*

Fl. *tr*

Ob. I.II. *a2*

Cl. I.II.A *a2* *tr*

Fag. I.II. *a2*

I. II. Cor.D

III.IV.

Trbe I.II.D

I. II. Trbni

III.

Timp. D,A

Piatti

Gr. Cassa

Trgl.

Viol. I

Viol. II

Vle

Vcl.

Cb. *p pizz.*

p

dimin.

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

Fl. picc. *pp sempre*

Fl. *pp sempre*

Ob. I.II. *a2* *[pp]*

Cl. I.II.A

Fag. I.II.

I.II. Cor. D

III.IV. *[pp sempre]*

Trbe I.II.D

I.II. Trbni

III.

Timp. D,A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl. *pp sempre*

Cb. *pp sempre*

Fl. picc. *cre - scen - do al ff*

Fl. *cre - scen - do al ff*

Ob. I. II. *a2 p mf f ff*

Cl. I. II. A *p a2 mf ff a2*

Fag. I. II. *ff*

I. II. Cor. D *cre - scen - do al ff*

III. IV. *cre - scen - do al ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *tr p ppp cre - scen - do al ff tr*

Piatti Gr. Cassa *ppp cre - scen - do al ff*

Trgl. *cresc. mf ff*

I. Viol. *ff*

II. *cre - scen - do al ff*

Vle *cre - scen - do al ff*

Vcl. *cre - scen - do al ff*

Cb. *cre - scen - do al ff*

This musical score page features the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob. I, II.** (Oboe I and II)
- Cl. I, II, A.** (Clarinet I, II, and Bass Clarinet)
- Fag. I, II.** (Bassoon I and II)
- III.** (Third Oboe)
- Cor. D.** (Cor Anglais)
- III, IV.** (Third and Fourth Horns)
- Trbe I, II, D.** (Trumpets I, II, and Drum Major)
- I, II.** (First and Second Trombones)
- III.** (Third Trombone)
- Timp. D, A.** (Timpani Drum Major and Auxiliary)
- Piatti** (Cymbals)
- Gr. Cassa** (Gong)
- Trgl.** (Triangle)
- I.** (Violin I)
- Viol. II.** (Violin II)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *ff* (fortissimo), *fz* (forzando), and *[fz]* (forzando in brackets). It also features performance instructions like *tr* (trill) and *a2* (second octave). The woodwind and string sections have complex rhythmic patterns with many slurs and accents.