

~~La petite boîte à musique (Suite pour piano seul)~~

1^{re} Prière d'étoile

7

Chéquit Cunqt

4.6 Très modérée

doux

1^{re}

mp

Handwritten musical notation for measures 4.6 and 4.7. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The first staff has a treble clef and contains a melodic line with slurs and accents. The second staff has a bass clef and contains a supporting line. The tempo is marked 'Très modérée' and the dynamics are 'mp' and 'doux'.

Handwritten musical notation for measures 4.7 and 4.8. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. There are some corrections or deletions indicated by diagonal lines crossing out parts of the notation.

Handwritten musical notation for measures 4.8 and 4.9. The system consists of two staves: a treble clef staff and a bass clef staff. Similar to the previous system, there are diagonal lines indicating corrections or deletions in the notation.

Handwritten musical notation for measures 4.9 and 4.10. The system consists of two staves: a treble clef staff and a bass clef staff. The measure number '79' is written in the bass clef staff. The system ends with a double bar line and a wavy line. The number '(24)' is written in the bass clef staff.

4.6. - 4.7

La petite boîte à musique

(Suite pour le piano seul.)

2^{ème} Un rêve d'un petit
cheval de bois

~~Le petit cheval de bois~~
~~Le petit cheval de bois~~

4.8 Modérée, Très léger, Sentiment ballante.

2^{ème}

6/4 *bien chanté*

4

8 *Sol #Lq* *en dehors chanté*

12

15

~~La troisième page~~

~~La troisième page~~

18

Handwritten musical notation, measures 22-23. Treble clef, key signature of one sharp (F#). The right hand features a series of tied notes with accents. The left hand has a bass line with some triplets and accents.

Handwritten musical notation, measures 24-27. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

Two empty musical staves.

Handwritten musical notation, measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 is marked with '23'. Measure 31 is marked with '48' and '(27)'. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. A 'rit-----' marking is present in measure 30.

Handwritten musical notation, measures 32-33. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

Two empty musical staves.

23

3^{eme} Danse des bonbons

Un peu plus vite que modérée, Très mignon et lumière.

4.72 La Ut Mi

3^{eme}

mp

7

La

4.73

6

#Fa La Sol #Fa

#Fa

#Mi Mi

72

Mi Si La

78

23

sf

8 *mf* *Chant Ré Mi*

29 *gliss* *mp*

34 (36) 4.13

34 *8va* *p* (36)

4.9 - 4.13

~~3ème Le chant des fleurs~~ 4ème Le chant d'une marionnette 6

~~3ème Le chant d'une marionnette~~

Moderée, Très clair, Comme la ~~bonne~~ belle chanson

4ème

4.17 bien chanté

mp

Ré Mi Fa Mi

4.19

Sol si^b

Mi Ut^b si Ré

77

Mi Ré Ut^b si La

La Fa Sol si

Sol Fa Ré Mi Fa Sol

(Voir l'après page...)

75

voir l'après page...

voir l'après page...

~~voir la septième page...~~

~~voir la septième page...~~

plus lent . . . Au Mouvt

76

La #Ut Ré Mi

Main gauche en dehors
bien chanté

La #Ut Ré Mi Fa La bSi Ut

27

Fa Sol La bSi Ut La Ré Ut La Ré Ut La Si Ut Ré Ut La Ré Ut La Fa Sol La bSi Sol Fa Fa

Ré Fa Mi Ut Ré Mi Fa Mi Fa Mi Ré Mi Fa Mi Ré ut ut bSi La Fa

26 p

La bSi Ut

29 pp

(30)

4.77 - ~~4.77~~
4.20

4.20

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76 77 78 79 20