

Meinem lieben Schwager, Willi Bauer Prag zugeeignet

Aufführungsrecht  
vorbehalten

# 2. Quintett

für Flöte, 2 Clarinetten, Horn und Fagott

## Klarinette 1 in B.

Alfred Domansky

*Langsam (Moderato)*

*rit.*

The musical score for Clarinet 1 in B consists of ten staves of music. The first staff begins with a tempo marking of *Langsam (Moderato)* and a dynamic of *pp*. It features a melodic line with various dynamics including *p*, *mf*, and *f*, and concludes with a *rit.* marking. The second staff is marked *fest und energisch (Allegro energico)* and starts with *mf*, leading to a *cresc.* section. The third staff continues with *f dim.* and *mf dim.*. The fourth staff includes a *mp cresc.* marking and a first ending bracket labeled '1' with a tempo change to *I. Tempo*. The fifth staff starts with *p* and includes a *cresc.* marking. The sixth staff features a second ending bracket labeled '2' and dynamics of *mf dim.*, *p*, *p cresc.*, and *f*. The seventh staff begins with *mf* and includes a *mp* dynamic. The eighth staff starts with a third ending bracket labeled '3' and a *p cresc.* marking. The ninth staff includes *cresc.*, *mf cresc.*, and *f* dynamics. The final staff concludes with a *rit.* marking and dynamics of *p* and *f cresc.*

Klarinette 1 in B.

1. Zeitmaß

*f dim.* *mf dim.* *p* *f* *p*

5

*f* *mf*

*mf cresc.* *f* *p* *acc.*

6

*mf* *cresc.* *f* *fp* *f*

7

2 *zart* *p* *p cresc.* *mf cresc.*

*f cresc.* *ff* *mit aller Kraft*

*mp* *p* *p cresc.*

8 *dolce* *mp* *p*

*cresc.* *mf dim.*

9

*f* *mp*

Klarinelle 1 in B.

*p* *p cresc.* *mp* **10**

*p* *mf* *accel.*

*accel.* *f* *mf* **11** *fest und energisch. (Allegro energico)*

*f*

*cresc.*

*f dim.*

*mf dim.* *mp cresc.* *f* *ff* *mf* *ff*

*Langsam und breit (Andante moderato)*

*pp zart*

*p cresc.* *mp cresc.* *mf*

*breit.* *f* *f* *mf*

**1** *zart* *p* **1**

Klarinette 1 in B.

*p* *p cresc.* *mf dim.* *p* *pp* *pp* *pp zart*  
*mp cresc.* *f* *mp* *3 cantabile* *mf dim.* *p*  
*mf dim.* *mf cresc.* *f* *pp*  
*4* *p*  
*f* *mp cresc.* *f*  
*mp cresc.* *f* *p* *pp* *pp zart* *5 Langsam und breit (Andante moderato)* *rit.*  
*pp cresc.* *3* *3* *3* *3* *3* *3*  
*6* *mp cresc.* *mf* *f* *pp dolce* *molto rit.* *pp dim. ppp*  
*mf cresc.* *f* *pp* *pp dim. ppp*  
*f dim.* *mf* *mf cresc.* *ff*  
*f* *mf cresc.* *ff*

*triumphant* **1** *Lustig* *mp*

**2** *mp cresc.* *mf cresc.*

**3** **5** *f* *p poco a poco cresc.* *ff*

**4** *mf* *f* *f* *mf* *mp*

*mp* *Gemächlich (Andantino)* *ff* *fine*

*Trio* *mp* *cresc.*

*f* *mf* *mp* *rit.*

**2** *rasch* *p*

**1** *al tempo* *p* *f* *ff*

**2** *mp* *cresc.*

*f dim.* *mf dim.* *mp* *p*

**3** *fliegend rasch (Allegro vivo)* *mp cresc.* *f* *mf* *cresc. molto* *Scherzo von Anfang bis fine.*

Klarinette 1 in B.

Ruhig und langsam (Moderato)

*Solo*

Mit Schwung (Allegro)

Klarinette 1 in B.

The musical score consists of ten staves of music. The first staff begins with a series of triplet eighth notes, marked *ff dim.* and *f dim.*. The second staff continues with triplet eighth notes, marked *mf*, and includes a first ending bracket. The third staff features a mix of eighth and sixteenth notes, marked *mf* and *f*. The fourth staff is marked *rit.* and *dim.*. The fifth staff is marked *mp* and includes the instruction *4 Etwas langsamer. (cantabile)*. The sixth staff is marked *pp* and *mf cresc. e accel. molto*. The seventh staff is marked *ff dim.*, *mf*, *f*, *mp*, and *mf*, and includes the instruction *5 I. Tempo*. The eighth staff is marked *mf*, *p*, *mp cresc.*, and *f dim.*. The ninth staff is marked *f* and *mp cresc.*. The tenth staff is marked *f cresc.* and *ff dim.*. The final staff is marked *f dim.* and *mf*.

Klarinette 1 in B.

mf

mf cresc. molto rit. a tempo

f mp dolce

cresc. f dim.

8 mp

mf mf cresc.

f ff cresc. e accel. fff

9 Schluß ff

mf f ff dim. mf poco a poco cresc.

e accel. Sehr breit. (Adagio) sehr schnell. (Presto)