

Happy Land!

The Poetry by
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The Music by
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Allegretto

5

10

p

mf

p

mf

f

8va

Happy Land!

15 A

(8va) loco

1. Hap - py Land! hap - py land! What -
2. Hap - py Land! hap - py land! What -

f *p*

19 A

e'er my fate in life may be, Still a-gain! still a-gain! My
e'er my fate in life may be, Still a-gain! still a-gain! My

23 E/B B7 E E7/G# A

rall. *a tempo*

thoughts will cling to thee! Land of love and Sun - ny skies
thoughts will cling to thee! Like that bird of love and song

colla voce *p*

27 E7 A E7/G# A

Rich in joy and beau - ty, Mer - ry hearts, and laugh - ing eyes, Still
Far from its lov'd dwell - ing, When in - to the wild air flung What

31 F#m/C# C#7 F#m E7/G#

rall. *ad lib.* *rall.* *3* *3*

make af - fec - tion du - ty, Oh!
joy its note is tell - ing.

colla voce

34 A E7 A

a tempo

Hap - py land! hap - py land! Ne'er from thee, my heart can stray;

p

50

Musical score for measures 50-53. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with triplets and a 'loco' section. The left hand (LH) provides harmonic support with chords and triplets. Dynamics include *p* and *f*. A *8va* marking is present above the first measure of the RH.

54

Musical score for measures 54-57. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with triplets and a crescendo leading to a *f* dynamic. The left hand (LH) provides harmonic support with chords and triplets. Dynamics include *mf* and *f*.