

De tous biens plaine III

Ghizeghem - Anonymus

Intavolierung - Anton Höger

First system of musical notation for three voices: a, g, and D. The time signature is 4/4. The notation includes rhythmic flags and note heads above the staves, and letter-based notes below the staves.

a (Alto): $\overset{|}{a}$ $\overset{.}{a}$ $\overset{\#}{\delta}$ $\overset{\#}{c}$ $\overset{|}{a}$ $\overset{|}{a}$ $\overset{|}{\delta}$ a a a c

g (Guitar): a δ c a δ δ a

D (Dobrotka): a c δ a c δ c a c c e a c a b a c a a b δ a c δ a δ

Second system of musical notation, starting at measure 4. It continues the three-voice setting with various rhythmic patterns and note groupings.

a: $\overset{4}{\delta}$ $\overset{\#}{c}$ $\overset{\#}{a}$ $\overset{|}{\delta}$ $\overset{|}{a}$ $\overset{|}{\delta}$ $\overset{|}{a}$ $\overset{|}{\delta}$ $\overset{|}{b}$ a $\overset{|}{\delta}$ a $\overset{|}{c}$ $\overset{|}{\delta}$ $\overset{|}{a}$ a $\overset{|}{\delta}$

g: c δ c δ a δ c a c a c

D: a c a c δ a c a c a c a b δ a c δ a c a δ c a a δ c a c a

Third system of musical notation, starting at measure 8. It concludes the piece with final notes and rests for all three voices.

a: $\overset{8}{a}$ a δ δ c c a a c a δ

g: a a c c δ δ c c

D: c a c a b b a b δ a b a a a c δ a a c a c δ a c a c e c

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14

17

21

	┌	┐	┌		┐	┌		┌		┌
		b	a	δ	δ	c	a	a		δ
c		c								
	┌		┌			┌		┌		┌
a			a	c	c	a	e	b		e
	┐	┐	┐	┐	┐	┐	┐	┐	┐	┐
	c	a	c	a	c	a	c	δ	a	δ
c		c	a	e	a	c	a	c	δ	a

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	┐	┌	┐	┌	┐	┌		┌		┌
δ	a	c	f	c	δ	c	a	δ	a	c
	┌		┌			┌		┌		┌
			a	a	c	δ	a	c	δ	a
e		c								
	┌	┐	┐	┌	┐	┐	┐	┐	┐	┐
c	δ	c	a	c	a	c	δ	c	a	a
			c	a	e					

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	┐	┌	┐	┌	┐	┌		┌		┌
δ	f	δ	c	a	a	δ	a			
c	a	c		δ	c	a				
	┌	┐	┐	┌	┐	┐	┐	┐	┐	┐
a	a	c	a	δ	a	δ	c	a	c	a
a		e								