

TROIS  
QUATUORS  
POUR  
Deux Violons, Viola et Violoncelle,  
composés et dédiés à  
Monsieur le Chevalier  
**WAAGEPETERSEN**  
Agent Royal de la cour de S.M. le Roi de Danoenmark;

H. M. H A N S E N.

Propriété de l'Éditeur

COPENHAGUE.



2.

Violino 1<sup>mo</sup>*Allegro con anima*

Quartetto, I.

Sheet music for Violin 1 (1st movement) of a Quartet, labeled "Quartetto, I." and "Allegro con anima". The page contains 12 staves of musical notation with various dynamics and performance instructions. The dynamics include *p*, *mf*, *f*, *pp*, *dol.*, and *pp*. The performance instructions include "cre scen do" and "dol. p". The music is in common time, with a key signature of one sharp. The notation includes eighth and sixteenth notes, with some grace notes and slurs.

*Violino 1<sup>mo</sup>*

3.

Sheet music for Violin 1, page 3. The score consists of ten staves of musical notation for violin. The key signature changes between staves, starting with one sharp and ending with one flat. Various dynamics are indicated, including *p*, *f*, *mf*, *cresc.*, *dol*, and *pp*. Articulation marks like accents and slurs are also present.

4.

*Allegro**Violino 1<sup>mo</sup>*

*Violino I*

5.

*Andante.*

*Thema* C. *p*

*Var. 1.* C. *p*

*Var. 2.* C. *pp*

*Var. 3.* C. *f*

6.

*Violino 1<sup>mo</sup>**Allegro.*

*Finale.*

The musical score consists of 12 staves of handwritten music for violin. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 6/8. Dynamics include *p*, *f*, *pp*, *ppp*, and *pppp*. Articulation marks like dots and dashes are present. The vocal line includes lyrics: "de...cre...seen...", "do...", "2.", and "de...cre...seen...do". The score is written on 12 staves, with some staves having multiple endings indicated by slurs and repeat signs.

*Violino 1<sup>mo</sup>*

7.

Sheet music for Violin 1 (1st movement) on page 7. The music consists of 12 staves of musical notation for violin. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The tempo is indicated by a '1' with a diagonal line through it. Dynamics include *do*, *p*, *f*, *cresc.*, *decresc.*, *scen.*, *do.*, *p*, *f*, *pp*, *p*, *mf*, *pp*, *f*, *ff*, and *cresc.*. The music features various note values, including eighth and sixteenth notes, and rests. Measure numbers are present at the beginning of several staves.



## *Violino 2<sup>do</sup>*

## *Allegro*

*Menuetto.*

A musical score page showing two measures of music. The key signature is A major (two sharps). Measure 11 starts with a bass note followed by a treble note. Measure 12 begins with a bass note, followed by a treble note, and then a bass note. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte).

A handwritten musical score page showing system 1. The key signature is A major (two sharps). The time signature is common time. The music consists of six measures. Measure 1 starts with a forte dynamic (f) and ends with a decrescendo (p). Measure 2 begins with a decrescendo (p). Measures 3-6 show a continuous eighth-note pattern with various dynamics like f, ff, and ffz.

Mineur

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a dynamic of *p*, followed by eighth-note patterns of *b* and *m*. Measure 2 begins with a dynamic of *mf*, followed by a forte dynamic of *f*, indicated by a large vertical stroke. The music continues with eighth-note patterns and sixteenth-note patterns.

A musical score for the Menuetto section, starting with a forte dynamic (f). The tempo marking 'Da Capo' is written below the staff.

A musical score page showing two staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff begins with a bass clef, a common time signature, and a dynamic marking of *p*. The text "Var. 1." is written between the staves. The music consists of eighth-note patterns.

A musical score page showing a single system of music. The top staff uses a soprano clef and has a dynamic marking 'p' followed by a crescendo wedge. The bottom staff shows the bassoon part. The music consists of eighth and sixteenth note patterns.

Musical score for Variation 2, page 10, showing measures 11-12. The score is in 2/4 time, B-flat major. The key signature changes to A major (no sharps or flats) at the beginning of measure 12. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *pp*. The music consists of eighth-note patterns with various slurs and grace notes.

1. 2. cresc.

A musical score for Variation 3, page 10, featuring ten measures of music. The key signature is one sharp, and the time signature is common time. Measure 5 starts with a forte dynamic (f) and includes a sixteenth-note pattern. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 features a melodic line with eighth and sixteenth notes. Measure 9 contains a sustained note followed by eighth-note pairs. Measure 10 concludes with eighth-note pairs. Various dynamics like >p, p, and >f are indicated throughout.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with slurs and dynamic markings 'p' and 'mf'. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns with slurs and a dynamic marking 'ppp'.

A musical score for a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. The dynamic marking 'mf' (mezzo-forte) is placed above the first group of notes. The dynamic marking 'pp' (pianissimo) is placed above the second group of notes. The score ends with a double bar line and repeat dots.

*Violino 2<sup>do</sup>**Allegro**Finale..*

*p*

*f* *pp* *f*

*pp*

*f*

*p* *pp* *f*

*decre... scen... do.* *pp*

*f* *pp* *f* *pp*

*f* *f* *p*

*f*

*f* *f* *f* *f*

4.

## *Violino 2<sup>do</sup>*

Handwritten musical score for string instruments, page 10, measures 1-10. The score consists of ten staves of music. Measure 1: Bassoon (B♭) starts with a sustained note followed by eighth notes. Measure 2: Bassoon continues with eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes. The score includes dynamic markings such as *pp*, *p*, *f*, *cresc.*, *mf*, *pp*, *mf*, *p*, *ff*, and *p*. Vocal parts are present in some staves, with lyrics like "cre... sen... do", "decre... scen... do", and "pizz: col arco.".

*Violin.**Allegro con anima.**Quartetto I.*

Musical score for Violin part of Quartetto I, Allegro con anima. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature starts at common time (C) and changes to 2/4 in the 10th staff. The dynamics include *p*, *mf*, *f*, *pp*, *decresc.*, *cresc.*, *dol.*, and *ffz*. The first staff begins with *p* and a grace note. The second staff begins with *mf cresc f*. The third staff begins with *f*. The fourth staff begins with *p*. The fifth staff begins with *mf*. The sixth staff begins with *pp*. The seventh staff begins with *f decresc.*. The eighth staff begins with *cresc.*. The ninth staff begins with *f*. The tenth staff begins with *ffz*. The eleventh staff begins with *p*. The twelfth staff begins with *f*. The thirteenth staff begins with *p*. The fourteenth staff begins with *pp*. The fifteenth staff ends with a fermata over the last note.

2.

## *Viola.*

*Allegro.*

*Menuetto.*

*Mineur.*

*Andante.*

*Thema.*

*Var. 1*

*Var. 2*

*Var. 3*

Detailed description: This is a handwritten musical score for a piece titled 'Menuetto'. The score consists of ten staves of music. The first three staves are in G major (indicated by a sharp sign) and follow an 'Allegro' tempo. The fourth staff begins in C major ('Mineur') with an 'Andante' tempo. The fifth staff returns to G major with the 'Thema'. Subsequent staves show variations ('Var. 1', 'Var. 2', 'Var. 3') of the theme, each with different dynamics and articulations like 'pp', 'mf', 'f', and 'cresc.'. The score uses various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

## *Viola.*

3.

## *Finale.*

## *Allegro.*

4.

*Viola.*

4.

*Viola.*

*p* *f*

*pp*

*mf* *decre... scen... do.*

*p*

*pp* *f*

*2.*

*pp* *cre... scen... do.* *f*

*pp* *p*

*mf*

*f*

*pp*

*p* *pizzi:* *arco.*

## *Violoncello.*

## *Allegro con anima.*

1.

## *Quartetto, I.*

3

K

The image shows a single page of musical notation for cello, consisting of ten staves. The notation is in common time and uses bass clef. The music features a variety of performance techniques, including pizzicato (indicated by 'pizz.'), arco (indicated by 'arco'), and glissando (indicated by a wavy line). Dynamic markings include forte (f), double forte (ff), pianissimo (pp), and crescendo (cresc.). The musical content is primarily composed of eighth and sixteenth note patterns, with occasional sustained notes and rests.

2.

*Allegro.**Violoncello.*

*Menuetto*  $\frac{3}{4}$   $p >$   $f >$   $p >$   $f >$

$p >$   $f >$   $p >$   $f >$   $p >$   $f >$

$p >$   $mf >$   $f >$   $p >$   $f >$   $p >$   $f >$

*Minetur.* 1. 3.

$f \# >$   $p >$  1. 3.

$mf >$   $f >$   $p >$   $f >$   $p >$   $f >$  *Menuetto.*

*Da Capo.*

*Andante.*

*Thema*  $\frac{9}{8} C$   $p >$   $p >$   $pp >$   $p >$   $mf >$

$mf >$   $p >$  Var. 1.  $\frac{9}{8} C$   $p >$   $p >$   $pp >$   $p >$   $pp >$

$p >$   $mf >$   $p >$   $pp >$   $p >$   $pp >$

*pizzi. arco.*  $pp >$   $pp >$   $p >$   $pp >$   $pp >$

Var. 2.  $\frac{9}{8} C$   $p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

$p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

Var. 3.  $\frac{9}{8} C$   $p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

$p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

$mf >$   $p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

$p >$   $pp >$   $p >$   $pp >$   $p >$   $pp >$

$dim.$   $ppp$

*Violoncello.*

3.

*Finale.*

The sheet music for the Cello Finale, page 3, features ten staves of musical notation for the cello. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time (indicated by 'C').

Dynamics and Articulations:

- Staff 1:  $p$ ,  $p$ ,  $f$ ,  $pp$ ,  $p$ ,  $p$ ,  $pp$ ,  $mf$ ,  $pp$ ,  $f$ .
- Staff 2:  $f$ ,  $pp$ ,  $p$ ,  $p$ ,  $cresc:$ ,  $f$ .
- Staff 3:  $pp$ .
- Staff 4:  $mf$ ,  $f$ .
- Staff 5:  $pp$ ,  $p$ .
- Staff 6:  $f$ ,  $pp$ .
- Staff 7:  $pp$ ,  $dim:$ ,  $pp$ ,  $pp$ ,  $cre-$ .
- Staff 8:  $scen-$ ,  $do.$ ,  $f$ ,  $pp$ ,  $cre-$ ,  $cre-$ .
- Staff 9:  $do.$ ,  $f$ ,  $pp$ ,  $cre-$ ,  $sen$ .
- Staff 10:  $f$ ,  $pp$ ,  $pp$ ,  $1.$ ,  $V. S.$ ,  $cresc:$ ,  $b$ .

Performance Instructions:

- Staff 2:  $p$ ,  $p$ ,  $cresc:$ ,  $f$ .
- Staff 7:  $pp$ ,  $dim:$ ,  $pp$ ,  $pp$ ,  $cre-$ .
- Staff 8:  $scen-$ ,  $do.$ ,  $f$ ,  $pp$ ,  $cre-$ ,  $cre-$ .
- Staff 9:  $do.$ ,  $f$ ,  $pp$ ,  $cre-$ ,  $sen$ .
- Staff 10:  $f$ ,  $pp$ ,  $pp$ ,  $1.$ ,  $V. S.$ ,  $cresc:$ ,  $b$ .

4.

*Violoncello.*

Sheet music for Violoncello, page 4. The music consists of 12 staves of musical notation for cello. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 3/4 time. The dynamics include *p*, *pp*, *f*, *cresc*, *mf*, *pizz*, and *arco*. The vocal parts include "decre scen do" and "1." and "2." above the staff. The music is divided into measures by vertical bar lines.