

TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN
Agent Royal de la cour de S. M. le Roi de Dannebourg;



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

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C. v. Schmidtens Bk.

Allegro con anima
Quartetto, I.

The musical score is written for Violino I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro con anima". The piece is titled "Quartetto, I.". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending bracket marked "1." and a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet marked "3.". The fourth staff has a crescendo marking "cre" and a decrescendo marking "scen do", ending with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff has a first ending bracket marked "1." and a decrescendo marking "dol." (diminuendo), starting with a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a decrescendo marking "dol." and a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic and a piano (*p*) dynamic.

p *mf* *f* *cre* *scen do* *f* *1. dol.* *p* *p* *f* *dol. p* *f* *p*

Violino I^{mo}

3.

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer melodic lines. Dynamic markings such as *mf*, *f*, *p*, *cresc.*, *1.*, *dol*, and *pp* are used throughout. The score concludes with a double bar line and repeat dots at the end of the final staff.

Menuetto

Menuetto

p *f* *p*

f *p* *mf*

f *p*

Mineur. *2.* *p*

cre - scan - do *1.*

1. *p* *ff* *p*

ff *p*

M.D.C.

Thema

[illegible]

6.

Violino 1^{mo}

Allegro.

Finale.

p *f* *p* *f* *p* *f* *p del:* *f* *pp* *f* *pp* *pp* *f* *p* *de... cre... scen... do* *pp* *pp* *f* *p* *de... cre... scen... do* *p* *de... cre... scen... do*

Violino I ^{mo}

7.

do

p

cresc.

f

decresc. *scen.* *do.*

p

f

p

p

f

cresc.

pp *p* *mf*

p *pp* *f*

ff

Violino 2^{do}

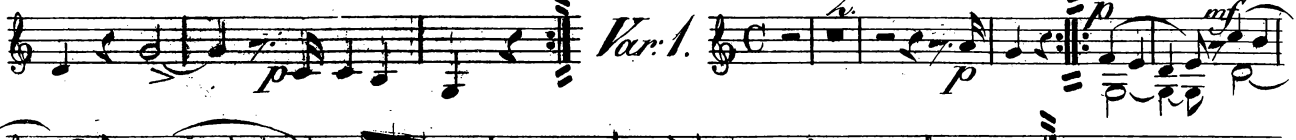
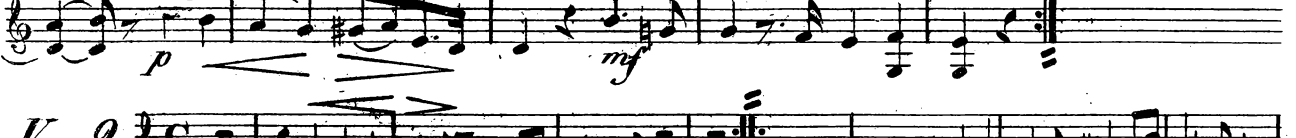
1.

Allegro con anima

Quartetto I.

This musical score is for the Violino 2^{do} part of Quartetto I. It consists of 14 staves of music. The tempo is marked *Allegro con anima*. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes eighth notes, sixteenth notes, and various rests. The score is numbered 1. in the top right corner.

Allegro
Menuetto. 
Minuetto
Da Capo.

Andante
Thema 
Var. 1. 
Var. 2. 
Var. 3. 


3

Finale..

[illegible]

Violino 2^{do}

pp *cre... sen... do* *f*

p

1. *f*

decresc... sen... do *pp* *decresc.* *p*

p *f*

4. *pp* *p*

p *cresc.* *f*

pp *p*

mf

f *pp*

2. *f*

pizz. *p* *col'arco.* *ff*

Viola.

1.

Allegro con anima.

Quartetto I.

This musical score is for the Viola part of the first quartet of a piece titled "Allegro con anima." The score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro con anima." The score is characterized by a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes crescendo and decrescendo markings. The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, as well as rests and slurs. The first staff has a *pp* marking and a crescendo leading to *f*. The second staff has a *mf* marking and a crescendo leading to *f*. The third staff has a *f* marking and a decrescendo leading to *pp*. The fourth staff has a *pp* marking and a crescendo leading to *f*. The fifth staff has a *f* marking and a decrescendo leading to *pp*. The sixth staff has a *pp* marking and a crescendo leading to *f*. The seventh staff has a *f* marking and a decrescendo leading to *pp*. The eighth staff has a *pp* marking and a crescendo leading to *f*. The ninth staff has a *f* marking and a decrescendo leading to *pp*. The tenth staff has a *pp* marking and a crescendo leading to *f*. The eleventh staff has a *f* marking and a decrescendo leading to *pp*. The twelfth staff has a *pp* marking and a crescendo leading to *f*. The thirteenth staff has a *f* marking and a decrescendo leading to *pp*.

*Allegro.**Menuetto.*

1. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

3. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

4. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

9. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

10. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

11. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

12. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

13. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

14. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

15. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

16. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Mineur.**Menuet.
Dolce.**Andante.**Thema.*

1. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

2. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

3. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

4. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

5. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

6. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

7. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

8. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

9. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

10. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

11. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

12. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

13. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

14. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

15. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

16. *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p* *p* *mf* *pp* *p*

Finale. Allegro.

Finale. Allegro.

p

p

pp

p

f

pp

f

pp

f

pp

cresc.

f

pp

decresc. sen.

pp

f

pp

f

pp

f

pp

cresc.

f

V. 8.

Viola.

p *f* *pp* *mf* *p* *p* *f* *pp* *mf* *f* *pp* *pizz.* *arco.* *p*

decre... scen... do.

cre... scen... do.

Violoncello.

1.

Allegro con anima.

Quartetto, I.

Violoncello part of a quartet, first movement. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro con anima." The piece begins with a first ending bracket. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A section of the score is marked "pizz.: arco" (pizzicato: arco), indicating a change in playing technique. The piece concludes with a final cadence.

pp *f* *pp* *fz* *fz* *p* *pp* *pizz.: arco* *pp* *f* *p* *pp* *poco a poco cresc.* *f* *pp* *f* *pp* *f* *ff* *ff* *p* *pizz.: arco* *pp* *p*

2.

*Allegro. Violoncello.**Menuetto*

Menuetto

Allegro

Violoncello

Da Capo

*Thema**Andante*

Thema

Andante

Var. 1

Var. 2

Var. 3

Da Capo

Violoncello.

3.

Finale.

The score is written for a single cello, using a 6/8 time signature and a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresce:* (crescendo), and *decresc:* (decrescendo). Articulation is shown with accents and slurs. There are two first endings marked with '1.' and a second ending marked with '2.'. The piece concludes with a double bar line and the instruction *V. S.* (Fine).

Key musical features include:

- Staff 1:** Starts with a piano (*p*) dynamic, featuring a series of eighth notes and a half note.
- Staff 2:** Features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 3:** Continues the piano (*p*) and piano (*pp*) dynamics, with a crescendo leading to a forte (*f*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic and a piano (*p*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic, with a crescendo leading to a forte (*f*) dynamic.

Violoncello.

This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. It features several slurs, ties, and accents. A *decrescen. do.* (decrescendo) instruction is present above the fourth staff. The music includes triplet markings (3) and a second ending (2.). Dynamics range from *pp* to *ff* (fortissimo). The score concludes with a *pizz.* (pizzicato) instruction and a *arco.* (arco) instruction.

pp *f*

p *f*

decrescen. do.

p *pp*

f *p*

pp *cresc.* *f*

pp *p*

mf *f*

pp *f*

f *pizz.* *arco.* *ff*