

TROIS
QUATUORS
POUR

Deux Violons, Viola et Violoncelle,

composés et dédiés à

Monsieur le Chevalier
WAAGEPETERSEN
Agent Royal de la cour de S. M. le Roi de Dannebourg.



H. M. HANSEN.

Propriété de l'Éditeur.

COPENHAGUE.

Kgl. Skatte A. B.

C. v. Samvitts Bk.

2.

Allegro, animoso. Violino, 1^{mo}*Quartetto II.*

pp *cresc.* *f*

p *f* *pp*

cresc. *f*

f *p* *f* *p* *f* *f*

pp *cresc.*

pp *mf*

f *cresc.* *ff* *de* *cre* *scen* *do.* *p*

p *p* *f* *pp*

f *pp* *p* *cresc.* *scen* *do*

f *p*

f *p*

f *pp* *cre*

scen *do* *f* *pp*

Violino. 1^{mo}

3.

Violino. 1^{mo} score page 3. The page contains 14 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- fz* (forzando)
- ff* (fortissimo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- poco a poco cresc.* (poco a poco crescendo)
- cen.* (crescendo)
- scen. do.* (scen. do.)
- de. cre. sen. do* (de. cre. sen. do)

Other markings include *1.* and *2.* indicating first and second endings, and *>* indicating accents.

*All^o molto**Menuetto.*

pp
f
pp
scen
do
f
de... cre... scen... do.
pp
cresc.
rallent.
a Tempo
cresc.
2
pp
dim.

Trio, sempre pianissimo.

pp
cresc.
cresc.
mf
decrescendo
mf
Duo Capro

Violino, 1^{mo}

Adagio.

Patelico.

This page contains the musical score for Violino 1, page 5. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio.' and a performance instruction of '*Patelico.*'. The music is characterized by a slow, expressive melody with frequent use of slurs and ties. Dynamics are indicated throughout, including *mf*, *p*, *pp*, *f*, *dim.*, and *decrease.*. There are several trills marked with a trill symbol (tr) and some triplet markings (3). The score concludes with a final cadence marked *pp* and a 'decrease.' instruction.

Violino, 1^{mo}

7.

Violino, 1^{mo} musical score page 7. The score is written for a single violin in G major (one sharp). It consists of 15 staves of music. The tempo is marked *Andante a Tempo.* The score includes various dynamic markings such as *pp*, *p*, *f*, *mf*, *ppp*, *ppp cresc.*, and *ppp f*. There are also crescendo and decrescendo markings. The lyrics "cre - scen - do" are written under the notes on several staves. The score ends with a double bar line.

Violino 2^{do}

1.

Allegro animoso

Quartetto III

pp cresc. f p

f pp cresc. scen do f

fz p fz p fz fz

1. pp p

mf f ff

de. cre scen do p

2. p pp f pp pp cresc.

scen do f p

f p

pp cre scen do f

1. p f pp f pp

p cre scen do

mf p

Violino 2^{do}.

Violino 2^{do} musical score, measures 1-18. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f*, *pp*, *cresc.*, *fz*, *p*, *mf*, *ff*, and *ppp*. The music includes slurs, accents, and a first ending bracket. The lyrics "cre... scen... do..." are written above the staff in measures 10-12, and "scen... do" in measures 15-16.

Menuetto. Musical score, measures 1-10. The tempo is marked *Allegro molto*. The key signature changes to F major (two flats) and the time signature to 3/4. The score includes dynamic markings such as *pp*, *f*, *ppp*, *mf*, *dim*, and *p*. The lyrics "cre... scendo" are written above the staff in measure 4.

Violino 2^{do}

3.

rallent. a Tempo. cre.

scen - do. de - cre - scen - do

Trio. 1. Sempre pianissimo.

1. 5. 1. 1. 1.

mf p pp dim.

D.C.

Adagio Patetico.

fz p < > fz p < >

2. p

p p pp

6. 6. de - cre - scendo

pp p mf f p

pp p pp

3. decresc. pp

Finale.
All^o vivace. 18. *mf* *p*

pp *f* *poco a poco cre. scendo.* *f* *mf* *ff*

p *mf* *fz p* *f* *fz p* *fz p*

cresc. *pp* *f* *p* *fz p* *fz p*

pp *fz p* *fz p* *fz p* *fz p* *fz p* *cre. scendo* *pp*

f *pp* *cresc.* *pp* *cre. scendo.* *fz p*

fz p *fz p* *cresc.* *f* *pp* *cre. scendo.* *p*

1. 3. Andante 18. mf *a tempo.* *p* *pp* *bis* *pp* *bis*

pp *f* *pp* *f*

Viola.

1

Allegro animoso.

Quartetto

pp *cresc:* *f*

p *pp* *cre - - - scen - do*

fz p fz p fz fz *pp*

mf cresc f *de - cre.*

scen - do *pp* *p* *p*

f *pp* *f* *pp* *pp* *cre - - - scen - do*

f *p* *f*

p *f* *mf*

f *pp* *f* *pp*

p *cre - - - scen - - d*

mf *f* *p* *f* *pp*

cre - - - scen - do *f* *p*

Viola.

pp *cre - scen - do*
f
f
pp
fz p fz p fz p fz p
mf *f* *de - cre - scen - do*
p *pp* *cresc.* *p>*
Allegro molto. *ppp*
Menuetto. *pp* *cresc.* *p*
f *pp* *pp* *cre -*
scen - do *f* *p>* *mf*
f *p>* *pp* *p>*
rall: a Tempo 1. *mf* *f* *p* *pp* *dim*
Trio, Sempre pianissimo
pp *mf* *de -*
crescendo. *D.C.*

The musical score for Viola consists of several staves. The first section begins with a piano (*pp*) dynamic and includes the instruction *cre - scen - do*. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. A section marked *Allegro molto.* includes a *Menuetto.* section in 3/4 time, starting with *pp* and *cresc.* markings. This is followed by a section with *f* and *pp* dynamics. A *rall: a Tempo 1.* section follows, with *mf* and *f* dynamics. The *Trio, Sempre pianissimo* section is marked *pp* and includes a *crescendo.* instruction. The score concludes with a *D.C.* (Da Capo) marking.

*Adagio
Patetico.*

Musical score for Viola, Adagio Patetico section. The score consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Adagio* and the mood is *Patetico*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Finale. All^o vivace.

Musical score for Viola, Finale section. The score consists of eight staves of music. The key signature changes to A major (no sharps or flats). The time signature is common time (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *All^o vivace*. The score includes various musical notations such as slurs, ties, and dynamic markings. The section concludes with a *Solo* marking and a double bar line.

pp *mf* *f* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *pp* *f* *pp* *f*

cre... scen...
do
cre... scen... do
bis
bis
bis

3. *Andante* *a Tempo*

1.

2

pizz: arco.

Quartetto II.
All^o animoso.

pizz.: arco.
pp *cresc.* *f*

f *pp* *cresc.* *f* *pp*

p *p* *f* *p* *f* *pp*

p *mf* *f* *pp* *arco.* *pizz.* *arco.* *de...* *cre...* *scen...*

do. *p* *pizz.* *arco.* *p*

f *pp* *f* *pp* *pizz.* *arco.* *pp* *f*

4. *p* *f* *4.*

f *cresc.*

scen - - do *mf* *f* *p* *f*

p *f* *pp* *p*

cre - - - scen - - - do *p* *cresc.* *f*

p *f* *pp* *f* *pp*

pizz.: arco *cresc.* *f* *pp* *f* *pp* *2.* *V. 8.*

Violoncello.

cre - scen - do

f pp

f

f p f pp

pp

de - cre -

scre do

p

arco

pizz

arco

mf cresc

p

All.^o molto.

pp

pppp

Menuetto.

pp

pp

pp

cre - scen. do f

dim

p

a Tempo

mf cresc

2

p

pp

dim

rall.

Trio.

sempre pianissi.

pp

mf

pp

pp

pp

M.

Ad.

Violoncello.

3.

*Adagio,
Pietoso.*

f p < > p f p < > p pp

p f pp f p pp f

pp f p f p p

pp f 3 de-cre-scen-do pp p

3 dim mf f p pp

pp pp de-cre-scendo pp

*Finale
All'vivace.*

p

mf f p

f pp

poco a poco cre-scen-do f

p mf p mf

f p

f p f p f p mf

f p pp

Violoncello.

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (p, mf, f, pp, cresc.), articulation (accents, slurs), and performance instructions (Andante, a Tempo). The piece concludes with a first ending marked "1."