

Ex Matth. 8, 8.

benignissime Iesu etc.

à 6. 5 w.

2 Violini ouero Cornetti.

1 Viola di gamba & Bombard.

Alts.

Tenore.

Basso.

Continuo à doppio.

Coel. Sig.

Emig. offer.

Dominica 3. post Epiph. 1700.
1706.

Man 1825-E-513

V. 36



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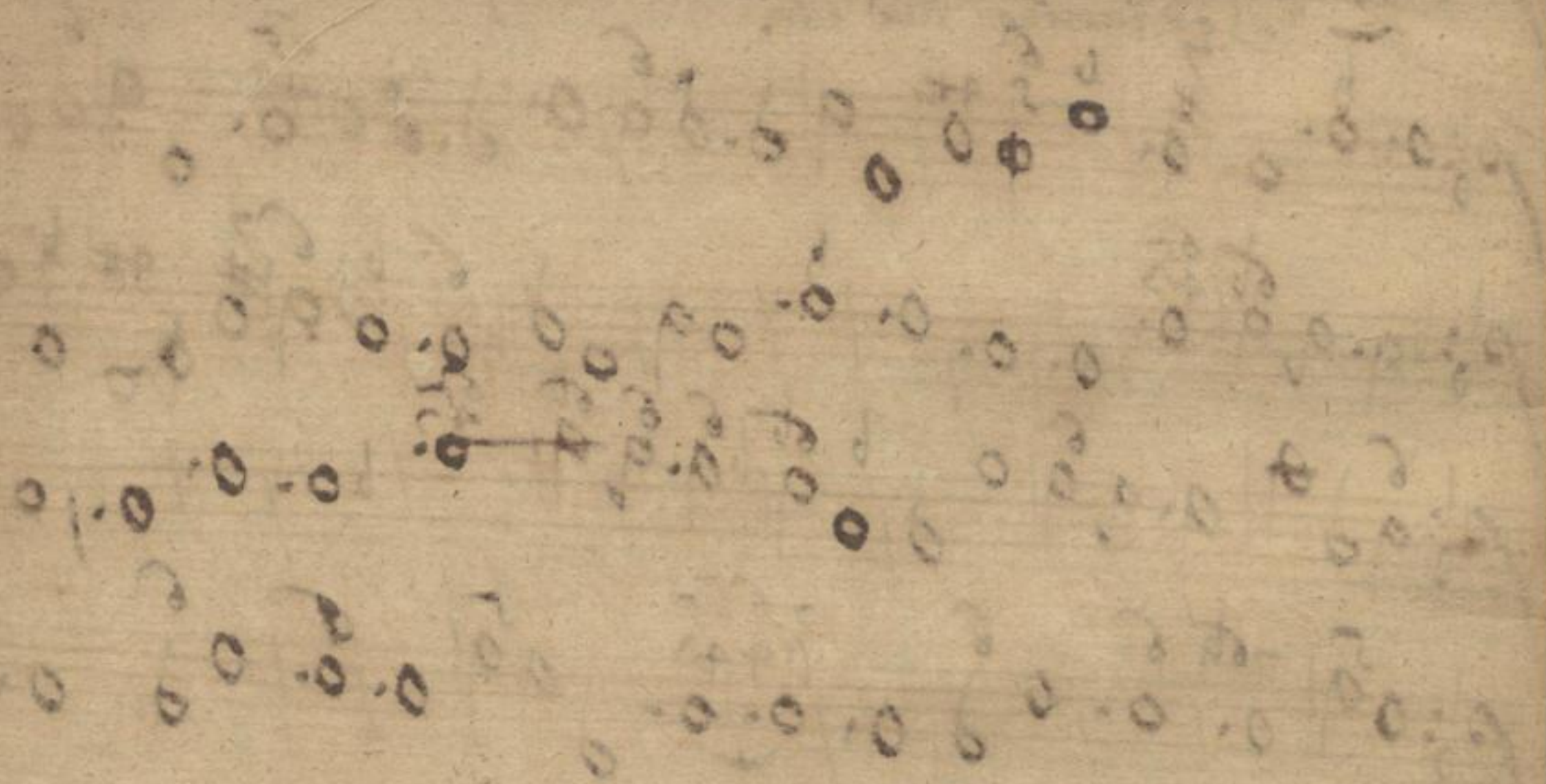
Tonata
benignissime *De*

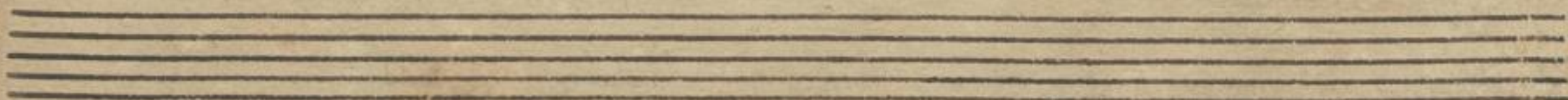
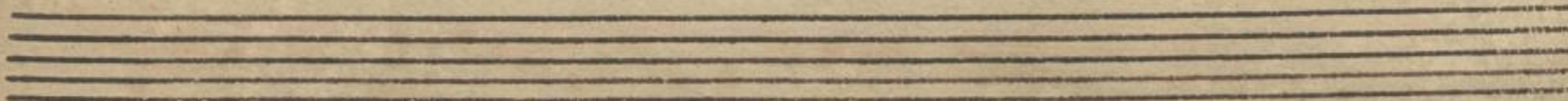
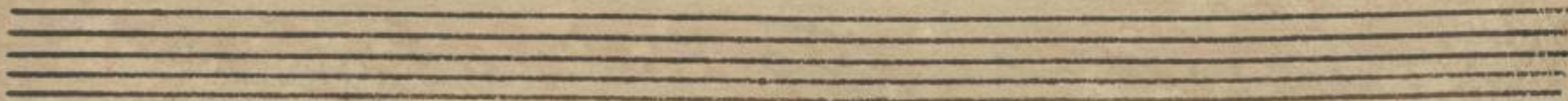
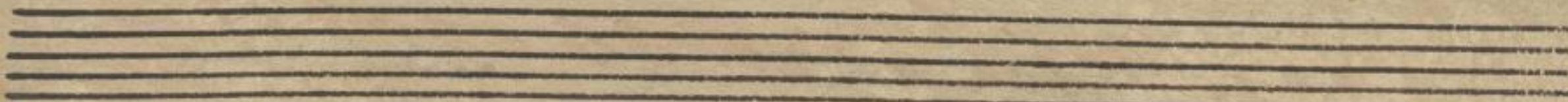
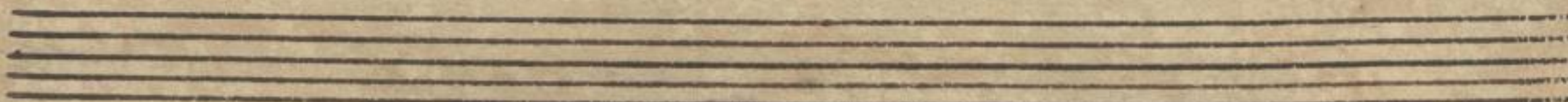
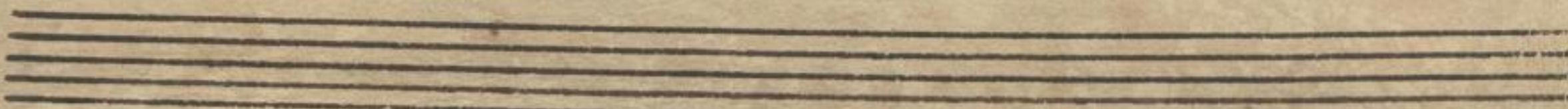
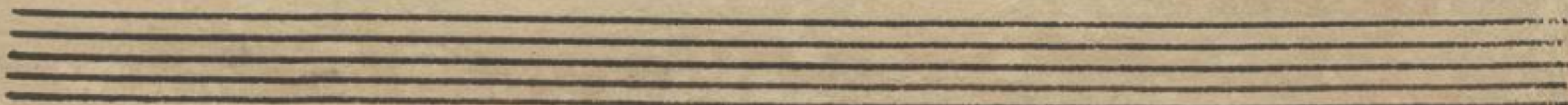
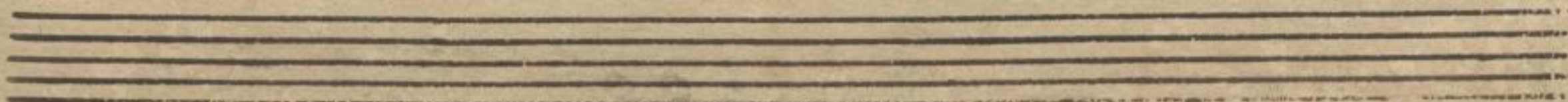
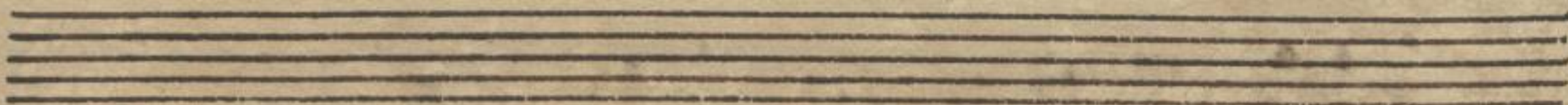
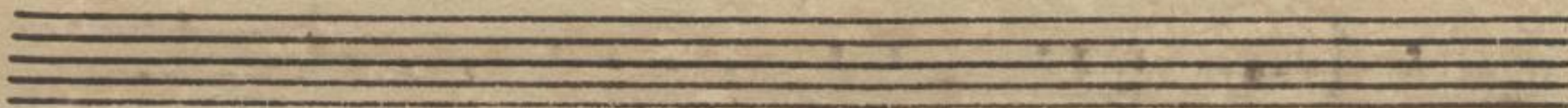
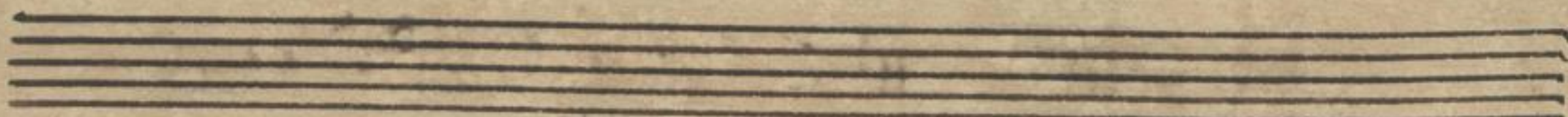
Tem.
benignissime *De* *Ritorn.*

Alto.
Ritorn.

B.
Ritorn.

[illegible]





Sonata tacet.

Tenore.

Benignissime Iesu

non sum dignus

non sum dignus

ut subin — — —

pres te^r am meum.

Ritorn: Alto

Basso

Ritten:

6 Sed tantum ~~die~~ tantum die verbum

& sand " " " "

bitur

nima anima mea Sed

tantum :: Die ver- - - - - bumsedantiem :: Die ver- - - - - bums et sa,

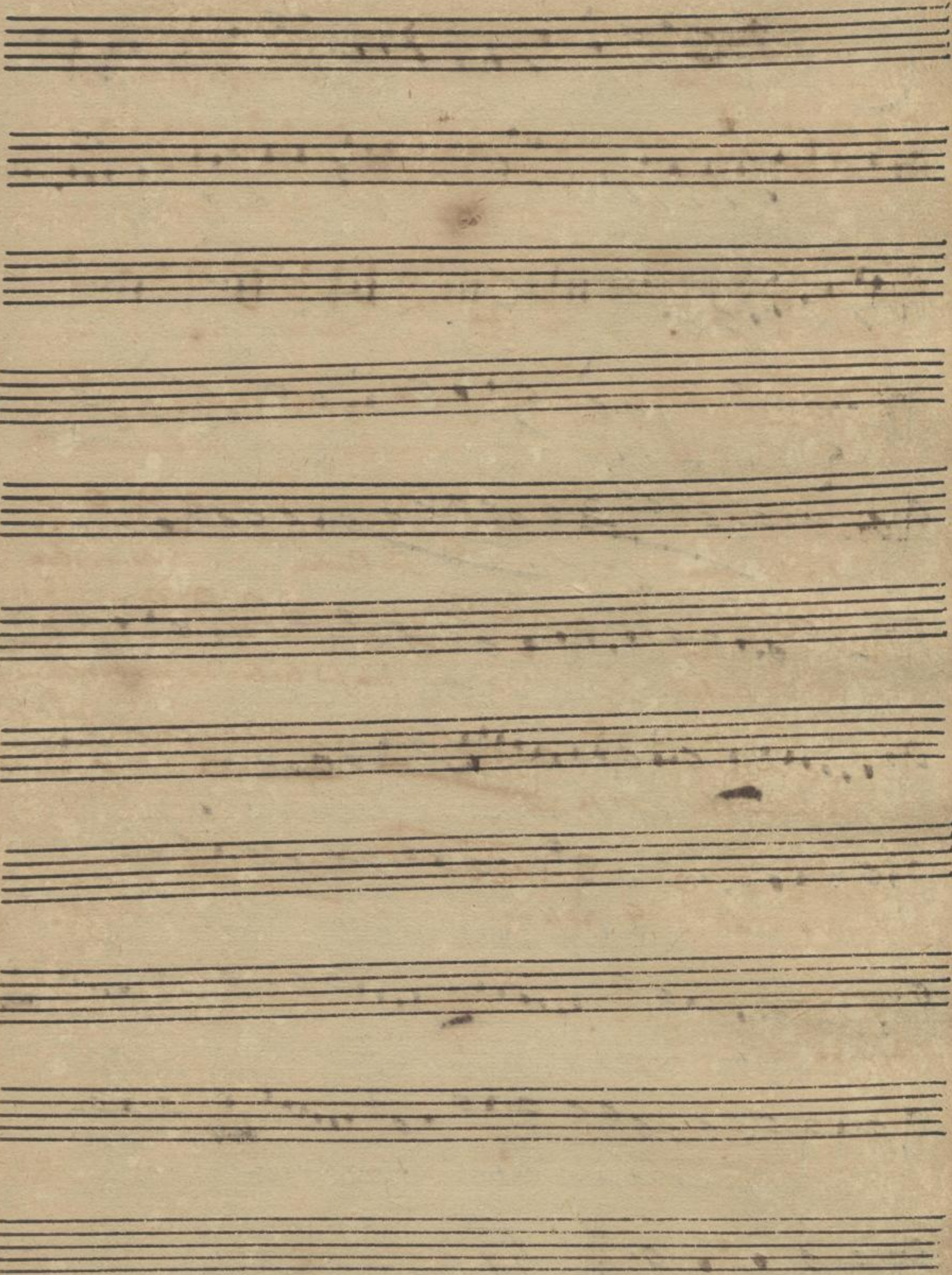
na#-||-||-|| bitur a||-||-||-|| nimame||-a et fanabitur

anima mea Je tantum Je tantum sic verbum

et sanabitur & sand — " — " — " — " — *biter et sand* — " — " — "

biter anima mea et sanabitur et sana — — — biter

anima mea,



Sonata tacet.

Basso.

II. 12. II. 6.

Ten. solo. *Alto solo.* *O benignissime Iesu*

benignissime.

non sum dignus non sum dignus non sum

dignus et sub in = = tres te = = cum me = um

Sed tantum Dic verbum Sed tantum sed

tantum dic verbum Sed tantum Dic verbum

Sed tantum Dic ver = bam sed tantum dic verbum

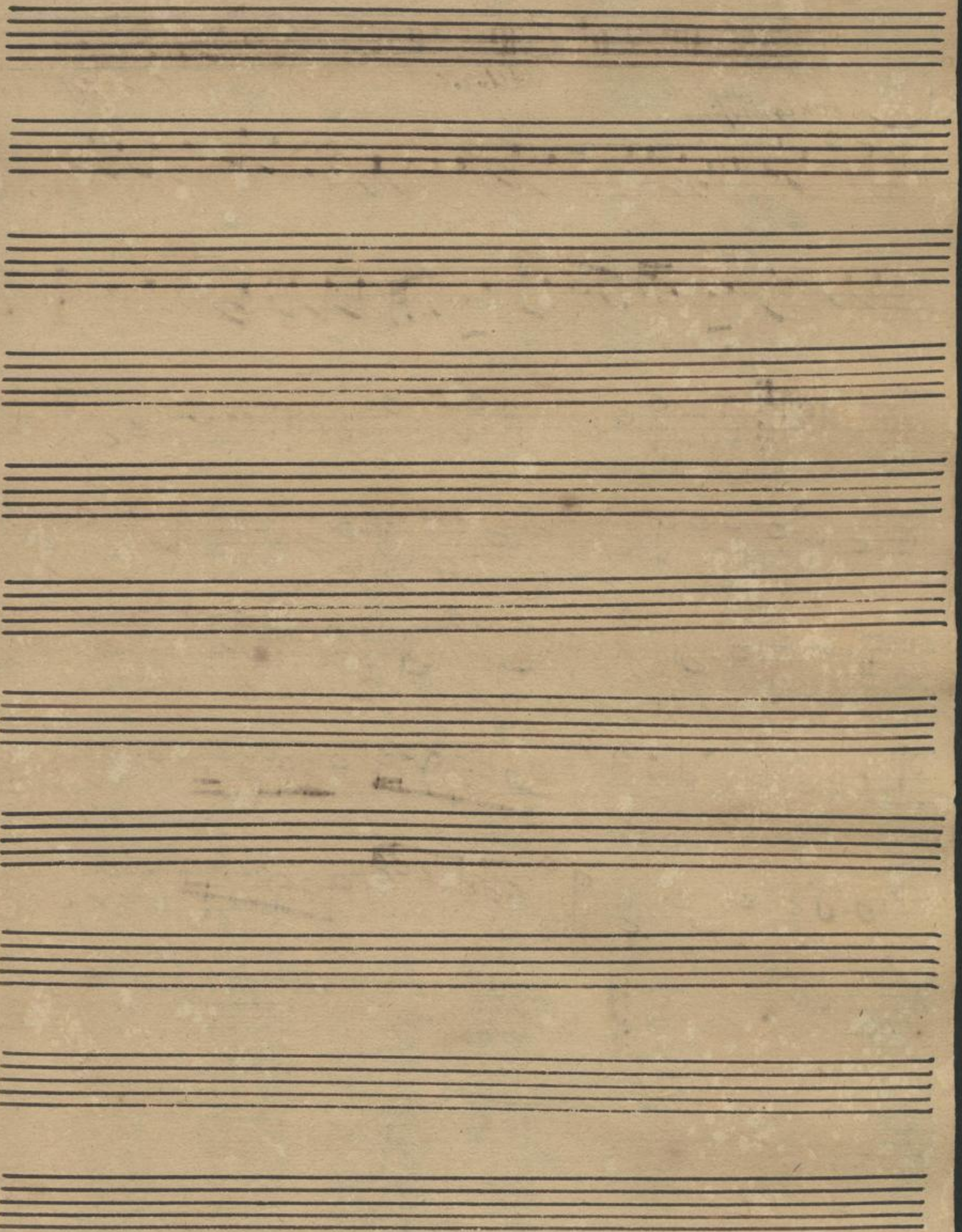
et sa na bi tur et sa na = = = bi tur

anima me = a et sa na = = bi tur

anima me = a. f

Mus 1825-E-513





Canto in Rip.

Sonata tacet || *O benignissime Jesu*

Sed tantum sed tantum dic Ver - bum

Sed tantum dic tantum dic ver - bum Sed tantum sed

tantum dic verbum et sa -

na - bitur et sa -

na - bitur anima me - a

Mus 1825-E-513



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Sonata tacet.

Alto Cap.

benignissime Jesu etc.

Sed

tantum

dic verbum

Sed tantum sed tantum dic

verbum

Sed tantum dic verbum et sa

na - - - - - bitur a - - - - - nima mea

et sana - - -

bitur anima mea

et sanabitur et sana - - -

bitur anima mea.

Mus 1825-E-513



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III. H. 11

Sonata tacet.

Tenore in Rip.

I. II. R. 12. A. 11. R. 6. B. 11. 11.

benignissime Iesu etc.

Sed tantum Sed tantum dic verbum Sed tantum
 Sed tantum dic verbum, Sed tantum dic verbum
 Sed tantum dic verbum, et sanabitur et sa-
 na - - - - - bitur bitur, et sana - - -
 - - - bitur anima mea et sanabitur
 et sana - - - - - bitur anima mea

Mus 1825-E-573



Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

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Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Barlo in Rip.

11. 12. 11. 6. 11. 11.
Sopr. Alt. Rit. Bass Rit.
benignissime Iesu etc.

15.
Sed tantum Dic verbum Sed tantum Dic

verbum Sed tantum Dic verbum Sed tantum Dic verbum

1.
bum et sa nabitur et sa na = = = =

= bitur anima me = a et sa na = = = =

= bitur anima me = a

Mus 1825-E-513

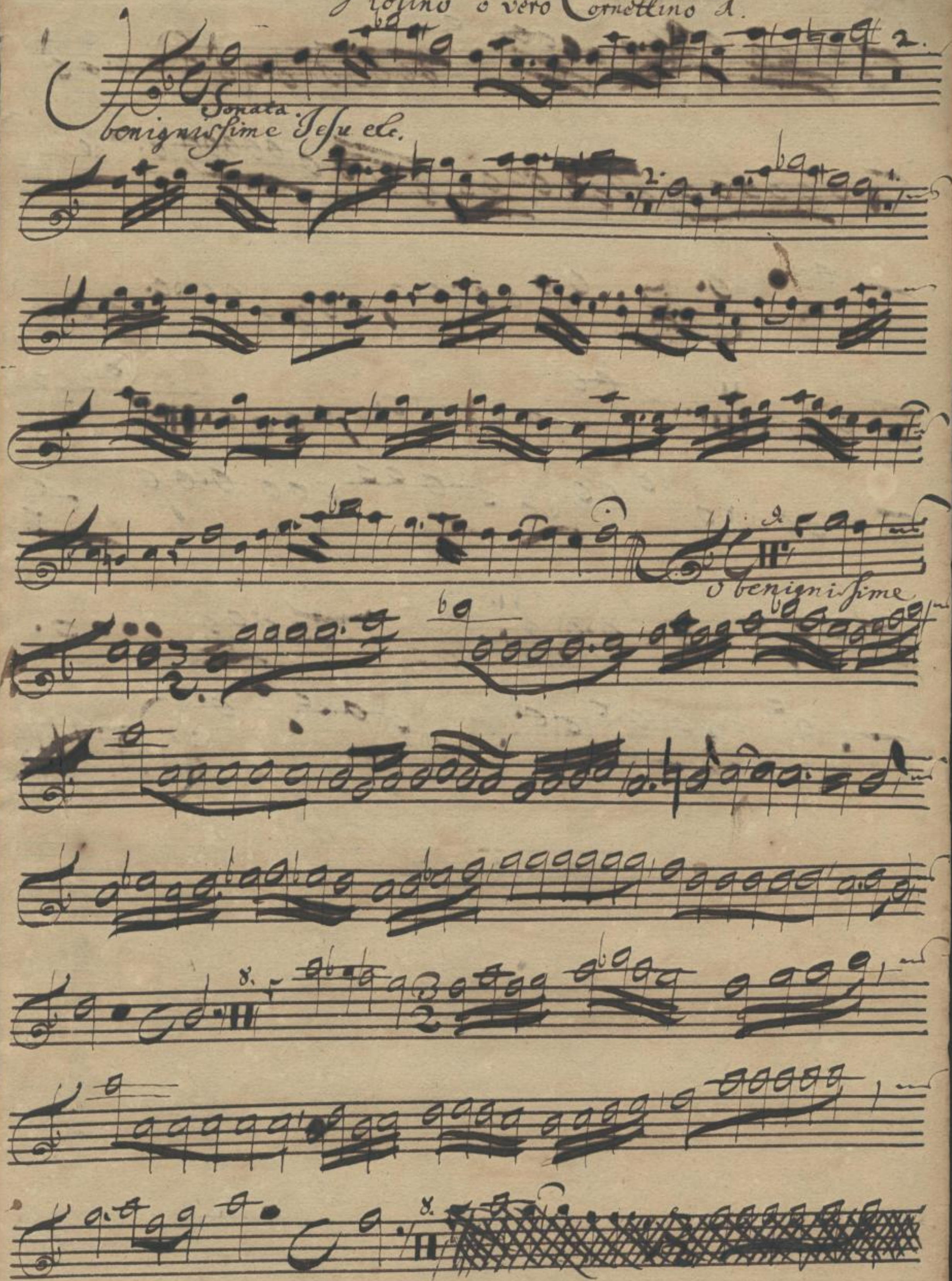


Handwritten text at the top of the page, possibly a title or header, including the word "Hilf".

Main body of handwritten text, consisting of several lines of cursive script. Some lines are crossed out with horizontal strokes.

Violino è vero Cornellino à.

Sonata
benignissime Jesu etc.



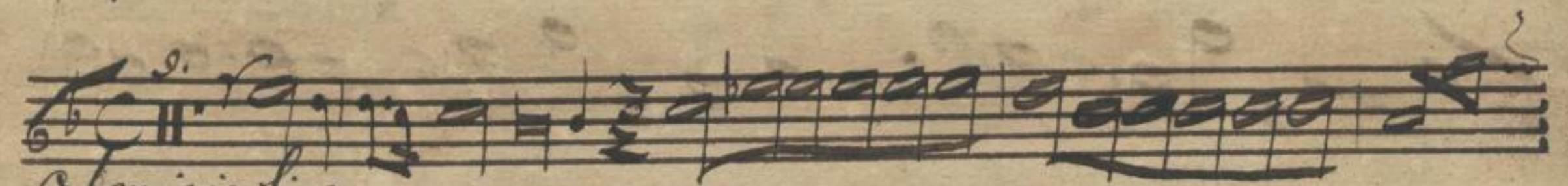
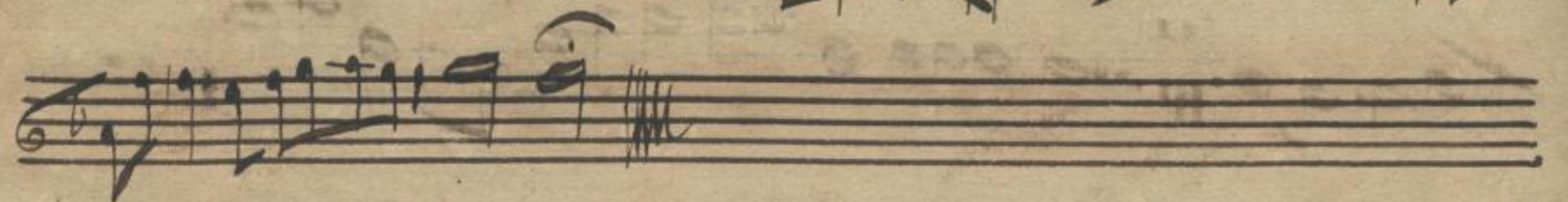
Mus 1825-E-513



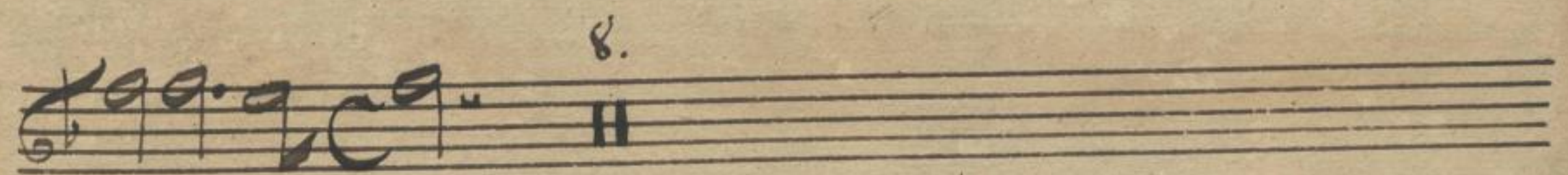
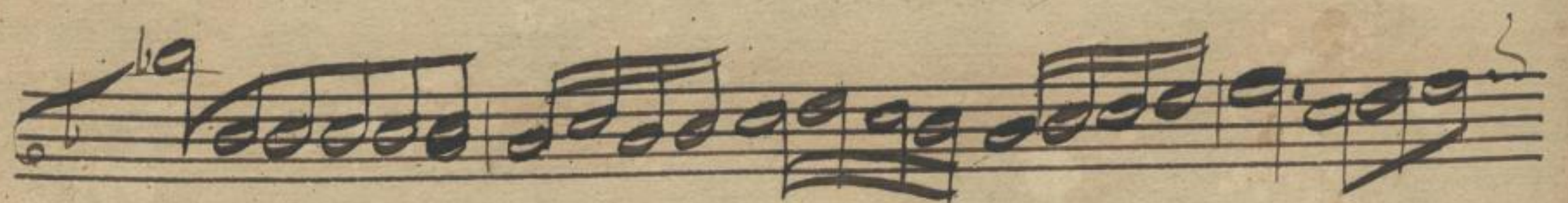
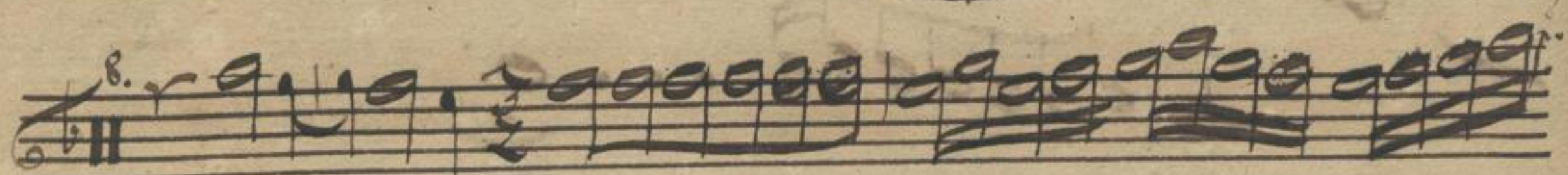
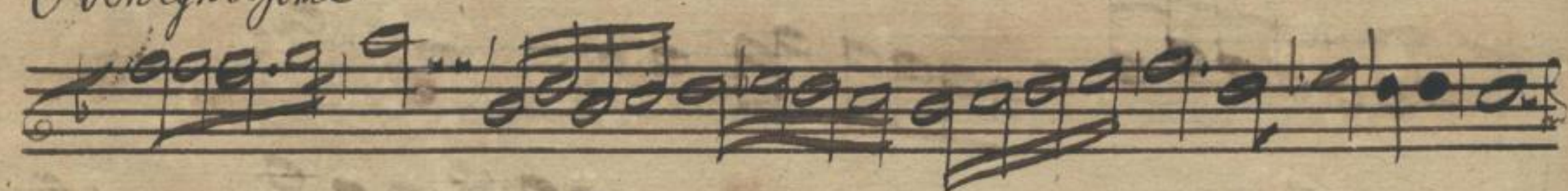
Violino o vero Cornellino. 2.

6.

Sosata:
benignissime Jesu de.



O benignissime



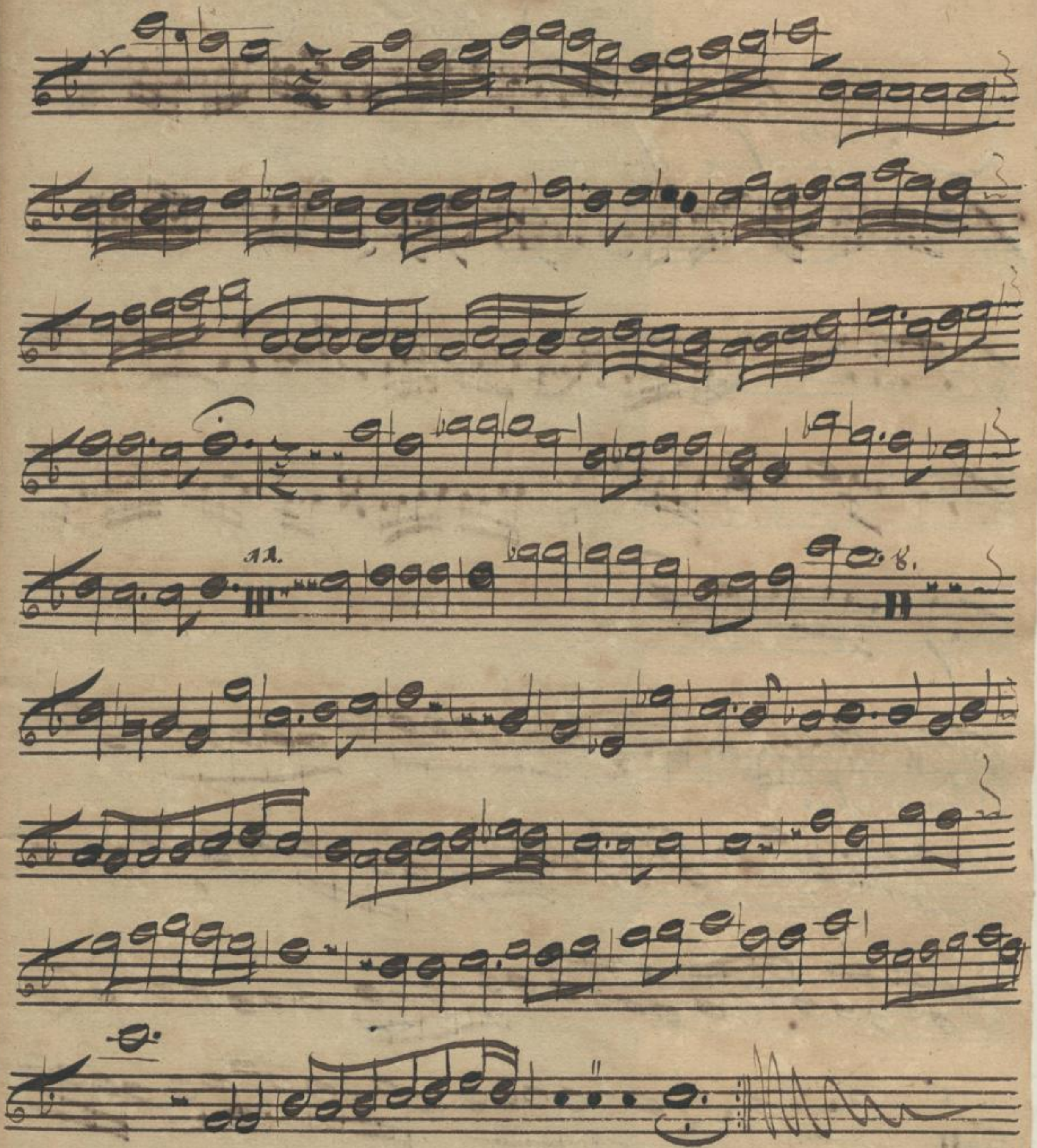
8.

H

Verte

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Sonata.
benignissime Jesu.

Organo.

Benignissime Jesu etc.

Ritorn.

Alto.

Ritorn.

Ritorn.

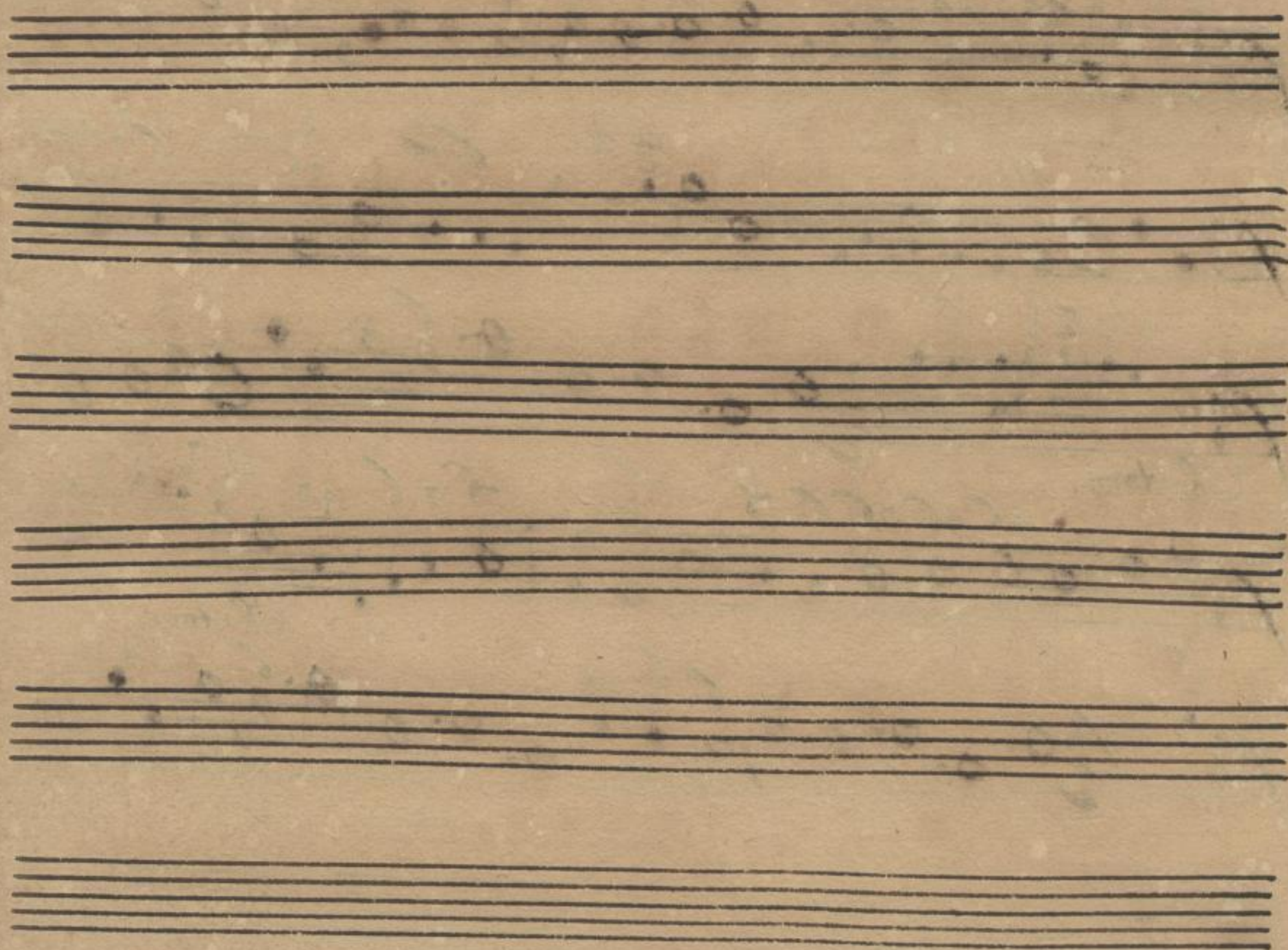
Mus 1825-E-513

Verte



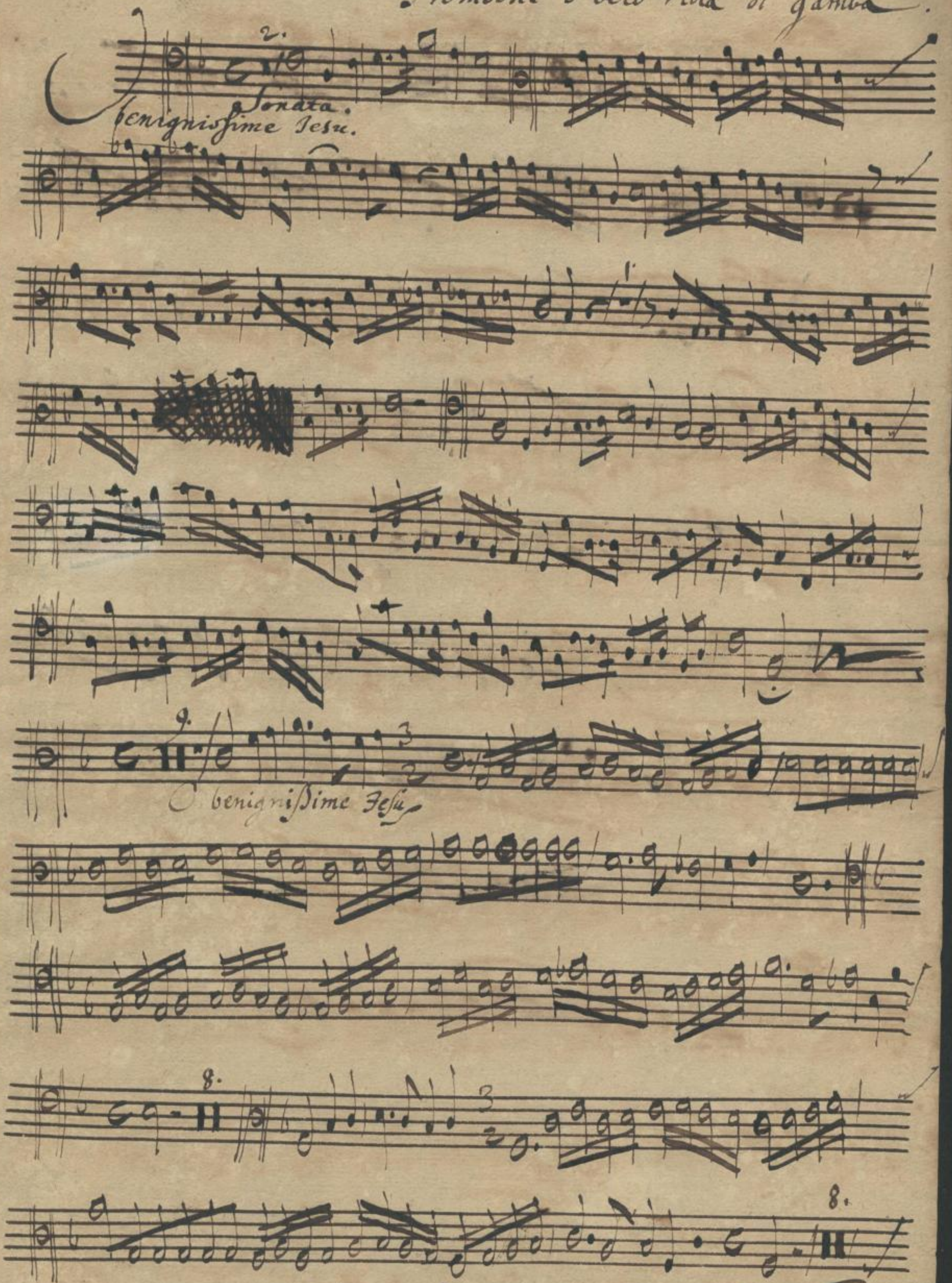
Cap. 6

Sed tantum dic Verbum etc.



Trömbone o vero Viola di gamba.

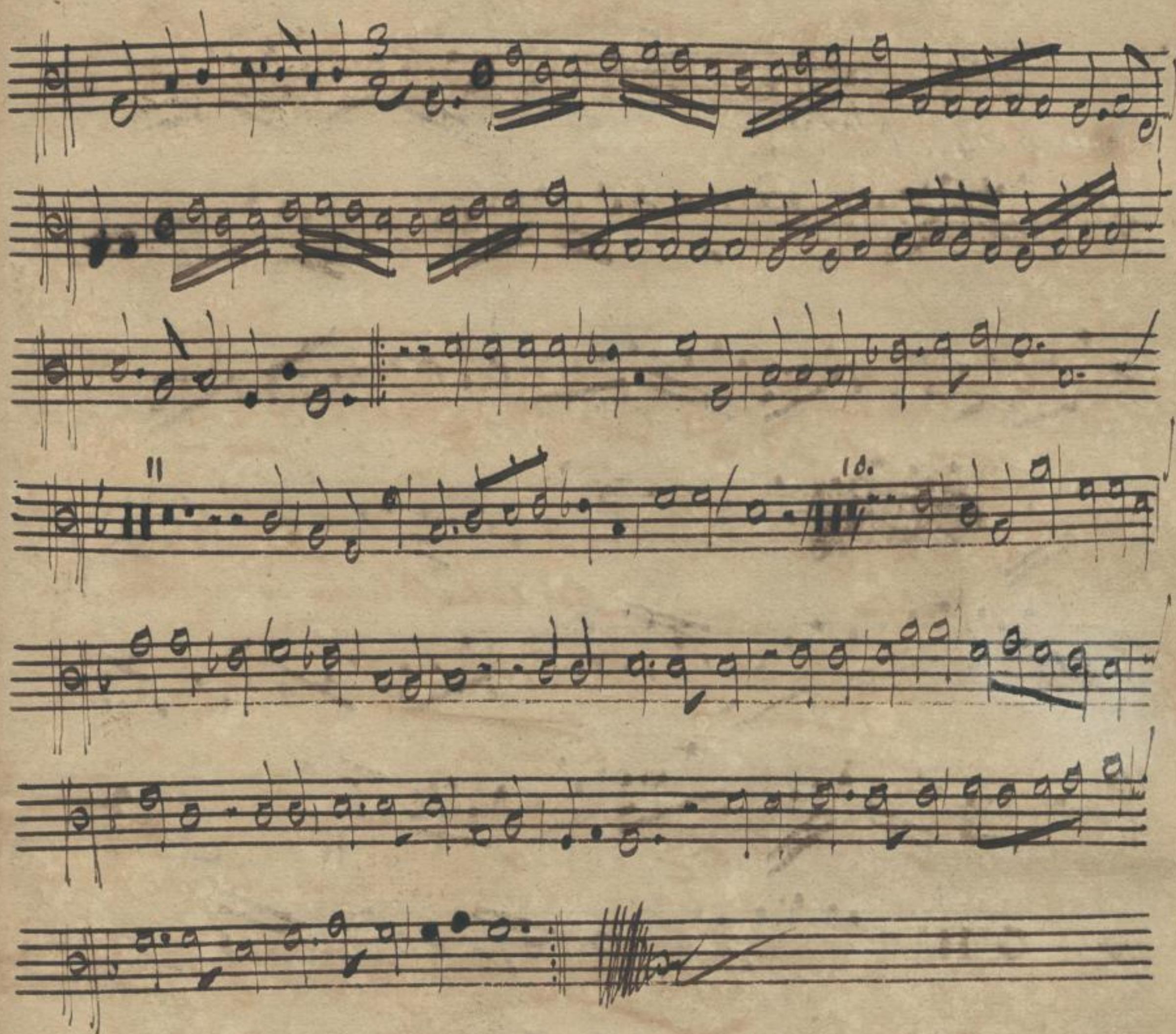
2.
*Sonata.
benignissime Jesu.*



Verte

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