



Trois
QUATUORS
POUR
Deux Violons, Alto
et Violoncelle
DÉDIÉS
à Mr. Jos. C. Tobiaschek
et Composés
par son ami
L. JANSKA.

Œuvre 44.

(N^o 3)

Prix 12 chaque.

Propriété de l'Éditeur.

A PARIS

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5
VIOLINO PRIMO.

5^{me}
QUATUOR.
3^{me} de l'Oeuv 44.

The musical score for the Violino Primo part consists of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *p > f* (piano to forte), *ff* (fortissimo), and *pp* (pianissimo). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features a continuous, flowing melody with various dynamics and articulations.

Measures 1-10:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Measures 11-20:

- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

Measures 21-30:

- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*

Measures 31-40:

- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*

Measures 41-50:

- Measure 41: *f*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44: *f*
- Measure 45: *f*
- Measure 46: *f*
- Measure 47: *f*
- Measure 48: *f*
- Measure 49: *f*
- Measure 50: *f*

Measures 51-60:

- Measure 51: *f*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *f*
- Measure 60: *f*

Measures 61-70:

- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *f*
- Measure 66: *f*
- Measure 67: *f*
- Measure 68: *f*
- Measure 69: *f*
- Measure 70: *f*

Measures 71-80:

- Measure 71: *f*
- Measure 72: *f*
- Measure 73: *f*
- Measure 74: *f*
- Measure 75: *f*
- Measure 76: *f*
- Measure 77: *f*
- Measure 78: *f*
- Measure 79: *f*
- Measure 80: *f*

Measures 81-90:

- Measure 81: *f*
- Measure 82: *f*
- Measure 83: *f*
- Measure 84: *f*
- Measure 85: *f*
- Measure 86: *f*
- Measure 87: *f*
- Measure 88: *f*
- Measure 89: *f*
- Measure 90: *f*

Measures 91-100:

- Measure 91: *f*
- Measure 92: *f*
- Measure 93: *f*
- Measure 94: *f*
- Measure 95: *f*
- Measure 96: *f*
- Measure 97: *f*
- Measure 98: *f*
- Measure 99: *f*
- Measure 100: *f*

VIOLINO PRIMO

Dol:

f

Dol:

tr. *tr.* *tr.* *pp* *p* *pp* *f*

1 *1* *3* *4* *p*

f

2 *1* *3* *ff*

tr. *p* Dol:

f

ff *sf*

ADA.

Dim.

mo. Cres. cen do.

Espressivo.

Dolcissimi

Dol. Cres. cen do

Espressivo.

VIOLINO PRIMO.

All'con fuoco.

MINUETTO.

f *sf* *sf* *sf* *sf* *1re f.* *2me f.* *tr* *tr* *p* *Cres:*

Maggiore sempre legato.

TRIO.

pp *f* *Dimin.* *pp* *1re f.* *2me f.* *M. D. A.* *Senza rep.*

VIOLINO PRIMO.

Violino Primo musical score, 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- sf* (sforzando)
- tr* (trill)
- fp* (fortissimo piano)
- f* (forte)
- Cres* (Crescendo)
- cen* (Crescendo)
- do.* (diminuendo)
- Scherzando.*

The score concludes with the instruction *Crescendo.* and a final *f* (forte) marking.



Violino: No. 5 musical score, page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Scherzando." at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a "3" above it, indicating a triplet. The second staff has a "3" below it. The third staff has a "3" above it. The fourth staff has a "3" below it. The fifth staff has a "3" above it. The sixth staff has a "3" below it. The seventh staff has a "3" above it. The eighth staff has a "3" below it. The ninth staff has a "3" above it. The tenth staff has a "3" below it. The score includes dynamic markings such as *f*, *p*, *sf*, *fp*, *Dimin.*, and *Cres.*. The score also includes articulation marks such as accents and staccato marks. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Scherzando.

Dimin.

Cres.

cendo. *f*

p

sf

fp

Cres. cen do. *f*

fp

5
VIOLINO PRIMO.

This page of musical notation is for a piano piece, likely a technical exercise or a short composition, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f', 'p', 'Cres.', and 'Crescendo.'.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It starts with a measure marked '1' and a dynamic marking of 'f'. The second staff continues the melody with a dynamic marking of 'p'. The third staff features a dynamic marking of 'f' and a 'Cres.' marking. The fourth staff has a 'Crescendo.' marking and a dynamic marking of 'f'. The fifth staff begins with a '3' marking and a dynamic marking of 'p'. The sixth staff has a '4' marking and a dynamic marking of 'p'. The seventh staff has a '1' marking and a dynamic marking of 'p'. The eighth staff has a '2' marking and a dynamic marking of 'p'. The ninth staff has a '3' marking and a dynamic marking of 'p'. The tenth staff has a '4' marking and a dynamic marking of 'p'. The piece concludes with a 'Fine.' marking.