

59 A 5516. / 1.

**SONATE**  
für Pianoforte und Violoncell  
von

*viol.*

**FELIX MENDELSSOHN BARTHOLDY.**

**Op. 45.**



**Violoncello.**

**Allegro vivace.** (M.M.  $\text{♩} = 100.$ )

## Violoncello.

Violoncello musical score page 2, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The piece concludes with a final double bar line.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- dimin.* (diminuendo)
- pizz.* (pizzicato)
- pp sur la touche* (pianissimo on the touch)
- cresc.* (crescendo)
- arco* (arco)
- 2da* (seconda)

Other markings include *ossia* ( ossia ) and *même position* (same position).

## Violoncello.

3

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The key signature has one flat (B-flat). The score includes several trills and slurs. The dynamics range from *pp* to *ff*, with many passages marked *cresc.* or *dim.*. The piece concludes with a final chord marked with a '6' and a double bar line.

2  
*f*  
*più f*  
*sf*  
*sempre più f*  
*ff*  
*sempre f*  
*sf*  
*p3<sup>a</sup>*  
*cresc.*  
*f*  
*4<sup>ta</sup>*  
*dimin.*  
*p*  
*dim.*  
*pp cresc.*  
*sf*  
*p*  
*cresc.*  
*sf*  
*cresc.*  
*sf*  
*p*  
*sf*  
*f*  
*f*  
*6*

Violoncello.

Violoncello.

*f* *cresc.* *f* *dimin.* *2da*

*f* *tr* *p* *cresc.* *f*

*sf* *p* *pp sur la touche* *pizz.*

*arco* *p* *cresc.* *f* *cresc.* *sf* *sf* *sf* *mf* *cresc.* *f*

*sf* *sf* *ff* *sf*

**Andante.** (♩ = 104)

*p* *sf* *sf* *sf* *sf* *sf*

*au talon*

*10* *p* *sf* *sf* *sf* *sf*

*sf* *p* *dimin.* *pp*

This page contains a single-staff musical score for the Violoncello. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into 12 measures, each with various musical notations including notes, rests, and fingerings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The articulation includes *pizz.* (pizzicato), *arco* (arco), and *espressivo* (expressive). The score includes several slurs and accents, as well as specific fingering numbers (1-4) and bowing marks. The piece concludes with a final double bar line.

3  
*espressivo*  
*sf*  
*1ma*  
*p*  
*sf*  
*p*  
*sf*  
*sf*  
*f*  
*p*  
*sf*  
*pizz.*  
*dimin.*  
*sempre pizz.*  
*arco*  
*p*  
*cresc.*  
*pizz.*  
*f cresc.*  
*f cresc.*  
*m.g. f*  
*dimin.*  
*2da*  
*p*  
*pp*  
*cresc.*  
*f*  
*p*  
*sf*  
*4ta*  
*sf*  
*sf*  
*pizz.*  
*cresc.*  
*p*  
*arco*  
*p*  
*cresc.*  
*p*  
*sf*  
*pizz.*  
*cresc.*  
*f*  
*dimin.*  
*pp*

Allegro assai.  $\text{♩} = 92$ .

The musical score is written for Violoncello in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro assai.  $\text{♩} = 92$ ".

The score includes various dynamic markings and performance instructions:

- pcantabile* (first staff)
- dim.* and *pp* (second staff)
- 2da* (second staff)
- p* (second staff)
- cresc.* and *f* (third staff)
- p* (third staff)
- p* (third staff)
- f* and *cresc.* (third staff)
- Apuntodelarco* (third staff)
- f* (fourth staff)
- f* (fourth staff)
- sf* (fifth staff)
- p* (fifth staff)
- p* (fifth staff)
- cresc.* (fifth staff)
- f* (fifth staff)
- sf* (sixth staff)
- sf* (seventh staff)
- sf* (seventh staff)
- p* (seventh staff)
- espress.* (seventh staff)
- 2da* (seventh staff)
- pcresc.* (seventh staff)
- dim.* (eighth staff)
- p* (eighth staff)
- poco cresc.* (ninth staff)
- p* (ninth staff)
- dolce* (ninth staff)
- f* (ninth staff)
- sf* (tenth staff)
- f* (tenth staff)
- sf* (eleventh staff)
- p* (eleventh staff)
- 1ma* (eleventh staff)
- f* (eleventh staff)
- p* (twelfth staff)
- cresc.* (twelfth staff)
- 2da* (twelfth staff)
- f* (twelfth staff)
- f* (twelfth staff)

# Violoncello.

7

This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings are present throughout, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), *espress.* (espressivo), and *dolce* (dolce). There are also markings for *sempre f* and *poco cresc.*. The score features complex passages with many slurs and fingerings, indicating a technically demanding piece. The page number 7 is in the top right corner.