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Mendelssohn.

SONATEN

für Pianoforte & Violoncell

(W. SPEIDEL u. B. COSSMANN)

OP. 45. in B.

OP. 58. in D.

Felix Mendelssohn Bartholdy's SONATEN für Pianoforte und Violoncell

kritisch durchgesehen und genau bezeichnet

von

WILH. SPEIDEL UND B. COSSMANN.

Nº 1. Op. 45. in B.

„ 2. „ 58 in D.

Ausgabe I.

Jede Sonate einzeln.

Ausgabe II.

Beide Sonaten in einem Bande gebunden.

Mendelssohn, Trios für Pianoforte, Violine u. Violoncell,
kritisch durchgesehen und genau

SONATE
für Pianoforte und Violoncell
von
FELIX MENDELSSOHN BARTHOLDY.
Op. 45.

Allegro vivace. M.M. $\text{♩} = 100$.

Violoncello

Pianoforte.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system continues the melody with complex fingerings. The third system features a forte (ff) section with a treble staff and a bass staff. The fourth system includes a piano (p) section with a treble staff and a bass staff. The fifth system shows a crescendo (cresc.) section with a treble staff and a bass staff. The sixth system concludes with a diminuendo (dimin.) section and a final cadence. The notation is in G major and 4/4 time.

a) Diese Octaven werden, wie alle Octaven und Accorde, die weder mit Bogen, noch mit Punkten, noch mit beidem versehen sind, getrennt angeschlagen. Mit diesem Zeichen $\text{---}\cdot\text{---}\cdot\text$

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *poco allargando*. Fingerings are indicated by numbers 1-5. The key signature has two flats (B-flat and E-flat).

System 1: Treble and Bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a more active line with slurs and fingerings. Dynamic *p* is marked.

System 2: Treble and Bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a more active line with slurs and fingerings. Dynamic *cresc.* is marked.

System 3: Treble and Bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a more active line with slurs and fingerings. Dynamic *f* and *cresc.* are marked.

System 4: Treble and Bass staves. Treble staff has a melodic

