

To ADOLFO SALAZAR.

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# AFTERNOON

(WESTMINSTER)

G. JEAN-AUBRY.

MUSIC BY

# EUGÈNE GOOSSENS

(OP. 19, No. 1.)

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J. & W. CHESTER.

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J.W.C. 3767.

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(WESTMINSTER)

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English Version by  
Anna Sturge.

The sea-gulls they come  
And ceaselessly go . . . .  
Intensely I long  
For sight of the sea.

Near the "Houses" tall  
Whose shadows wide-spread  
Are vaguely outlined  
On the river's grey,

A garden there is,  
In the city's midst,  
Where one seems as if  
On an island lost,

Watching the day's  
Death in agony,  
Girdled all about  
By the endless sea.

But before the eve  
Sets her stars alight,  
Of a lasting hope  
Shall I see the sail

Nearing from afar  
With fair promise filled?  
The sea-gulls they come  
And ceaselessly go . . . .

Your eyes open, close,  
At their swift approach.  
—Oh, what riddles deep  
Are writ on your face!

# AFTERNOON.

(WESTMINSTER)

G. Jean-Aubry.

Eugène Goossens.  
Op. 19. N° 1.

Moderato.

VOICE.

PIANO.

Les mouettes vont et viennent sans

ces-se, Le dé-sir pro-fond de la mer m'op -

- pres-se. Près du "Par-lia-ment" dont l'ombre s'é-ta-le In-sen-

*mf* *poco rall. dim.* *a tempo* *mp* *con moto*

*Tad.* \* *Tad.* *Tad.* *Tad.*

- si - ble - ment — sur le fleu - ve pâ - le, —

*dim.*

*Ped.*

*mf 3espress.*

Dans l'é - troit jar - din au coeur de la ville, — On se

*pp sub.*

*Ped.*

*dim.*

croit sou - dain — per - du dans une î - le —

*dim.*

*Ped.*

*poco f* *dim.* *poco* *a*

Con - tem - plant du jour — la len - te a - go - ni - e —

*poco f* *dim.* *poco a poco*

*And.*

*poco* *poco* *rall.*

— A - vec, tout au - tour, la mer in - fi - nie

*poco* *rall.*

— \*

*Più moto.*  
*espress.*

*p*

Avant que le soir al - lu - me u - ne é -

*a tempo espress.*

*p*

*And.* \*

- toi - le \_\_\_\_\_ *mf* 3 *poco accel.*  
 D'un du - ra - ble es - poir ver - rai - je la

*mp* *poco accel.*  
 Ted. \_\_\_\_\_

*cresc.*  
 voi - le \_\_\_\_\_ *f* 3  
 Poindre à l'ho - ri - zon \_\_\_\_\_ Char - gé de pro -

*cresc.* *f*  
 Ted. \_\_\_\_\_

Tempo I?  
 - mes - se \_\_\_\_\_

*ff* *molto dim.*  
 Ted. \_\_\_\_\_

Les mouettes vont — Et viennent sans ces - se

Tranquillo.

Et je vois vos cils bat-tre à leur pas - sa - ge

Que d'obs - curs — e - xils — en vo - tre vi -

- sa - ge!....